

PINK BENEFITS 16

By TROUBLETRO



AND WHERE DO YOU PLAN FOR YOU AND ME TO GET SOME PRIVACY?

I THINK.. IN SOME FANCY HOTEL!



WHOA! IS THAT..
YOUR CAR?




WELL... YES!





WOW ALEX! WHERE DID
YOU GET SO MUCH
MONEY?



UM.. LET'S JUST SAY.. I'VE BEEN
SPENDING MORE TIME ON MY
WORK SINCE WE BROKE UP...

A woman with dark hair, wearing a light blue, ribbed, long-sleeved dress, is sitting in the passenger seat of a red convertible car. She is looking towards a man who is in the driver's seat, seen from the back. The man has brown hair and is wearing a blue shirt. The car's interior is red, and the background shows green foliage. A speech bubble is positioned above the woman.

OH, REALLY?!

COME ON, LET'S SEE WHAT
THIS THING CAN DO!

BUCKLE UP!

VROOM!
VROOM!




WHOO-HOO! I LOVE
SPEED!



EMILY.. I'M CURIOUS.. HOW
LONG HAVE YOU BEEN A
SHAPESHIFTER? AND HOW DID
YOU GET THIS ABILITY?

WELL, IT HASN'T BEEN
THAT LONG..



..AS FOR HOW I GOT THIS
ABILITY.. I'D RATHER NOT
TALK ABOUT IT. IT'S A
SECRET...

OH COME ON, EMILY, TELL ME
ABOUT IT!



I TOLD YOU, IT'S A
SECRET!





OKAY OKAY, EM
TAKE IT EASY!



THEN WHY DON'T YOU JUST TELL
ME HOW IT ALL WORKS?

WELL, IT'S
SURPRISINGLY EASY..

I JUST NEED TO
CONCENTRATE ON WHAT I
WANT TO CHANGE IN MY
BODY..

BE THE BEST
VERSION OF
YOURSELF



..FOR EXAMPLE.. SEE THAT
GIRL ON THE BANNER?

YEAH, SHE'S PRETTY COOL!

A woman with blonde hair, wearing a blue ribbed top, is sitting in the driver's seat of a red convertible car. She has her hand near her face, looking thoughtful. The background shows a city street with buildings and another person in a dark top. The car's interior is red, and the top is down. There are two text boxes with lines pointing to the car's interior.

I GIVE A MENTAL PUSH TO MY BODY,
ORDERING IT TO TRANSFORM TO MY
DESIRE..

THEN COMES THE FEELING LIKE AN
ORGASM.. AND I CAN FEEL MY BODY
REACTING AND STARTING TO CHANGE
ITSELF..

WOW..

THEN THE FEELING GOES AWAY.. I UNDERSTAND THAT MY TRANSFORMATION IS OVER..





THAT'S IT! BUT THERE'S
MORE..

IT ALSO WORKS WITH
CLOTHES!

o



A blonde woman with yellow eyes is sitting in the passenger seat of a red sports car. She is wearing an orange, strapless, form-fitting top. She has a thoughtful expression, with her hand near her face. The car's interior is red leather. In the background, a man's face is partially visible, looking towards her.

I JUST IMAGINE IN MY HEAD
WHAT KIND OF CLOTHES I WANT
TO SEE ON ME!

IMPRESSIVE.. BUT DON'T YOU THINK
SOMEONE MIGHT RECOGNIZE YOU ON THE
STREET OR IN A HOTEL? AFTER ALL, YOU
DID STEAL THE LOOK OF SOME GIRL FROM A
BILLBOARD..

DON'T WORRY ABOUT
THAT.. I JUST NEED TO..



A close-up shot of a woman with blonde hair styled in a high ponytail, wearing bright yellow-rimmed glasses and a red-orange strapless top. She is seated in a red leather car seat. The background is blurred, showing a man's face in profile. A text box with a pointer is overlaid on the image.

..MAKE A FEW ADJUSTMENTS..DIFFERENT
MAKEUP AND GLASSES - ALREADY A
COMPLETELY NEW LOOK!



HOW MUCH LONGER TILL
WE GET TO THE HOTEL?

WE'RE ALMOST
THERE!



WOW, THAT'S A
BEAUTIFUL ROOM!



HA-HA ARE YOU
HITTING ON ME LIKE
THAT?

LIKE YOU...

ACTUALLY, I WAS
SPEAKING SINCERELY..

AWW.. NO OFFENSE,
MACHO!

LET'S RELAX FIRST AND
HAVE A DRINK?




A cinematic scene from a video game. In the foreground, a woman with blonde hair and glasses is seen from the side, looking towards a man in the background. The man has long dark hair and is wearing a dark blue long-sleeved shirt. He is holding a bottle of champagne. The setting is a modern living room with a large abstract painting on the wall and a floor lamp. The lighting is warm and indoor.

WHAT ABOUT
CHAMPAGNE?

PERFECT!



YOU KNOW EM.. I THINK ABOUT US FROM TIME TO TIME.. I LOOK BACK AND REALIZE I'VE LOST A LOT..



AND AFTER ALL THIS TIME, I SUDDENLY REMEMBER YOU AND ME WATCHING X-MEN, ARGUING ABOUT WHAT RAVEN WOULD BE LIKE AS A GIRLFRIEND... HA-HA. I WAS TELLING YOU ABOUT HOW SHE WOULD USE HER ABILITY TO CHEAT, AND YOU WERE TALKING ABOUT HOW..

HOW SHE WOULD
USE..



..HER POWER
TO..



..PLEASE HER
MAN!

o





I SEE YOU'VE
DECIDED TO KEEP
SOMETHING...



MM-HMM.. YOU MEAN
THESE GIRLS?



MMPH.. THEY'RE SO
BIG AND FIRM...

YOU KNOW.. I DIDN'T LIKE BIG BOOBS..
BUT WHEN I HAD THE OPPORTUNITY TO
CHANGE THEIR SIZE AT WILL.. I CHANGED
MY MIND!



