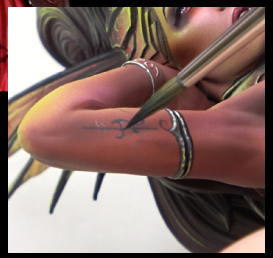
SERGIO CALVO
miniatures

ENGLISH

LADY SIBILLA



VOL V

SUMMARY

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FREEHAND

In this new installment, we are going to apply new information to our thumbnail with freehand.

We can do a little trick before starting with the brush and that is to use a pencil or mechanical pencil to draw the pattern we want to make.

1

2

3

4

Water

Strong Dark Blue

FREEHAND 06/92

And once we have made this drawing as a template, we can start using the brush to adjust the design. It is always best to start with very thin lines and, if necessary, make them thicker. In my case, I asked a tattoo artist for help to make this freehand.

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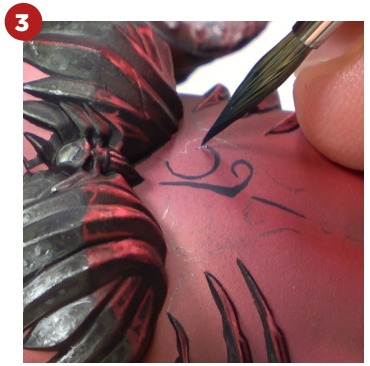
3



4

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6

06 LADY SIBILLA

Water | Strong Dark Blue | Russian Green | Aquoatic Turquoise

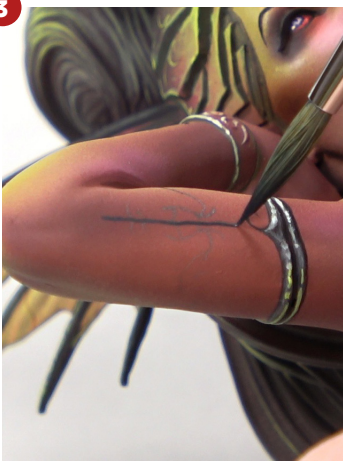
FREEHAND 06/93

We can also vary the color in the upper part of the freehand to vary the intensity with which it is perceived on the skin. We should never use black directly for the tattoos; we should always turn this color towards a blue or green. (It will depend on the aged effect that we want to have.)

1

2

3



4

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FREEHAND 06/94

And when we already have the tattoo done, we can eliminate the guides with an eraser.

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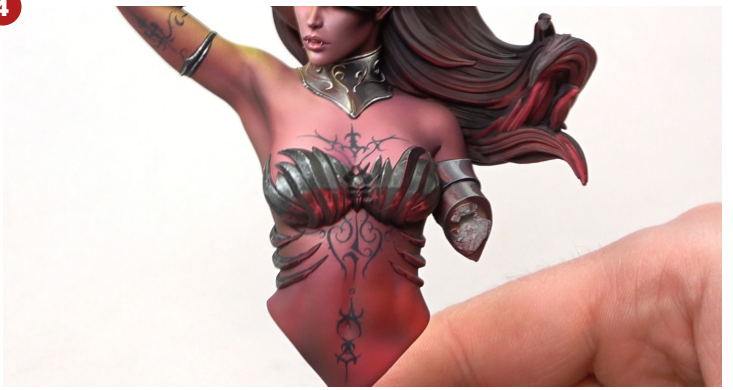
2

3

4



5

AIRBRUSH 06/95

Next, we will use the airbrush before we get to the final touches. We are going to give these last finishing touches with three or four colors to simply emphasize the effect that we have already created previously.

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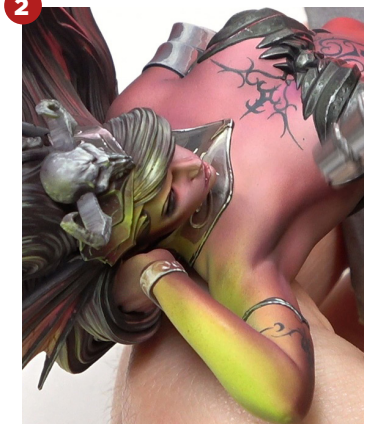

