

# Girls' Capitalism

tripleS

Standard tuning  
 ♩ = 123

## Intro

Lead

1 2

T  
A  
B

3 4

T  
A  
B

## Chorus

5 6

P.M.-----|

T  
A  
B

7 8

P.M.-----|

T  
A  
B

9 10

P.M.-----|


T  
A  
B

11 12

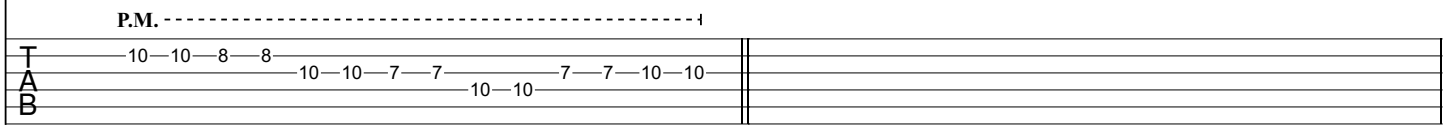
P.M.-----|

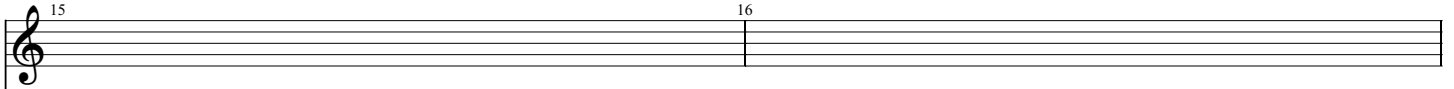
T  
A  
B

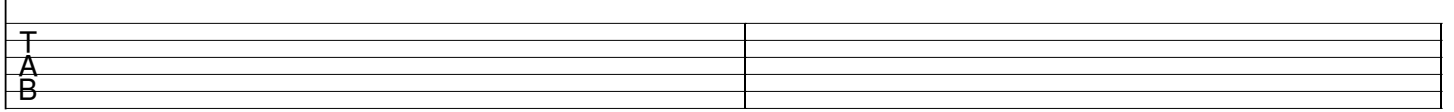
Verse 1

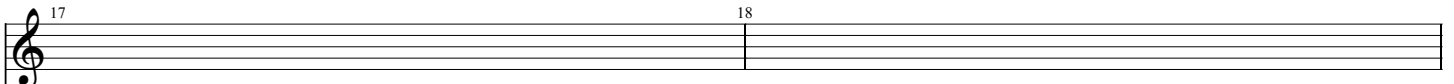
13 7  14

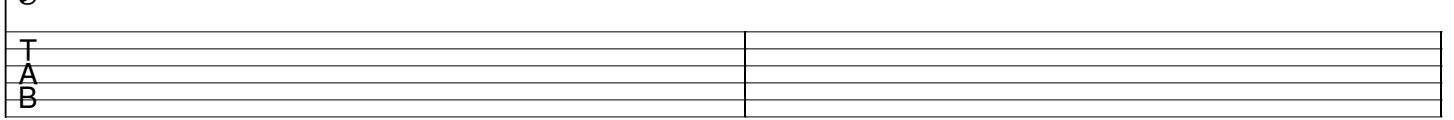
P.M. ----- 4

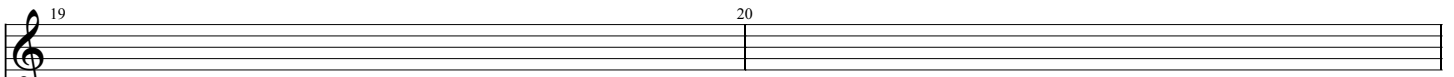
TAB  10-10-8-8 10-10-7-7 10-10 7-7-10-10

