

## Three Iconic Rock Guitar Riffs - 1980's

Hello friends,

And welcome to another rock guitar lesson. In today's session I'll be sharing with you three classic rock riffs that serve as excellent warmups. These licks were chosen for their iconic status, ease of performing, and their practice benefits. Let's get started!

### Riff #1 - AC/DC "Back in Black" (Key of E)

This powerhouse riff by guitarist Angus Young kicked off side II of the bands seventh studio album. It's easily one of rock music's most recognizable guitar intros and is excellent for stretching out your fretting hand.

E			D			A			E			D			A		
e	-----x-----	-x-----3-0-----	-----x-----	-----x-----	-----x-----	-----x-----	-----x-----	-----x-----	-----x-----	-----x-----	-----x-----	-----x-----	-----x-----	-----x-----	-----x-----	-----x-----	
B	-----3-3-3-----	-2-2- -2-----3-0-----	-----3-3-3-----	-2-2- -2-----3-0-----	-----3-3-3-----	-2-2- -2-----3-0-----	-----3-3-3-----	-2-2- -2-----3-0-----	-----3-3-3-----	-2-2- -2-----3-0-----	-----3-3-3-----	-2-2- -2-----3-0-----	-----3-3-3-----	-2-2- -2-----3-0-----	-----3-3-3-----	-2-2- -2-----3-0-----	
G	-----1-----2-2-2-----	-2-2- -2-----2brp0-----	-----1-----2-2-2-----	-2-2- -2-----2brp0-----	-----1-----2-2-2-----	-2-2- -2-----2brp0-----	-----1-----2-2-2-----	-2-2- -2-----2brp0-----	-----1-----2-2-2-----	-2-2- -2-----2brp0-----	-----1-----2-2-2-----	-2-2- -2-----2brp0-----	-----1-----2-2-2-----	-2-2- -2-----2brp0-----	-----1-----2-2-2-----	-2-2- -2-----2brp0-----	
D	-----2-----0---0-----	-2-2- -2-----0-----	-----2-----0---0-----	-2-2- -2-----0-----	-----2-----0---0-----	-2-2- -2-----0-----	-----2-----0---0-----	-2-2- -2-----0-----	-----2-----0---0-----	-2-2- -2-----0-----	-----2-----0---0-----	-2-2- -2-----0-----	-----2-----0---0-----	-2-2- -2-----0-----	-----2-----0---0-----	-2-2- -2-----0-----	
A	-----2-----0-----	-0-----0-----	-----2-----0-----	-0-----0-----	-----2-----0-----	-0-----0-----	-----2-----0-----	-0-----0-----	-----2-----0-----	-0-----0-----	-----2-----0-----	-0-----0-----	-----2-----0-----	-0-----0-----	-----2-----0-----	-0-----0-----	
E	-----0-----	-----	-----0-----	-----	-----0-----	-----	-----0-----	-----	-----0-----	-----	-----0-----	-----	-----0-----	-----	-----0-----	-----	
	1 & 2 & a 3 & 4 & a	1 & 2 & 3 e & a 4 e & a	1 & 2 & a 3 & 4 & a	1 & 2 & a 3 & 4 & a	1 & 2 & a 3 & 4 & a	1 & 2 & a 3 & 4 & a	1 & 2 & a 3 & 4 & a	1 & 2 & a 3 & 4 & a	1 & 2 & a 3 & 4 & a	1 & 2 & a 3 & 4 & a	1 & 2 & a 3 & 4 & a	1 & 2 & a 3 & 4 & a	1 & 2 & a 3 & 4 & a	1 & 2 & a 3 & 4 & a	1 & 2 & a 3 & 4 & a	1 & 2 & a 3 & 4 & a	

### Riff #2 - Joan Jett "I Love Rock and Roll" (Key of E)

Originally written and performed by Alan Merrill and the Arrows in 1975, this infectious riff gave Joan Jett one of the biggest hits of the 1980's. This riff is great for practicing counting, and developing solid rhythm technique.

E			A			B			E			A			B			E		
e	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	
B	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	
D	-----	-2-2-----4-4-----	-----	-2-2-----4-4-----	-----	-2-2-----4-4-----	-2-2-----4-4-----	-----	-2-2-----4-4-----	-2-2-----4-4-----	-----	-2-2-----4-4-----	-2-2-----4-4-----	-----	-2-2-----4-4-----	-2-2-----4-4-----	-----	-2-2-----4-4-----	-2-2-----4-4-----	
A	-2-2-----2-2-x---	-0-0-----2-2-x---	-2-2-----2-2-x---	-0-0-----2-2-x---	-2-2-----2-2-x---	-0-0-----2-2-x---	-2-2-----2-2-x---	-0-0-----2-2-x---	-2-2-----2-2-x---	-0-0-----2-2-x---	-2-2-----2-2-x---	-0-0-----2-2-x---	-2-2-----2-2-x---	-0-0-----2-2-x---	-2-2-----2-2-x---	-0-0-----2-2-x---	-2-2-----2-2-x---	-0-0-----2-2-x---	-2-2-----2-2-x---	
E	-0-0-----0-0-x-3b	-----x-3b	-0-0-----0-0-x-3b	-----x-3b	-0-0-----0-0-x-3b	-----x-3b	-0-0-----0-0-x-3b	-----x-3b	-0-0-----0-0-x-3b	-----x-3b	-0-0-----0-0-x-3b	-----x-3b	-0-0-----0-0-x-3b	-----x-3b	-0-0-----0-0-x-3b	-----x-3b	-0-0-----0-0-x-3b	-----x-3b	-0-0-----0-0-x-3b	
	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &		

### Riff #3 - Ozzy Osborne "Crazy Train" (Key of F#m)

In April of 1980, the guitar world was introduced to virtuoso guitarist Randy Rhoads on the album Blizzard of Ozz. This riff is great for improving finger dexterity and alternate-picking accuracy.

F#5			A5			E5			F#5			D5			E5		
e	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	
B	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	
D	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	
A	-----4---5---4---	-2-----2-----	-----4---5---4---	-2-----2-----	-----4---5---4---	-2-----2-----	-----4---5---4---	-2-----2-----	-----4---5---4---	-2-----2-----	-----4---5---4---	-2-----2-----	-----4---5---4---	-2-----2-----	-----4---5---4---	-2-----2-----	
E	-2-2---2---2---2-	---5-4-5---5-4-0-	-2-2---2---2---2-	---5-4-5---5-4-0-	-2-2---2---2---2-	---5-4-5---5-4-0-	-2-2---2---2---2-	---5-4-5---5-4-0-	-2-2---2---2---2-	---5-4-5---5-4-0-	-2-2---2---2---2-	---5-4-5---5-4-0-	-2-2---2---2---2-	---5-4-5---5-4-0-	-2-2---2---2---2-	---5-4-5---5-4-0-	
	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &		