# Swift Guitar Lessons

## "Blackbird" by The Beatles
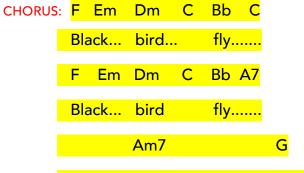
**INTRO:** G / Am7 / Bm / G* ////

**VERSE 1:** G       Am7      Bm   G*

blackbird singing in the dead of night

C        C#°    D       D#°    Em  Eb

take these broken  wings and learn to fly

D  C#°  C  Cm  Bm       A7       Am7     G

all your life,     you were only waiting for this moment to arise

**TURNAROUND A:** C / Bm / A7 // Am7 // G //

**VERSE 2:** G       Am7      Bm   G*

Blackbird singing in the dead of night

C        C#°    D       D#°    Em  Eb

take these sunken eyes and learn to see

D  C#°  C  Cm  Bm       A7       Am7     G

all your life,     you were only waiting for this moment to be free

**CHORUS:** F  Em  Dm   C   Bb   C

Black... bird...     fly.......

F  Em  Dm   C   Bb  A7

Black... bird     fly.......

      Am7            G  *(Note: Short G)*

into the light of a dark black night!

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## "Blackbird" by The Beatles

**Instrumental (Verse) Section:**

(G) / Am7 / Bm / G* ////  C / C#° / D / D#° / Em // Eb //

D / C#° / C // Cm // Bm // A7 // Am7 // G //

**CHORUS:**  F Em  Dm  C  Bb  C

Black... bird...   fly.......

F  Em  Dm  C  Bb A7

Black... bird   fly.......

Am7   G

into the light of a dark black night!

**Intro reprise to ritardando:** G / Am7 / Bm / G* //// | ////

**TURNAROUND B:** (G) / Am7 / Bm / C / Bm / A7 / Am7 / /

**VERSE 1:** G   Am7   Bm   G*

blackbird singing in the dead of night

C   C#°   D   D#°   Em  Eb

take these broken  wings and learn to fly

D  C#°  C  Cm  Bm   A7   D7   G

all your life,   you were only waiting for this moment to arise

**CODA:**  C   Bm  A7   Am7   G

you were only  waiting for this moment to arise

C   Bm  A7   Am7   G

you were only  waiting for this moment to arise

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## "Blackbird" by The Beatles

*Pro-tip:* This tune may seem complicated, but it's actually very simple. Notice that each of these chords requires only two fingers, and that the same shapes are recycled throughout the composition, for example: Bm and Em are the same exact chord shape being performed on different frets.

Chords Needed:

G (3,X,X,0,0,X)

Am7 (X,0,X,0,1,X)

Bm (X,2,X,0,3,X)

G* (X,10,X,0,12,X)

C (X,3,X,0,5,X)

C#° (X,4,X,0,0,3)

D (X,5,X,0,7,X)

D#° (x,6,x,0,0,5)

Em  (X,7,X,0,8,X)

Eb (X,6,X,0,8,X)

Cm  (X,3,X,0,4,X)

A7  (X,0,X,0,2,X)

Am7 (X,0,X,0,1,X)

F  (X,8,X,0,10,X)

Em  (X,7,X,0,8,X)

Dm  (X,5,X,0,6,X)

Bb  (X,1,X,0,3,X)