

# Persona 5 Royal "Take Over"

Metal Cover  
ToxicxEternity

Rhythm GTR 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Rhythm GTR 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Center Lead 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Center Lead 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Harmony 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Harmony 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

♩ = 125

## Intro

The image shows a guitar tablature for the Intro of the song "Take Over" from Persona 5 Royal. It is a metal cover by ToxicxEternity. The music is in 4/4 time with a tempo of 125 BPM. The key signature is D minor (Dropped C). The intro consists of six staves, each representing a different guitar part: Rhythm GTR 1, Rhythm GTR 2, Center Lead 1, Center Lead 2, Harmony 1, and Harmony 2. The first three staves (Rhythm GTR 1, Rhythm GTR 2, and Center Lead 1) play a simple, repetitive pattern of eighth notes on the open strings (0-0-0-0) for the first three measures. The Center Lead 2 part (staff 4) plays a more complex lead line starting in measure 4, featuring notes on frets 12, 15, 12, 14, 14, 12, and 14. The Harmony 1 (staff 5) and Harmony 2 (staff 6) parts play a similar lead line starting in measure 4, with notes on frets 22, 20, 22, 17, 16, and 17. The tablature includes various guitar techniques such as bends, slides, and natural harmonics.

4 5 6

od.guit. TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

dist.guit. TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

od.guit. TAB 12-14 12 7 14 14 13 14 12-14 12 7 14 14 13 15 16-15 ^ 14 13 X-13 X 14 14

od.guit. TAB - - -

od.guit. TAB 22 X 20 X 22 22 X 20 X 22 20 X 20 X 22

od.guit. TAB 17 X 16 X 17 17 X 16 X 17 15 X 15 X 17

7 8 9

TAB 2 2 2 2 2 2 2 2 5 5 5 3 3 3 5 5 7 7 7 5 5 5 7 7  
0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7

TAB 2 2 2 2 2 2 2 2 5 5 5 3 3 3 5 5 7 7 7 5 5 5 7 7  
0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7

TAB (14) 12-15 12 7 14 14 12 14 12-14 12 7 14 14 13 14 14 (14) (14)

TAB 14-17 15 7 17 17 15 17 15-17 15 17 17-20 17 (17)

TAB (22) 22 X 20 X 22 22 X 20 X 22 12-14 12 7 14 14 13 15

TAB (17) 17 X 15 X 17 17 X 15 X 17 14-15 14 7 14 14 14 16

Verse

10 H P 11 12

od.guit. TAB 0 7 10 9 9 5-7-5 9 7

dist.guit. TAB 0 2 2 5 5 2-4-2 5 2

od.guit. TAB 7-9 9-5 5-7 (7) 5 4 5 4 5 4 X 7

od.guit. TAB

od.guit. TAB 16-15 13 17 X 15 X-17

od.guit. TAB 17-16 14 13 X 17 X-17

13 14 15

TAB

TAB

TAB (7) 7 5 7 X-7 5 4 X-4 7 X-X 8 X-8 X 9 (9) 7 9 9 5 7

TAB

TAB

TAB

P.M.-----4 H

16 17 18 H

od.guit. TAB 0-3-5 7 3 5-0-3-5-7 7 5-7 5-7

dist.guit. TAB 0-3-5 7 3 5-0-3-5-7 7 5-7 5-7

od.guit. TAB (7) 5 4 5 4 5 4 7 (7)

od.guit. TAB

od.guit. TAB 14 13 15 13-15 12-13 14 15 17 15 17^

od.guit. TAB 14 14 16 14-16 12-14 14 16 17 15 17^

**Chorus**

19 20 21

TAB 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

TAB 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

TAB 14 12 14 14 (14) 15 12 12 15 X-12 14 12 14 13^ 12^

TAB 17 20 (20) 20 19 17 20 17 17 20

TAB 17 (17) 17 15 17 16 17 17 17 20

22 23 24

od.guit. TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 3 3 3 5 5

od.guit. TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 3 3 3 5 5

od.guit. TAB (13)13-12 (12)12-12 14-12 14 7 X-14 X 12-14 14 12 14 14 (14) 15 12 12 15 X-12 12-15 12

od.guit. TAB - - - - -

od.guit. TAB (20)20-19 17 20 17 17 15-17 17 20 (20)20-19 17 17

od.guit. TAB (17)17-15 17-16 17 7 17 16-17 17 17 (17)17-15 17-16 17

**Chorus cont.**

25 26 27

H P P.M.-----+ P.M.