EM.. YOU'RE
SUPER HOT.



HUH.. THIS IS JUST THE
BEGINNING...

WOW!



WHAT DO YOU THINK OF MY
CURRENT SHAPE? PERHAPS YOU
HAVE SOME REQUESTS?..

WELL, IF I HAVE THE
OPPORTUNITY.. THEN MAYBE
YOU CAN MAKE YOUR ASS
BIGGER?..

AS YOU WISH..



GROW

GROW

NOW THAT'S MY SIZE!

A close-up photograph of a mannequin's lower back and buttocks. The mannequin is wearing a bright red, high-cut bikini bottom. A hand with pink-painted fingernails is placed on the right buttock. The background is a dimly lit room with a television screen showing a purple and blue image. A white speech bubble with a line pointing to the hand contains the text.

DO YOU LIKE IT? I
ALWAYS KNEW YOU
WERE AN ASS MAN!

DO YOU WANT TO TAKE A
CLOSER LOOK AT MY NEW BODY?

SURE!



UGH.. WHAT A VIEW!



MMPH..ALEX!



MMM.. YOU'RE
DOING GREAT!

o

..OH YES, JUST A
LITTLE BIT MORE!





AHHH.. FANTASTIC!



PHEW..
EMILY?

NOT REALLY.. MY
NAME IS RAVEN..



YOU DID A GOOD JOB
ALEX..

..NOW IT'S MY TURN
TO PLEASE MY MAN!





OH YEAH, YOU'RE
AMAZING!

SLURP

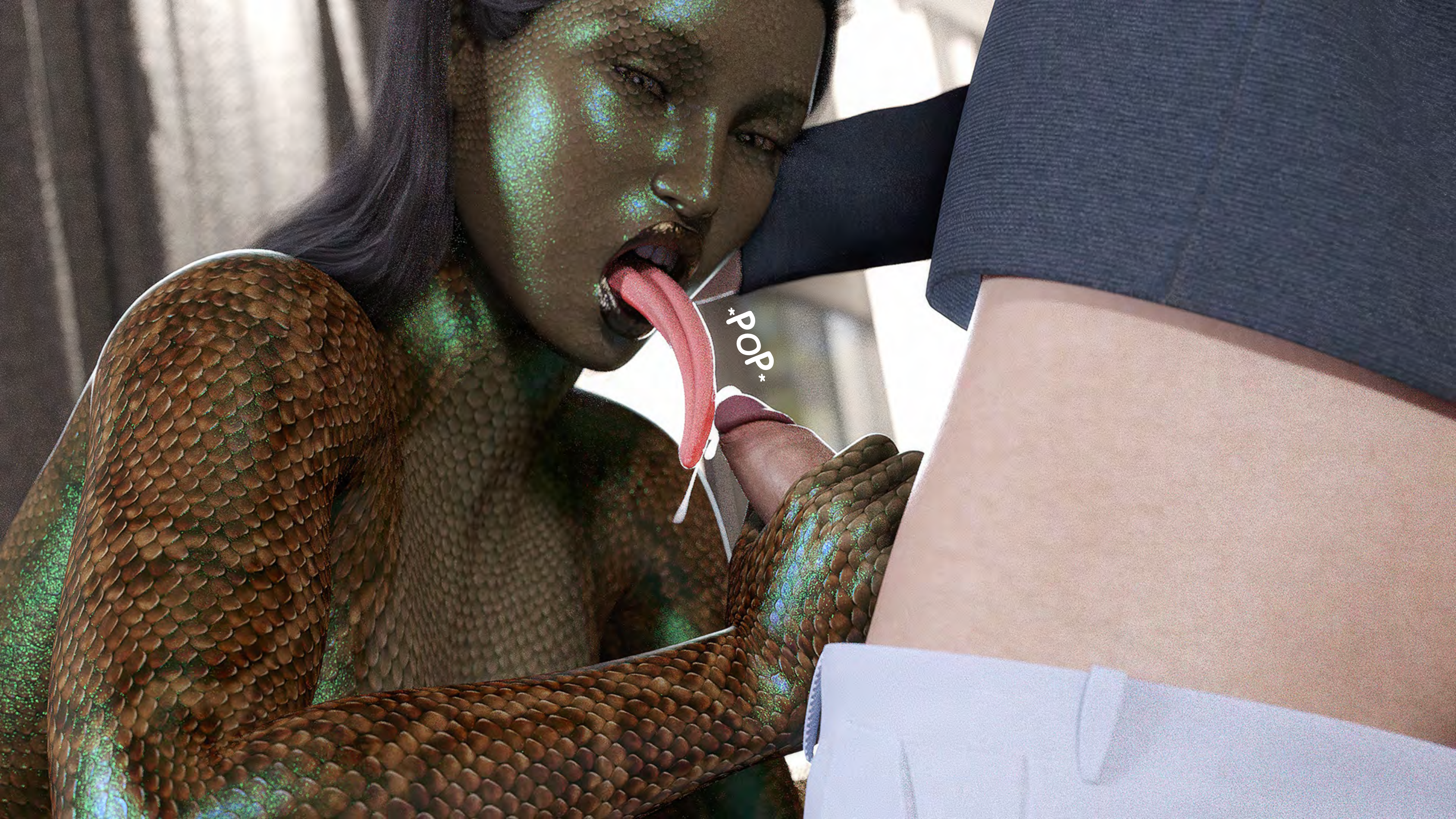






○
ARE YOU
TRANSFORMING?..

SLURP



POP

YESSS... DO YOU
LIKE THISSS BODY?



DEFINITELY YES! YOU LOOK SO DAMN SEXY AND DANGEROUS AT THE SAME TIME...

NICCCCE!..



