

Skin a Woman



R18 include!

(Nudity, sexual activities and other R18 stuff)



*All events in the story are fiction.
I hope everyone will enjoy and
like my works~*

Thank you very much for your support!

The story start with a
boy who met failure'in life..






"So hungry.. I should have spent more wisely.."



"Dropped school,
now no job, homeless,
and pocket empty."




"Is this.. the end
for my life?"



Watch where you going, kid!!





Don't know to say
apologise or what!?


I-I'm sorry..

Tch.. Generation
these day..


"It was you
who bumped into
me first.."

"Hah.. Maybe he was in a rush. Hm? That man dropped something.."







"A knife.. and this is.. a stack of money!?"



"S-Should I call
him back and
return this?"



Hah.. Uh.. Hah..
I'm so late..!



Miss Kamui will
be really mad at me..






"A boy.. what is he doing here..?"

"A knife.. and
stack of money..?"






Y-You.. are..
a robber!!??



N-No.. wait..
I'm not..

P-Please.. let
me go! I don't
have anything!

A comic book panel showing a scene with two people's legs. On the left, a person wears olive green shorts and white sneakers. On the right, a person wears a grey skirt and sheer black tights. A yellow trash can is in the center, with a black object on the ground near its base. Two speech bubbles are present: one on the left and one on the right.


H-Hear me out..

Stay away!!



These was.. from
a man who..

You stole from
him.. and took his
life, didn't you!?



W-Wait..!!

Someone!!
Heeeellpppp!!!!












y
30
sad



A screenshot from a video game. In the foreground, a character with brown hair is seen from the back, looking down. In the background, a female character with short black hair stands wearing a white and blue zip-up jacket and olive green shorts. A speech bubble points to her.

I.. it was..
an accident..
I didn't..

"I just.. committed
a huge crime.."






"Huh.. There's
no blood.. But she is.."



A woman with dark hair, wearing a grey business suit, is lying face down on a dark, reflective surface. Her arms are extended forward, and her legs are slightly bent. The surface she is on appears to be water or a polished floor, with some light reflections. A white speech bubble is positioned above her, containing the text "Her whole body..".

"Her whole body.."




"..is being flattened..!?"

A comic book panel showing a building with a fire on the left and a large purple and blue energy burst on the right. A speech bubble in the center contains the text: "What the heck.. is going on!?"


"What the heck..
is going on!?"



She still warm.. But
no reation at all..

A character wearing a blue jacket and olive green cargo pants is shown from the side, reaching out with their right hand to touch the back of a woman. The woman is wearing a white tank top with a blue and white striped waistband. A bright red, vertical, oval-shaped mark is visible on the woman's back, centered between her shoulder blades. The background is a dark brick wall.

I can put my hand through her back to get inside..




"At this moment,
an idea suddenly
come up.."

"And I try.. to put myself into this woman 'suit'."

y
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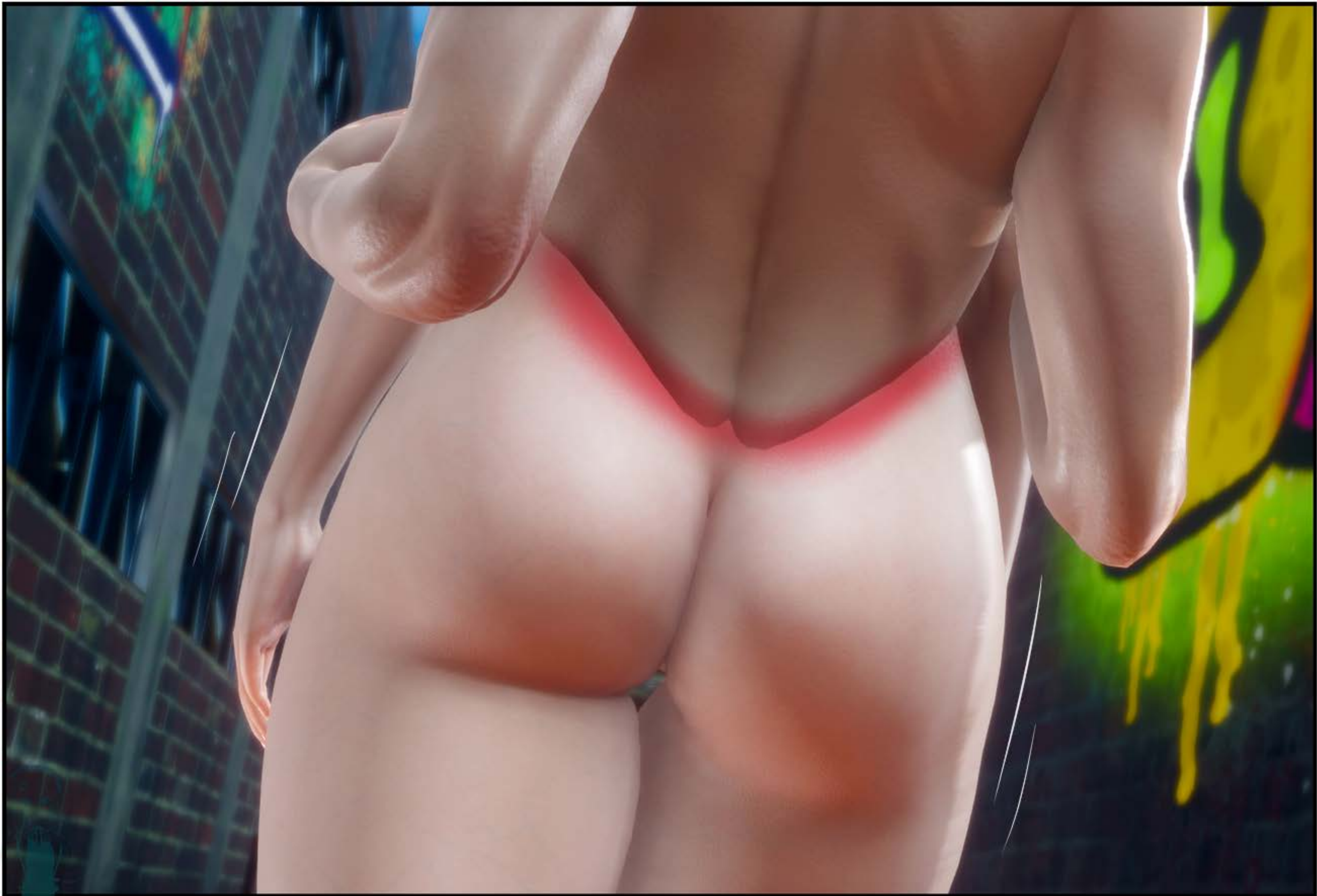


A 3D rendered image of a woman's right leg wearing a black high-heeled shoe. The leg is positioned diagonally across the frame. A white speech bubble is located in the upper left quadrant. Several white motion lines are drawn around the leg to suggest movement or tension. The background is a dark, textured surface.