od.guit. TAB 7 7 7 5 5 7 7 0 7 10 9 5 7 5 9 7 2 0 0 0 0 0 0 0 0 0 2 0 2

od.guit. TAB 7 7 7 5 5 7 7 0 2 2 5 5 2 4 2 5 2 2 0 0 0 0 0 0 0 0 0 2 0 2

od.guit. TAB 14 12 12-15 12-14 12 12-15 14 X 12 7 X 14 13 12 13 12

od.guit. TAB - - - - - 17 15 17 20

od.guit. TAB - - - - - 17 15 17 17

28 P.M.----- P.M. 29 P.M.----- P.M. 30 P.M.----- P.M.

od.guit. TAB 5 3 3 3 3 3 3 3 3 3 5 3 3 5 7 5 5 5 5 5 5 5 5 5 5 7 5 7 12 10 8 7 10 8 7 5 8 7 5 3 7 5 3 2

dist.guit. TAB 5 3 3 3 3 3 3 3 3 3 5 3 3 5 7 5 5 5 5 5 5 5 5 5 5 7 5 7 12 10 8 7 10 8 7 5 8 7 5 3 7 5 3 2

od.guit. TAB 13 13 13 13 12 12 12 16 17 12 13 12 13 12 12 10 13 12 13 12 14

od.guit. TAB - - - - -

od.guit. TAB (20)20 19 17 15 17 17 15 15 17 20 (20)20 19 17 15 17

od.guit. TAB (17)17 15 17 15 17 17 15 15 17 17 (17)17 15 17 15 17

31 P.M.----- P.M. 32 P.M.----- P.M. 33 P.M.

od.guit. TAB 2 0 0 0 0 0 0 0 2 0 0 5 3 3 3 3 3 3 3 5 5 0 0 0 0 0 0 0 3 2 0 0 0 0 0

od.guit. TAB 2 0 0 0 0 0 0 0 2 0 0 5 3 3 3 3 3 3 3 5 5 0 0 0 0 0 0 0 3 2 0 0 0 0 0

od.guit. TAB 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12

od.guit. TAB - - - - -

od.guit. TAB 17 15 17 20 (20)20 19 17 15 17 17 15 15 17 20

od.guit. TAB 17 15 17 17 (17)17 15 17 15 17 17 15 17 17

Verse

34 PH  
H P PH  
35 P.M.----+ P.M.----+ 36 P.M.-----+ P.M.-----+

od.guit. TAB 0 7 10 9 7 5-7-5 7-<12> 10 8 8-8-8-8-8-5 5-5-5-5-5-5 2 0-0-0-0-0-0 0-0-0-0 7-9-10 5

dist.guit. TAB 0 2 2 5 4 2-4-2 2-<7> 10 8 8-8-8-8-8-5 5-5-5-5-5-5 2 0-0-0-0-0-0 0-0-0-0 7-9-10 5

od.guit. TAB (12)-12-10 10 13 10 11-12 10 9 9 9-5 5 7 7 (7) (7) 5 4 5 4 5 4 4 7

od.guit. TAB - - - - -

od.guit. TAB (20)-20-19 17-15 17 - - - - -

od.guit. TAB (17)-17-15 17-15 17 - - - - -

37 P.M.-----4 P.M.-----4 38 P.M.-----4 P.M.-----4 P P 39 P.M.-----4 P.M.-----4

od.guit. TAB 10 8 8 8 8 8 8 5 5 5 5 5 5 7 2 0 0 0 0 0 2 5 2 5 2 3 2 0 10 8 8 8 8 8 5 5 5 5 5 5 7

dist.guit. TAB 10 8 8 8 8 8 8 5 5 5 5 5 5 7 2 0 0 0 0 0 2 5 2 5 2 3 2 0 10 8 8 8 8 8 5 5 5 5 5 5 7

