PAGE ONE HUNDRED AND TWENTY(seven panels)

Panel 1: Griswold disappears again, afterimage lines surrounding where he was.

Panel 2: Lucia goes to spin around again, preparing to block him—but he's not there. He's actually behind her! He's holding his hand out, charging a lazer. It's red light illuminates her entire back. He's entirely blacked out except for his sickly smirk.

LUCIA: All that show just for the same move-GRISWOLD: Fooled you, **dumbass.**

Panel 3: Lucia reacts quickly and without fear, punching his arm straight up, causing him to fire a massive lazer blast straight into the sky.

Panel 4: Then, combat begins, as we breeze through a few fast panels of them exchanging a flurry of attacks. As they battle, a flock of deceased and fully-cooked birds rain down from the sky around them. This panel is Lucia throwing a punch, which Griswold ducks under.

Panel 5: Next Griswold goes for a knee, but Lucia's quick to slide out the way.

Panel 6: Lucia leaps into the air, going for an axe kick, but misses, slamming her foot hard into the dirt.

Panel 7: This one almost catches Lucia—from off-panel Griswold fires a lazer at her, singing some of her hair before slamming into a building behind her and exploding. Her eyes are wide, like suddenly the stakes became incredibly clear.

GRISWOLD: **Enough fucking around.** GRISWOLD: Show me how strong you've become!

PAGE ONE HUNDRED AND TWENTY-ONE(eight panels)

Panel 1: Lucia outlines a dick in the air with her fingers while Griswold glares at her. LUCIA: Why are you doin' this, Griswold? LUCIA: Why are you so obsessed with killing me? LUCIA: Is it 'cuz you're a dickhead?

Panel 2: Menacing shot of Griswold as he glares at a shaken and frightened Kern. Both his eyes are blood red, Terminator-style.

GRISWOLD: You're so concerned with *why*.

GRISWOLD: If you want to know *why*, ask this *worm* and his **brother**. GRISWOLD: They're the ones who **betrayed me**.

Panel 3-6: Four quick closeup shots of the gang. Kern, Lucia, Hen-Tie, and Max. They're all utterly confused, action lines around them, except Max, who's smiling like a dork.

LUCIA/KERN/HEN-TIE: What? MAX: Chicken butt!

Panel 7: Griswold strikes a pose, puffing his chest out and holding his fist up in the air. He's ripped his glove off his hand, revealing the words "Kern and Bon's Bitch" are carved into his skin. He's smirking psychotically.

GRISWOLD: I'm Kern and Bon's Bitch. I was *never* supposed to be Kern and Bon's Bitch!

Panel 8: Closeup of the butt of Griswold's ass-less chaps. He's clenching his buttcheeks. SFX: Clench!

GRISWOLD: So I'm going to kill all of you. GRISWOLD: Then I'll go back to being my **own** bitch. GRISWOLD: And pounding my **own** ass.