"A bit tight though..
I could squeeze in.."

















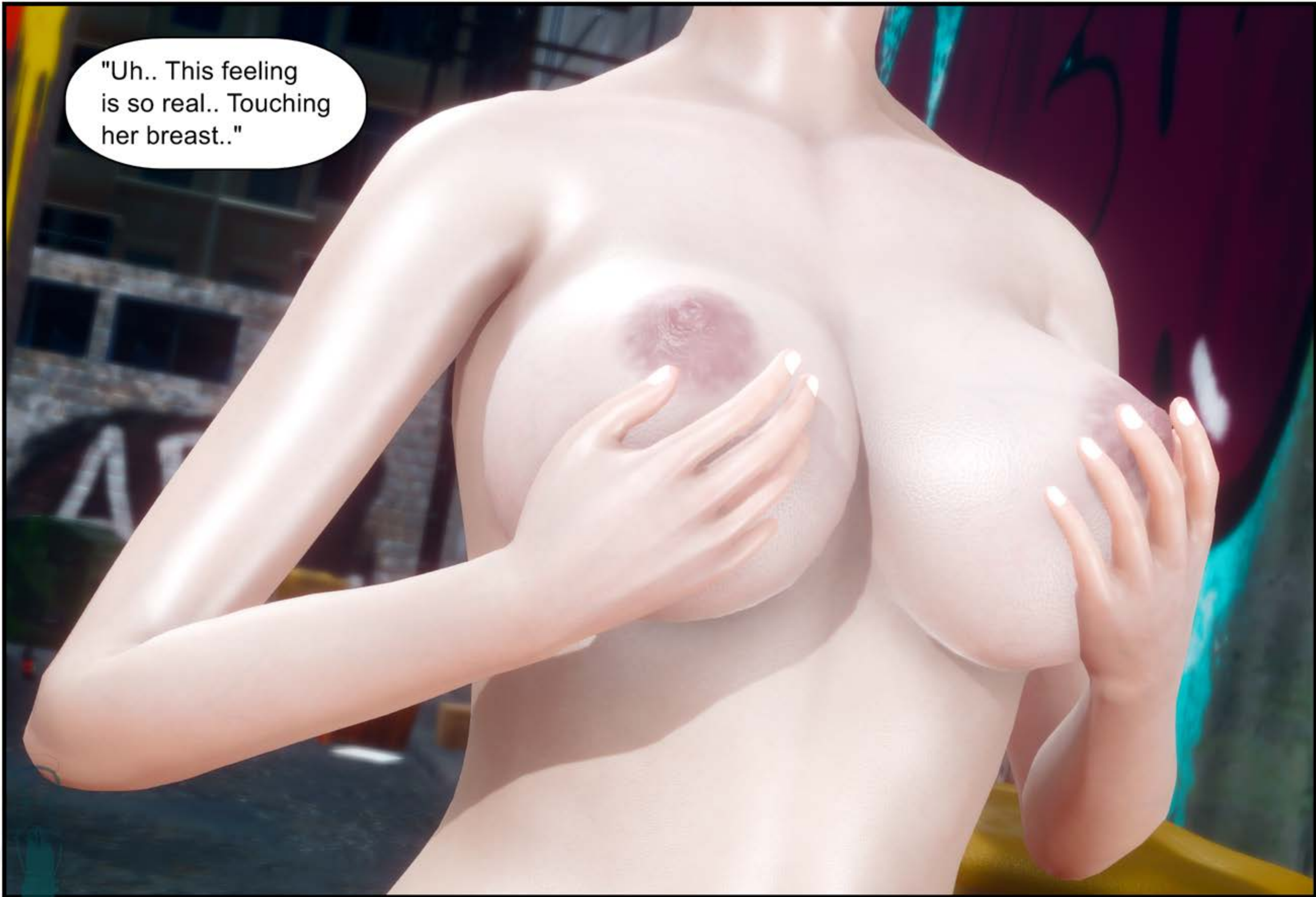


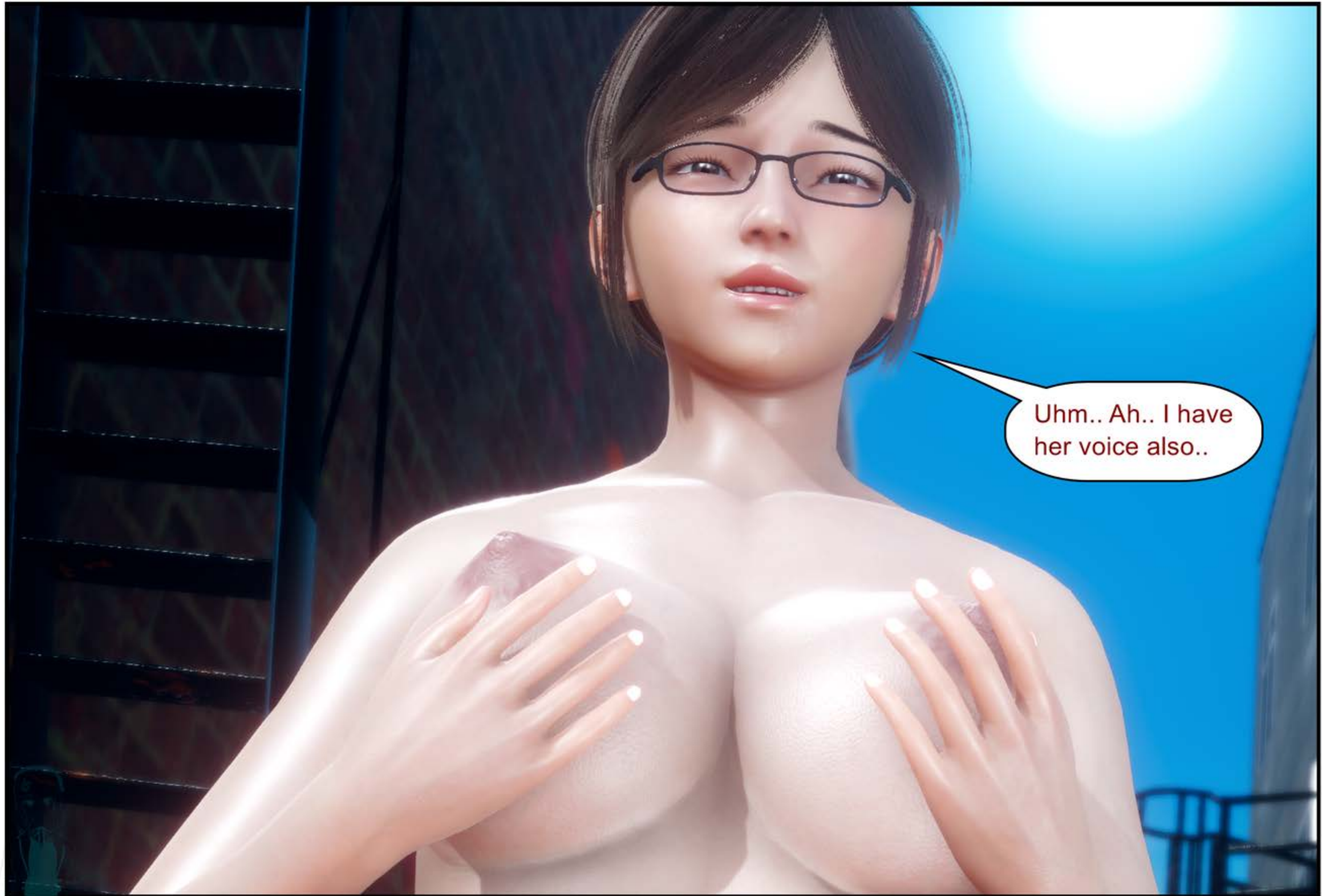
Ah..!!??