od.guit. TAB (7) 7 5 7 7 7 7 5 4 X 4

od.guit. TAB

od.guit. TAB 12 12 12 12 14 14 14 10 12

od.guit. TAB 9 9 9 9 10 10 10 7 9

40 P.M.-----4 P.M.-----4 41 P.M.-----4 P.M.-----4 H 42 H

od.guit. TAB 2 0 0 0 0 0 0 2 0 0 0 7 9 10 5 10 8 8 8 8 8 8 5 7 5 5 5 5 0 3 5 7 3 5 0 3 5 7 7 5 7 5 7

od.guit. TAB 2 0 0 0 0 0 0 2 0 0 0 7 9 10 5 10 8 8 8 8 8 8 5 7 5 5 5 5 0 3 5 7 3 5 0 3 5 7 7 5 7 5 7

od.guit. TAB 7 12 12 15 12 12 12 15 12 14 X 12 X 14 14

od.guit. TAB (12) 10 9 10 12 13 12 14 (14)

od.guit. TAB (9) 7 5 7 8 10 8 9 (9)



Chorus

43 44 45

od.guit. TAB 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7  
0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

dist.guit. TAB 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7  
0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

od.guit. TAB 14 12 14 14 (14) 15 12 12 15 X-12 14 12 14 13  
B

od.guit. TAB 24 22 20-19 20 (20) 22

od.guit. TAB 17 20 (20) 20-19 17 20 17 17 20

od.guit. TAB 17 (17)-17-15 17-16 17 17 (17)-17-15 17-16 17

46 47 48

TAB 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 3 3 3 5  
0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 5

TAB 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 3 3 3 5  
0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 5

TAB (13)-13-12 (12)-12-12 14-12 14 X-14 X 12-14 14 12 14 14 (14) 15 12 12 15 X-12 12-15 12  
B

TAB 24 22 20-19 20

TAB (20)-20-19 17 17 17 15-17 17 20 (20)-20-19 17 17  
B

TAB (17)-17-15 17-16 17 17 16-17 17 (17)-17-15 17-16 17  
B

Intro Riff

49 50 51

od.guit. H P P.M.-----+ P.M.

7 7 7 5 5 5 7 7 0 7 10 9 9 5 7 5 9 7 2 0 0 0 0 0 0 0 0 0 0 2 2

5 5 5 5 5 7 7 0 2 2 5 2 4 2 5 2 0 0 0 0 0 0 0 0 0 0 2 0 0

dist.guit. H P P.M.-----+ P.M.

7 7 7 5 5 5 7 7 0 2 2 5 2 4 2 5 2 2 0 0 0 0 0 0 0 0 2 0 0

5 5 5 5 5 7 7 0 2 2 5 2 4 2 5 2 0 0 0 0 0 0 0 0 0 0 2 0 0

od.guit.

14 12 12 15 12 14 12 12 15 12 14 x 12 7 x 14 12 15 12 7 14 14 12 14

od.guit.

(20) 22 ^

od.guit.

22 x 20 x 22

od.guit.

17 x 16 x 17

52 P.M.-----4 P.M. 53 P.M.-----4 P.M. 54 P.M.-----4

od.guit. T A B 5 3 3-3-3-3-3-3-3-3-3-3 5 3-3 7 5 5-5-5-5-5-5-5-5-5 7 5-5 12-10 8-7 10-8-7-5 8-7-5-3 7 5 3-2

dist.guit. T A B 5 3 3-3-3-3-3-3-3-3-3 5 3-3 7 5 5-5-5-5-5-5-5-5-5 7 5-5 12-10 8-7 10-8-7-5 8-7-5-3 7 5 3-2

od.guit. T A B 12-14 12-14 12-14 14 14 14 13 12-14 12-14 14 14 13 15 16-15 14 13 X-13 X 14 14

od.guit. T A B

od.guit. T A B 22 X 20 X 22 22 X 20 X 22 20 X 20 X 22

od.guit. T A B 17 X 16 X 17 17 X 16 X 17 15 X 15 X 17

55 P.M.----- P.M. 56 P.M.----- P.M. 57 P.M.

od.guit. T A B 2 0 0 0 0 0 0 0 0 2 0 0 0 5 3 3 3 3 3 3 3 3 3 3 3 5 3 0 0 0 0 0 0 3 2 0 0 0 0

dist.guit. T A B 2 0 0 0 0 0 0 0 0 2 0 0 0 5 3 3 3 3 3 3 3 3 3 3 5 3 0 0 0 0 0 0 3 2 0 0 0 0

od.guit. T A B (14) (14) 12-15 12 14 14 12 14 12-14 12 14 14 13 14 14 (14) (14) .