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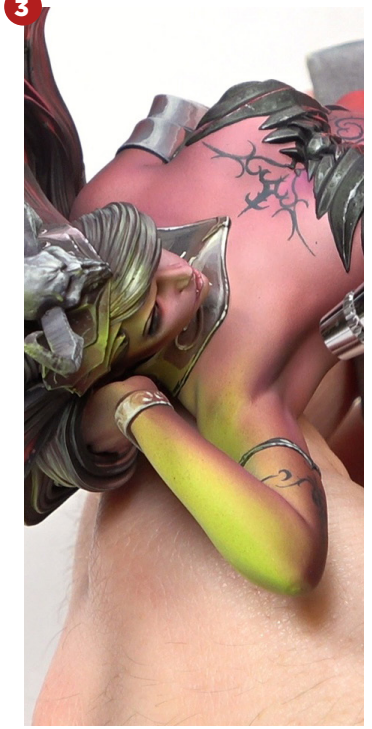

4

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06 LADY SIBILLA

Water — Thinner — Light Livery Green

AIRBRUSH 06/95

6

7

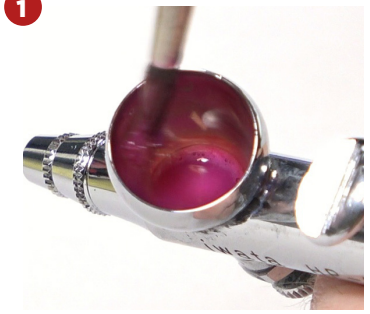
8

06 LADY SIBILLA

AIRBRUSH 06/96

We will integrate the two colors that we have used in the different lights with magenta.

1



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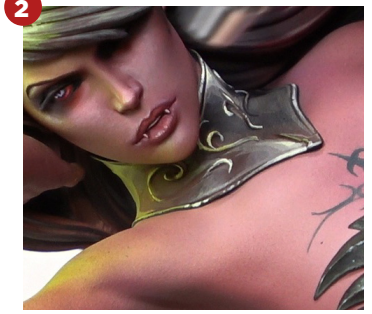

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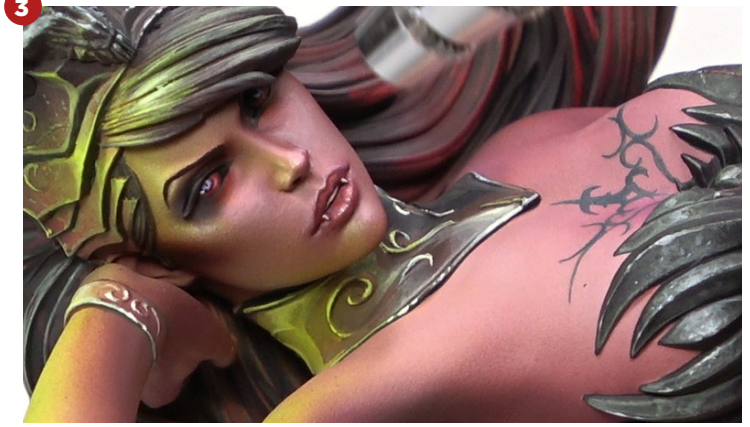


4

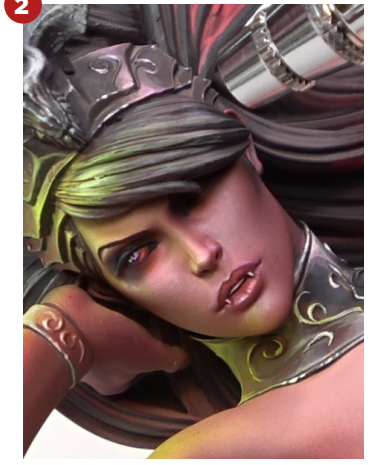
5

AIRBRUSH 06/97

And with the brown, we are going to integrate the hair itself since it is in contact with the previous colors; they are going to be grayed.

