

F Boogie Blues

Tenthumbspro.com

Straight Forward Version

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
F5
A|-----|-----|-----|-----|
E|1-1-1-1-1-1-1-1-|1-1-1-1-1-1-1-1-|1-1-1-1-1-1-1-1-|1-1-1-1-1-1-1-1-|
C|0-0-2-2-0-0-2-2-|0-0-2-2-0-0-2-2-|0-0-2-2-0-0-2-2-|0-0-2-2-0-0-2-2-|
g|-----|-----|-----|-----|

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
Bb5 F5
A|1-1-1-1-1-1-1-1-|1-1-1-1-1-1-1-1-|-----|-----|
E|1-1-3-3-1-1-3-3-|1-1-3-3-1-1-3-3-|1-1-1-1-1-1-1-1-|1-1-1-1-1-1-1-1-|
C|-----|-----|0-0-2-2-0-0-2-2-|0-0-2-2-0-0-2-2-|
g|-----|-----|-----|-----|

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
C5 Bb5 F5 C5
A|3-3-3-3-3-3-3-3-|1-1-1-1-1-1-1-1-|-----|3-3-3-3-3-3-3-3-|
E|3-3-5-5-3-3-5-5-|1-1-3-3-1-1-3-3-|1-1-1-1-1-1-1-1-|3-3-5-5-3-3-5-5-|
C|-----|-----|0-0-2-2-0-0-2-2-|-----|
g|-----|-----|-----|-----|

Mixing Major and Minor Scales - In blues we can jam the major chord over the root, so in this F blues, we can play the F major pentatonic scale over the F5 chords, but it would work over an F7 strummer blues as well. Note, the F minor blues and F minor pentatonic also sound great and are the more common scales. Over the Bb5 the F minor and F minor blues will work great, but the F major will not, this is where we shift scales to the minor. Over the C5 you can use both major and minor scales as well, the same as the F chords.

F Major lick - This lick can be used anytime over any bar or measure that is noted with an F5 or C5. In this blues that is bars 1, 2, 3, 4, 7, 8, 9 and 12.

1 & 2 e a 3 & 4 &
F5
A|----3-5---3-----|
E|3/5-----5---5/3-1---1-|
C|-----2---|
g|-----|

F minor lick - note this lick will sound great over the Bb, as well as the IV of any blues when transposed to the correct key. The scale used to construct this lick is the F minor Pentatonic.

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      1 a e 2 & 3 & 4 &
      Bb5
A|3p1h3-1---1b-----|
E|-----4-----1--|
C|-----|
g|-----|

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Other ideas - These are some other cool concepts, one for each the C5, Bb5 and the F5. Check the harmony, or the chord listed above, to see where they can be applied

C5	Bb5	F5
A -----	1-1-1-1-1-1-1-1-	--6-6-----6-6-6-
E 3-3-5-5-3-3-5-5-	--1-3-3-1-1-3---	8---8---8---8-8-
C 0-0-0-0-0-0-0-0-	2-----2-	-----
g -----	-----	-----

Version with licks and fills

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1 & 2 & 3 & 4 & 1 & 2 e a 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
F5
A|-----|---3-5---3-----|-----|--6-6-----6-6-6-|
E|1-1-1-1-1-1-1-1-|3/5-----5---5/3-1---1-|1-1-1-1-1-1-1-1-|8---8---8---8-8-|
C|0-0-2-2-0-0-2-2-|-----2---|0-0-2-2-0-0-2-2-|-----|
g|-----|-----|-----|-----|

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1 & 2 & 3 & 4 & 1 e a 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 e a 3 & 4 &
Bb5 F5
A|1-1-1-1-1-1-1-1-|3p1h3-1---1b-----|---3-5---3-----|
E|--1-3-3-1-1-3---|-----4-----1--|1-1-1-1-1-1-1-1-|3/5-----5---5/3-1---1-|
C|2-----2-|-----|0-0-2-2-0-0-2-2-|-----2---|
g|-----|-----|-----|-----|

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1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
C5 Bb5 F5
D U D D
A|-----|1-1-1-1-1-1-1-1-|----6-6-5-5-4-4-|3---1-2-3---3---|
E|3-3-5-5-3-3-5-5-|1-1-3-3-1-1-3-3-|1---1-1-1-1-1-1-|3---1-2-3---3---|
C|0-0-0-0-0-0-0-0-|-----|0-----|4---2-3-4---4---|
g|-----|-----|-----|3---1-2-3---3---|

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Note the change in the turn around as well, if you wanted to you could the song off from bar 11 and it would sound great.