od.guit. T A B 14-17 15 17 17 15 17 15 17 17-20 17 (17) .

od.guit. T A B (22) 22 X 20 X-22 22 X 20 X-22 12-14 12 14 14 13 15

od.guit. T A B (17) 17 X 15 X-17 17 X 15 X-17 14-15 14 14 14 16

# Bridge

58 PH H P PH P.M.-----4

59 60

od.guit. TAB 0 7 10 9 7 5-7-5 7<12> 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

dist.guit. TAB 0 2 2 5 4 2-4-2 2<7>

od.guit. TAB 9 5 (7) 9 7 9

od.guit. TAB 16-15 13 17 X 15 X-17 7

od.guit. TAB 17-16 14 13 X-17 7 X-17

P.M.-----

61 62 63

od.guit. TAB 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

dist.guit. TAB

od.guit. TAB ⑦ 5-4 ⑤ 7 4

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

P.M.-----

64 65 66 P P

TAB 5 5 5 5 5 5 5 0 2 3 3 3 3 3 3 3 3 5 7 7 7 7 7 7 3 7 5 7 5 8 5

TAB

TAB 5 5 5 12 ⑩ 9-7 ⑨

TAB

TAB

TAB

TAB

**Bridge cont.**

67 P.M.-----↓ P.M. P.M.-----↓ P.M. 68 P.M.-----↓ P.M. 69 P.M.-----↓ P.M.

od.guit. T A B 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

dist.guit. T A B 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

od.guit. T A B 9 9 5 (7) 9 7-9 (7) 12

od.guit. T A B 17 17 13 (15) 17 15-17 (15) 15

od.guit. T A B

od.guit. T A B

Detailed description of the guitar tablature: The score is divided into three measures (67, 68, 69) and six systems. System 1 (measures 67-68) features an 'od.guit.' staff with fret numbers 9-9-9-9-9-9-9-9 in measure 67 and 8-8-8-8-8-8-8-8 in measure 68, and a 'dist.guit.' staff with fret numbers 7-7-7-7-7-7-7-7 in measure 67 and 6-6-6-6-6-6-6-6 in measure 68. System 2 (measures 67-68) shows 'od.guit.' with fret numbers 9-9-5 in measure 67 and circled 7, 9, 7-9, and circled 7 in measure 68, and 'dist.guit.' with fret numbers 17-17-13 in measure 67 and circled 15, 17, 15-17, and circled 15 in measure 68. System 3 (measure 69) shows 'od.guit.' with fret numbers 7-7-7-7-7-7-7-7 in measure 69 and 'dist.guit.' with fret numbers 5-5-5-5-5-5-5-5 in measure 69. System 4 (measures 67-68) shows 'od.guit.' with fret numbers 7-9 in measure 67 and circled 7, 9, 7-9, and circled 7 in measure 68. System 5 (measures 67-68) shows 'od.guit.' with fret numbers 17-17-13 in measure 67 and circled 15, 17, 15-17, and circled 15 in measure 68. System 6 (measures 67-68) shows 'od.guit.' with fret numbers 12 and 15 in measure 67 and circled 7, 9, 7-9, and circled 7 in measure 68. The notation includes 'P.M.' (pick mute) and 'H' (harmonic) markings.

70 P.M.-----+ P.M. 71 P.M.-----+ P.M. 72 P.M.-----+ P.M.

od.guit. TAB 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

dist.guit. TAB 4 4 4 4 4 4 4 4 3

od.guit. TAB (12) 13 (10-13) (10)

od.guit. TAB (19) 20 (17-20) (17)

od.guit. TAB 14 14 12 15

od.guit. TAB 10 10 9 12



# Chorus

P.M.-----4

H P P P

73 74 75

od.guit. TAB 2 2 2 2 2 2 2 2 0 2 0 3 2 0 5 0 (2) (2) (2)

P.M.-----4

dist.guit. TAB 5 5 5 5 5 5 5 5 3 5 3 2 0 3 2 5 (2) (2) (2)

od.guit. TAB - - - - - 14 12 14 14

od.guit. TAB - - - - -

od.guit. TAB (14) (14) 17 20

od.guit. TAB (10) 9 10 (9) H 17 17

I.