1

2



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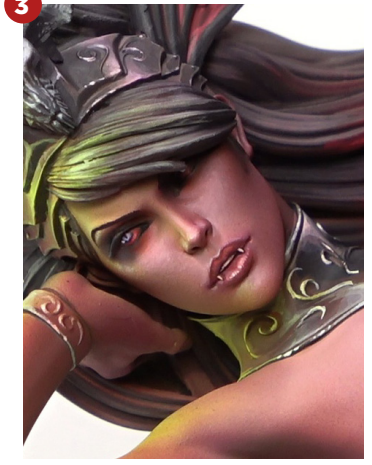


4

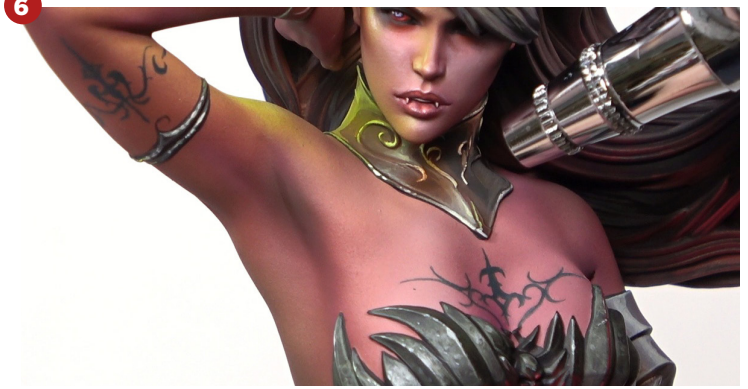
5

06 LADY SIBILLA

Water _____ Thinner _____ Mahogany Brown

AIRBRUSH 06/97

6



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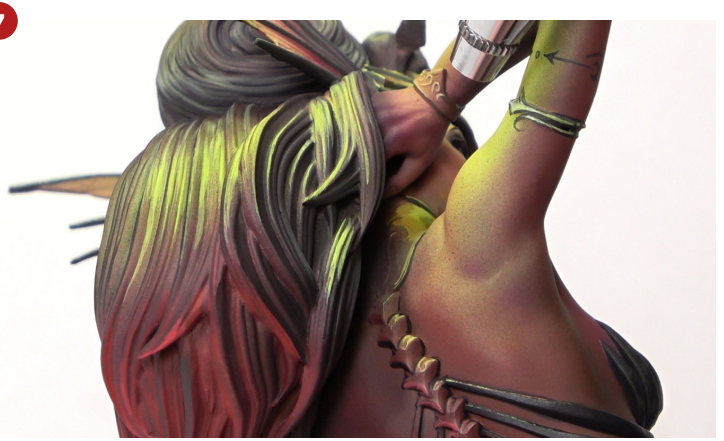


8

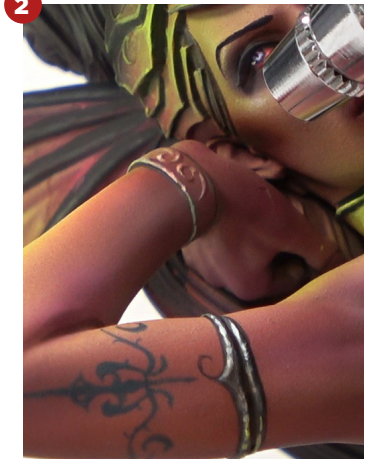
Water — Thinner — Mahogany Brown — Hexed Lichen

AIRBRUSH 06/98

And if we introduce a purple, we are going to deepen these shadows without becoming completely black.

1

2



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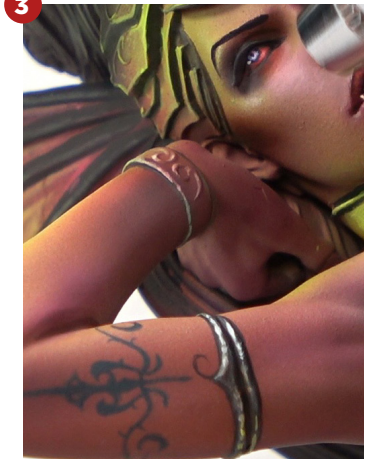

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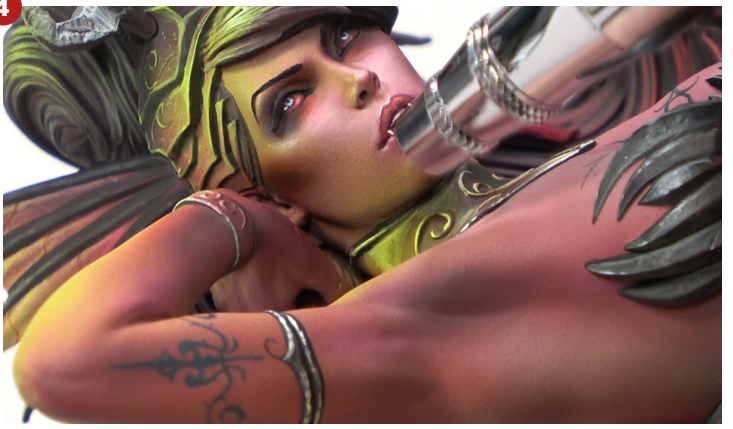


5

06 LADY SIBILLA

Water ____ Thinner ____ Mahogany Brown | Hexed Lichen | Black

AIRBRUSH 06/99

Although we can also introduce black into our mixture, we can simply use it in several points where the shadows have to be deeper and darker.