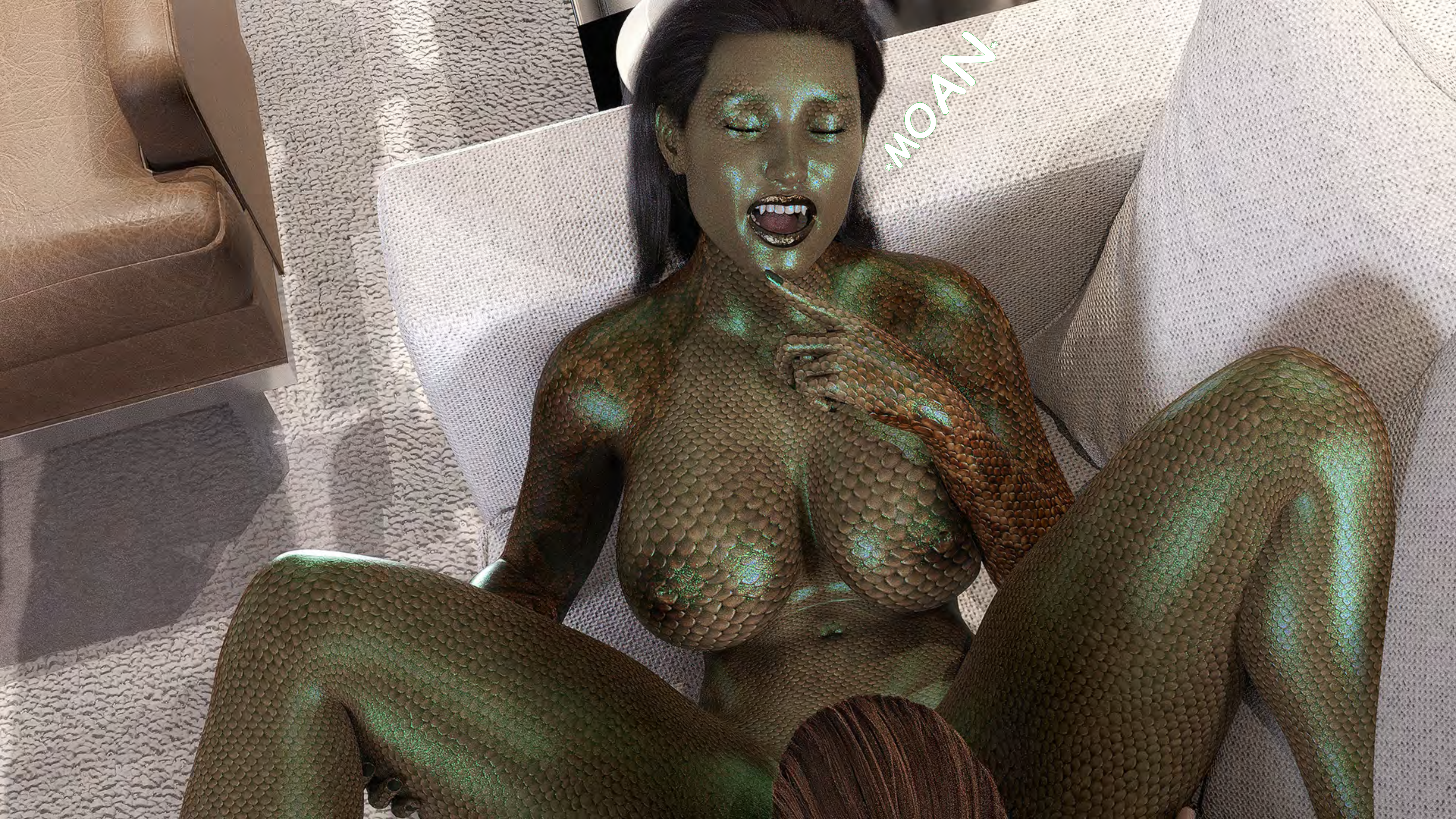


NOW IT'S YOUR
TURN..

..TO PLEASE YOUR
MISTRESSSS!

I DON'T HAVE A
CHOICE..





MOAN

YESSSS!



A woman with green, scaly skin is sitting on a light-colored couch, looking towards a woman in a dark blue shirt who is sitting on the same couch. The woman in the blue shirt has her hands outstretched. The background shows a window with vertical blinds and a lamp.

I WANT YOU
INSSSIDE!..



MMM
YESSSS!

WOW!

JUMP

AHH..YOUR
COCK IS GREAT!



MEANWHILE..



MM... IT'S A
BEAUTIFUL MORNING!



IT'S BEEN ALMOST TWO WEEKS NOW
THAT I'VE BEEN LIVING AS A TROPHY
WIFE...



**IN A HUGE MANSION
BY THE SEA!**



I'M NOT GOING TO LIE, IT'S A
LIFESTYLE I REALLY LIKE!





I HAVE A WHOLE HOUSE AT MY
DISPOSAL WITH LOTS OF
SERVANTS..



AND "MY HUSBAND" HASN'T
EVEN SHOWN UP YET...



A woman with dark hair, wearing sunglasses and a gold bikini, is posing on a beach. She is wet, with water droplets on her skin. Her right hand is raised to her forehead, and her left hand is near her chest. The background features a clear blue sky and palm trees. A text box with a pointer is located to the left of the woman.

SO LIFE GOES ON..

..AND I CAN PLAY THIS ROLE
FOR A LONG TIME!



BUT STILL, IT'S WORTH REMEMBERING
THAT I'M AN IMPOSTER - WHO PLAYS
HER PART PERFECTLY!



TODAY, FOR THE FIRST TIME IN TWO WEEKS, I'M GOING OUTSIDE THIS HOUSE. I NEED TO DISCUSS THE DETAILS OF THE MISSION WITH JOHN..





GOOD MORNING,
MADAM.

BUT SINCE I AM NOW THE WIFE
OF A VERY POWERFUL MAN, I
CAN'T GO ANYWHERE WITHOUT
SECURITY. MEET MY PERSONAL
BODYGUARD, OMAR.

OMAR DOES HIS JOB WELL AND THAT'S THE PROBLEM. I NEED TO SLIP AWAY FROM HIM SOMEHOW AND MEET JOHN. WITHOUT RAISING SUSPICION..





