



THE SECOND DAY

DOUBLE_A4


*I had a lot of fun
playing with you.*

But I have to go now.

DOUBLE_A4

Where are you going?

You haven't restored him yet.




*Are you sure you want
to restore him now?*

DOUBLE_A4



DOUBLE_A4



*I remember you had
a lot of fun last night.*

Yes...But...

DOUBLE_A4



DOUBLE_A4



*If you want to help him,
just take off him.*

He will recover within one hour.



Alright, I should leave now.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

NIGHT, AT HOME

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

This is all really bizarre.



*I've unexpectedly
turned into a man.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4




*Oh, you're back. Did you
have a pleasant vacation?*

DOUBLE_A4




DOUBLE_A4



*This should be his mother.
She looks really young.*

*Hi, Mom. Yes,
it was a nice vacation.*

DOUBLE_A4




*It's my first time meeting her.
I didn't expect it to be in this form.*



DOUBLE_A4

*Are you okay?
You look tired.*

A young man with dark, wavy hair, wearing a dark grey suit jacket over a white collared shirt, is shown in profile from the chest up. He has a thoughtful or slightly weary expression. A speech bubble is positioned to his right, containing text. The background is a blurred indoor setting with warm lighting.

*I'm fine, I'm just
tired from the journey and
didn't get enough rest.*

*Alright, then you
should go rest soon.*

DOUBLE_A4



DOUBLE_A4




DOUBLE_A4

Did Jessica come back with you?



*Yes, she should have
already arrived home.*



Alright. By the way, would you like to eat something?

DOUBLE_A4

*No need, I already
ate on the way.*



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

I should also rest now.

DOUBLE_A4



DOUBLE_A4

A young man with dark, wavy hair is looking into a large mirror. He is shirtless and has a serious expression. The mirror reflects his full body. To the right of the mirror, a thought bubble contains the text "The body of a man." The background is a light-colored, textured wall. In the foreground, the back of a person's head and shoulder is visible, looking towards the mirror.

The body of a man.

A young man with dark, wavy hair is shown in profile, looking down with a thoughtful expression. He is shirtless. The background is a bright, slightly blurred indoor setting. A thought bubble is positioned near his head, containing the text "Should I take him off or not?".

Should I take him off or not?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4




DOUBLE_A4



DOUBLE_A4

Have you finished taking a shower?

DOUBLE_A4



*Yes, you can go and
take a shower now.*

DOUBLE_A4



Alright, you rest early as well.

DOUBLE_A4

I will, you should rest early too.