1

2

3

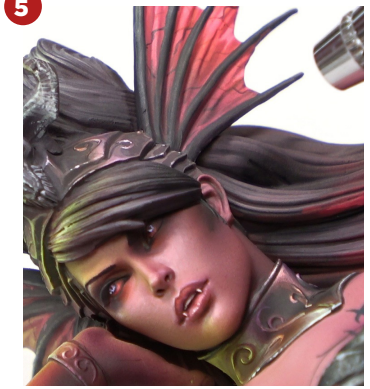
4

06 LADY SIBILLA

Water — Thinner — Mahogany Brown — Hexed Lichen — Black

AIRBRUSH 06/99

5



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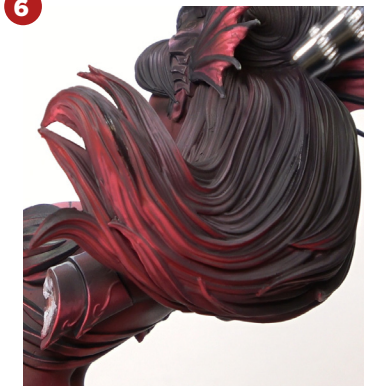

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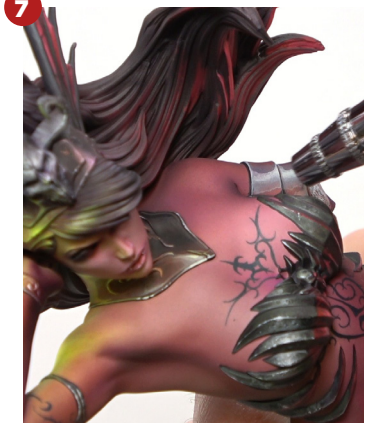

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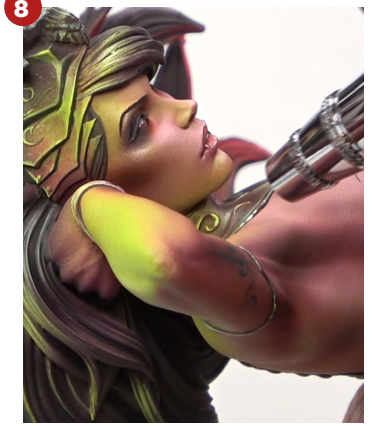

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10

06 LADY SIBILLA

Water
Thinner
Mahogany Brown
Hexed Lichen
Black

AIRBRUSH 06/99

11

12

06 LADY SIBILLA

Water Thinner Mahogany Brown Hexed Lichen Black

AIRBRUSH 06/99

13

06 LADY SIBILLA

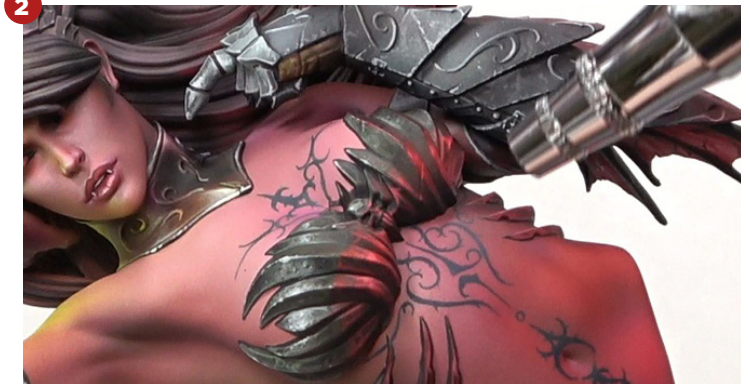
Water Thinner Pyrrole Red

AIRBRUSH 06/100

At the same time, we can introduce a powerful color like this red to filter those zones of the NMM where this same color is reflected.

