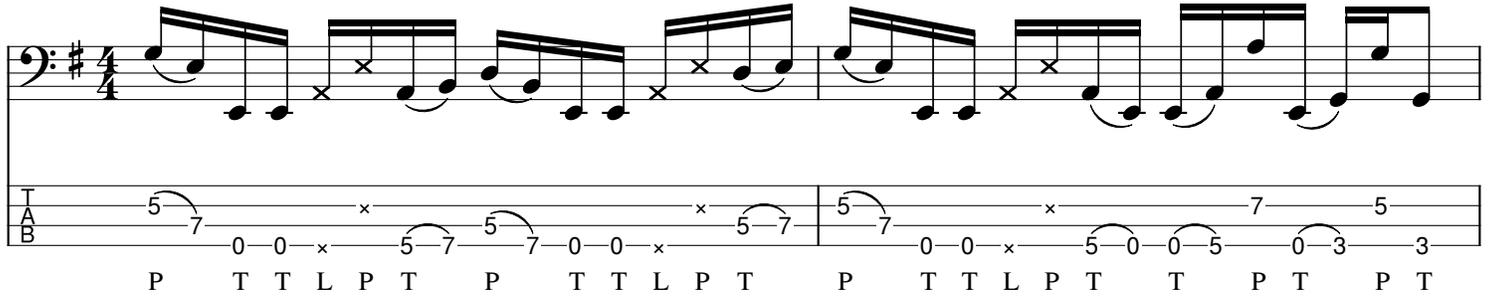


Slap Bass - Left-Hand Technique

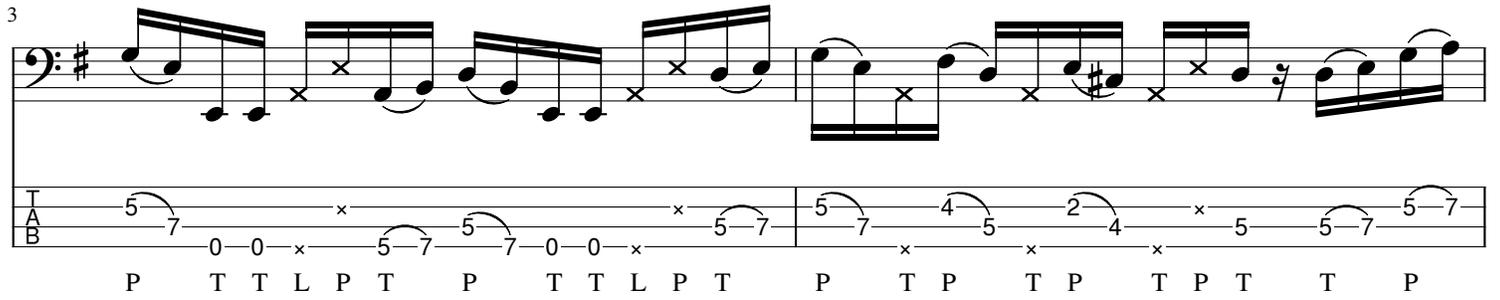
Berthoud



Measures 1-2 of the piece. The bass staff shows a rhythmic pattern of eighth notes with slurs and accents. The tablature below shows fret numbers (5, 7, 0, x) and techniques (P, T, L, P, T). The fretboard diagram shows the left hand in a 5-7 position.

5 7 0 0 x 5 7 5 7 0 0 x 5 7 | 5 7 0 0 x 5 0 0 5 0 3 3

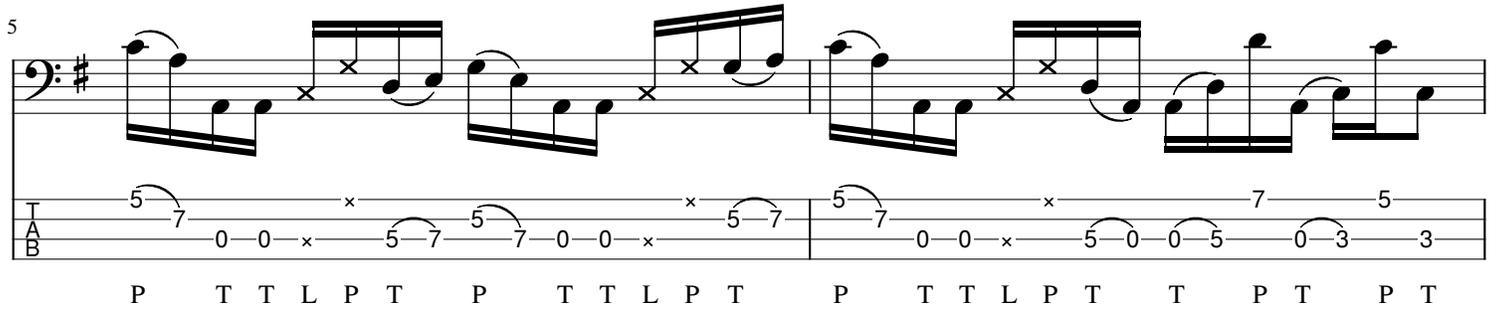
P T T L P T P T T L P T P T T L P T T P T P T



