


ERIS MANOR

SHRINE OF CHAOS



A large, diverse crowd of people is gathered outdoors, likely at a festival or public event. The scene is filled with people of various ages and ethnicities, some sitting on concrete steps, others standing and talking. The background shows trees and a bright, sunny day. Overlaid on the image are several white speech bubbles with black outlines, each containing a different anecdote or opinion related to a 'wishes' theme.

Did you hear this crazy urban legend? About this dude granting wishes?

I received a weird invitation, but I chickened out, it was obviously a scam. But what if...

I'm not religious or anything, but it totally sounds like the devil tempting us! IF it's true I'm sure the wishes come with an ironic twist.


"I got the invitation! I can finally turn my life around!" And that's the last I heard from him.

It's true I swear! you receive an invitation, and when you reach the place, a manor appears out of nowhere!

...Something about "balancing chaos and order" in the world since magic left it.

Remember Kate? Forget the weight loss, people DON'T suddenly grow a foot taller!

Remember my roommate Sarah, who didn't show up in class since last month? Well, yesterday I received the weirdest phonecall, someone pretended to be her, but she sounded like, 70.


A 3D rendered man with short, light-colored hair and a blue button-down shirt is shown from the chest up. He has a thoughtful expression, with his right hand raised to his chin. A white speech bubble with a black border is positioned to his right, containing text. The background is a modern interior with dark brown walls, a staircase with black metal railings, and a dining table with a white plate and glass. A window with horizontal blinds is visible on the left, and a white air conditioner is mounted on the wall above the man's head.

I JUST NEED TO MAKE SURE
YOU UNDERSTAND, I NEVER USED IT
TWICE ON THE SAME PERSON...

A man with short, light-colored hair, wearing a dark blue suit jacket, is seen from the back, looking towards a woman. The woman has long, dark hair and is wearing a black, form-fitting, sleeveless dress with a deep V-neckline. She is standing in a room with a dark red wall and a white door with black horizontal stripes. The floor has a patterned rug. Two speech bubbles are present: one from the man and one from the woman.

... AND CONSIDERING
HOW MUCH YOU... "BLOSSOMED"
FROM THE FIRST TIME...

YOU'RE NOT GOING TO MENTION
A REFUND, ARE YOU? I WANT THIS MORE
THAN ANYTHING!



YOU MIGHT END UP
VERY... LARGE, TO THE POINT
YOU'LL LOOK LIKE ANOTHER
PERSON...

I ALREADY DO, AND
BUYING YOUR... "TALENT" WAS
THE BEST THING THAT EVER
HAPPENED TO ME...




... AND NOW I WANT
MORE OF IT! SO DO YOUR
THING ALREADY!

OH WELL, THE CLIENT IS ALWAYS RIGHT! ARA ARA!

FLASH

OOOH!!!



A woman with long dark hair and dark lipstick stands in a room with dark walls and glass doors. She is wearing a black, form-fitting, short-sleeved dress with a large, rounded bust. Her right hand is on her hip. A speech bubble above her head contains the text "MMM, I MISSED THIS TINGLE!".

MMM, I MISSED THIS TINGLE!

FEELING LIKE I'M
ASCENDING OR...

GROW



... SOME... THING?

SLIP



WHAT HAVE YOU
DONE TO ME!? I DON'T WANT
TO BE A PEAR!


STRETCH





I WARNED YOU, THAT'S WHAT A DOUBLE DOSE OF CHILD BEARING HIPS LOOKS LIKE!

BULLSHIT!

A woman with long, straight, dark hair is shown from the chest up, wearing a black, low-cut, sleeveless dress. She has a very angry expression, with her mouth wide open in a shout, showing her teeth. Her eyes are wide and staring. She is standing in a doorway, with a dark red wall behind her and a light-colored door with a silver handle to her right. The scene is framed by a black border, suggesting it's a panel from a comic book or a screenshot from a game.

YOU'RE GOING TO FIX THIS
AND GIVE ME THE CURVES I PAID
FOR, UNDERSTAND?

I WANT TO LOOK LIKE
A GODDESS BUT...

GROW

SNAP

... NOT SOME...
FERTILITY IDOL?

BLOAT



I NEED TO...



OOOH!!!

SQUIRT

SQUIRT






WOW! I DIDN'T KNOW
THIS WOULD HAPP...

NO, IT FEELS GREAT...
IT FEELS RIGHT! AS IF...





... I-IF YOU'RE HUNGRY
YOU CAN... I MEAN...





I'LL UUUH... SEE YOU AROUND...





MY... BABY?



WHEW...



WHY THE LONG FACE?
TIRED OF SAYING ARA ARA?



I NOTICED OUR ACCOUNT GOT FATTER, TWO CLIENTS TODAY?

A RETURNING ONE ACTUALLY...
SHE OFFERED TO PAY DOUBLE JUST
TO TRY A SECOND DOSE...



YOU... CAN DO THAT!?

NOW I KNOW I CAN! BUT
SHE CERTAINLY GOT HER MONEY'S
WORTH BECAUSE SHE EXPLODED...
IN ALL DIRECTIONS!

A close-up, cinematic shot of a woman's face, focusing on her wide, light-green eyes and dark, arched eyebrows. She has a look of intense surprise or shock. Her hair is dark and pulled back. The background is slightly blurred, showing what appears to be an indoor setting with a window or glass partition. A speech bubble is positioned in the lower-left corner of the frame.

SHE GOT SO MILFY,
SHE ACTUALLY LOOKED PREGNANT!
SHE EVEN STARTED GUSHING MILK.
BUT THEN IT GOT WEIRD...

A young man with light, wavy hair and a dark blue polo shirt is shown from the chest up. He is looking upwards and to the right with a thoughtful expression. His right arm is raised, with his hand behind his head. A speech bubble is positioned to his left, containing the text "I THINK SHE WANTED ME TO DRINK IT OR SOMETHING...". The background is a plain, light-colored wall.

I THINK SHE WANTED ME TO
DRINK IT OR SOMETHING...

SO I JUST
SCURRIED...

GRAB



DO ME AGAIN. NOW!



... SERIOUSLY? AGAIN,
SHE GOT REALLY LARGE,
EVEN HER FACE WAS...

OH, AS IF YOU DIDN'T DESCRIBE
OUR FANTASY! I... I ALWAYS WONDERED
HOW I'D LOOK IF I WAS EVEN LARGER... AND
DON'T PRETEND LIKE YOU DIDN'T! YOU
CAN'T JUST DROP THAT BOMB AND...



MMMHH!!!

... OH SCREW IT.
ARA ARA!!!

FLASH

I CAN FEEL IT! THIS WARMTH SPREADING AND... THIS SHIRT GETTING TIGHT!



GROW

OOF, AND... HEAVY!
I'M A PLUMPER NOW!

STRETCH




WHOA! YOU LOOK...

THICC



A close-up shot of a woman with short, wavy brown hair and bright red lips. She is wearing a black top. A white speech bubble is positioned to her left, containing the text "SHHH... I THINK I LOOK AS GOOD AS I FEEL...". The background is a dimly lit room with a window showing a bright blue sky.

SHHH... I THINK I LOOK
AS GOOD AS I FEEL...



... NOW COME TO MOMMY!

TO BE CONTINUED