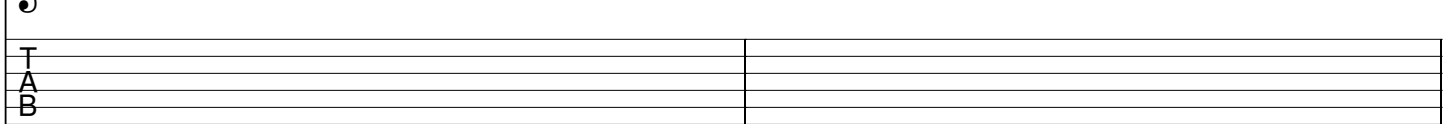
15  16

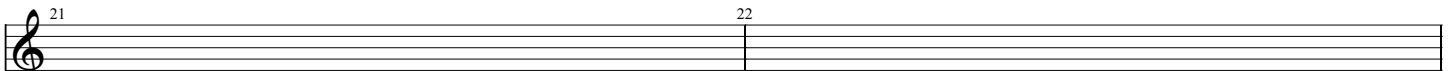
TAB 

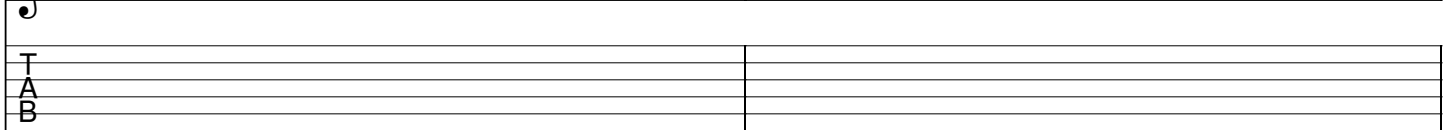
17  18

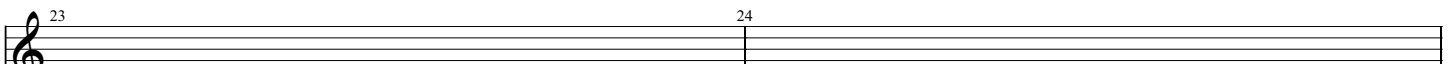
TAB 

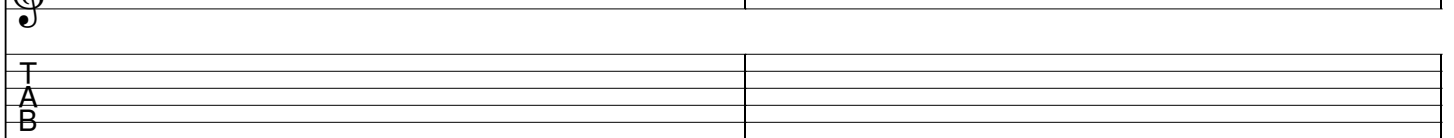
19  20

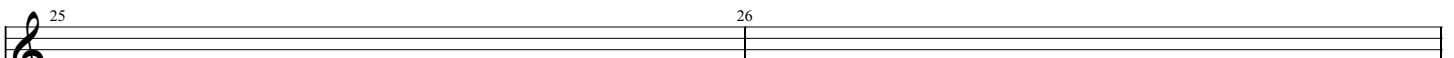
TAB 

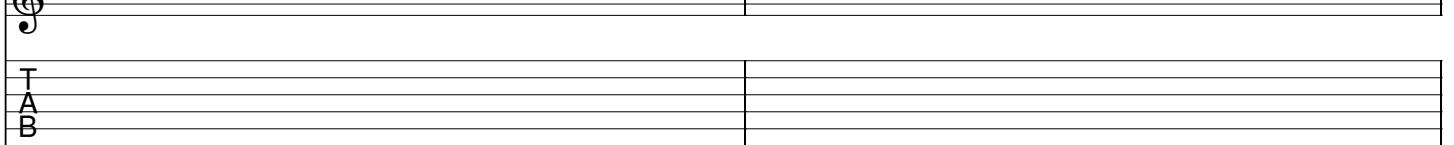
21  22

TAB 

23  24

TAB 

25  26

TAB 

27 28

T  
A  
B

**Pre Chorus**

29 30

T  
A  
B

31 32

*sl.*

*sl.*

T  
A  
B

10—12 10 12—14 10 12—10 12

33 34

*sl.*

H

T  
A  
B

8—10 8 8—10 8 8  
5—7 5 5

35 36

*sl.*

*sl.*

T  
A  
B

10—12 10 12—14 10 12—10 12

37 38

T  
A  
B

**Chorus**

39 40

T  
A  
B

41	42
T A B	

43	44
T A B	

45	46
T A B	

47	48
P.M.-----4	
T A B	
10—10—8—8—10—10—7—7	10—10—8—8—10—10—7—7—10—10—7—7—10—10

49	50
P.M.-----4	
T A B	
10—10—8—8—10—10—7—7	10—10—8—8—10—10—7—7—10—10—7—7—10—10

51	52
P.M.-----4	
T A B	
10—10—8—8—10—10—7—7	10—10—8—8—10—10—7—7—10—10—7—7—10—10

53	54
P.M.-----4	
T A B	
10—10—8—8—10—10—7—7	10—10—8—8—10—10—7—7—10—10—7—7—10—10

Verse 2

55 56

T  
A  
B

This block contains the first system of music for Verse 2, covering measures 55 and 56. It consists of a treble clef staff and a guitar TAB staff. The TAB staff has three lines labeled 'T', 'A', and 'B' from top to bottom. The system is divided into two measures by a vertical bar line.

57 58

T  
A  
B

This block contains the second system of music for Verse 2, covering measures 57 and 58. It consists of a treble clef staff and a guitar TAB staff. The TAB staff has three lines labeled 'T', 'A', and 'B' from top to bottom. The system is divided into two measures by a vertical bar line.

59 60

T  
A  
B

This block contains the third system of music for Verse 2, covering measures 59 and 60. It consists of a treble clef staff and a guitar TAB staff. The TAB staff has three lines labeled 'T', 'A', and 'B' from top to bottom. The system is divided into two measures by a vertical bar line.

61 62

T  
A  
B

This block contains the fourth system of music for Verse 2, covering measures 61 and 62. It consists of a treble clef staff and a guitar TAB staff. The TAB staff has three lines labeled 'T', 'A', and 'B' from top to bottom. The system is divided into two measures by a vertical bar line.