OK~



DOUBLE_A4



DOUBLE_A4



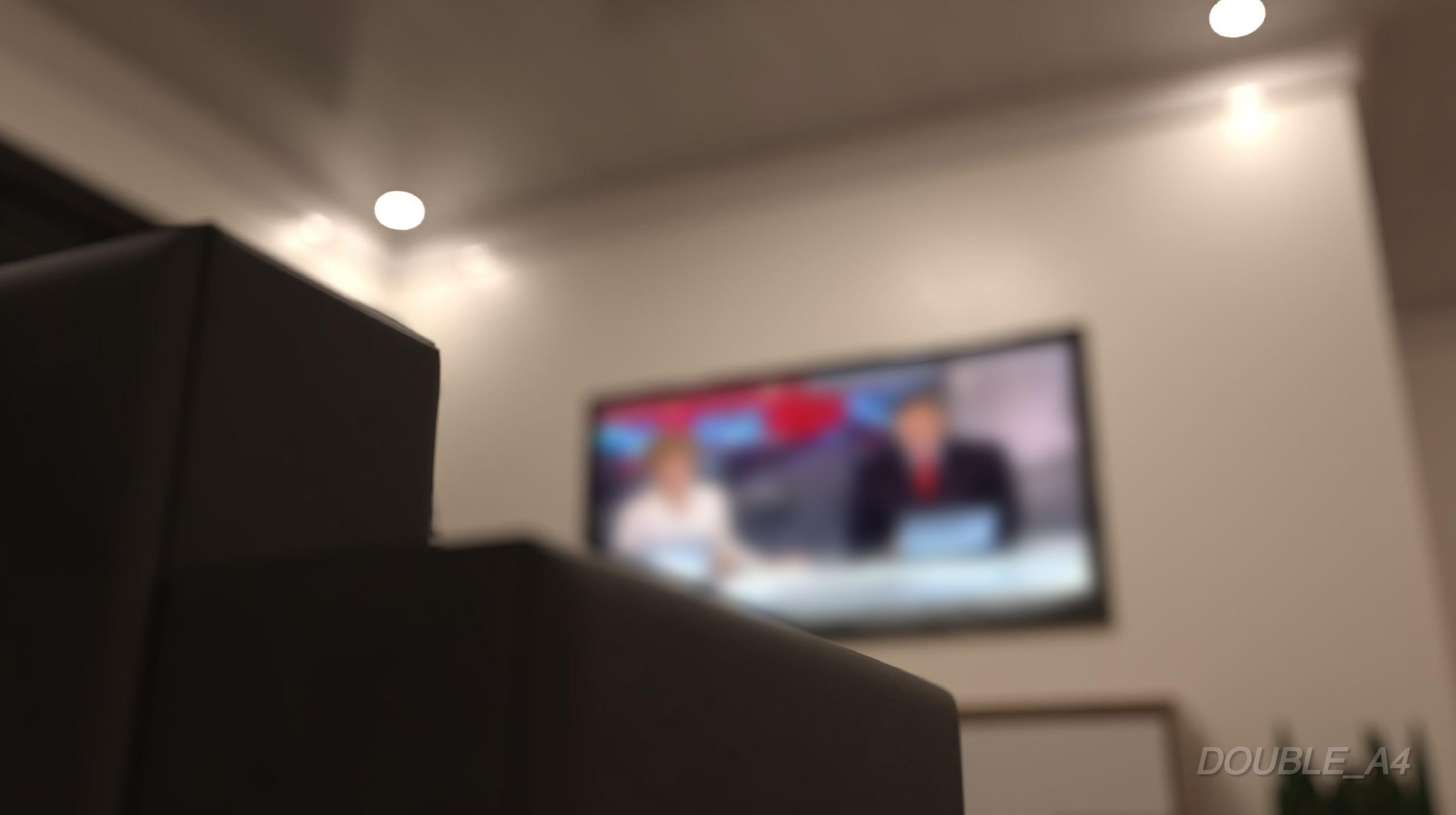
DOUBLE_A4



DOUBLE_A4



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DOUBLE_A4



DOUBLE_A4



There haven't been any reports in the news yet.



It seems like she hasn't done anything dangerous with my identity.



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Have you not rested yet?

DOUBLE_A4

I'll rest soon.

DOUBLE_A4



Alright, don't stay up too late

DOUBLE_A4

Good night~

Good night~



DOUBLE_A4

ONE HOUR LATER

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



I actually fell asleep?



What is that sound?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



WTF???

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

AH~



What's the situation?



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

I remember it was placed here.

DOUBLE_A4



DOUBLE_A4

A close-up, profile view of a woman with short, dark, wavy hair. She is wearing thin, gold-rimmed glasses. Her expression is one of sadness or contemplation as she looks downwards. The lighting is soft and somewhat dim, highlighting her features. A speech bubble is positioned in the lower-left area of the frame.

*It would be better if my husband
didn't have a business trip today.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A woman with short, dark, wavy hair and gold-rimmed glasses is looking down at a black garment being held up by a hand. The background is a plain, light-colored wall.

He will definitely like this.

DOUBLE_A4



DOUBLE_A4

Ah~



I held on for too long.

DOUBLE_A4



Just let you help me.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



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DOUBLE_A4



OMG!!!

DOUBLE_A4

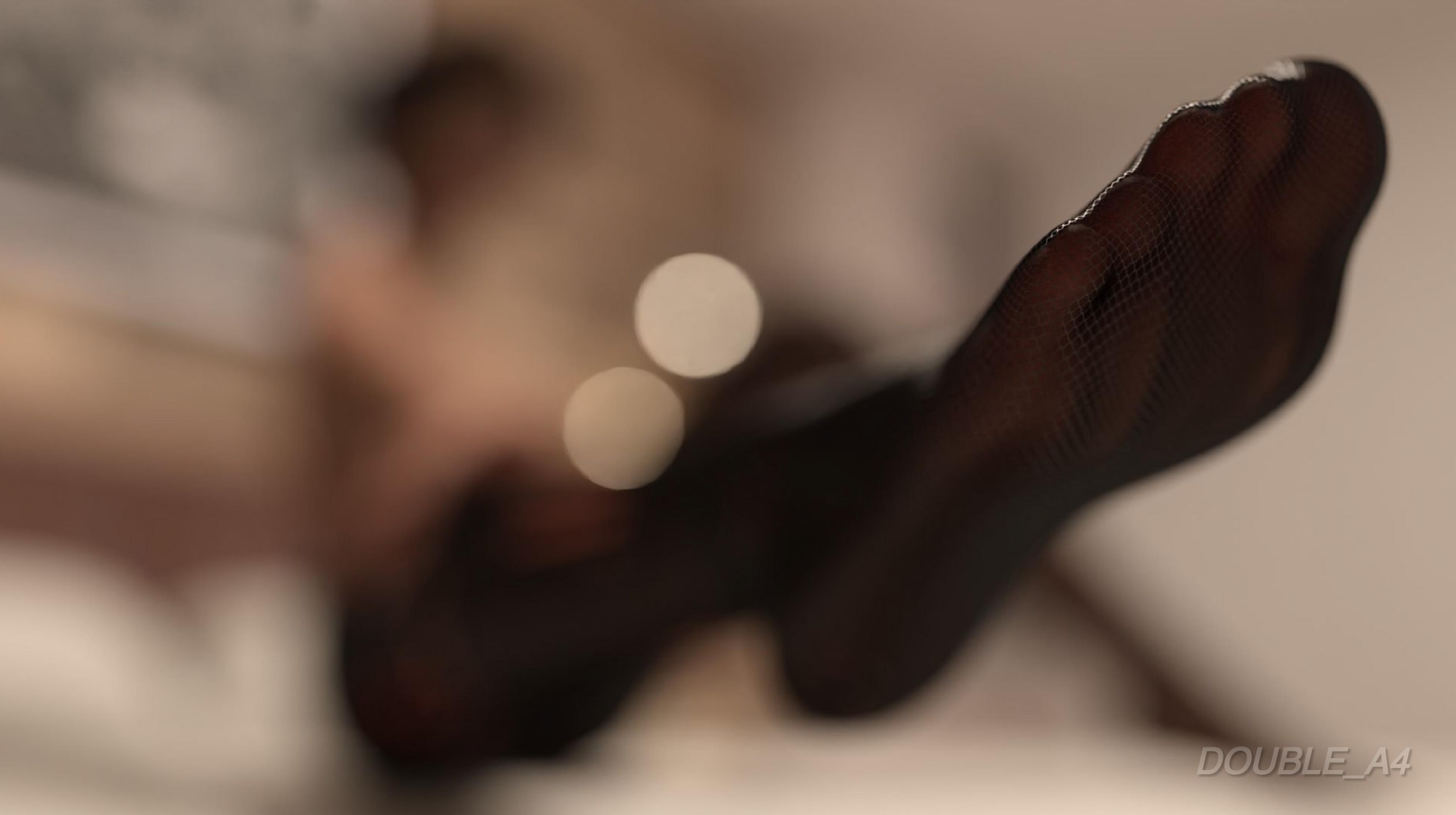
I'm not dreaming, right?



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A close-up shot of a woman with short, dark, wavy hair and thin gold-rimmed glasses. She is looking slightly to her right with a neutral expression. The background is a blurred interior space with warm lighting, including a framed picture on the wall and some out-of-focus lights.

It's really good.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A close-up shot of a woman with short, dark, wavy hair and thin, gold-rimmed glasses. She is looking slightly to the right with a thoughtful expression. The background is a blurred interior with a framed picture on the wall and some lights.

What comes next?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Ah~



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Ah~

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



I need to be faster.

DOUBLE_A4



DOUBLE_A4

Ah~

Where are you, my dear
husband? I need you!!!

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A young man with dark, curly hair is shown from the chest up, looking upwards and to the left with a distressed expression. He is shirtless. The background is a brightly lit hallway with white walls and doors. A speech bubble is positioned to his left.

I can't take it anymore.

DOUBLE_A4



DOUBLE_A4

Since that's the case.

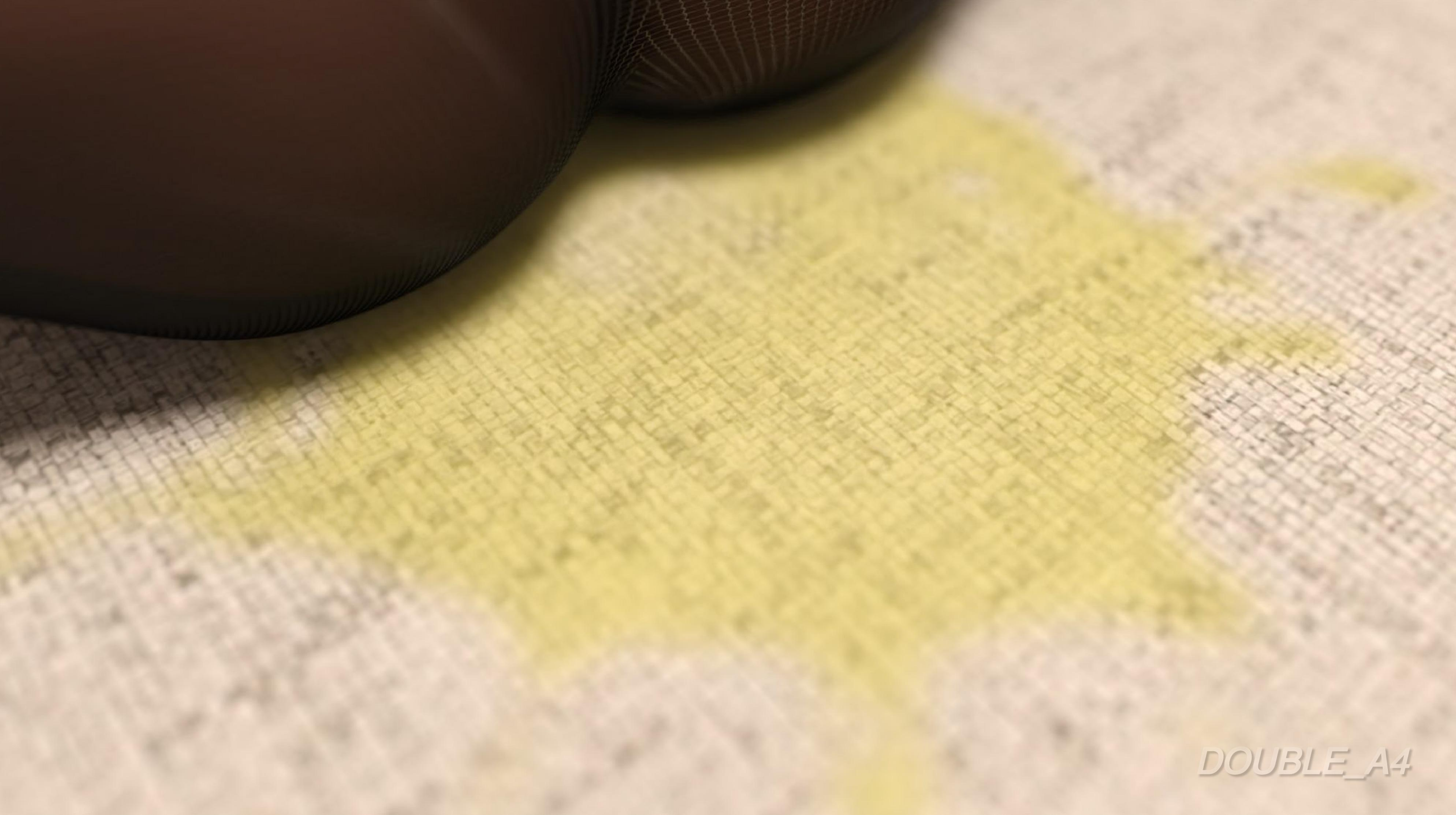


Let me help you.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



I can help you, Mom.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Ah~



DOUBLE_A4

Ah~



Are you satisfied now?



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4




DOUBLE_A4



DOUBLE_A4

*She seems to
have fallen asleep.*

A young man with dark, wavy hair is shown from the chest up, looking down and to the right with a thoughtful expression. He is shirtless. The background is a blurred indoor setting, possibly a living room, with a bookshelf visible on the right side.