1

2



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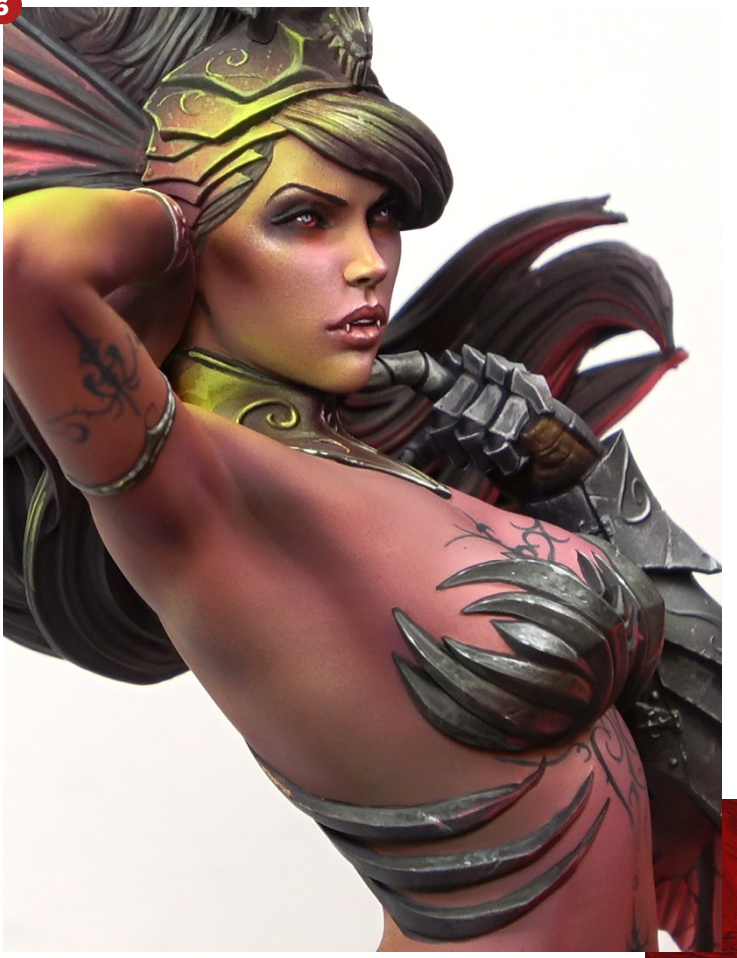
06 LADY SIBILLA

Water — Thinner — Pyrrole Red

AIRBRUSH 06/100

5

6



06 LADY SIBILLA

Water Thinner Pyrrole Red

AIRBRUSH 06/100

7

Water Black

FINAL RETOUCHES 06/101

Again we return to the brush to finish off those zones of the NMM on the arm. The idea is to use this color to deepen the outlines in shadow.