"I-I'm put her on.. and
can move around..?"




"Uh.. This feeling
is so real.. Touching
her breast.."





Uhm.. Ah.. I have her voice also..

A close-up, high-resolution image of a woman with short, straight brown hair and bangs. She is wearing black-rimmed glasses and has a neutral, slightly smiling expression. Her skin is very pale and appears to have a soft, glowing texture. She is shirtless. The background is dark and out of focus, showing some red and yellow vertical stripes on the right side. A white speech bubble is positioned on the left side of the image.


"Become someone
by wearing them as
your skin.."

"This is so cool!!"






That man.. must be
a God who helped me
out of this misery.

A woman with short brown hair and glasses, wearing a dark grey blazer over a white button-down shirt, stands in a dark alleyway at night. She is holding a large combat-style knife in her left hand. Her right hand is raised to her chin, with her fingers slightly curled. The background shows a brick wall on the left and a green trash bin on the right. A speech bubble is positioned in the upper right corner of the frame.


"This.. is how I really start with a magic knife."

"She works in
this huge company?"



A woman with short brown hair and glasses, wearing a dark grey blazer over a white collared shirt. She is looking slightly to her left. The background consists of vertical panels in shades of grey and wood. A speech bubble is positioned to her left.

"A dream place for
younger these day.."




"Hm.. First time being a woman, not much comfortable.."





This is the fifth
time you late, Haru.





I wonder what would
the Boss deal with you.




She could.. kick you out for sure..




Sigh.. So noisy..

What did you
just say..?

A close-up shot of a woman with short, straight brown hair and bangs. She is wearing black-rimmed glasses and a white collared shirt under a grey blazer. She has a neutral, slightly stern expression. The background is a blurred office interior with a window showing a bright sky.

Do you think I'm
care? This is none
of your business.


A digital illustration of two women in business attire. The woman on the left has long dark hair in a braid and is looking slightly to the right. The woman on the right has short dark hair, wears glasses, and is looking forward. Both are wearing dark grey blazers over light-colored shirts. The background consists of vertical wooden planks.

"What with her today..?
Usually, she would be
freak out.."



"Hmph.."




A 3D-rendered office interior. The scene features a red wall on the right and a grey wall on the left. A window with horizontal blinds is visible on the red wall. A blue acoustic panel is mounted on the grey wall. A white speech bubble with a black border is positioned in the center of the frame, containing the text "Haru, what are these reports!?".

Haru, what are these reports!?

I thought you were able to.. But these are a all wrong!

A stack of several white forms or documents is placed on a dark brown wooden table. The top form is clearly visible and contains various fields, checkboxes, and text, resembling a standard business or administrative form. The forms are slightly offset, showing the edges of the pages underneath.




Also, were you
late again today?




T-Truly apologise..
I wasn't have enough
sleep these day..





Alright, there's still time. Do it again.

A close-up, three-quarter view of a woman with short brown hair and bangs, wearing black-rimmed glasses and a white collared shirt under a grey blazer. She has a neutral, slightly smiling expression. The background is a plain, light blue-grey color.

I understand your situation, Haru.


"Is this a big company's working environment?"





Anyway.. I'm waiting for you to submit the report.






You are the best
employee that I have.

Thank you, I won't
let you down, Miss.

"Maybe it's not
the time.."



Oh, and I didn't
feel so good since
this morning..






Could I stay in
the restroom for a bit?




Phew.. What a stressful time..



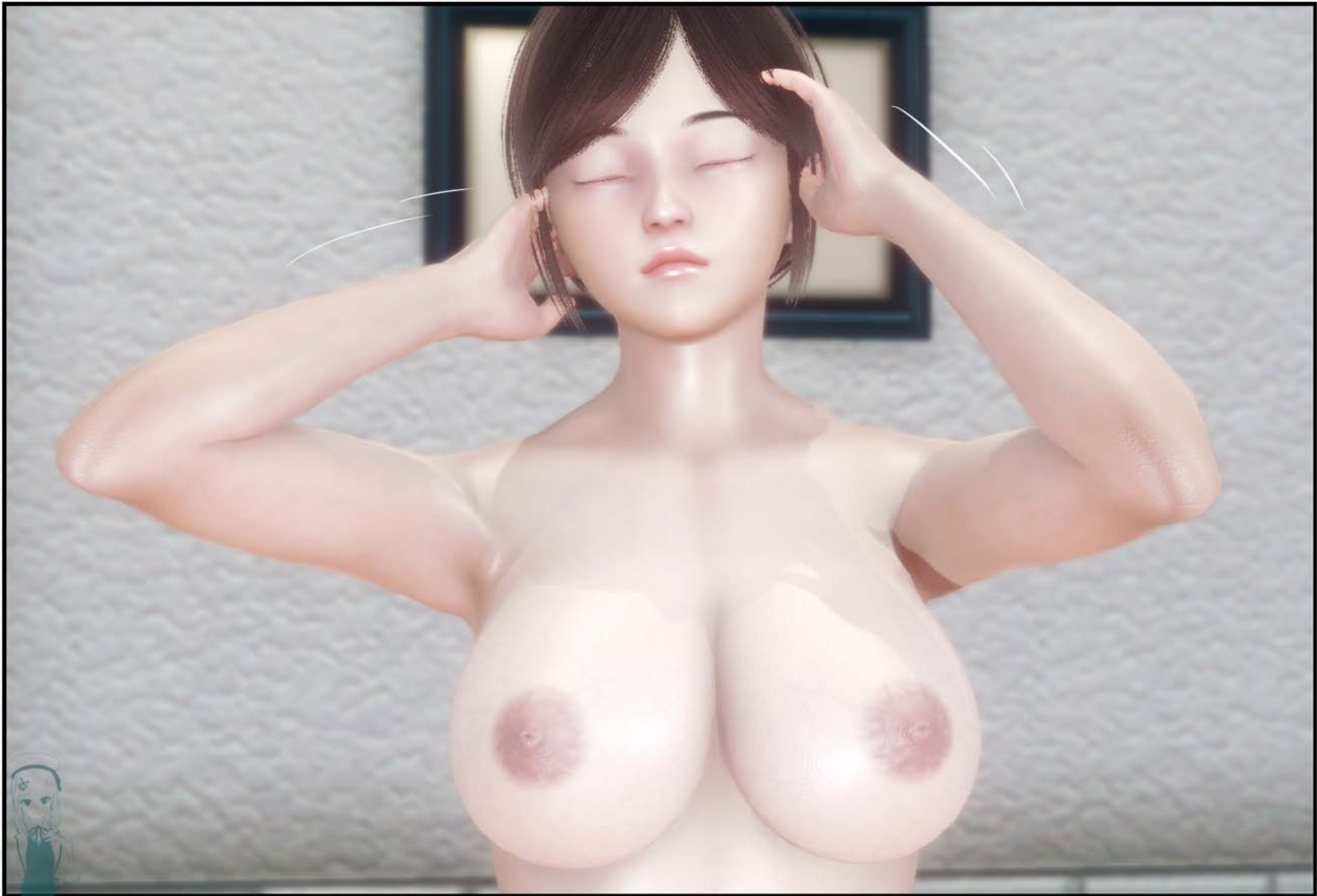
Hehe.. No one know that I was wearing a skin..



