

Last Surprise

from *Persona 5*

Shoji Meguro feat. Lyn Inaizumi
arranged by YAMAHA-MEHA

J = 123

Musical score for measures 1-2. The score consists of two staves: treble and bass. The treble staff has a dynamic marking *f*. The music features eighth-note patterns with various rests and grace notes.

Musical score for measures 3-4. The treble staff contains a sequence of eighth-note pairs followed by a sixteenth-note cluster. The bass staff continues its eighth-note pattern.

Musical score for measures 5-6. The treble staff shows eighth-note pairs and a sixteenth-note cluster. The bass staff maintains its eighth-note pattern.

Musical score for measures 7-8. The treble staff includes a sixteenth-note cluster and a measure of rests. The bass staff continues its eighth-note pattern.

Musical score for measures 9-10. The treble staff starts with a dynamic *mf* and features sixteenth-note patterns. The bass staff shows eighth-note pairs and sixteenth-note patterns.

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A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of one flat. Measure 13 starts with a treble clef, followed by a bass clef in the next measure. Measures 13 through 21 feature eighth-note patterns in the treble and bass staves. Measures 21 through 25 show a transition with eighth-note chords in both staves. Measures 25 through 29 continue with eighth-note chords, with a dynamic marking of *f* (forte) in measure 25.

33

A musical score page showing two staves of music. The top staff is treble clef and the bottom staff is bass clef. Both staves are in common time and key signature of one flat. The music consists of eighth and sixteenth note patterns.

37

A continuation of the musical score from page 33, starting at measure 37. The staves and key signature remain the same, showing a repeating pattern of eighth and sixteenth notes.

41

A continuation of the musical score from page 37, starting at measure 41. The dynamic marking 'mf' is present in the bass staff. The music features eighth and sixteenth note patterns with some grace notes.

45

A continuation of the musical score from page 41, starting at measure 45. The music continues with eighth and sixteenth note patterns, with the bass staff showing more complex rhythmic figures.

49

A continuation of the musical score from page 45, starting at measure 49. The music concludes with a final section of eighth and sixteenth note patterns.

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A musical score for piano, featuring two staves: treble and bass. The score consists of five staves of music, each starting with a key signature of one flat (F#) and continuing through various sections of the piece. The music includes a variety of chords, bass lines, and rhythmic patterns, such as eighth-note and sixteenth-note figures. Measure numbers 53, 57, 61, 65, and 69 are visible at the beginning of each staff. The score is presented on white paper with black musical notation.

73

A musical score page showing measures 73 through 77. The music is in common time, key signature is one flat. The treble and bass staves are shown. The treble staff has several eighth-note chords and some sixteenth-note patterns. The bass staff has eighth-note chords and sixteenth-note patterns. Measure 73 ends with a half note. Measures 74-77 continue with similar patterns.

77

A continuation of the musical score from measure 77. The pattern of chords and sixteenth-note figures continues across the measures. Measure 77 ends with a half note.

81

A continuation of the musical score from measure 81. The dynamic marking "mf" appears above the bass staff. Measures 81-85 show a transition where the sixteenth-note patterns become more continuous and rhythmic. Measure 81 starts with a half note.

85

A continuation of the musical score from measure 85. The sixteenth-note patterns continue with some eighth-note chords. Measure 85 starts with a half note.

90

A continuation of the musical score from measure 90. The dynamic marking "f" appears above the bass staff. Measures 90-94 show a return to a more chordal and rhythmic style. Measure 90 starts with a half note.

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Musical score for piano, page 1. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The measure number is 94. The music features dense harmonic patterns with frequent chords and sixteenth-note figures.

Musical score for piano, page 2. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The measure number is 98. The music continues with dense harmonic patterns and sixteenth-note figures.

Musical score for piano, page 3. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The measure number is 102. The music continues with dense harmonic patterns and sixteenth-note figures.

Musical score for piano, page 4. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The measure number is 106. The music begins with a change in texture, featuring eighth-note patterns and eighth-note chords.

Musical score for piano, page 5. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The measure number is 110. The music continues with eighth-note patterns and eighth-note chords.