

Billie Jean

Michael Jackson



Tenthumbspro.com
For educational purposes only

Key: F#m

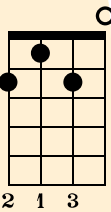
Tempo: 116 BPM

Chords needed: F#m, G#m, A, D, Bm, C#m

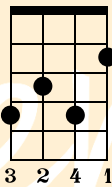
Video Tutorial: <https://www.youtube.com/watch?v=OHpHs F 108>

Chord Shapes:

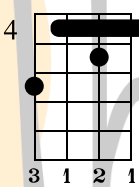
F#m



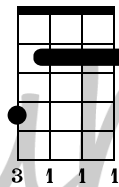
G#m



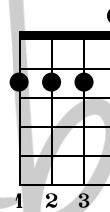
A



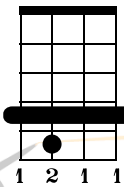
Bm



D



C#7



Strum Pattern - Verse/Chorus

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
F#m G#m	A G#m	Bm	Bm
D X D	D X D	D X D D DUDU	D X D D DUDU

Verse/Chorus Chord Progression

F#m/G#m ///	A/G#m ///	F#m/G#m ///	A/G#m ///
Bm ///	Bm ///	F#m/G#m ///	A/G#m ///
Bm ///	Bm ///	F#m/G#m ///	A/G#m ///

Bridge

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
D	F#m	D	F#m
D X D D DUDU	D X D D DUDU	D X D D DUDU	D

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
D	F#m	Bm	C#7

D X D D DUDU|D X D D DUDU|D X D D DUDU|D D D D D D\ |
 Bass Riff Over F#m-G#m-A-F#m

Bass Riff Over Bm

In the verse you would play the first riff 4 times, the B minor riff twice, the first riff 2 times, B minor riff 2 times, first riff two times. Note how each riff is a measure and simply replaces the other measure of the verse.

Bass Riff Over F#m-G#m-A-F#m for Low G - This is what you would play instead of riff 1, riff 2 would be the same

Low G Groove

[Verse 1]

F#m G#m A G#m
 She was more like a beauty queen, from a movie scene
 F#m G#m A G#m Bm
 I said dont mind but what do you mean, I am the one
 Bm F#m G#m A G#m
 Who will dance, on the floor, in the round...
 Bm
 She said I am the one
 F#m G#m A G#m
 who will dance, on the floor, in the round...

[Verse 2]

F#m G#m A G#

She Told Me Her Name Was Billie Jean, as she caused a scene
F#m G#m A G#m Bm
Then every head turned With eyes that dreamed, of being the One
Bm F#m G#m A G#m
Who will dance, on the floor, in the round

[Bridge]

D F#m
People always told me, be careful what you do
D F#m
Dont go around breaking young girls hearts (heeee-eee)
D F#m
And mama always told me, be careful who you love
Bm C#7
Be careful what you do, because a lie becomes the truth (Hey ay-ay)

[Chorus]

F#m G#m A G#m
Billie jean is, not my lover
F#m G#m A G#m Bm
She's just a girl that, claims that I am the one
Bm F#m G#m A G#m
but, the kid is not my son...
Bm
She says I am the one
F#m G#m A G#m
But, the kid is not my son...

[Verse 3]

F#m G#m A G#m
For forty days and for, forty nights
The law was on her side
F#m G#m A G#m
But who can stand when she's in demand
Bm
Her schemes and plans
F#m G#m A G#m
Cause we danced, on the floor, in the round
Bm F#m G#m A G#m
So take my stong advice, just remember to always think twice

Do think twice (Do think twice Wooh!)

[Verse 4]

F#m G#m A G#m

She told my baby, thats a threat
as she looked at me

F#m G#m A G#m

She showed a photo of a babys cries

Bm

His eyes were like mine

F#m G#m A G#m

Gonna dance, on the floor, in the round baby

[Bridge]

D F#m

And people always told me, be careful what you do

D F#m

Dont go around, breaking young girls hearts (heee-eee)

D F#m

Then she came and stood right by me

D F#m

Cause I smelt her sweet perfume

Bm

I guess it happened all too soon

C#7

and she called me to her room (Hey-ay)

[Chorus - Repeat as desired]