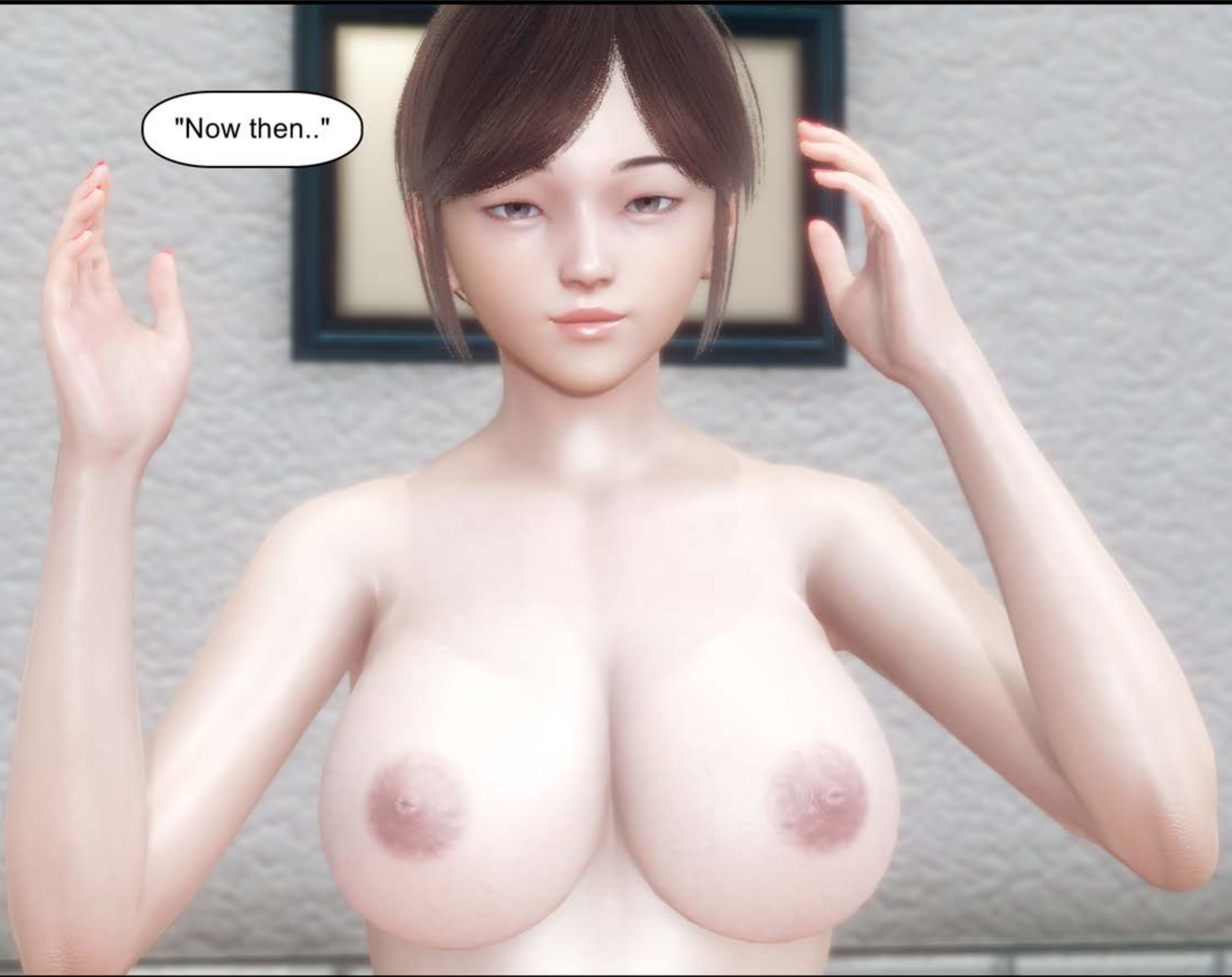
A 3D rendered female character is shown from the back, wearing a red bikini. She is standing in a room with a grey wall and a window showing a dark, textured outdoor scene. A speech bubble is positioned in the upper right corner of the frame.

"But I would like to test out more."





"Now then.."