DAMN! HE FOLLOWS ME EVERYWHERE...

HEY, OMAR.. HOW YOU DOING THERE?
AREN'T YOU TIRED OF LOOKING AT
WOMEN'S CLOTHES?

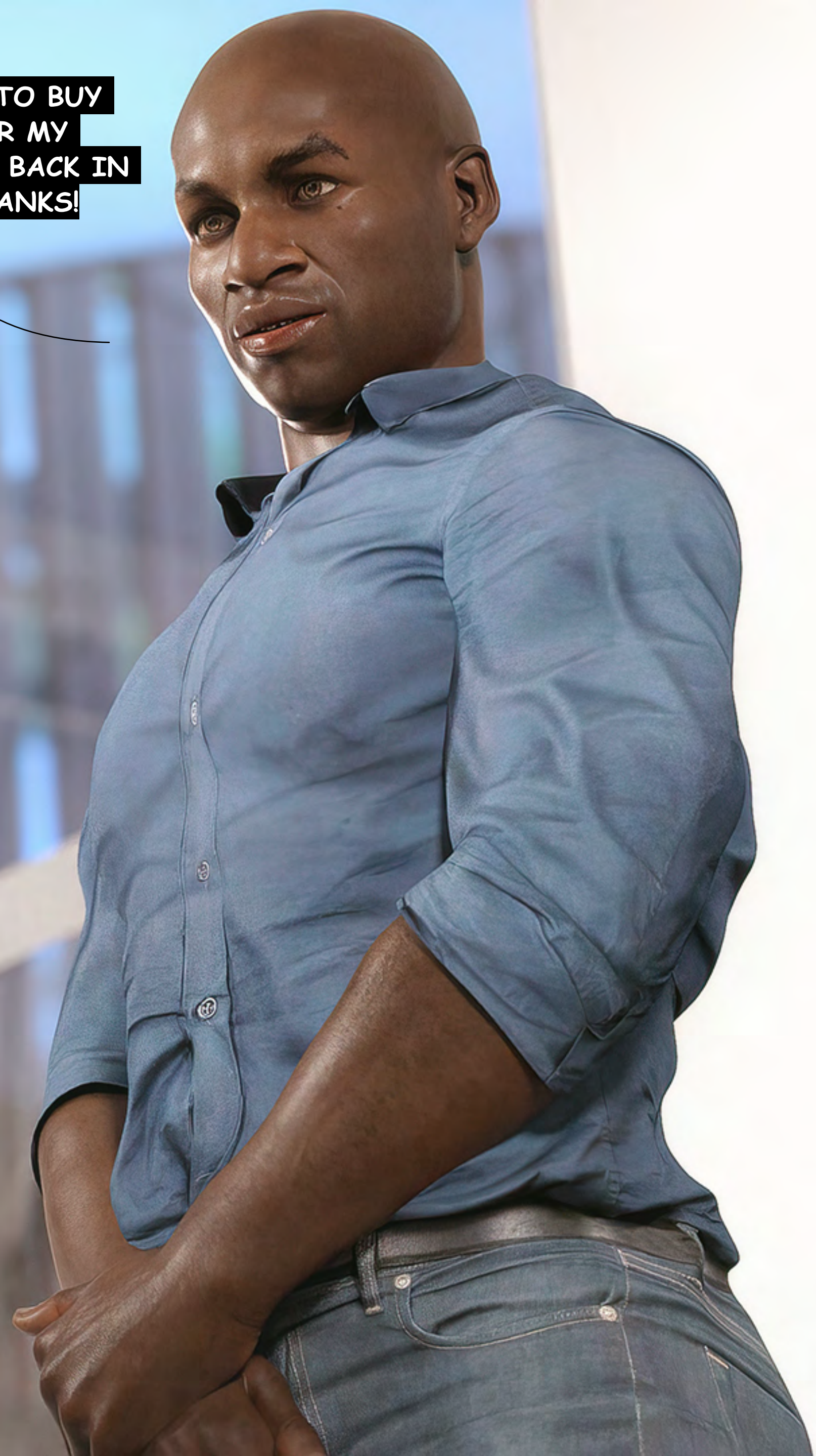
I HAVE TO ADMIT IT'S A BIT
BORING, BUT I'M DOING MY
JOB MA'AM.

NOW THAT WE'RE OUT OF THE HOUSE, WHY DON'T WE LIGHTEN THE MOOD A LITTLE BIT? GO SHOPPING, RELAX, AND LET'S MEET BACK HERE. I HAVE A LOT OF THINGS TO TRY ON! WHAT'S THE POINT OF YOU STANDING NEAR THE DRESSING ROOM?..

BUT MADAM, IT'S MY DUTY..

I DON'T GIVE A SHIT ABOUT YOUR DUTIES. IF YOU'RE AFRAID OF MY HUSBAND, I WON'T TELL HIM ANYTHING!

WELL, I WANTED TO BUY
SOMETHING FOR MY
DAUGHTER.. I'LL BE BACK IN
30 MINUTES! THANKS!



A woman with long, dark, wavy hair, wearing black sunglasses and a black bra, is looking at a rack of clothes in a closet. She has a satisfied expression. The closet contains a black and white floral patterned dress and a black and white checkered shirt. A speech bubble is positioned above her, containing the text "PHEW.. FINALLY GOT RID OF HIM!".

PHEW.. FINALLY GOT
RID OF HIM!

o

I HAVEN'T DONE IT IN A
WHILE! IT'S TIME TO
CHANGE MY APPEARANCE..





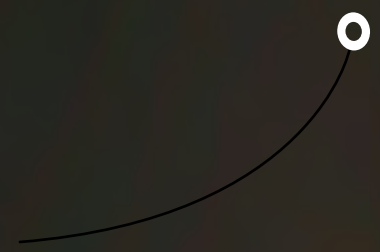
..BUT WHAT APPEARANCE I SHOULD
CHOOSE.. HMMM, I THINK I'VE GOT AN
IDEA!

o





OH MY **GOD!**





THIS IS SO FUCKING
INTENSE!