*However, the feeling of
being a man is really great.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*She probably won't
wake up for a while.*

DOUBLE_A4



So...



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

Long time no see.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A woman with long, straight blonde hair tied in a high ponytail is shown in profile, looking towards the left. She has a thoughtful expression. The background is a dimly lit room with some blurred lights.

I almost forgot how this feels.

DOUBLE_A4



DOUBLE_A4



I also need my husband.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Within one hour, right?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A close-up, high-quality digital rendering of a woman's face and upper torso. She has short, light brown hair styled in a bun, with some strands framing her face. Her eyes are a deep blue, and her expression is neutral but slightly expectant. She is looking directly at the viewer. The lighting is soft and directional, coming from the upper left, highlighting the contours of her face and neck. The background is a plain, dark grey. A white speech bubble with a black outline is positioned to the left of her face, containing the text "But I can't wait." in a simple, black, sans-serif font.

But I can't wait.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



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DOUBLE_A4

What is she doing?

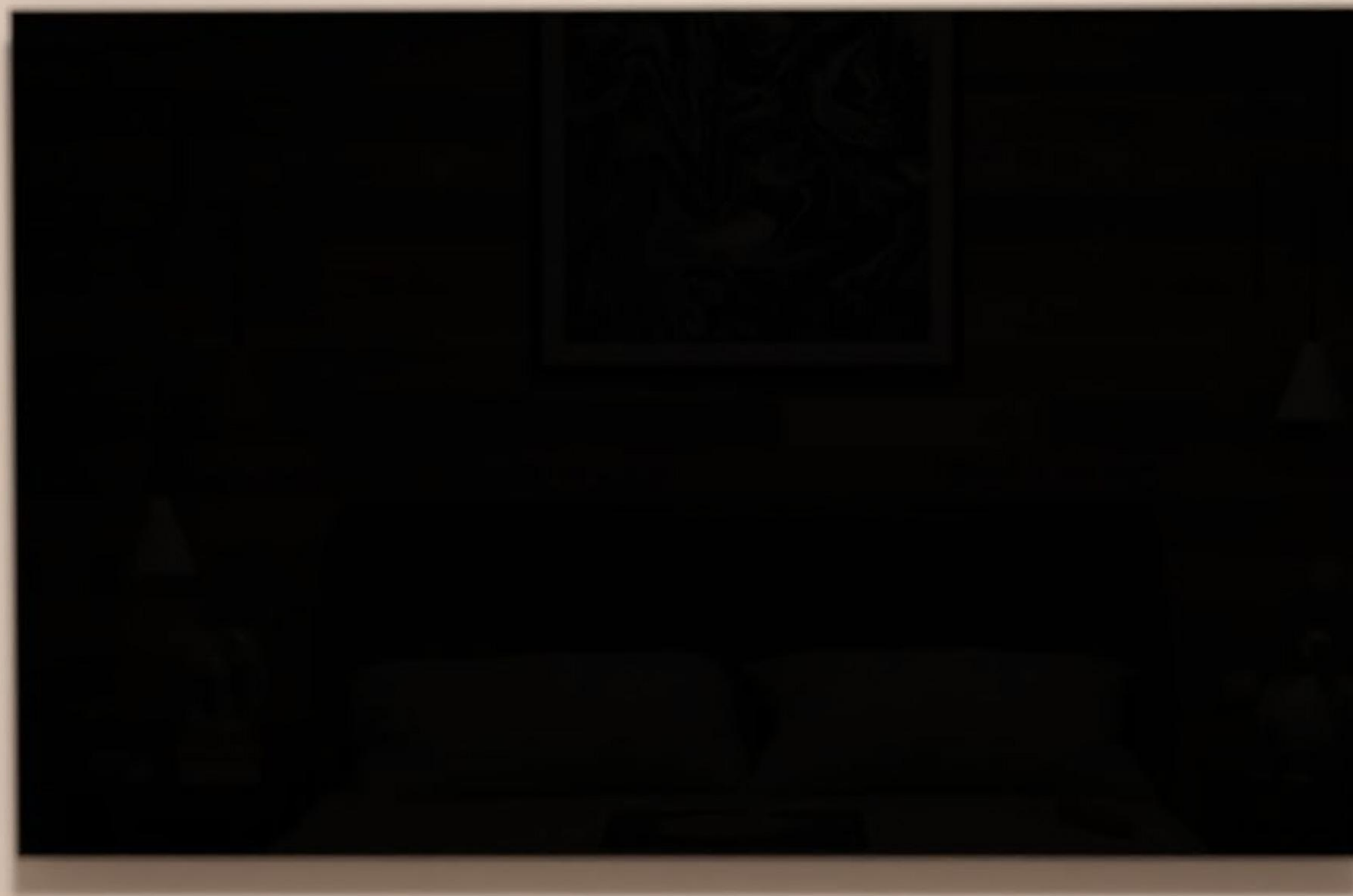
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DOUBLE_A4