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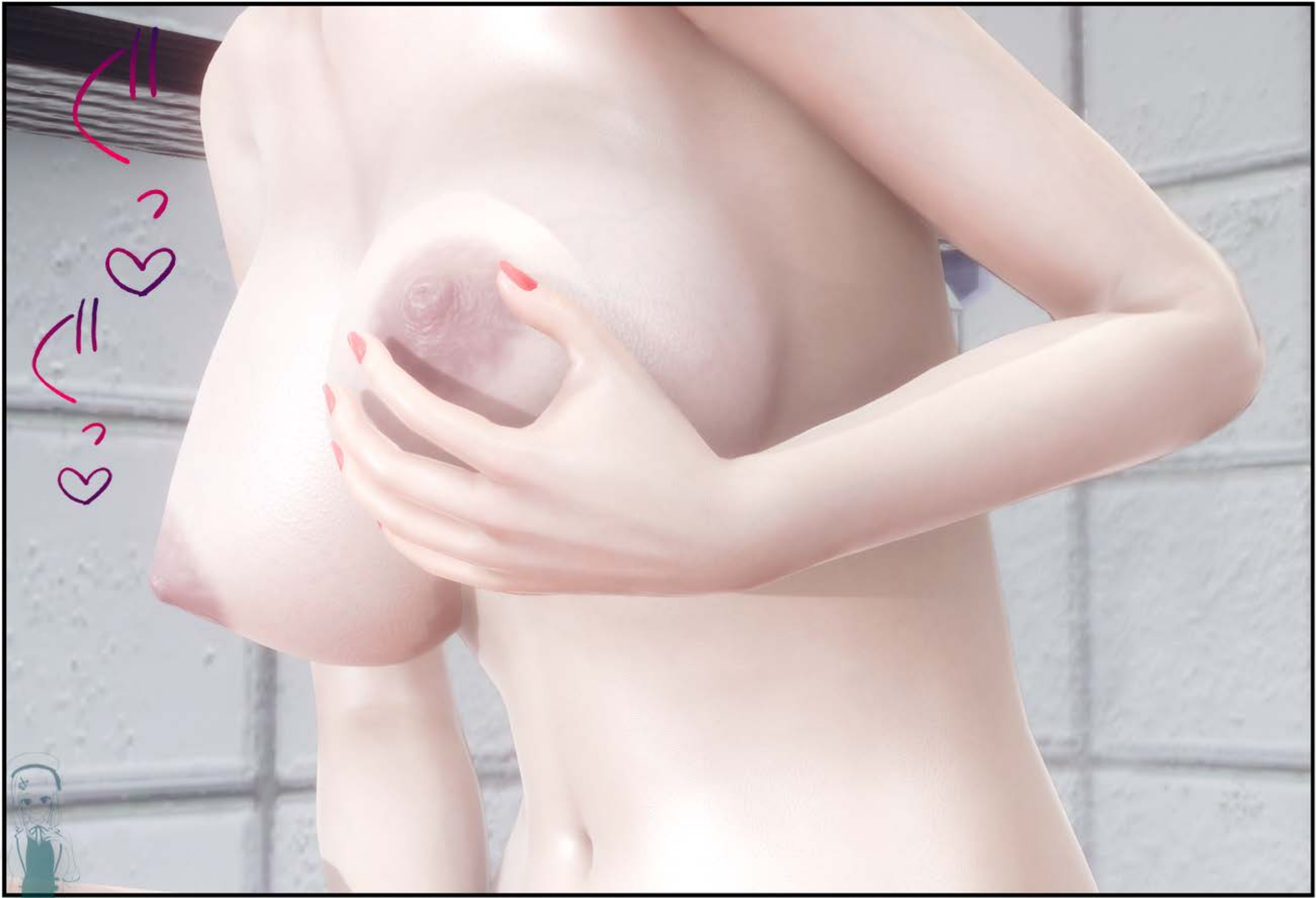


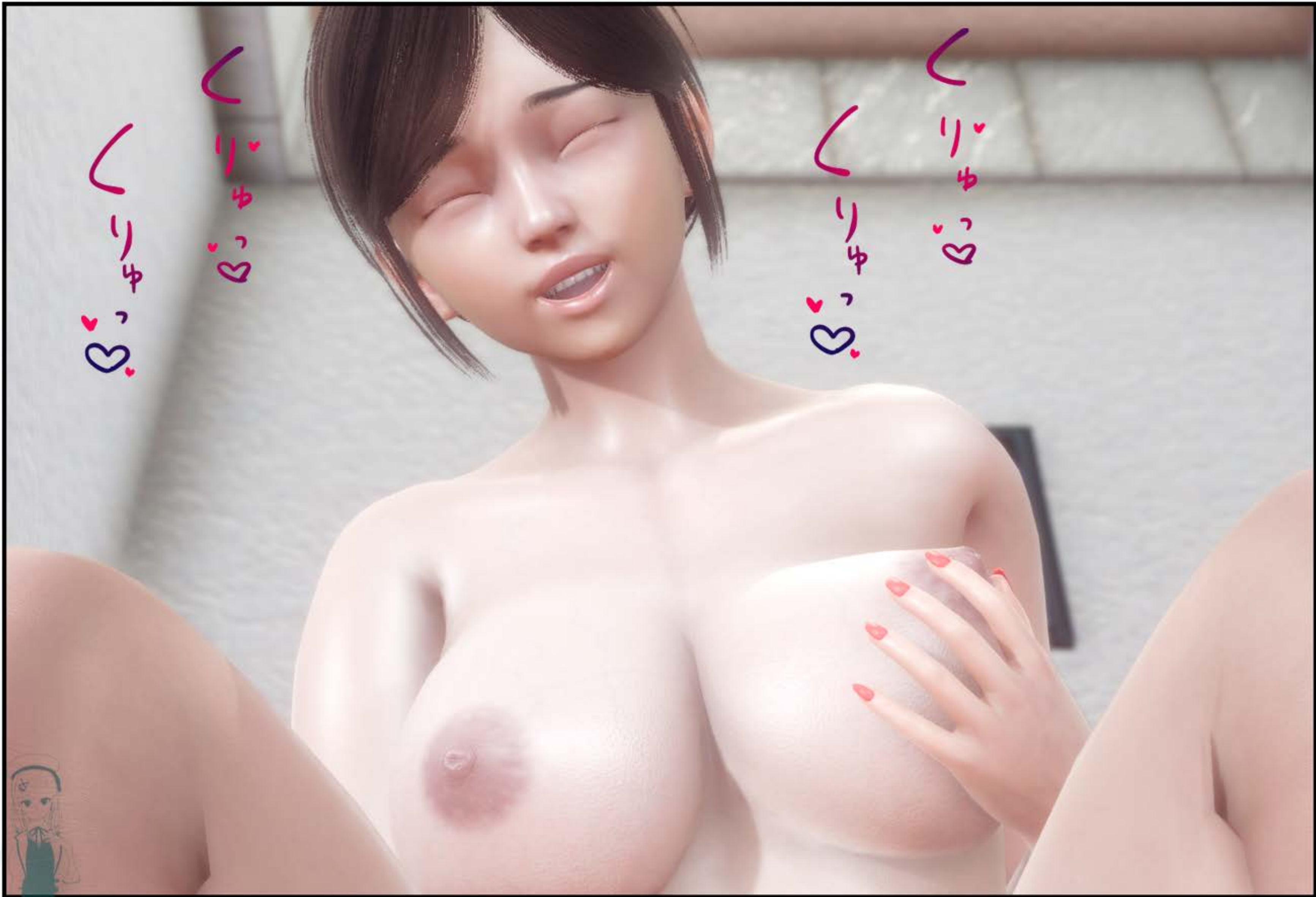
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Ah.. I could feel..
woman's pleasure..

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Y-Yesss..





This is really interesting..