I MUST CONFESS... I'VE
MISSED THAT FEELING!



SHHH.. NO ONE SHOULD KNOW THAT I STOLE YOUR FACE!



SO I NEED TO
CHANGE MY LOOK
A LITTLE BIT..





YEAH.. THIS
WOULD DO!

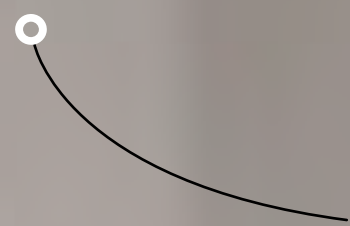
NOW I NEED TO
FIND JOHN..





CONFESION NUMBER
TWO I MISSED HIM TOO..

WE AGREED TO MEET AT THE
FOOD COURT...



AND I HAVE TO ADMIT - IT WAS THE RIGHT DECISION, IT'S EASY TO BLEND IN AMONG THE PEOPLE HERE!





BUT I RECOGNIZE JOHN
FROM A THOUSAND!



A woman with voluminous brown hair, wearing a red lace crop top and a black leather skirt, stands with her hands on her hips. She is looking towards a man in a blue shirt who is seen from behind. In the background, there are other people in a brightly lit, possibly indoor setting. A speech bubble with a white dot and a curved line points to the woman.

HELLO, HANDSOME.
MIND IF I JOIN YOU?




AS LONG AS YOU'RE WHO
YOU PRETEND TO BE.

HMM.. DON'T YOU GET IT?
UM.. MY NAME IS BETTY.. AND
YOU'RE JOHN! WE MET AT THE
CLUB.. IS THAT ENOUGH?

NOT REALLY, JUST TO BE SURE.. I NEED YOU TO SHOW ME SOMETHING...

HERE?! JOHN, THERE'S A LOT OF PEOPLE HERE!

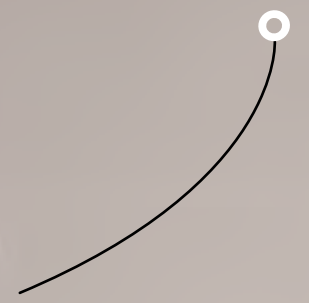
A woman with voluminous, wavy brown hair is looking towards a man in a blue shirt. She is wearing a red, textured, sleeveless top. The man is partially visible on the left, looking towards her. In the background, there are blurred figures of other people in a clothing store.

**WE DON'T HAVE ANY OTHER OPTIONS..
BESIDES YOU CAN MAKE IT SO I'M THE
ONLY ONE WHO WILL NOTICE!**

FINE, I'LL DO IT!



MMM.. THIS IS SO GOOD!





ARE YOU HAPPY
NOW?..
PERVERT!

AHEM.. THAT'S PRETTY BIG PROOFS! I ACTUALLY DIDN'T THINK YOU'D DO IT, BUT I HAVE TO ADMIT THAT THIS BREAST SIZE FITS THIS BODY BETTER!

BUT SERIOUSLY, BETTY, IT'S GOOD TO SEE YOU! HOW WAS YOUR MISSION, DID YOU MANAGE TO FIND OUT ANYTHING ABOUT THE SPHERES?

A woman with voluminous, wavy red hair is wearing a red lace-trimmed top. She is looking towards a man in a blue shirt who is partially visible on the left. The background is a blurred indoor setting, possibly a bar or restaurant, with other people in the distance.

WHAT A NAUGHTY BOY YOU ARE,
AFTER ALL! BUT IT'S GOOD TO
SEE YOU TOO!

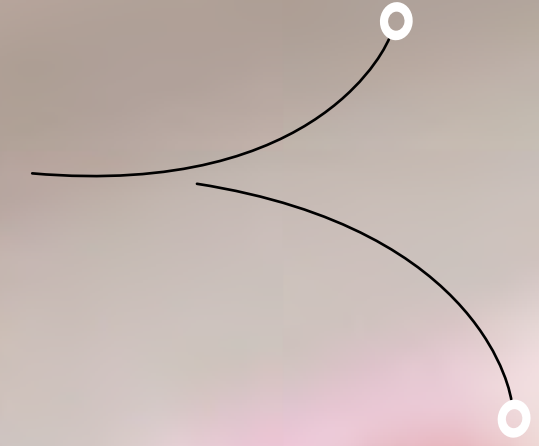
AS FOR THE MISSION.. I FOUND NOTHING, THERE IS NOTHING IN
THE HOUSE, AND MY "HUSBAND" OR RATHER MR. ANDERSON NEVER
SHOWED UP.. FROM THE CONVERSATIONS OF THE STAFF, I
UNDERSTOOD THAT HE IS ON A BUSINESS TRIP SOMEWHERE IN THE
EAST AND SHOULD BE BACK TOMORROW. A PRIVATE EVENT IS BEING
PLANNED FOR MR. ANDERSON'S PARTNERS WHEN HE RETURNS..

SO I THINK I SHOULD FIND OUT SOMETHING TOMORROW NIGHT.. BY
TALKING TO MR. ANDERSON IN PRIVATE..



I DON'T HAVE MUCH TIME LEFT, BUT I'VE TOLD YOU EVERYTHING I'VE LEARNED IN TWO WEEKS.

AND NOW WOULD YOU LIKE TO COME WITH ME INTO THE DRESSING ROOM?..



I WANT TO SHOW YOU A COUPLE OF OUTFITS..

HMM... I'D LOVE TO GIVE YOU
MY OPINION.



A COUPLE OF MINUTES
LATER...

MMM.. FUCK
YES!!





WE PROBABLY SHOULDN'T BE
DOING THIS ON A MISSION, BUT I
MISS YOUR COCK SO MUCH..



MOAN

DAMN IT, BETTY, ARE
YOU OKAY?!





SLURP

SLURP

SLURP



BETTY?! I STILL CAN'T GET
USED TO YOUR NEW TRICKS!



HEY HANDSOME, ARE
YOU LOST?..