1

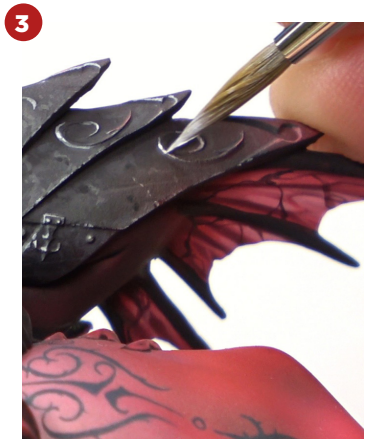
2

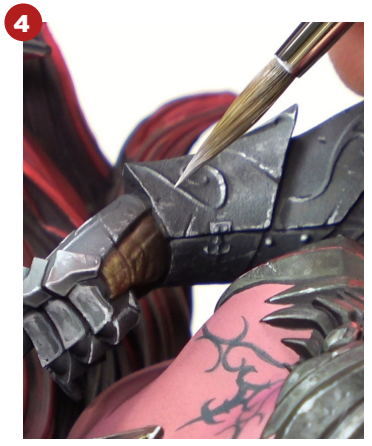
3

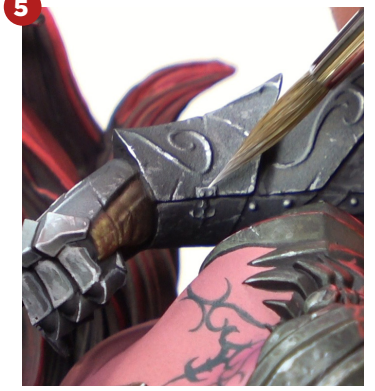
Water White

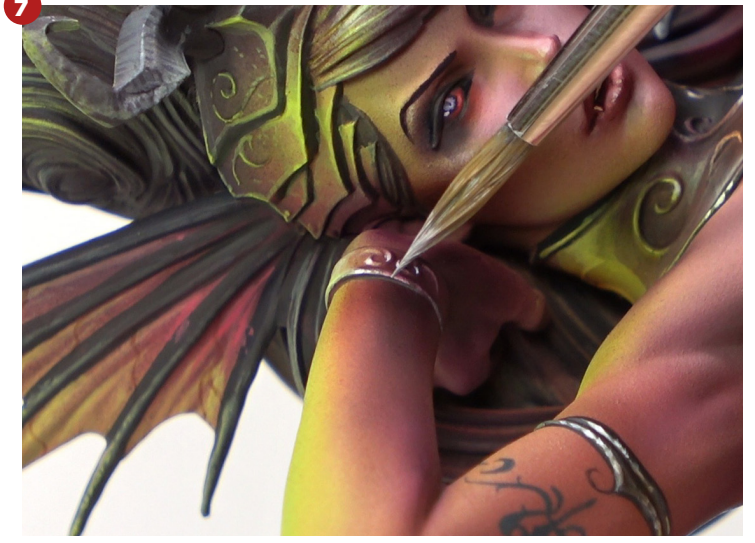
FINAL RETOUCHES 06/102

And with the white, we are going to adjust some of the outlines in light and create small glows on the surface.









Water White

FINAL RETOUCHES 06/102

8

FINAL RETOUCHES 06/103

We create a worn effect through inks or using colors with glazes.

1

2

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FINAL RETOUCHES 06/103

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FINAL RETOUCHES 06/104

We do the same if we use an orange color as a rust.

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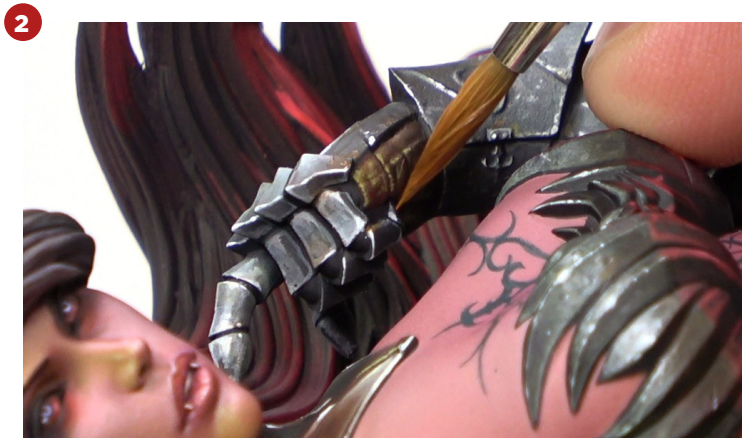

