

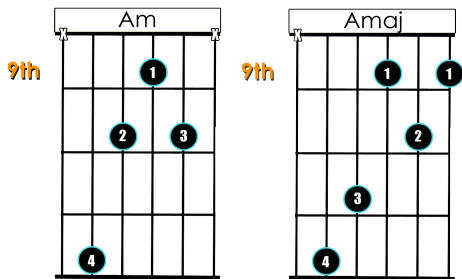


A Minor Pentatonic in Five "CAGED" Positions

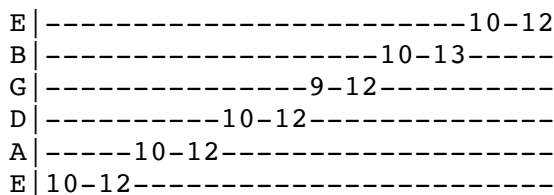
Hello friends,

And welcome to another lead guitar tutorial. In today's session, I'll be showing you the five "CAGED" positions of the A minor & major chords, and minor pentatonic scale. As covered in previous lessons, every scale can be played in five different positions, each surround one of five available voicings of a given chord. Once the chord positions and scale pattern are memorized, we'll tackle a hot lick in each position. Let's get started!

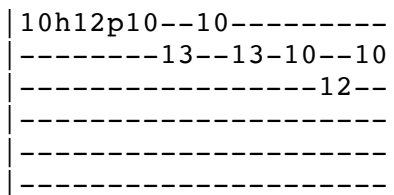
1) The C Position:



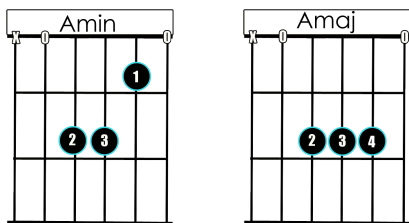
Scale



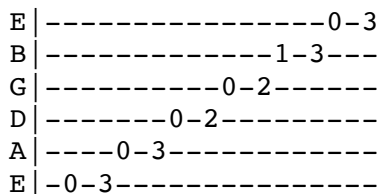
Lick



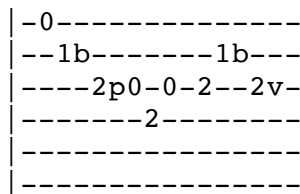
2a) The A Position (Open):



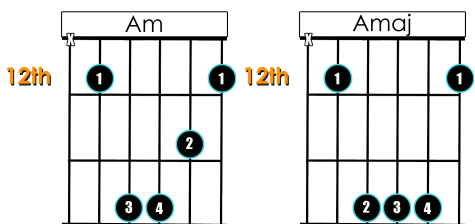
Scale



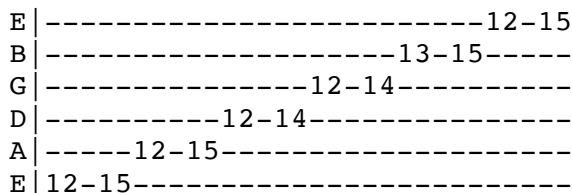
Lick



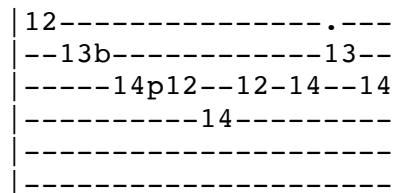
2b) The A Position (Octave):



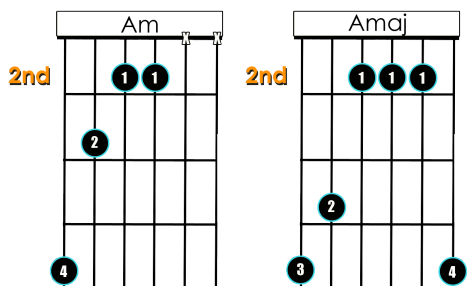
Scale



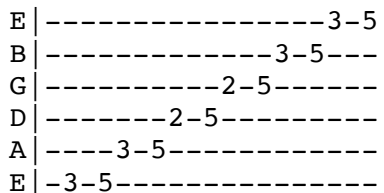
Lick



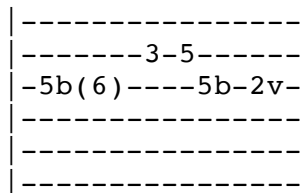
3) The G Position:



Scale



Lick



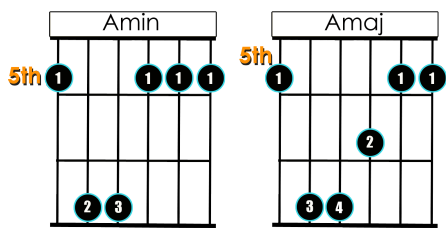


A Minor Pentatonic in Five "CAGED" Positions

4) The E Position:

Scale

Lick

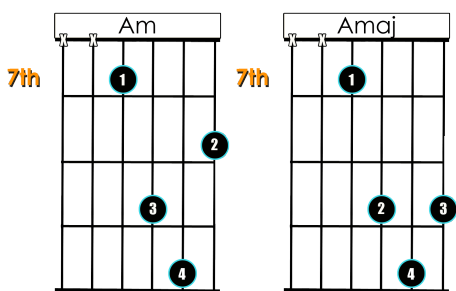


E	-----5-8-		-----5-----	
B	-----5-8---		-----5-8p5--5---	
G	-----5-7-----		-7b(9)-----7b-5---	
D	-----5-7-----		-----7-----	
A	-----5-7-----		-----	
E	-5-8-----		-----	

5) The D Position:

Scale

Lick



E	-----8-10-		-----8b----	
B	-----8-10---		--8-10--10v-	
G	-----7-9-----		-/9-----	
D	-----7-10-----		-----	
A	-----7-10-----		-----	
E	-8-10-----		-----	

Theory Review:

One of the best ways to retain the scale positions we've learned today is to consider the theory behind them. This means associating them with the chord positions, but also memorizing the notes they contain, and the interval of each note.

Once you've memorized a position, go back and study the note names and their intervals. Remember, these pentatonic positions contain notes from two or more octaves, so they do not always begin and end on the root note, A. For blues and rock players, pay close attention to where your 1's, 4's and 5's are within each position.

Notes in Am Pentatonic	A C D E G
Interval Numbers	1 b3 4 5 b7