

AND SO
MUCH MUSCLE.
OF COURSE, YOU
KNOW WHAT A
STRONG MAN
WOULD DO FOR
HIS LADY.

I THINK I
CAN MANAGE.



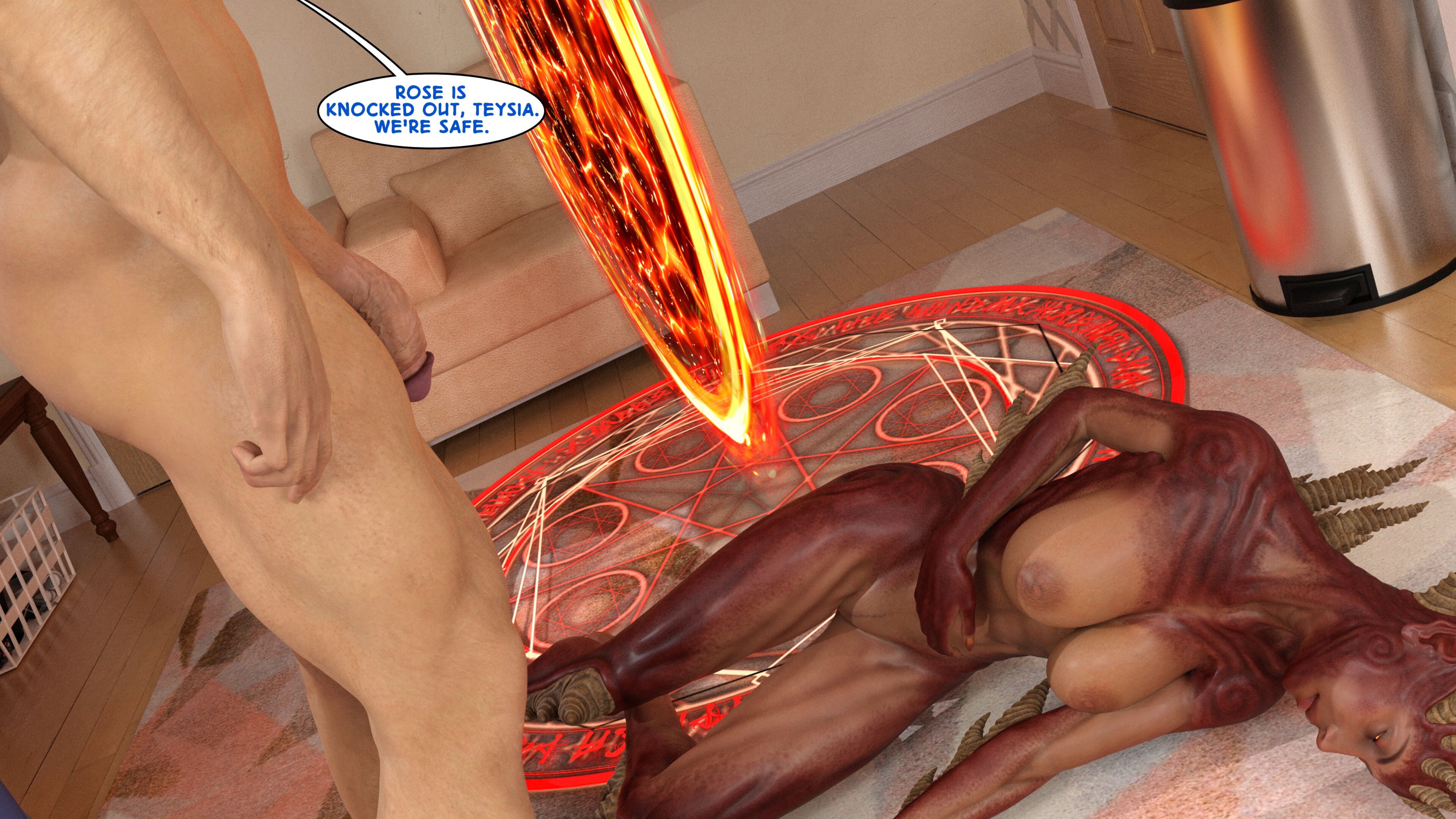
GOOD.
GET HERE!

YIKES!

MY DEAR,
YOU ARE STRONG,
LANE.

BAM
SMACK
WACK

ROSE IS
KNOCKED OUT, TEYSIA.
WE'RE SAFE.



TEYSIA? ARE YOU LISTENING?





TEYSIA? CAN YOU
NO LONGER SPEAK
HORDE SPEAK?



I CAN'T...
WHAT? I SPEAK
DIFFERENTLY RIGHT
NOW?

APPARENTLY.
I JUST USED THE WAY
I ADDRESS THE HORDE,
AND YOU DIDN'T HEAR
ME.

A woman with blue eyes and a man with a glowing energy aura are shown in a room. The woman is on the left, looking at the man on the right. The man has a bright, fiery energy aura around his neck and chest. In the background, there is a bookshelf with several books. A speech bubble from the woman contains the text:

**WHAT? I LOST MY
CREATOR VOICE.
DOES THAT MEAN...**



MY WORKS...
MY WRITINGS...
I GOTTA CHECK...



IT'S... IT'S ALL
GARBLED.
MY STORY WORK
IS GONE.

WHAT'S THAT
MEAN?



IT MEANS I'M
NO LONGER THE
WRITER OF YOUR
STORY.



**I'M JUST A
CHARACTER IN
YOUR ADVENTURES,
JUST LIKE YOU
ARE.**



**BUT WHO'S TELLING
THE STORY, THEN?
IS ANYONE EVEN?**



I... I DON'T KNOW.
IF WE'RE STILL IN A STORY,
THE VIEWERS MAY VOICE
OUT SOON.

NICE ASS, BABE.

I LIKE BIG BUTT.


HUMP THAT
BOOTAY, SLUT.



OH, COME ON,
REALLY? YOU GOTTA BE
THAT WAY RIGHT OF THE
BAT?



CUT HER SOME
FUCKING SLACK, WILL
YOU?

A man with grey hair is in the foreground, looking towards a woman with glasses who is sitting at a desk. The woman is looking at a computer monitor. The scene is set in an office or library environment with bookshelves in the background.

**SHE WROTE THIS
TALE FOR YOU FOLKS.
SHE'S A WOMAN, NOT
SOME PIECE OF
MEAT.**


**I CAN GIVE HER A
PIECE OF MY MEAT.**

**SHE COULD BE MY
WOMAN, NO TROUBLE.**



I'M SCARED, LANE.
I GET IT NOW WHY YOU
HAD THIS CRISIS MOMENTS
AGO.

IT'S DREADFUL TO
THINK YOUR LIFE IS NOT
YOUR OWN.



HEY, REMEMBER
YOUR OWN WORDS.
YOU'RE STILL IMPORTANT,
AND SHOULDN'T DEGRADE
YOURSELF.



I HAVE AN
IDEA HOW WE
CAN MOVE ON.

to be continued, in issue 4