HUH?!

MA'AM ARE YOU ALL RIGHT?

OMAR I'M FINE..





..IT'S JUST THAT PRETTY BOY
GOT A LITTLE LOST! COME ON,
WE GOTTA GO..

o



WINK

THE NEXT EVENING..

OKAY.. TAKE IT EASY.. ACT
NORMAL...



MA'AM, YOU LOOK NERVOUS.
ARE YOU WORRIED ABOUT
SOMETHING?



OMAR, I'M FINE, THANK YOU, I JUST MISS MY HUSBAND AND I'M LOOKING FORWARD TO SEEING HIM.. OH MY..

WHAT?





WHO DO I
SEE!..



HELLO JAMES..

YOU KNOW HIM?

YEAH, LET ME TALK TO HIM IN PRIVATE..



I WASN'T EXPECTING YOU EITHER, BETTY..

I DIDN'T EXPECT TO SEE YOU HERE..


LET'S CONTINUE THIS CONVERSATION OUTSIDE..



I THINK YOU KNOW WHY I'M
HERE AND WHY I'M IN THIS
DISGUISE..

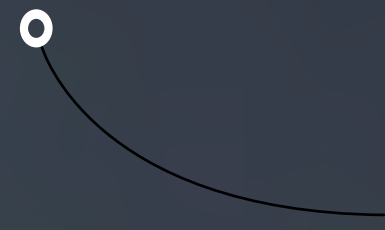


BUT WHAT ARE YOU
DOING HERE?



WITH MY ABILITIES I HAVE MADE MANY FRIENDS.. AMONG THE PEOPLE WHO CONTROL THE DESTINY OF THIS WORLD. I KNOW MR. ANDERSON AND HIS WIFE PRETTY WELL...

I KNOW HOW NERVOUS YOU ARE, AND
I WANT TO OFFER YOU HELP.. I CAN
GIVE YOU ALL THE INFORMATION YOU
NEED..





AND WHAT DO YOU WANT IN RETURN?..

JUST TO SPEND A FEW MINUTES WITH HEIDI..

HMM... YOU LEAVE ME NO
CHOICE.. LET'S DISCUSS
MEETING HEIDI AT THAT LODGE
IN FIVE MINUTES..





BETTY, YOU'RE GETTING IN AN
INTRIGUE AGAIN..

BUT I COULD USE SOME HELP
RIGHT NOW...

SO.. HEIDI..





IT'S TIME TO COME OUT OF THE SHADOWS..





MMM.. I'M NOT
GONNA LIE...



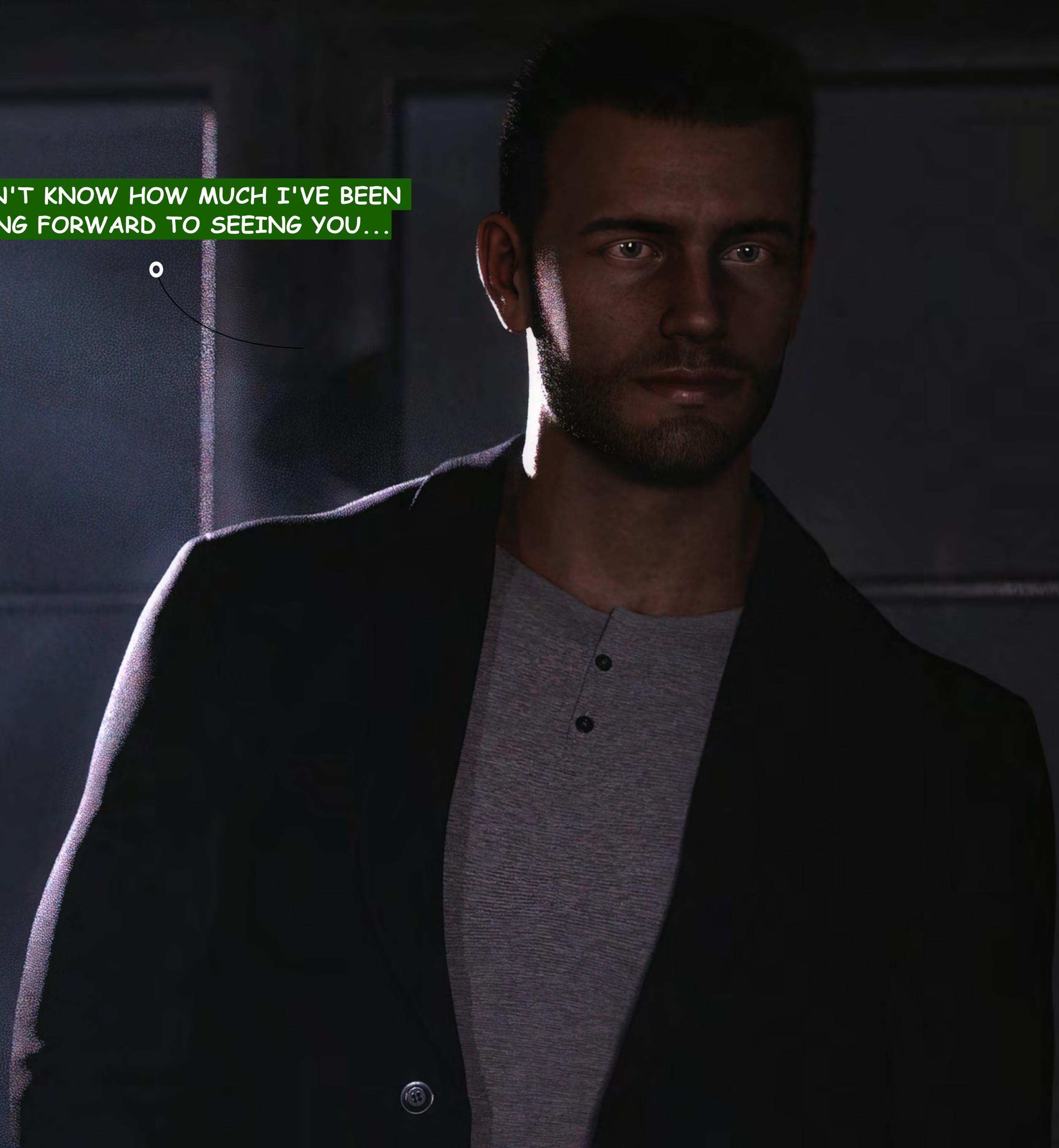
I'VE MISSED
THOSE CURVES..

