

Rondo

F. Carulli | Arranged by Mustafa Kamaliddin | grade 3

Baritone

Moderate ♩ = 80

A

Musical notation for section A, measures 1-4. Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes fingerings and dynamics (i, m).

Musical notation for section A, measures 5-6. Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes fingerings and dynamics (i, m).

Musical notation for section A, measures 7-9. Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes fingerings and dynamics (i, m).

B

Musical notation for section B, measures 10-12. Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes fingerings and dynamics (i, m).

Musical notation for section B, measures 13-15. Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes fingerings and dynamics (i, m).

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar part below shows fret numbers for strings T, A, and B. Measure 17 continues the melody. Measure 18 features a dynamic marking *m* and a 4/7 time signature.

Musical notation for measures 19-21. Measure 19 has a piano (*p*) dynamic. Measure 20 has a 7/8 time signature. Measure 21 has a piano (*p*) dynamic.

Musical notation for measures 22-24. Measure 22 has a 7/8 time signature. Measure 23 has a dynamic marking *m* and a 2/3 time signature. Measure 24 has a dynamic marking *m* and a 7/8 time signature.

Musical notation for measures 25-27. Measure 25 has dynamic markings *m*, *i*, and *m*. Measure 26 has a piano (*p*) dynamic. Measure 27 continues the melodic line.

A

Musical notation for measures 28-30. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 29 continues the melody. Measure 30 has a 7/8 time signature.

31 32 33

T 2 0 1 2 3 0 2 3 | 0 0 0 0 1 1 0 0 | 3 0 3 0 3 2 0 3

A 0 0 0 0 2 0 2 0 | 0 0 0 0 0 0 0 0

B 2 0 1 2 3 0 2 3 | 0 0 0 0 1 1 0 0 | 3 0 3 0 3 2 0 3

C

34 35 36 *p* *a m i m*

T 0 3 1 0 3 1 2 || 0 0 0 2 4 0 || 0 0 0 0 0 0 0

A 2 0 3 1 0 3 1 2 || 0 0 0 2 4 0 || 0 0 0 0 0 0 0

B 2 0 3 1 0 3 1 2 || 0 0 0 2 4 0 || 0 0 0 0 0 0 0

37 38 39

T 2 0 2 0 0 2 0 0 | 3 0 0 0 3 2 0 0 | 0 4 2 4 0 2 4 0

A 2 0 2 0 0 2 0 0 | 3 0 0 0 3 2 0 0 | 0 4 2 4 0 2 4 0

B 2 0 2 0 0 2 0 0 | 3 0 0 0 3 2 0 0 | 0 4 2 4 0 2 4 0

40 41 42

T 0 0 0 0 0 0 0 0 | 2 0 2 0 0 2 0 0 | 3 0 3 2 0 2 0 2

A 0 0 0 0 0 0 0 0 | 2 0 2 0 0 2 0 0 | 3 0 3 2 0 2 0 2

B 0 0 0 0 0 0 0 0 | 2 0 2 0 0 2 0 0 | 3 0 3 2 0 2 0 2

43 44 45 *p* *p* *p* *p*

T 0 0 0 3 0 1 0 0 | 4 0 0 0 0 2 0 0 | 0 0 0 0 3 0 0 0

A 0 0 0 3 0 1 0 0 | 4 0 0 0 0 2 0 0 | 0 0 0 0 3 0 0 0

B 2 0 3 0 1 0 0 0 | 4 0 0 0 0 2 0 0 | 0 0 0 0 3 0 0 0

46 47 48 *p*

T 4 0 0 0 0 2 0 0 | 0 0 0 0 3 0 0 0 | 1 0 1 0 1 0 1 0

A 4 0 0 0 0 2 0 0 | 0 0 0 0 3 0 0 0 | 1 0 1 0 1 0 1 0

B 4 0 0 0 0 2 0 0 | 0 0 0 0 3 0 0 0 | 1 0 1 0 1 0 1 0

49 *p* A

TAB: 2 1 0 1 3 1 0 2 | 0 0 0 4 4 4 || 0 0 3 0 2 3

52

TAB: 0 0 0 1 1 0 | 3 3 0 3 2 0 3 | 1 1 0 0 2 0 2 0 0 0 0

55

TAB: 2 0 1 2 3 0 2 3 | 0 0 0 1 1 0 | 3 3 0 3 2 0 3

Codetta

58

TAB: 0 3 1 0 3 1 2 || 0 3 3 1 0 0 | 0 3 3 1 0 0

61

TAB: 0 3 3 | 0 0 0