



**Saint
Celestine
NMM gold
armour
Step-by-step**

◆ Paints required:

NMM gold armour

- **Averland sunset**
- **Yriel yellow**
- **Ice yellow (Vallejo mc)**
- **Mournfang brown**
- **Cavalry brown (Vallejo mc)**
- **Abaddon black**
- **Rhinox hide**





Before we start painting the miniature, we locate the light reflections on the armour areas that we want to paint gold, by taking a picture of it under our desk lamp. I have primed the miniature in Chaos Black as it has a great shine to it, which makes it easier to locate the different light reflections. I have added a guide for how to locate light reflections in the post description.



Basecoat the gold areas with a 2:1:1 averland sunset, mournfang brown & cavalry brown



We now glaze in the frame of the light reflections by adding 1 part of averland sunset to the previous mix– add 2-3 parts of water. I have added a guide for how to locate light reflections in the post description. We leave the lower leg areas untouched.



We now add 1 part more of averland sunset & glaze towards the middle of the light reflections.



We now add $\frac{1}{2}$ part of ice yellow to the previous mix & glaze the middle of the light reflections.



We now shade all the areas still covered in the basecoat, by adding 1/2 part more of cavalry brown & 1/2 part of rhinox hide to the basecoat mix – add 2-3 parts of water.



We now create a secondary light reflection on each sides of the previously painted light reflection, by adding 1 part of averland sunset to the previous mix & glaze these areas. I have pointed a couple of these areas out.



We now shade all the deepest recesses with a 1:1 mix of abaddon black & rhinox hide – add 2-3 parts of water.



We now edge highlight the edges around the previous painted light reflections (the secondary ones) with averland sunset. Add 1-2 parts of water.



We now edge highlight the edges around the brightest light reflections, we painted in the beginning, with a 1:1:1 mix of averland sunset, yriel yellow & ice yellow.



We now glaze the very middle of the brightest light reflections with a 3:1 mix of ice yellow & averland sunset. We furthermore add a couple of scratches by painting thin lines & dots with a 2:1 mix of averland sunset & ice yellow. Now the NMM gold is done ! 😊