

Andante, Op. 35, no.1

Fernando Sor | Ukulele Fingerstyle Basics

♩ = 120

ukulele

1 *i* *m* *a* 2 *m* *a* *m* *i* 3 4

TAB: 1 0 1 0 | 3 0 1 0 | 2 3 1 3 | 0 3 0 3

5 6 7 8 *a* *m* *i*

TAB: 1 0 1 0 | 3 0 1 0 | 2 3 0 0 | 1 0 1 0

9 10 11 12

TAB: 3 0 0 0 | 3 0 0 0 | 3 0 2 0 | 3 0 0 0

13 14 15 16

TAB: 0 0 1 0 | 3 0 0 0 | 0 0 1 2 | 0 0 0 0

17 18 19 20

TAB: 3 0 0 0 | 1 0 3 0 | 0 0 1 0 | 0 0 0 0

21 22 23 24 *p p*

Musical notation for measures 21-24. Treble clef, key signature of one flat. Bass clef with TAB. Dynamics *p p*.

| | | | |
|---|---|---|---|
| 3 | 0 | 1 | 0 |
| 2 | 0 | 0 | 0 |
| 2 | 0 | 2 | 0 |
| 0 | 0 | 0 | 0 |
| 2 | 0 | 2 | 0 |
| 0 | 0 | 3 | 0 |

25 26 27 28

Musical notation for measures 25-28. Treble clef, key signature of one flat. Bass clef with TAB.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 0 | 3 | 0 | 1 | 1 | 3 | 1 | 0 | 0 | 2 | 0 |
| 2 | 0 | 1 | 2 | 0 | 0 | 2 | 3 | 1 | 0 | 0 | 2 | 0 |
| 2 | 0 | 1 | 2 | 0 | 0 | 2 | 3 | 1 | 0 | 0 | 2 | 0 |
| 2 | 0 | 1 | 2 | 0 | 0 | 2 | 3 | 1 | 0 | 0 | 2 | 0 |
| 2 | 0 | 1 | 2 | 0 | 0 | 2 | 3 | 1 | 0 | 0 | 2 | 0 |
| 2 | 0 | 1 | 2 | 0 | 0 | 2 | 3 | 1 | 0 | 0 | 2 | 0 |

29 30 31 32

Musical notation for measures 29-32. Treble clef, key signature of one flat. Bass clef with TAB.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 0 | 0 | 1 | 0 | 1 | 3 | 0 | 1 | 0 | 2 |
| 2 | 0 | 1 | 3 | 2 | 3 | 0 | 1 | 3 | 0 | 1 | 0 |
| 2 | 0 | 1 | 3 | 2 | 3 | 0 | 1 | 3 | 0 | 1 | 0 |
| 2 | 0 | 1 | 3 | 2 | 3 | 0 | 1 | 3 | 0 | 1 | 0 |
| 2 | 0 | 1 | 3 | 2 | 3 | 0 | 1 | 3 | 0 | 1 | 0 |
| 2 | 0 | 1 | 3 | 2 | 3 | 0 | 1 | 3 | 0 | 1 | 0 |