76 77 78

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

TAB (14) 15 12 12 15 X-12 14 12 14 13 12 (13) 13 12 (12) 12 12 14 12 14 7 X-14 X 12 14

TAB - - - - -

TAB (20) 20 19 17 20 17 17 20 20 19 17 20 17 17 17 15 17

TAB (17) 17 15 17 16 17 17 17 17 (17) 17 15 17 16 17 17 17 16 17

79 80 81

od.guit. TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 3 5 3 5 3 5 5 7 5 7 7 7 5 5 5 7 7

dist.guit. TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 3 5 3 5 3 5 5 7 5 7 7 7 5 5 5 7 7

od.guit. TAB 14 12 14 14 (14) 15 12 12 15 X-12 12-15 12 14 12 12-15 12-14 12 12-15 12

od.guit. TAB - - - - -

od.guit. TAB 17 7 20 (20) 20 19 17 20 17

od.guit. TAB 17 7 17 (17) 17 15 17 16 17

Detailed description of the guitar tablature: The image shows six staves of guitar tablature for measures 79, 80, and 81. The first two staves are labeled 'od.guit.' and 'dist.guit.' and use TAB notation with fret numbers (0, 2, 3, 5, 7) and accidentals (flats). The third staff is labeled 'od.guit.' and uses fret numbers (14, 12, 15, 17, 20) and includes an 'X-12' notation. The fourth staff is labeled 'od.guit.' and contains only dashes. The fifth and sixth staves are labeled 'od.guit.' and use fret numbers (17, 20) and include a '7' with a dot. The notation includes various symbols like slurs, ties, and accents.

Chorus cont.

82 H P 83 P.M.----- P.M. 84 P.M.----- P.M.

od.guit. TAB 0 7 10 9 9 5-7-5 9 7 2 0-0-0-0-0-0-0-0-0 2 0-0 2 5 3-3-3-3-3-3-3-3-3 5 3-3

dist.guit. H P P.M.----- P.M. P.M.----- P.M.

od.guit. TAB 14 X 12 7 X 14 14 12 14 14 (14) 15 12 12 15 X-12

od.guit. TAB 7 5 7 7 (7) 3 5 0 3 X-0

od.guit. TAB 17 15 17 20 (20)2019 17 15 17

od.guit. TAB 17 15 17 17 (17)1715 17 15 17

85 P.M.----- P.M. 86 P.M.----- P.M. 87 P.M.----- P.M.

od.guit. TAB 7 5 5 5 5 5 5 5 5 5 5 5 7 5 5 12 10 8 7 10 8 7 5 8 7 5 3 7 5 3 2 2 0 0 0 0 0 0 0 0 0 0 2 0 2

dist.guit. TAB 7 5 5 5 5 5 5 5 5 5 5 5 7 5 5 12 10 8 7 10 8 7 5 8 7 5 3 7 5 3 2 2 0 0 0 0 0 0 0 0 0 0 2 0 2

od.guit. TAB 14 12 14 13 12 (13)13 12 (12)12 12 14 12 14 7 X-14 X 12 14 14 12 14 14

od.guit. TAB 7 5 7 5 (5) 5 4 7 5 7 7 7 7 5 7 7 5 7 7 5 7

od.guit. TAB 17 15 17 20 (20)20 19 17 15 17 17 15 17 20 17 15 17 20

od.guit. TAB 17 15 17 17 (17)17 15 17 15 17 17 15 17 17 15 17 17

88 P.M.----- P.M. 89 P.M. 90 PH  
H P PH

od.guit. T A B 5 3 3-3 3-3 3-3 3-3 3-3 3-3 5 3 3 0 0 0 0 0 0 7 10 9 7 5-7-5 7-<12>

dist.guit. T A B 5 3 3-3 3-3 3-3 3-3 3-3 3-3 5 3 3 0 0 0 0 0 0 2 2 5 4 2-4-2 2-<7>

od.guit. T A B (14) 15 12 12 15 X-12 12-15 14 12 12-15 12-14 12 12-15 14 X 12-7 X-14

od.guit. T A B (7) 3 5 0 3 0 0 0-3-5 7 0 0-3-5-7 0 0-3-5 7 7 5 7 7

od.guit. T A B (20)2019-17-15-17 17 15 17 20 (20)-20-19-17-15-17

od.guit. T A B (17)1715 17-15-17 17 15 17 17 (17)-17-15 17-15-17

Chorus cont.