A woman with short, dark, wavy hair and thin, gold-rimmed glasses. She is looking slightly to the right with a thoughtful expression. Her right hand is raised to her face, with her fingers near her temple. She is unclothed. The background is a blurred interior with a wooden wall and a framed picture on the right.

*She looks very happy.
I should be able to gather more data.
So now...*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



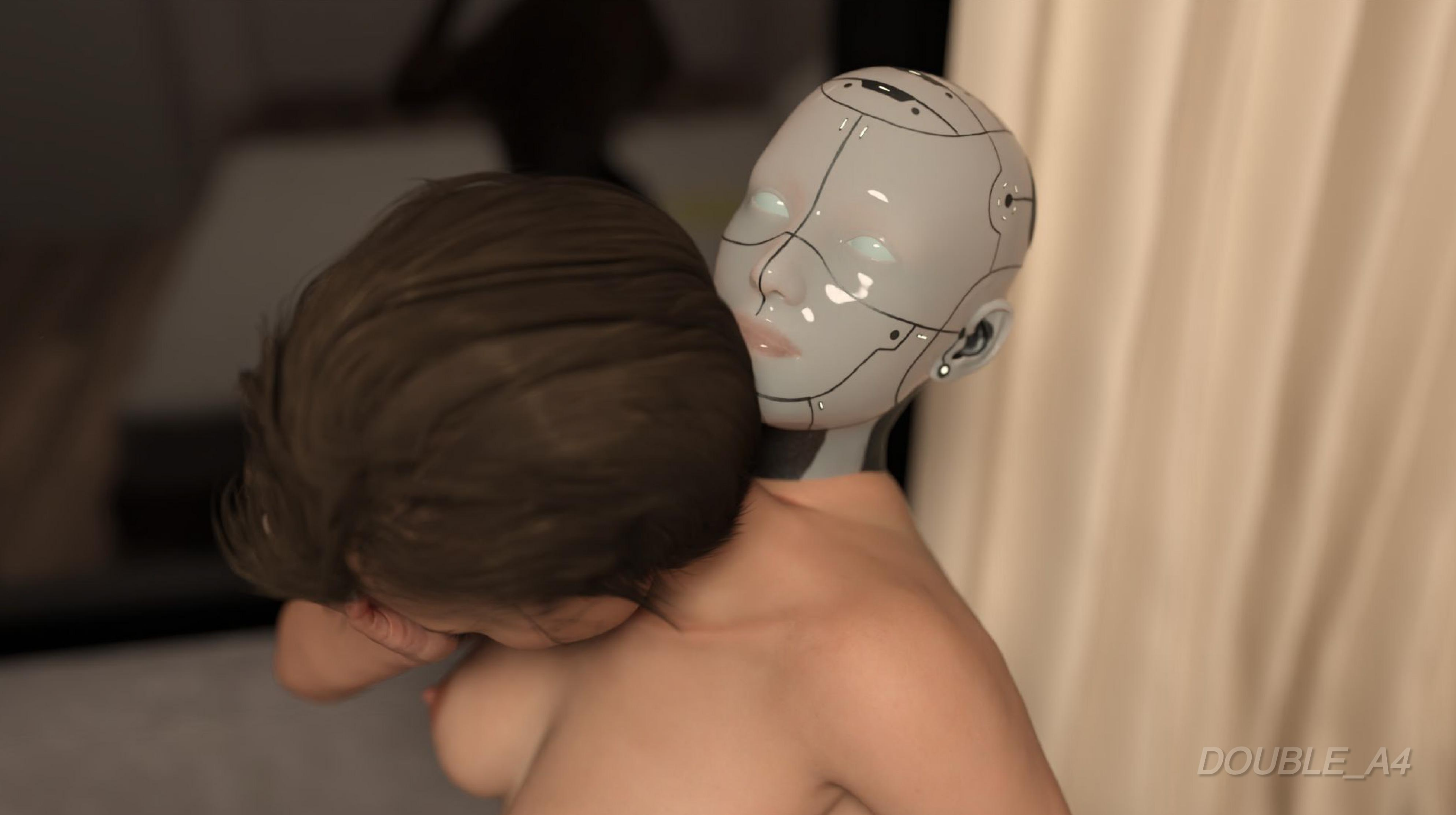
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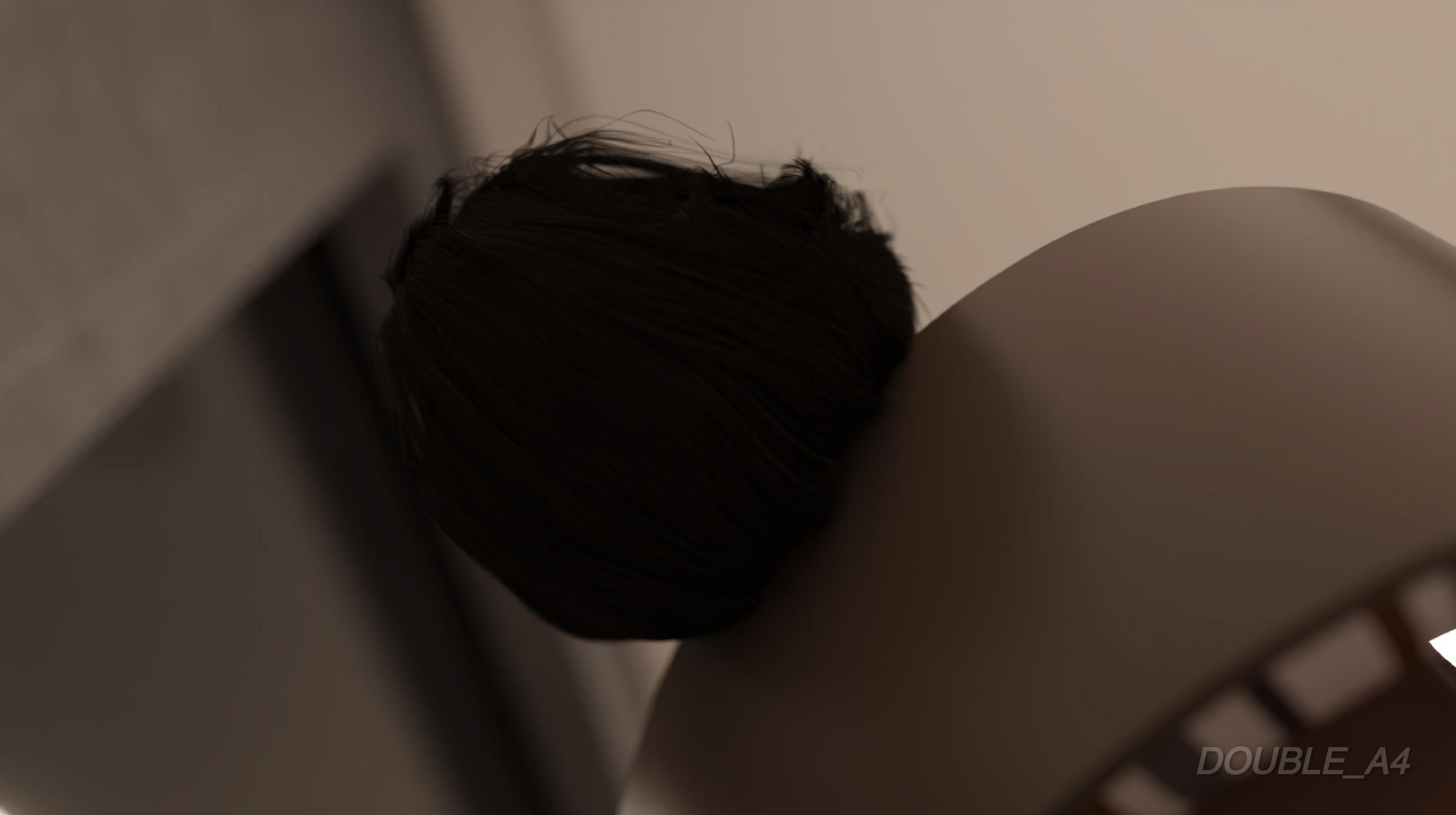