63 64

T  
A  
B

This block contains the fifth system of music for Verse 2, covering measures 63 and 64. It consists of a treble clef staff and a guitar TAB staff. The TAB staff has three lines labeled 'T', 'A', and 'B' from top to bottom. The system is divided into two measures by a vertical bar line.

65 66

T  
A  
B

This block contains the sixth system of music for Verse 2, covering measures 65 and 66. It consists of a treble clef staff and a guitar TAB staff. The TAB staff has three lines labeled 'T', 'A', and 'B' from top to bottom. The system is divided into two measures by a vertical bar line.

67 68

T  
A  
B

This block contains the seventh system of music for Verse 2, covering measures 67 and 68. It consists of a treble clef staff and a guitar TAB staff. The TAB staff has three lines labeled 'T', 'A', and 'B' from top to bottom. The system is divided into two measures by a vertical bar line.

69 70

T  
A  
B

This block contains the eighth system of music for Verse 2, covering measures 69 and 70. It consists of a treble clef staff and a guitar TAB staff. The TAB staff has three lines labeled 'T', 'A', and 'B' from top to bottom. The system is divided into two measures by a vertical bar line.

Chorus

71 72

T  
A  
B

73 74

T  
A  
B

75 76

T  
A  
B

77 78

T  
A  
B

79 80

P.M. -----|

T  
A  
B

10 10 8 8 10 10 7 7

81 82

P.M. -----|

T  
A  
B

10 10 8 8 10 10 7 7 10 10 7 7 10 10 10 10 8 8 10 10 7 7

83 84

P.M. -----|

T  
A  
B

10 10 8 8 10 10 7 7 10 10 7 7 10 10 10 10 8 8 10 10 7 7

85 86

P.M.-----|

TAB 10-10-8-8-10-10-7-7-10-10-7-7-10-10 | 10-10-8-8-10-10-7-7

**Bridge**

87 88

P.M.-----4

TAB 10-10-8-8-10-10-7-7-10-10-7-7-10-10 ||

89 90

TAB

91 92

TAB

93 94

TAB

**Guitar Solo/Chorus**

95 96

TAB 15 15

97 98

TAB (15) 15 13 15 13 15 13 15 *sl* 17 13 15 13 14

99 *sl.* *sl.* 100

*sl.* *sl.* 11 *full*

TAB 14 12 10 12 10 12 14 10 (10) 11

101 102 *sl.* P.M. P.M. P.M.

TAB (11) 12 10 12 (12) 10 12 10 10 12 10 12 14 13 13 15 13 13

103 104 *full* *full*

TAB 15 (15) 15 13 15 13 15 13 15 13

105 106

TAB

107 108

TAB

109 110

TAB

111 112

TAB