



Isla Cambiar 2024

TGTRINITY

THE FOLLOWING COMIC IS RATED



***GENDER TRANSFORMATION
AGE REGRESSION***

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COUGH
BAH! *SPIT*



WHAT-

COUGH
HACK



WHAT
THE?



A BEACH?

A man in blue patterned shorts is walking on a sandy beach. The beach has ripples in the sand. In the background, there are palm trees, large rocks, and the ocean under a clear blue sky. A speech bubble is positioned above the man, containing the text "NO. A... ISLAND."

NO. A...
ISLAND.

A 3D rendered male character with short brown hair and a light complexion stands on a sandy beach. He is shirtless and wearing blue patterned shorts. His hands are clasped in front of him, and he has a thoughtful expression. The background features a tropical setting with palm trees, large rocks, and a clear blue sky. A speech bubble is positioned above his head, containing the text "HMMM.". The scene is brightly lit, suggesting a sunny day.

HMMM.





STILL...
ON AN
ISLAND.

WHICH BEGS THE
QUESTION...



**WHY THE FUCK
AM I ON A GODDAMN
ISLAND!?!?!?**



ANYONE!?

HELLO!?

FOR A SECOND THERE, I THOUGHT YOU'D HANDLE THIS BETTER THAN I DID.

A young man with short brown hair and a surprised expression is standing on a sandy beach. He is shirtless and looking towards the camera with his mouth wide open. The background shows a clear blue sky, a calm ocean with gentle waves, and a wide expanse of sand. A speech bubble is positioned above his head, and another is to his right.

WHO'S
THERE!?

BUT I WAS
WRONG.

A close-up shot of a young woman with short brown hair, freckles, and blue eyes. She has a shocked expression with wide eyes and an open mouth. The background is a bright, sunny beach with white sand and blue waves under a clear sky. Two speech bubbles are overlaid on the image.

W-WHO...?

CAMMY.



YOU CAN
CALL ME
CAMMY.

WHERE'D
YOU COME
FROM?



THE REAL
WORLD.

THE
SAME
PLACE AS
YOU.

THE...
THE REAL
WORLD!?


WHAT
DOES THAT
MEAN!?

A woman with blonde hair, wearing a green bikini, stands on a sandy beach with her hands on her hips. She has a surprised expression. In the background, there is a blue ocean, a clear sky, and some palm trees and rocks on the left. A speech bubble points to her.


IT MEANS
ISLA CAMBIAR
IS ITS OWN
THING.

A man with brown hair, shirtless and wearing blue patterned shorts, stands on the same beach. He has a questioning expression. A speech bubble points to him.

ISLA...
CAMBIAR?

The woman in the green bikini is shown again, looking towards the man. A speech bubble points to her.

THAT'S
WHERE WE
ARE RIGHT
NOW.

A close-up shot of a young woman with dark hair and freckles, looking surprised with wide eyes and an open mouth. She is on a beach with the ocean and sky in the background. Two speech bubbles are overlaid on the image. The first speech bubble, with a blue border, contains the text "H-HOW DID WE GET HERE THEN?". The second speech bubble, with a green border, contains the text "I'M NOT ENTIRELY CERTAIN...".

H-HOW DID
WE GET HERE
THEN?

I'M NOT
ENTIRELY
CERTAIN...



...BUT I AM CERTAIN YOU'RE STARING AT MY ASS.

GASP



HOW'D YOU KNOW!? I MEAN... I'M SORRY...

DON'T BE SORRY. AND TO BE HONEST, I DIDN'T KNOW.



BUT I WAS
HOPING YOU
WERE.

WHY? WHY
DO YOU THINK I
WANTED THIS
BODY?

WHAT?
W-WHY?

WHAT?
WHAT ON EARTH
DOES THAT
MEAN?

A woman with blonde hair, wearing a green bikini, stands on a sandy beach. She is looking towards the right. In the background, there are palm trees, large rocks, and the ocean under a clear blue sky. Two coconuts are on the sand near her.

IT MEANS
WE'RE ON *ISLA*
CAMBIAR!

A man with short brown hair, wearing blue patterned briefs, stands on a sandy beach. He has a surprised expression. The background is the same beach scene as the woman's panel.

WHERE
MEN BECOME
WOMEN!

A man with short brown hair, wearing blue patterned briefs, stands on a sandy beach. He has a surprised expression. The background is the same beach scene as the woman's panel.

WHERE
MEN
BECOME...
WHAT!?



BUT... I DIDN'T...

THE ONLY MEN WHO COME TO ISLA CAMBIAR WANT TO BE WOMEN.

YOU DIDN'T ASK TO BE HERE, YET HERE YOU ARE.


DON'T TRY THAT ON ME.



WAIT...
DOES THAT
MEAN...

YOU
WERE A
MAN!?

YEP.



I WAS
MUCH, MUCH
OLDER THAN
YOU...

...BUT GINNY
STILL GAVE ME A
GOOD SEND-OFF
FUCKING.

A GOOD...
WHAT!?



YOU'RE
LEAVING HERE
WITHOUT THAT
COCK...

...SO IT'S
ONLY FAIR
THAT YOU GET
ONE THE LAST
CHANCE TO
USE IT.

YOU...
ARE YOU
SERIOUS?

ABOUT
WHAT? THE
CHANGE OR
THE *SEX*?



I GUESS...
BOTH?

FIRST
THINGS FIRST,
WHAT'S YOUR
NAME?

IT'S...
OWEN.

WELL,
OWEN...



...I'M
SERIOUS
ABOUT
BOTH.

I WAS AN
OLD MAN
NAMED CARL
BEFORE I WAS
CAMMY...

AND A
WOMAN HERE,
WHO JUST
CHANGED AS
WELL...

...FUCKED
ME HARD
BEFORE MY OWN
CHANGE.



THIS...
THIS IS
A LOT.

OH, IT'S
A TON, BUT
IT'S A GOOD
THING.

I JUST...
CAN'T BELIEVE
THIS.

YOU...
WERE AN OLD
MAN?

YEAH, AND I'LL
TELL YOU WHAT
GINNY TOLD ME AS I
CHANGED...



ISLA
CAMBIAR EXISTS
OUTSIDE TIME AND
SPACE...



...AND
THERE ARE
ONLY EVER
TWO PEOPLE
HERE.



ONE TO
HELP THE OTHER
WITH THEIR
CHANGE.



GINNY WAS
THE ONE HERE
WHEN I
ARRIVED...



...AND SHE
HELPED ME
EMBRACE WHAT
I WANTED.



AND...
WHAT EXACTLY
DID YOU
WANT?

A 3D rendered female character with short, spiky blonde hair and a surprised expression, standing on a sandy beach. She is wearing white shorts with a brown palm leaf pattern. The background features several palm trees, large rocks, and a clear blue sky. A speech bubble is positioned to her left.

WHAT
DOES IT
LOOK LIKE?
GIGGLE




I SPENT MY
WHOLE LIFE
SERVING OTHERS
IN CHURCH, WHICH
I DON'T
REGRET...



...BUT
I'M READY
TO BE TAKEN
CARE OF
NOW.



I'M SURE
THERE'S SOME RICH
GUY OUT THERE
LOOKING FOR A LITTLE
SLUT TO TAKE CARE
OF...



...AS LONG
AS I TAKE
CARE OF HIM IF
YOU KNOW WHAT
I MEAN.
GIGGLE

TO BE CONTINUED...