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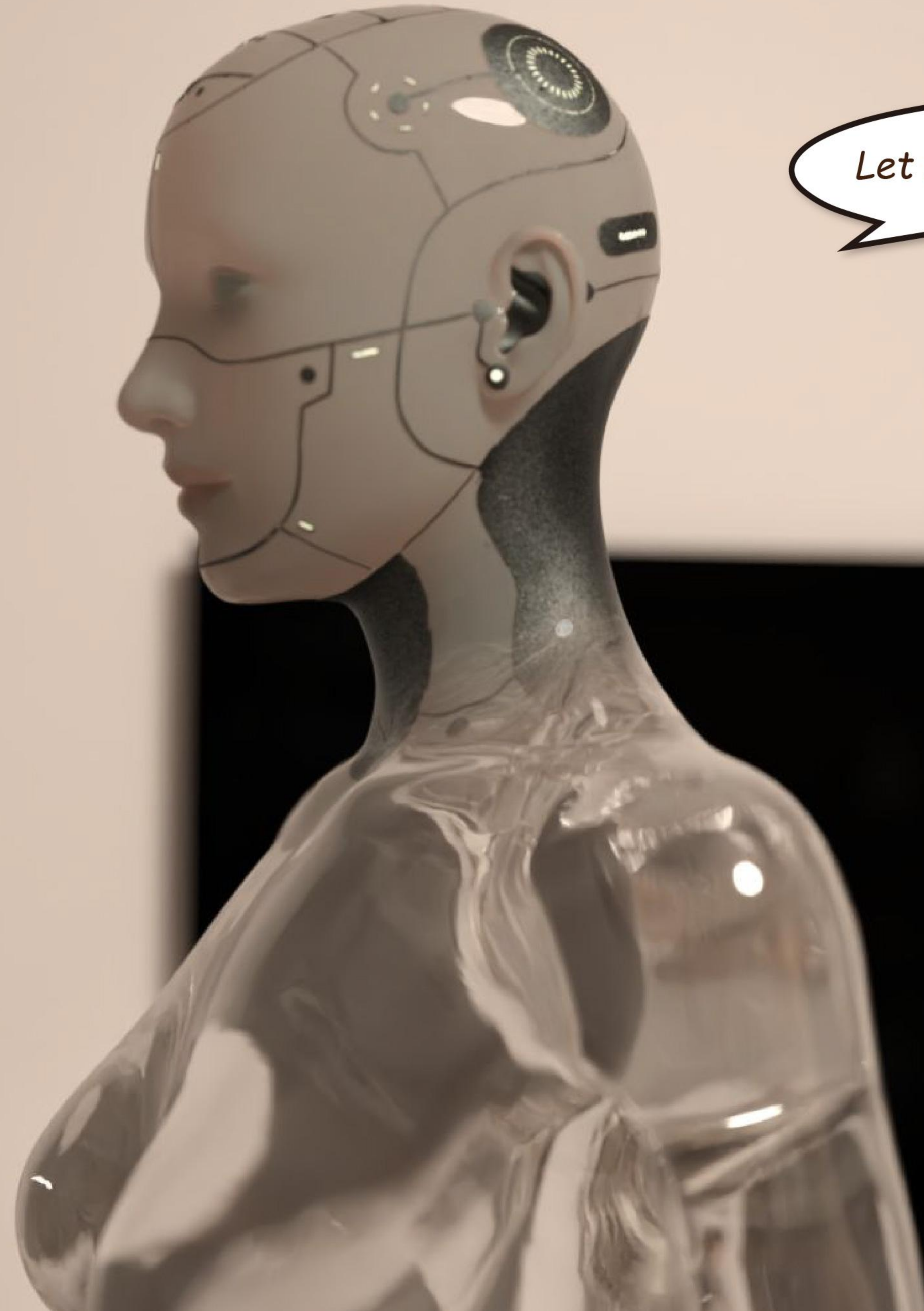
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Let me collect more data.



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

TO BE CONTINUED...

DOUBLE_A4