"I wonder.. could I switch to another?"



A while later.. In
other restroom..

"Hm.. Haru seem
different today."





"Well, I was teasing her for a while now."

















H-haru..!?
Why are you..



A woman wearing a grey, textured suit jacket and matching trousers is standing at a white sink. She is washing her hands, with her hands held under a stream of water from a modern, curved faucet. Her fingernails are painted a vibrant red. The background is a light-colored, textured wall. A speech bubble is positioned above her hands, containing the text "I can't.. feel my body..".

"I can't.. feel
my body.."








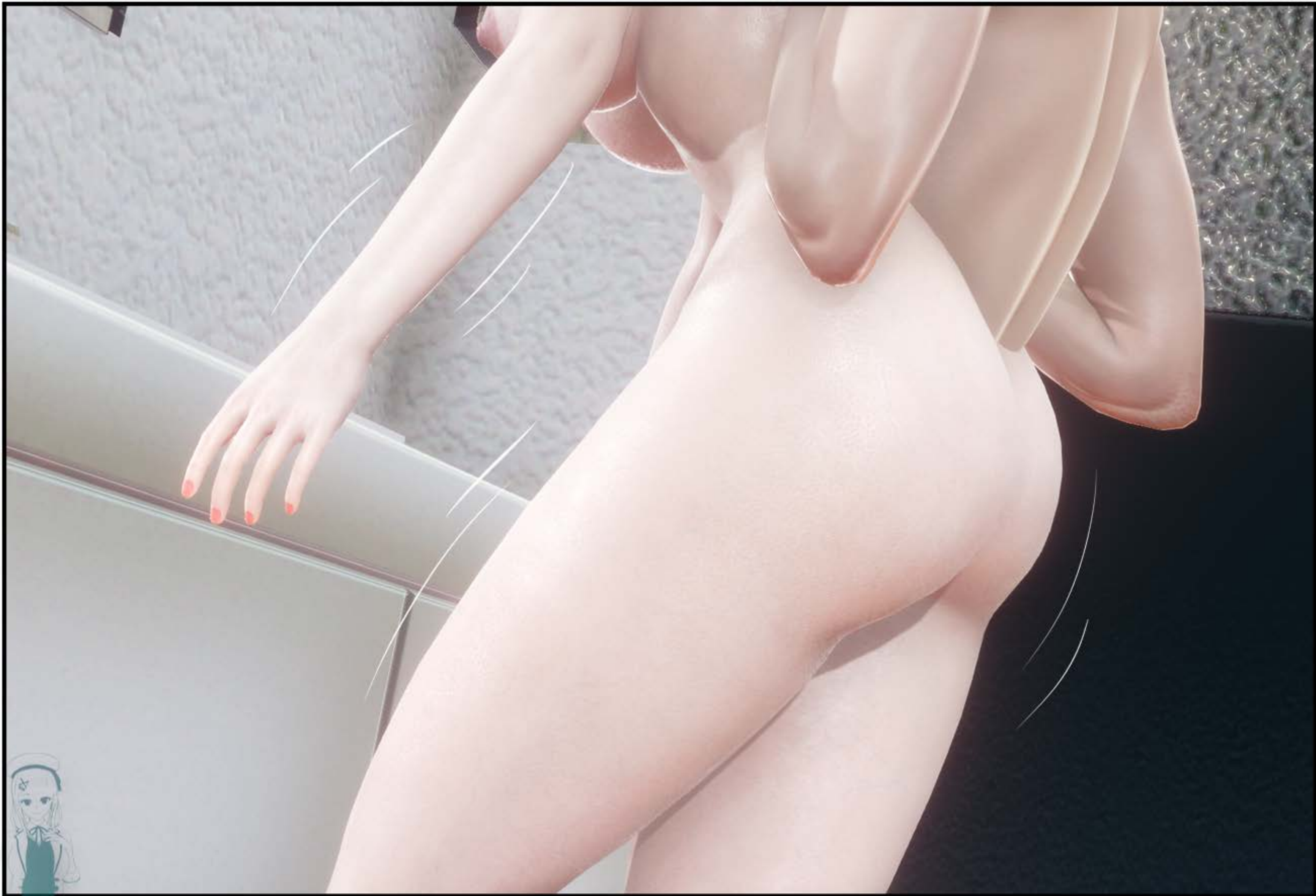


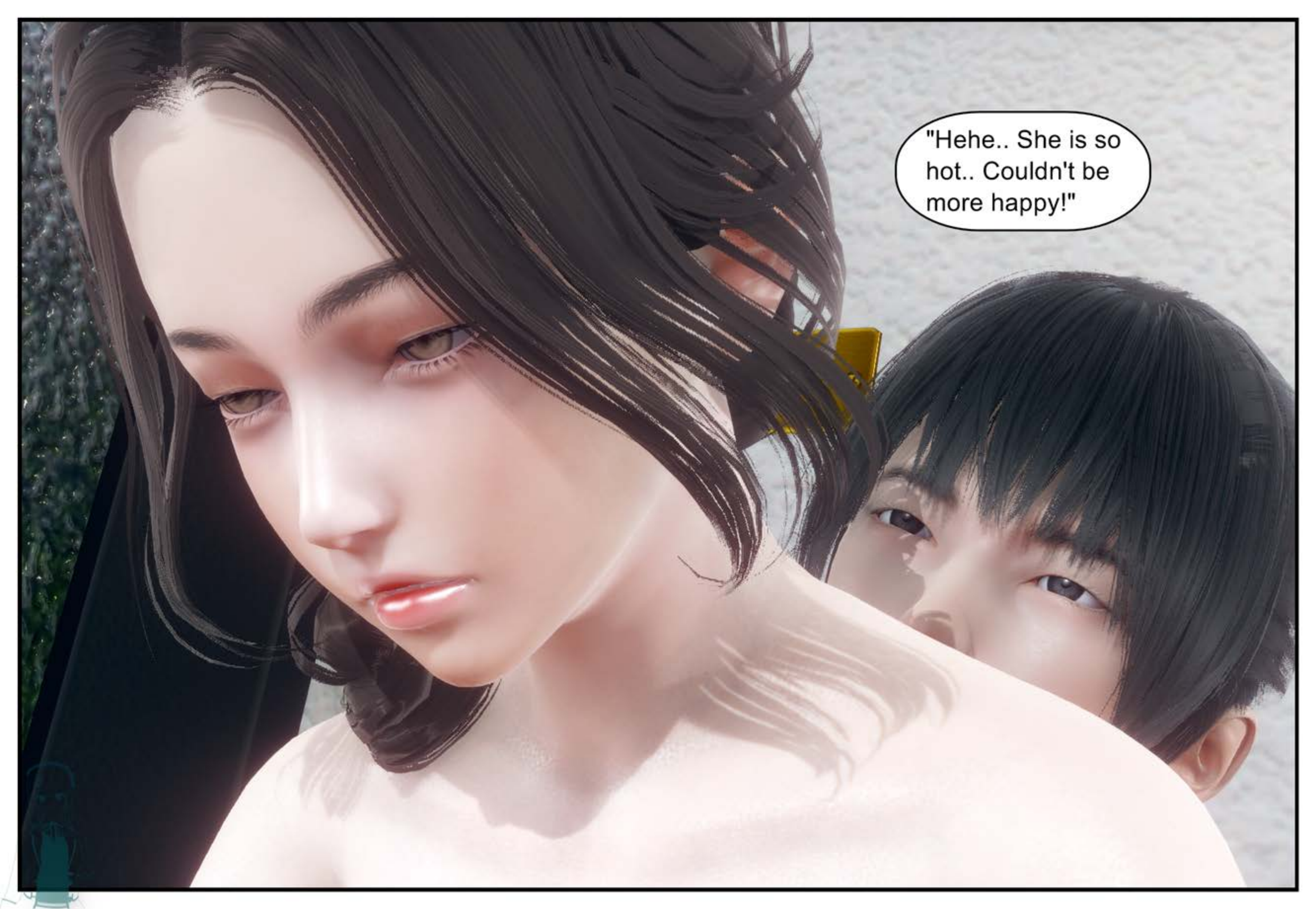
A new person
to put on..