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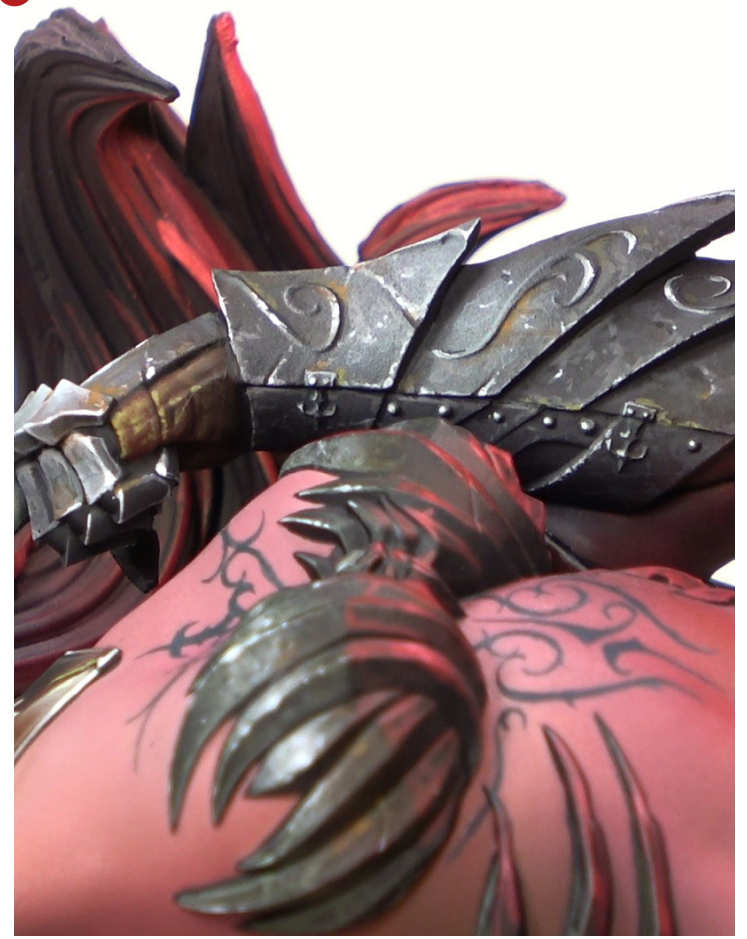
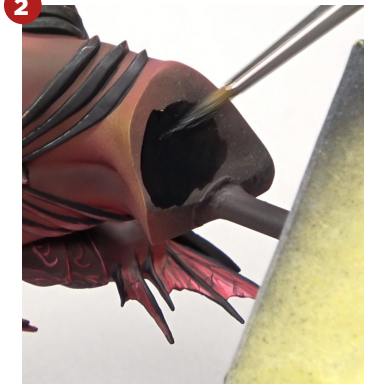


FINAL RETOUCHES 06/105

And finally, we can use this color to finish off the lower part of the bust. I hope you liked the tutorial, see you in the next one!

1

2



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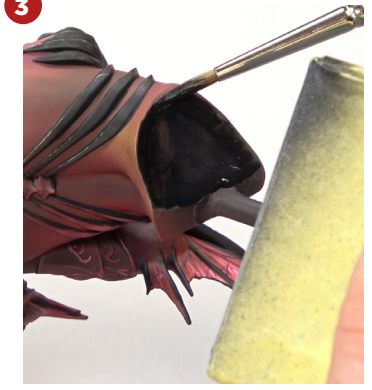

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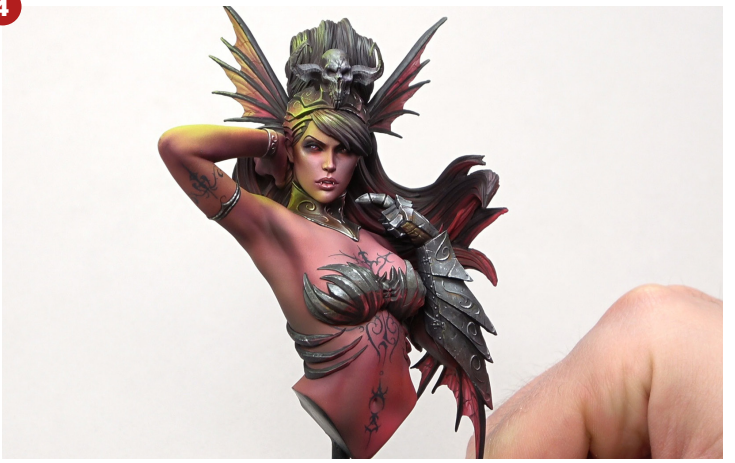