I HEARD YOU MISSED
ME...



YOU DON'T KNOW HOW MUCH I'VE BEEN
LOOKING FORWARD TO SEEING YOU...

o





HMM... YOU GOT LUCKY TODAY!

SIT DOWN...



..AND ENJOY ME..



WORSHIP ME..





SLURP

MMM..



..EAT ME!

MOAN





I LIKE WHERE
THIS IS GOING..



I LIKE YOUR
PERSISTENCE...



NOW IT'S MY TURN...



SOMEONE IS REALLY
HAPPY TO SEE ME!

MMPH



OH YEAH BABE! YOU'RE
THE BEST!

o



BUT I'M JUST GETTING
STARTED... YOU HAVE TO GET
UP TO CONTINUE..



HEY, WHO'S THERE?!

SHIT! ARE YOU BEING FOLLOWED?



WHAT THE?...







..HELL?!

OH MY GOD...


o

o
WHAT ARE YOU DOING
HERE?!




NAKED..






MAN... IT'S NOT WHAT YOU
THINK! I JUST.. MY GIRLFRIEND
AND I WERE SUPPOSED TO MEET
HERE FOR.. YOU KNOW.. SEX.
SHE TOLD ME TO WAIT FOR HER
IN AN ADAM COSTUME, SO I
WAITED. BUT FOR SOME REASON,
YOU CAME QUICKER!



I THINK YOU'VE BEEN TRICKED! UM,
I REMEMBER YOU, YOU WERE
TALKING TO MR. ANDRESON'S
WIFE.. I WAS JUST LOOKING FOR
HER, WHERE DID SHE GO AFTER
YOUR CONVERSATION?



I DON'T KNOW, BACK TO THE MANSION I GUESS, BUT I WENT THIS WAY.

OKAY, SINCE YOU'RE THE ONLY ONE HERE, YOU'RE PROBABLY TELLING THE TRUTH. GET DRESSED AND GET OUT OF HERE.

ALL RIGHT, MAN, GIVE ME FIVE MINUTES..

COUPLE MINUTES LATER...

HEIDI, UM, ARE YOU
HERE?..

o



THERE'S NO ONE
HERE BUT ME..

o



WOW!







I DIDN'T GO ANYWHERE...


YOU NEVER CEASE TO
AMAZE ME...

o

I MYSELF AM
AMAZED AT HOW
MY POWERS HAVE
EVOLVED..

o

STRETCH

A close-up photograph of a man's face, looking slightly to the right. He has short dark hair and a light beard. The background is dark with several bright, out-of-focus light sources. A speech bubble with a tail pointing to the man's mouth contains the following text.

IT'S STRANGE THAT MY POWERS DIDN'T
GIVE ME THIS INFORMATION ABOUT
YOU.. BUT NOW.. NOW I SEE WHAT YOU
CAN DO... GOD, YOU'RE NOT JUST A
SPYING TOOL, YOU'RE THE PERFECT
SILENT WEAPON!



MOAN



I'LL TAKE THAT AS A COMPLIMENT..
BUT YOU KNOW I COULD USE YOUR
ABILITIES TO BE PERFECT. BY THE
WAY, WE HAD A DEAL...

YEAH, BUT I WAS ACTUALLY COUNTING ON HEIDI'S COMPANY AND SEX WITH HER. NOW I HAVE NEITHER! LET'S GO BACK TO WHERE WE LEFT OFF WITH HEIDI AND THEN WE'LL TALK.



STRETCH

STRETCH

YOU WANTED A MEETING
WITH HEIDI, YOU GOT IT..



SWEETIE..



..I DON'T THINK YOU'RE IN
A POSITION...



..TO BARGAIN WITH ME
RIGHT NOW!

DAMN! I GUESS YOU'RE
RIGHT!



I'LL HOLD UP MY END OF
THE BARGAIN.





I CAN FEEL IT...





MMM... GOOD BOY!





AND BECAUSE YOU AGREED
TO HELP ME.. I WON'T BE IN
DEBT, EITHER...

OH HEIDI, THIS IS
GOOD NEWS!

o

JUST LET ME FORM
MY LEGS..

o

STRETCH

SLURP

UM HEIDI.. I HAVE A REQUEST, CAN YOU GO FACELESS? JUST LIKE YOU WERE A FEW MINUTES AGO?..

THAT'S BETTER!



LIKE THIS?..

o



YEAH.. FOR SOME REASON IT
TURNS ME ON! YOU'RE SO SOFT..
AND RUBBERY..



SLURP

MMM... ENOUGH TALK...
LET'S GET DOWN TO
BUSINESS!




OH.. MY GOD!

YES!

OH MY GOD! THIS IS
FANTASTIC!

MOAN



A man in profile, shirtless, is looking at a black, glossy, muscular mannequin. The mannequin is standing in a dark room with some vertical light sources in the background. The mannequin has a very muscular build, with prominent chest muscles and a large head. The lighting is dramatic, highlighting the contours of both the man and the mannequin.

WOW, THAT WAS DEFINITELY
SOMETHING NEW AND
DIFFERENT! I LOVE IT!

FOR ME TOO... BUT WE
HAVE TO GO!

SO WHAT'S THE
PLAN?..



LENGTHEN

FIRST WE HAVE TO CONVINCING OMAR THAT YOU WERE SITTING HERE NAKED FOR A REASON, SO I HAVE TO PRETEND TO BE YOUR GIRLFRIEND FOR A WHILE..

AND THEN, SOMEWHERE PRIVATE, WE'RE GONNA **FIND** MRS. ANDERSON.