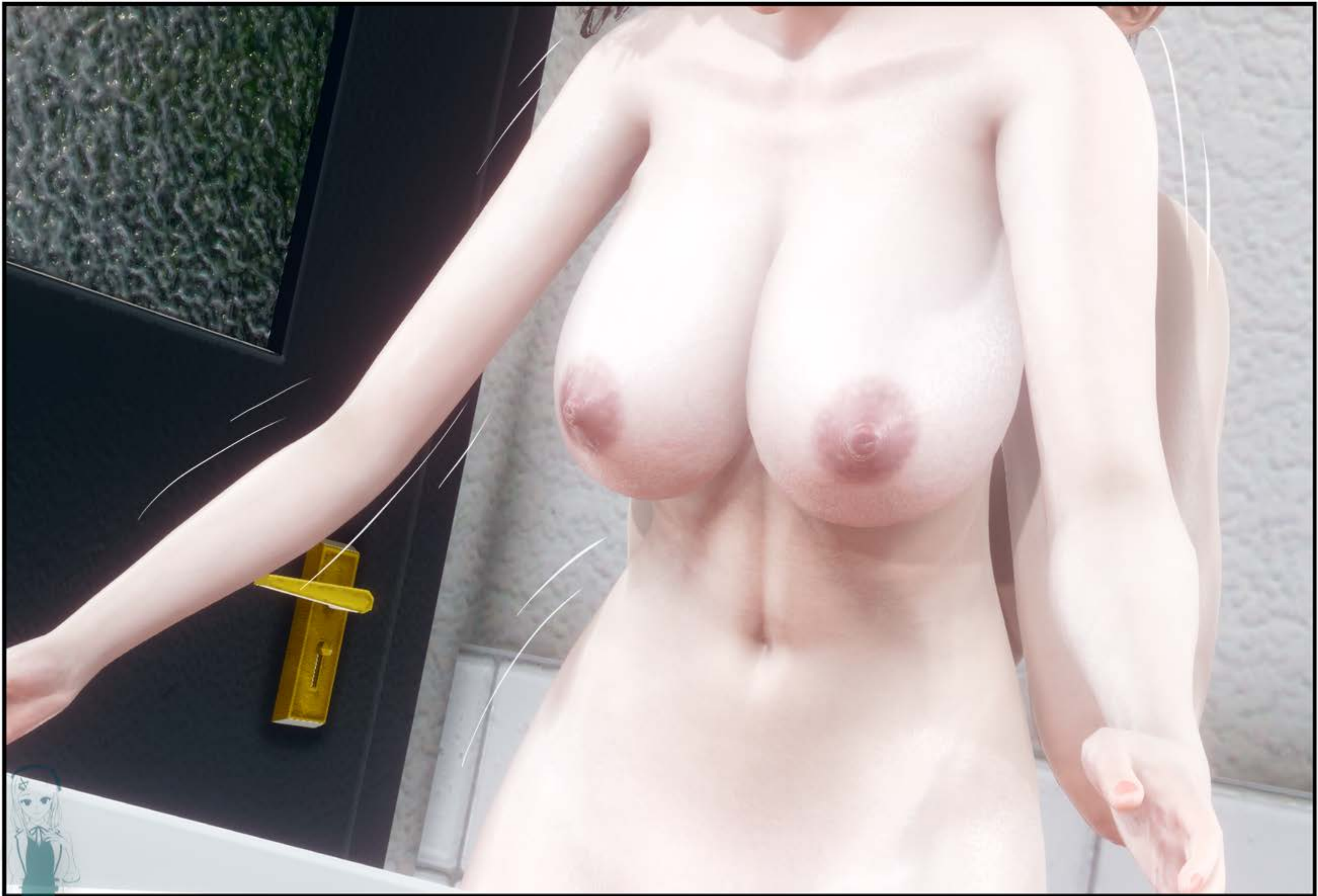
Are you going to teasing me for more?







"Hehe.. She is so hot.. Couldn't be more happy!"







Uwoaaahhh!!??






Oh..? You actually consious..?

W-Who are you!?



Uhm.. Yes.. Your skin so good..