Measures 3-4. The bass staff continues the rhythmic pattern. The tablature includes fret numbers (5, 7, 0, x, 4, 5, 2, 4) and techniques (P, T, L, P, T, P, T, P, T, P, T, T, P). The fretboard diagram shows the left hand in a 5-7 position.

5 7 0 0 x 5 7 5 7 0 0 x 5 7 | 5 7 4 5 2 4 x 5 5 7 5 7

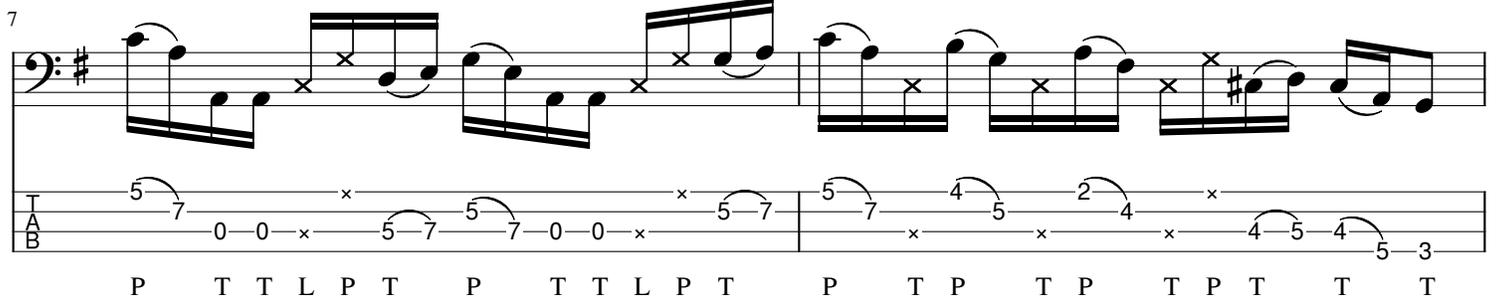
P T T L P T P T T L P T P T P T P T P T T P



Measures 5-6. The bass staff continues the rhythmic pattern. The tablature includes fret numbers (5, 7, 0, x, 5, 7, 0, 0, x, 7, 5) and techniques (P, T, L, P, T, P, T, L, P, T, T, P, T, P, T). The fretboard diagram shows the left hand in a 5-7 position.

5 7 0 0 x 5 7 5 7 0 0 x 5 7 | 5 7 0 0 x 5 0 0 5 0 3 3

P T T L P T P T T L P T P T T L P T T P T P T



Measures 7-8. The bass staff continues the rhythmic pattern. The tablature includes fret numbers (5, 7, 0, x, 5, 7, 0, 0, x, 5, 7, 4, 5, 2, 4, x, 4, 5, 4, 5, 3) and techniques (P, T, L, P, T, P, T, L, P, T, P, T, P, T, P, T, T, T). The fretboard diagram shows the left hand in a 5-7 position.

5 7 0 0 x 5 7 5 7 0 0 x 5 7 | 5 7 4 5 2 4 x 4 5 4 5 3

P T T L P T P T T L P T P T P T P T P T T T



Measures 9-10. The bass staff continues the rhythmic pattern. The tablature includes fret numbers (5, 7, 5, 7) and techniques (T, L, T, T, L, T, T, L, T, T, L, T, P, T, T, L, T, T, L, T, T, L, T, P, T). The fretboard diagram shows the left hand in a 5-7 position.

0 x x 0 x x 0 x x 0 x x 5 7 5 7 | 0 x x 0 x x 0 x x 0 x x 5 7 5 7

T L T T L T T L T T L T P T T L T T L T T L T P T

0-x-x-0-x-x-0-x-x-0-x-x-5-7-5-7-0-x-x-0-x-x-0-x-x-0-x-x-5-7-5-7-0

T L T T L T T L T T L T P T T L T T L T T L T T L T P T T