IS THAT CLEAR?
HOW DO I LOOK?..

UNBELIEVABLE, AS
ALWAYS.

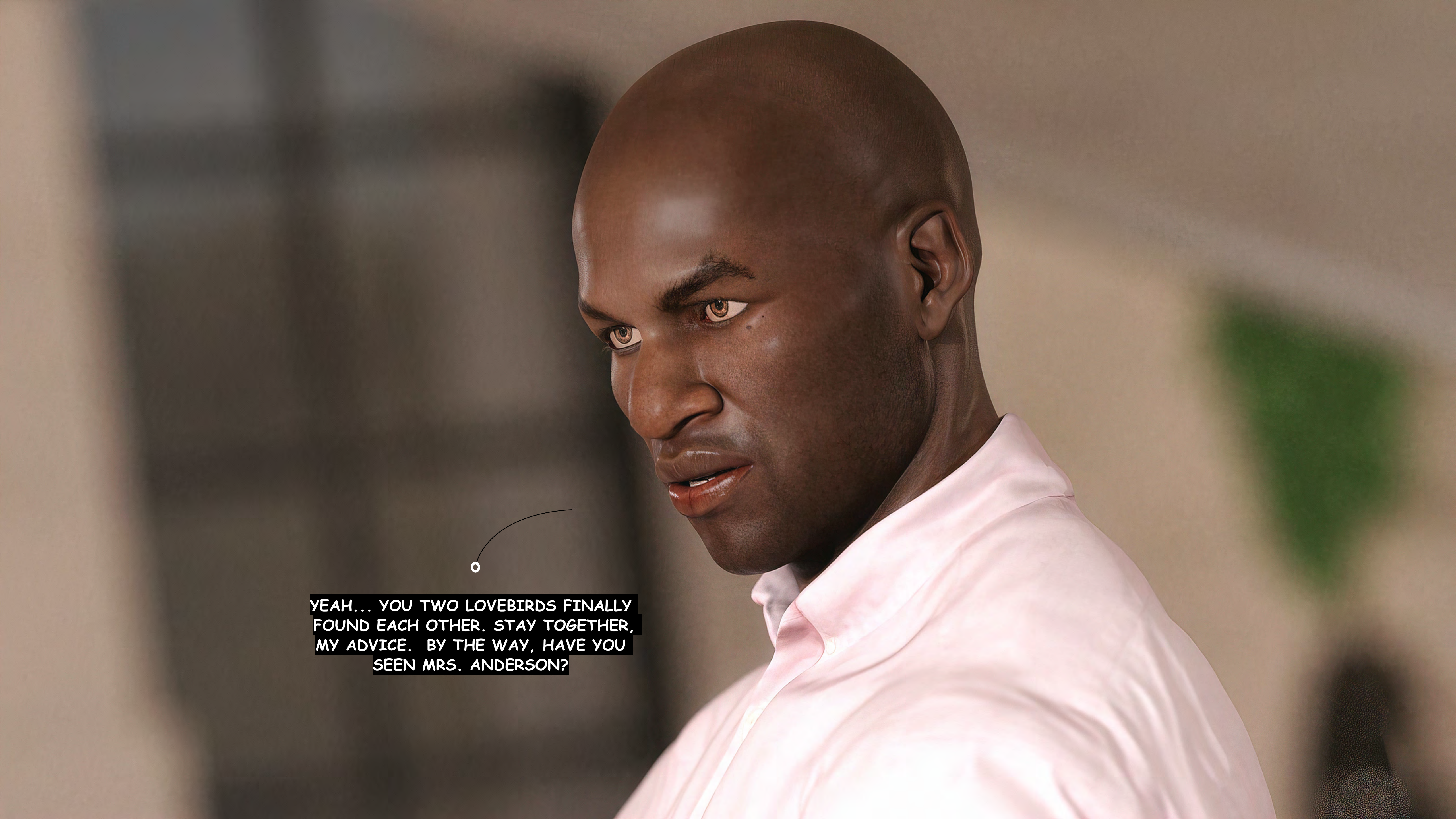
GREAT. GET DRESSED.
WE HAVE TO GO..



FIVE MINUTES LATER..

HELLO AGAIN, DO YOU
BELIEVE ME NOW?

UM... HELLO!



YEAH... YOU TWO LOVEBIRDS FINALLY
FOUND EACH OTHER. STAY TOGETHER,
MY ADVICE. BY THE WAY, HAVE YOU
SEEN MRS. ANDERSON?

NOPE, I HAVEN'T..

ACTUALLY, I'VE SEEN HER
IN THE RESTROOM, THE
WOMAN IN THE FANCY RED
DRESS, RIGHT?..

HMM... YES IN A RED DRESS,
THANK YOU FOR THE
INFORMATION..

GLAD I COULD
HELP!

SLAP

WAS IT NECESSARY FOR
YOU TO SLAP MY ASS?

DON'T ACT LIKE A HORNY
TEENAGER, WE'RE NOT PLAYING
GAMES HERE!

SORRY, I
COULDN'T RESIST!



YEAH, BUT THAT ASS IS SO
ROUND AND BOUNCY.

OH..GOD...

YEAH YEAH, SORRY, SAY THAT
AGAIN... WHERE ARE WE
GOING?

JUST FOLLOW ME.

GREAT, NO ONE'S HERE,
CLOSE THE DOOR..





WAIT WAIT
WAIT WAIT!



WHAT IS IT AGAIN? WHY DID YOU STOP ME IN THE MIDDLE OF A TRANSFORMATION? WE DON'T HAVE MUCH TIME, THAT'S ENOUGH!

I'M SORRY, I JUST NEED
SOMETHING ELSE FROM
YOU..

UGH... AHHH, WHAT DO YOU WANT? I'M SO HORNY, OH FUCK.



GET ON THE BED,
QUICK!





AYE AYE AYE
CAPTAIN!



I'M IN LOVE WITH
YOU JAMES!..

FIN.