

YOU'RE A
TOUGH GODDESS
TO REINCARNATE,
I GOTTA SAY.

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YEAH, WELL,
I WOULDN'T HAVE
TO, HAD YOU GUYS
NOT EXILED ME IN
THE FIRST
PLACE.





**SPEAKING OF
REBIRTH, THE CYCLE
OF SANSARA IS
GOOD POORLY.**

**FEW HAVE
LEFT THIS
UNIVERSE BEHIND.
MOST WERE
WOMEN.**

SO, WE COME TO YOU, ASKING IF YOU WOULD HELP ALONG. MAKE PEOPLE MORE HAPPY WITH THE INFLUENCE OF SHAKTI.





ARE YOU JOKING?
YOU KICKED ME OUT
FOR MESSING AROUND
WITH MORTALS, AND NOW
YOU BRING ME BACK TO
ASK ME THAT EXACT
SAME THING?



I KNOW IT SOUNDS HYPOCRITICAL, BUT YES, IT HAS BEEN ROUGH.

AND YOU MESSING WITH MORTALS IS MAYBE WHAT WE NEED.

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I'VE GOT HALF A MIND TO FLIP YOU GUYS OFF.

YOU PASSED
JUDGMENT ON ME SO
FAST LAST TIME, AND
LITTLE DID YOU CARE
WHAT I WANTED.

IF THIS
SHALL GO
ANYWHERE, THERE'S
A PRICE YOU NEED
TO PAY.



I UNDERSTAND.
NAME WHAT YOU
DESIRE, IT SHALL BE
GIVEN TO YOU.

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YOU
KNOW
WHAT I
WANT.

I DO
KNOW THAT
LOOK ON
YOUR FACE,
YES.

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LET'S
SEE IF I
STILL GOT
IT.



YOU BETTER.
AND MAKE IT A
GOOD ONE.

OH, I
KNOW WHAT
YOU LIKE.



AFTER
ALL...



...I'M
YOUR
SPOUSE.



THAT
GOOD
ENOUGH FOR
YOU?



A close-up photograph of a woman with long, straight blonde hair. Her eyes are a striking, glowing red color. She is wearing dark purple lipstick and a matching purple latex glove on her right hand. She is holding a single, large, teardrop-shaped pink object between her gloved fingers. The background shows a staircase with a red patterned carpet and a metal railing. A speech bubble is positioned near her mouth.

SHIVA,
DARLING. YOU
GOT YOURSELF
A DEAL.

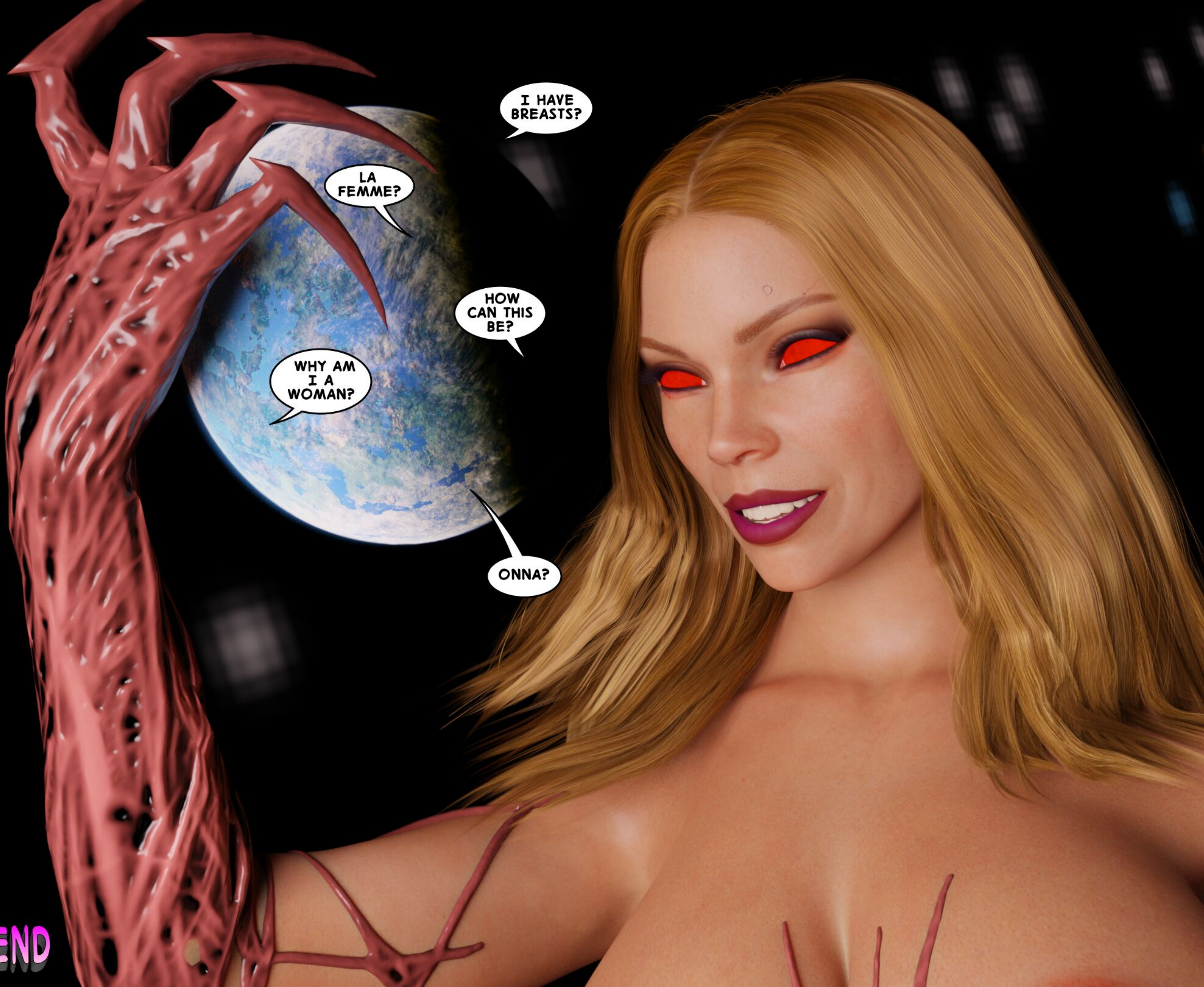


I FORGOT
HOW GOOD
YOU FEEL ON
MY COCK.

AND I
MISSED THIS,
BABY. YOU, AND
ALL OF YOUR BIG,
HARD POWER
POUNING INTO
ME.

KEEP
FUCKING ME,
AND I'LL
CHANGE THE
WORLD FOR
YOU.

LATER.



I HAVE BREASTS?

LA FEMME?

HOW CAN THIS BE?

WHY AM I A WOMAN?

ONNA?

THE END