

The Men In Black

Thought-Forms from the Black Pyramids at the End of Humanity

"In the summer of 1967 an oddball character wandered into that restaurant. He was tall and awkward, dressed in an ill-fitting black suit that seemed out of style. His chin came to a sharp point and his eyes bulged slightly like "thyroid eyes." He sat down in a booth and gestured to the waitress with his long, tapering fingers.

'Something to eat,' he mumbled. The waitress handed him a menu. He stared at it uncomprehendingly, apparently unable to read. 'Food,' he said almost pleadingly.

'How about a steak?' she offered.

'Good.'

She brought him a steak with all the trimmings. He stared at it for a long moment and then picked up his knife and fork, glancing around at the other diners. It was obvious he did not know how to handle the implements."

— John Keel, The Mothman Prophecies

Throughout the modern history of the UFO, dating all the way back to the 1940s, many witnesses have described encounters with odd individuals colloquially known today as the "Men in Black". This name comes from the fact that these individuals have been reported to wear out-of-date, ill-fitting and poorly maintained black suits.

For quite some time, it was believed that these men were agents in the employ of the U.S. Air Force or FBI, actively suppressing UFO sightings, but it later became evident this was not the case (though the sightings continue on to this day). The U.S. Air Force even issued a classified communique in the late-1960s noting that any evidence of "third parties impersonating Air Force officers and dressed in black suits" should be reported to Air Force intelligence immediately.

Physically, the Men in Black are often thin and slight and appear clumsy and uncoordinated, with extremely pale or oddly ruddy complexions, epicanthic folds over their eyes, and extremely long fingers. Their eyes are black, and their countenance and voices are strange, hesitant, and filled with odd intonations. Still, despite their lack of grace or strength, or any clear threat of violence, they project an aura of fear — sometimes this aura *precedes* them as a terrible feeling in the pit of the witnesses's stomach.

Sometimes, the Men in Black have more significant physical oddities. Strangely shaped ears ("as if they had been burned and reconstructed, surgically"), extremely pointed chins, a strange and subtle luminescence in the whites of their eyes or inside their mouth and more have been reported. Sometimes they appear to have club feet, other times, more significant defects like a bent spine. No two are precisely alike, but they all appear related to one another. They often appear in pairs, or even small groups.

Their behavior is equally odd. These individuals often show up in the aftermath of sightings of lights in the skies, or the appearance of bizarre creatures, and ask questions, and sometimes

make *more stringent* demands. Most often, they say they know someone known to the witness — or sometimes, a famous person relating to the phenomenon — and ask hypothetical questions about them:

"What would John Keel say if...someone...was to...ask...him to cease...um...speaking of what he saw?"

Mostly, they offer no name, rank, or affiliation, but when they do, such offerings are bland and generic; with names like John Smith, Bob French or Thomas Carson. Sometimes they say they are reporters for a well known newspaper (and even a fictional one), other times, they say they are from organizations of too broad a scope to be listed as a direct employer, as in "NORAD" or "the United States government," almost as if they do not want to be traced. Attempting to locate such an individual as an actual employee of any organization always fails. Despite whatever credentials or knowledge they present, beyond the encounter, it appears as if they do not exist.

Their knowledge of the world is somehow simultaneously both obscure and strangely-omniscient. Often they know things they should not (like the name of a witness's childhood pet, or of something seen by the witness which they have told no one of), and also, at the same time, appear to not understand the simplest things — like how to operate a door bell, how to shake hands, or what a telephone is, precisely.

The "harassment" they visit upon the witnesses is often vague and the contents of such messages seem to extend the lifetime of the witnesses's obsession with the subject instead of diminishing it. Sometimes their harassment takes the form of telephone calls (even if they might not understand how to USE a telephone), emails, and even letters sent to the witness or people known to the witness with warnings and obfuscations of the facts involved in their sightings. All in all, their harassment largely appears to have the opposite intended effect, expanding the subject as a reality in the mind of the witness. This appears to be intentional, but as to *why*, no one knows.

The Men in Black most often travel by car. These cars, too, are black, and appear to be of known brands, but of old manufacture. Cadillacs, Volkswagens and even Studebakers decades out of date have been reported. But these cars are strange, lacking any branding or details that might be found on actual models, and many times, though they make noise and exhibit exhaust like normal vehicles, they appear to vanish instantly when out of sight.

Sometimes, the Men in Black bring equipment and items that validate their "identity" such as tape recorders, film cameras and other items. And, again, these items are devoid of brand marks, names, or serial numbers, but appear conventional otherwise.

The Men in Black are not, as some surmise, government agents at all, they are the culmination of hypergeometric math imagined within black pyramids in the distant, ruined future of 4900 AD. There, the last remnants of humanity subsist in a world overwhelmed by the Great Old Ones inside cocoons of metal and machine.

Through hypergeometry these future individuals manifest themselves in our world (even as they persist in black pyramids in some far-flung future) creating thought-forms — physical projections of their consciousness — to enact bizarre plans. Perhaps the places where hypergeometrical events have happened in our world act as oasis or amplifier for their powers and influence. As to *what* they are hoping to achieve with such manifestations, those revelations might be beyond the scope of current human knowledge.

The Men In Black

STR 10 CON 10 DEX 10 INT 14 POW 16
HP 10 WP 16

SKILLS: Unnatural Knowledge 15%.

ATTACKS: The Men In Black do not attack.

MENACING PRESENCE: The mere presence of a Man In Black induces anxiety and fear (SAN 0/1 SAN unnatural), compelling witnesses to remain silent or doubt their own experiences. Those who fail the SAN test are wracked with fear and doubt, and cannot take definitive physical action against them. This presence can precede the Man in Black, and appears to surround them in an invisible bubble.

INEXPLICABLE KNOWLEDGE: Men In Black possess information that they should not logically know, about both the witnesses they confront and the phenomena those witnesses have encountered. This knowledge is used to manipulate or intimidate. Certain knowledge (like the Man In Black revealing a secret only the witness knows) can inflict 0/1 SAN unnatural. When asked a question, the Man in Black is permitted an Unnatural Knowledge roll; on a success, they know the answer (though that answer might be *impossible* to know). On a failure, they make up some lie to cover the fact that they do not know.

UNNATURAL PHYSICALITY: Men In Black seem unaffected by physical threats and display an ability to appear and disappear without a trace. They are not harmed by conventional means, and instead, vanish instantly when subjected to more than 1 HP harm (this costs 1/1D8 SAN unnatural to witness). Otherwise, they are human. They have blood, and require air, water and food to persist.

OMINOUS WARNING: Can issue a warning or threat that hints at dire consequences if the witness shares their experiences or delves too deep into forbidden knowledge. This causes a SAN loss of 0/1D4 (as above, those who fail the SAN test are wracked with fear and doubt, and cannot take definitive physical action against them).

THOUGHT-FORMS: Men In Black often appear with appropriate "thought-form" objects — physical objects that are complete counterfeits of real items (minus any identifying marks like serial numbers or brand logos). Cars, tape recorders, cameras, suits. These items, if somehow seized, despite any precaution taken, vanish from reality (1/1D6 SAN unnatural to witness).