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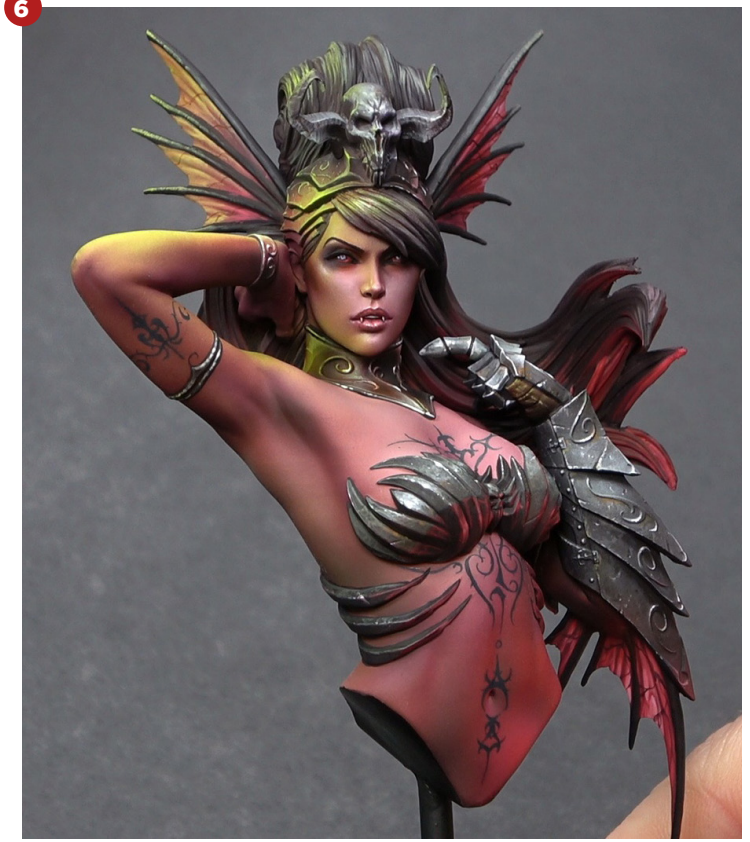
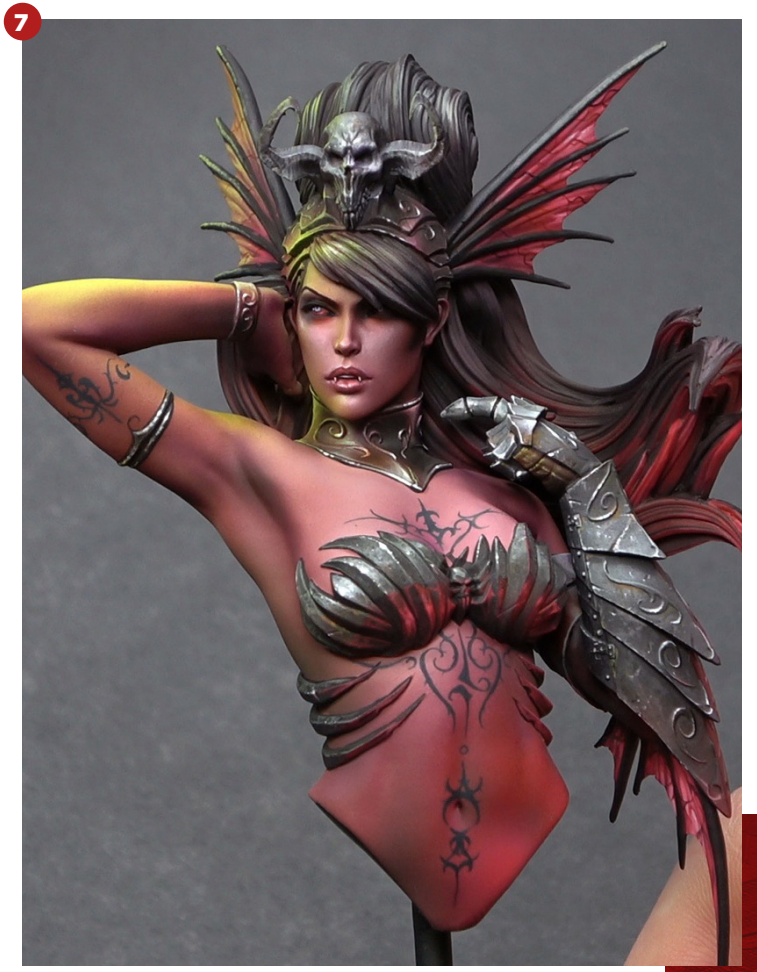
FINAL RETOUCHES 06/105





FINAL RETOUCHES 06/105

8

9

10

07 COLORS

92. 93. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104.

92. Strong Dark Blue
93. Strong Dark Blue, Russian Green and Aquatic Turquoise
95. Light Livery Green
96. Quinacridone Magenta
97. Mahogany Brown
98. Mahogany Brown and Hexed Lichen
99. Mahogany Brown, Hexed Lichen and Black
101. Black
103. Mahogany Brown
100. Pyrrole Red
102. White
104. Deep Orange

08 GALLERY

08 GALLERY

08 GALLERY

08 GALLERY

08 GALLERY

ENGLISH

Sergio Calvo
miniatures

LADY SIBILLA
VOL V

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