91 92 93

od.guit. TAB 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7  
0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

dist.guit. TAB 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7  
0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

od.guit. TAB - - - - -

od.guit. TAB - 24 22 20-19 20 (20) 22 ^

od.guit. TAB 17 15 17 20 (20) 20-19 17-15 17 ^ | 17 15 17 20 ^

od.guit. TAB 17 15 17 17 (17) 17-15 17-15 17 ^ | 17 15 17 17 ^

94 95 96

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 5 5 5 3 3 3 5 5  
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 5 5 3 3 3 5 5

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 5 5 5 3 3 3 5 5  
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 5 5 3 3 3 5 5

TAB 12 14 12 14 (14) 12 14 ^ | 14 14 10 12 ^

TAB - 24 22 20-19 20 ^

TAB (20) 20-19 17-15 17 ^ | 17 15 17 20 (20) 20-19 17-15 17 ^

TAB (17) 17-15 17-15 17 ^ | 17 15 17 17 (17) 17-15 17-15 17 ^

Solo

97 98 99

od.guit. TAB 7 7 7 5 5 5 7 7 0 7 10 9 9 5 7 5 9 7

dist.guit. TAB 7 7 7 5 5 5 7 7 0 2 2 5 5 2 4 2 5 2

od.guit. TAB (12)10 12 12 12 10 12 10 8 10 8 7 8 7 7 8 8

od.guit. TAB (20) 22 22

od.guit. TAB 17 15 17 20 (20) 20 19 17 15 17

od.guit. TAB 17 15 17 17 (17) 17 15 17 15 17

H P H P P H P sl. H P sl. H P

100 101 102

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

*sl.* H P *sl.* H P *sl.* H H P P P H H H H H H H  
 7 8 7 5 7 5 4 5 4 7 7 5 7 5 7 9 8 9 10 8 10 7 8 10 8 7 8 10 7 10 8 6 8 9 6 14 15 17 14 16 17 15 17 18 15 17 19  
 3 3 3 3 3 3 3 3 3 3

103 104 105 P.M.--4

TAB

TAB

TAB

TAB

TAB

TAB

20 19 20 19 17 17 20 20 *full* H P H P *sl.* H H  
 17 18 17 19 17 19 15 15 13 15 13 12 13 12 12 13 14 12 14 10 10 12  
 3 3

0 3 5

0 3 5



# Solo

P.M.-----|

106 H 107 108

od.guit. TAB 7 3 5 0 3 5 7 7 5 7 5 7 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

P.M.-----| H

od.guit. TAB 7 3 5 0 3 5 7 7 5 7 5 7 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

od.guit. TAB 9

B

od.guit. TAB HH HH HH HH HH P P HH P P full HP P P sl. full

B 12-14-15 12-14-15 12-14-16 13-15-17 13-15-17-15-13 17-13-15-17-15-13 16 14 12-14 13-15-15-13 14-12-14-12 14 12 14-13-12-10-12-12-12-10 10 12

od.guit. TAB

B

od.guit. TAB

B

109

110

111

TAB 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

B

TAB T T HH P P T H P P P H H HH H H T P P T H P P P H H HH T T HH P P H H P P full HP H P P

B 12-15-19 12-14-17 12-15-17-15-12 14-17-14-12 12-14-17 15-12-15-19 12-15 19-15-12 14-17-14-12 12-14-17 12-15-19 12-15-20-15-12-15-20-15-12-15 17 20 12-15-12 12 13-15-13-12

TAB

B

TAB

B

112 113 114 H P

od.guit. T A B 5 5 5 3 3 3 5 5 7 7 7 5 5 5 7 7 0 7 10 9 9 5 7 5 7

dist.guit. T A B 5 5 5 3 3 3 5 5 7 7 7 5 5 5 7 7 0 2 2 5 5 2 4 2 5 2

od.guit. T A B

od.guit. T A B P P P P P H P H T P P T H H P P T H H P P 13 12 12 14 14 12 14 12 12 14 12 14 12 12 12 14 19 17 16 17 15 19 15 17 17 15 20 19 15 17 17 16 15 19 22 19 15 17 17 16 15 19 24 19 15 17 17 15

od.guit. T A B

od.guit. T A B

od.guit. T A B

Chorus cont.

