

Hello friends,

welcome back to Swiftlessons for a special delta blues tutorial. One of the signature elements of this iconic American style is the combined force of rhythm and lead guitar. All time greats like Lightning Hopkins, Robert Johnson, and Big Bill Broonzy had a magic ability to move seamlessly between these elements, often performing each simultaneously using fingerstyle techniques. For today's session, I will break down three classic licks that maintain a steady and driving bass note around an open E7 chord shape. Together we'll expand your musical vocabulary as we discuss the secret to mastering complex fingerstyle arrangements. Let's get started!

### Source Scales - Minor Blues Scale

Open Position  
Capo. fret 3

Upper Extension

1 2 3 4 5 6

TAB: 0 3 0 1 | 2 0 2 0 | 2 3 0 3 | 0 3 | 4 3 5 3 | 5 6

### Licks Breakdown:

Lick #1

E7

7

3 4 3 4 3 4 2 2 0 1 2

0 0 0 0 0 0 0 2

Lick #2

Lick #3

E7

8 9

3 0 0 3 0 3 2 3 2 0 2 2 4 3 4

0 0 0 0 0 0 0 2 2 0 0 0

### Recommended Resources:

- [One Man Jam - Blues Vol. 1 \(Truefire Exclusive\)](#)
- [Solo Blues Guitar Course - Learn Complete 12 Bar Acoustic Routines.](#)