Swift Guitar Lessons

Percussive Fingerstyle Rhythm Technique



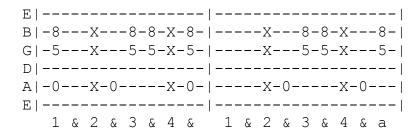


Hello friends,

And welcome to another rhythm guitar tutorial! In today's session I'll be showing you how to add percussive elements to a common finger-style groove in 4/4 time. We'll begin by applying the pattern over a single chord shape before experimenting with variations of A minor, and a progression in the open position. Let's get started!

Section #1: Rhythm Over Am7, 5th fret Position

Getting started we'll apply the overall rhythm to a single chord, Am7. We'll be using our thumb to control the bass notes, as our index and middle fingers are used to pluck the G and B strings. Percussive elements will be emulating the sound of a drummers snare, falling on beats 2 & 4 as they would in a traditional rock and pop rhythm.



Note: When slapping the strings, your fingers should land in position, this way they are ready for the next beat.

Section #2: Applying Rhythm to Chord Variations

Now that we have committed this percussive rhythm technique to muscle memory, let's try adding in some melodic chord variations.

Am7	Am6	
E		
B -82	X8-8-X-7-	X7-7-X7-
G -5	X5-5-X-5-	X5-5-X5-
D		
A -0	-0-X-0-	X-0X-0
E		
1 & 2	2 & 3 & 4 &	1 & 2 & 3 & 4 & a

Section #3: Applying Rhythm to Open Position Progression

Now that you've learned to incorporate this percussive rhythm over a pair of chord variations, let's apply it to an open position chord progression for a more common musical scenario.