115 P.M.----- P.M. 116 P.M.----- P.M. 117 P.M.----- P.M.

od.guit. TAB 2 0 0 0 0 0 0 0 0 2 2 5 3 3 3 3 3 3 3 3 3 3 3 5 5 7 5 5 5 5 5 5 5 5 5 7 7

dist.guit. TAB 2 0 0 0 0 0 0 0 0 2 2 5 3 3 3 3 3 3 3 3 3 3 3 5 5 7 5 5 5 5 5 5 5 5 5 7 7

od.guit. TAB 13 13 13 13 13 12 12 12 16 17 12 13 12 13 13 12

od.guit. TAB (17)

od.guit. TAB 17 15 17 20 (20)20 19 17 15 17 17 15 17 20

od.guit. TAB 17 15 17 17 (17)17 15 17 15 17 17 15 17 17

118 P.M.-----+ 119 P.M.-----+ P.M. 120 P.M.-----+ P.M.

od.guit. TAB 12-10-8-7-10-8-7-5-8-7-5-3-7-5-3-2 2 0 0-0-0-0-0-0-0-0-0-0 2 0-0 5 3-3-3-3-3-3-3-3-3-3 5 5 3-3

dist.guit. TAB 12-10-8-7-10-8-7-5-8-7-5-3-7-5-3-2 2 0 0-0-0-0-0-0-0-0-0-0 2 0-0 5 3-3-3-3-3-3-3-3-3-3 5 5 3-3

od.guit. TAB (12)-12-10 13-12 13 12 14 13 12 13 13 13-12 13 12-12 12-12 12

od.guit. TAB (20)-20-19 17-15 17 17 15 17 20 (20)-20-19 17-15 17

od.guit. TAB (17)-17-15 17-15 17 17 15 17 17 (17)-17-15 17-15 17

This image shows guitar tablature for measures 121, 122, and 123, arranged for two guitars: an overdrive guitar (od.guit.) and a distortion guitar (dist.guit.).

**Measure 121:** Both guitars play a sequence of notes: 0, 0, 0, 0, 0, 0, 0. The overdrive guitar has a pick-up selector switch (P.M.) above the staff.

**Measure 122:** The overdrive guitar plays notes 7, 10, 9, 9. The distortion guitar plays notes 2, 2, 5, 5. Both have P.M. labels above the staff. The overdrive guitar has an H P label above the staff.

**Measure 123:** The overdrive guitar plays notes 5, 7, 5, 9, 7, 0. The distortion guitar plays notes 2, 4, 2, 5, 2, 0. Both have P.M. labels above the staff. The overdrive guitar has an H P label above the staff.

**Measure 124 (partial):** The overdrive guitar plays notes 13, 12, 13, 13, (12)-12-10, 10, 13, 10, 11, 12, 10, 13, 12, 13, 13. The distortion guitar plays notes 17, 15, 17, 20, (20)-20-19, 17-15, 17, 17, 15, 17, 17, 15, 17, 20.

**Measure 125 (partial):** The overdrive guitar plays notes 17, 15, 17, 17, (17)-17-15, 17-15, 17, 17, 15, 17, 17.

The tablature includes standard guitar notation such as fret numbers, accidentals, and slurs. The P.M. label indicates a pickup selector switch, and H P indicates a harmonics/pickup selector switch.

124 PH  
H P

od.guit. TAB 0 7 10 9 7 5 7 5 7 <12> 125 (2 2 0)

dist.guit. PH  
H P

dist.guit. TAB 0 2 2 5 4 2 4 2 2 <7> (2 2 0)

od.guit. TAB (12) 12 10 10 13 10 11 12 10

od.guit. TAB (20) 20 19 17 15 17

od.guit. TAB (17) 17 15 17 15 17