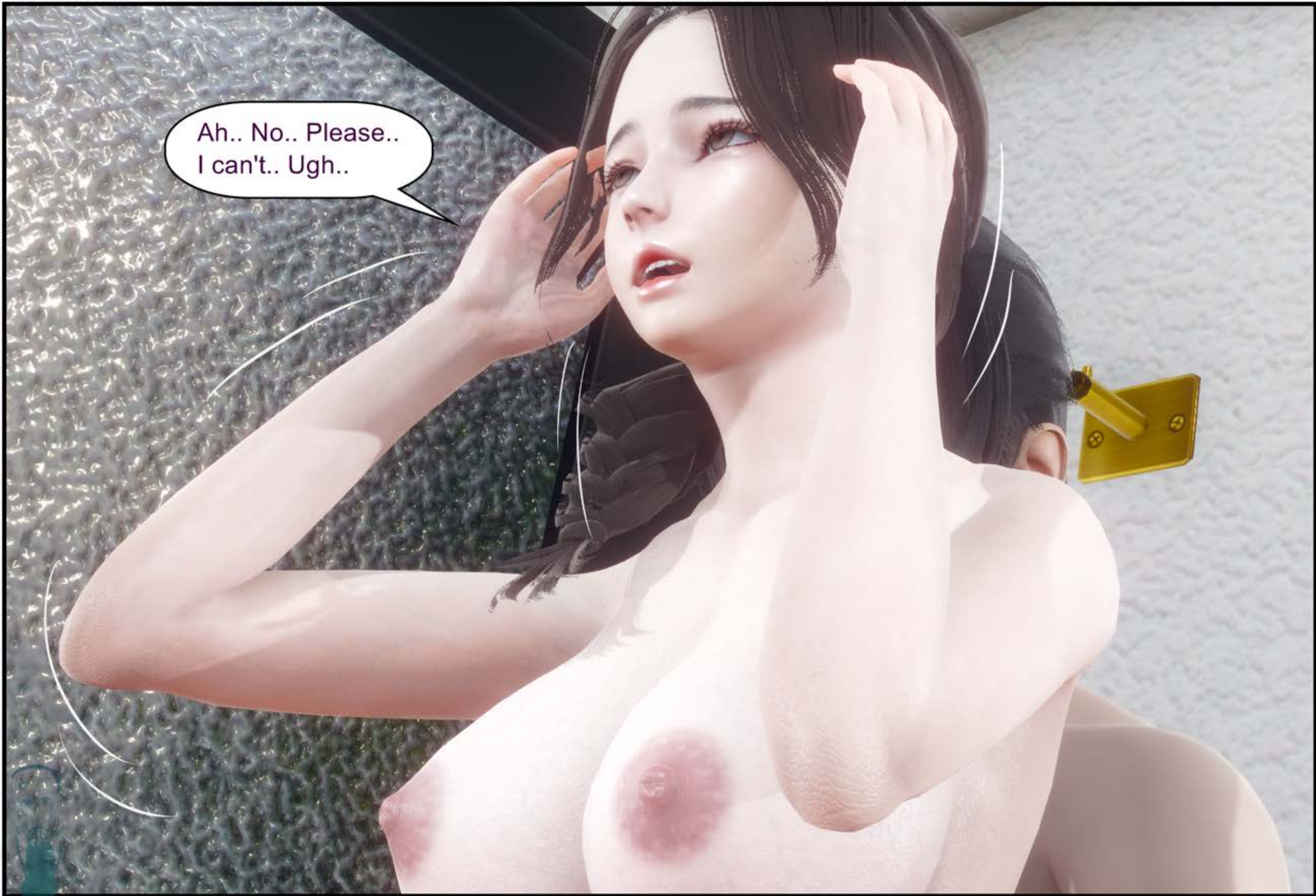


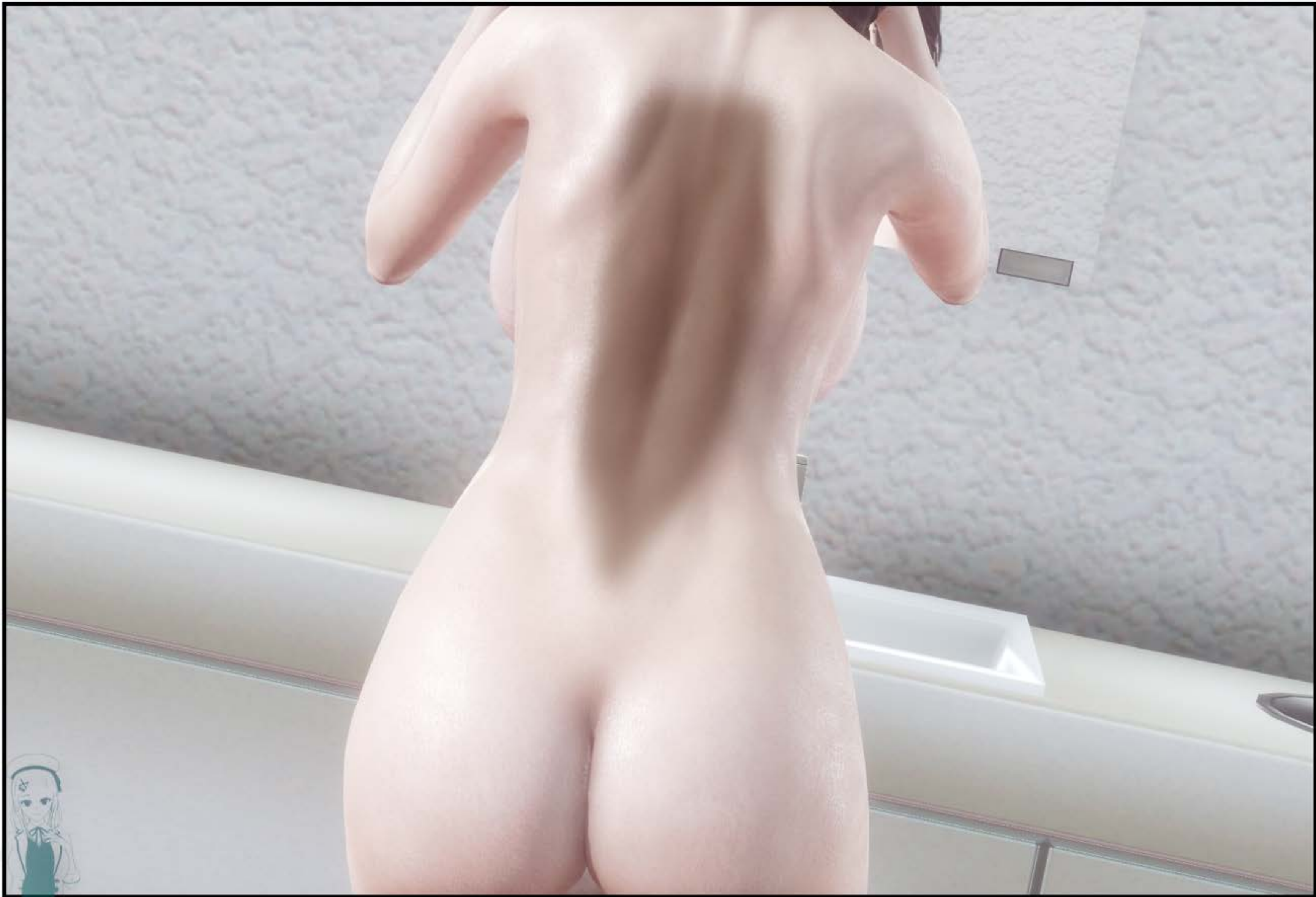


Even Haru.. She did her job..



Ah.. No.. Please..
I can't.. Ugh..



















"Hm.. I'm getting used to this.."




A 3D rendered woman with dark hair styled in a braid, looking slightly to the right. She is holding her right hand up to her chest. The background is a plain, light-colored wall.

"I also feel more comfortable as a woman."




"I will take both
of them back to
my apartment."





"Well, there will
be more fun later on."





Please let me know
your thought, okay?

To be continued?