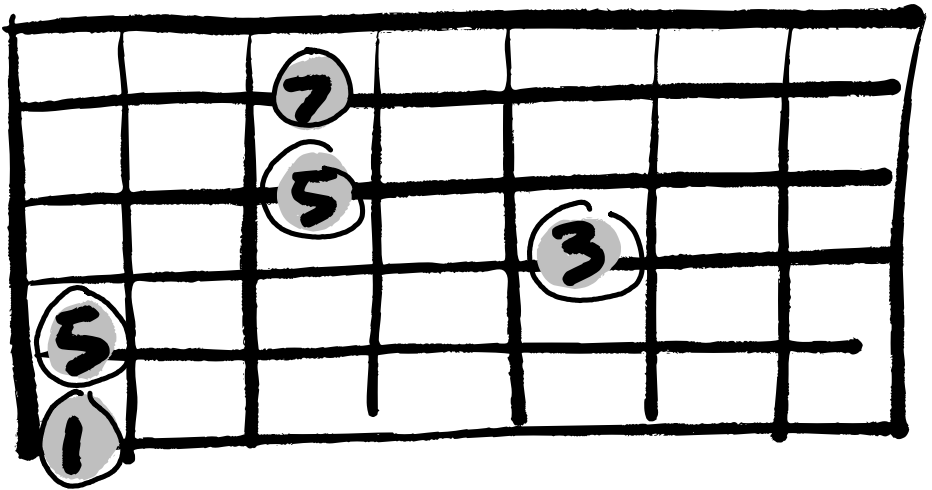
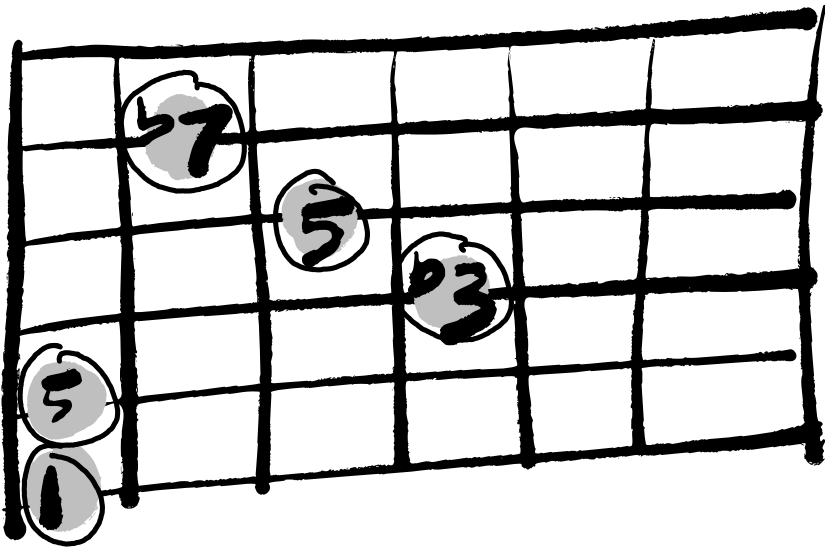


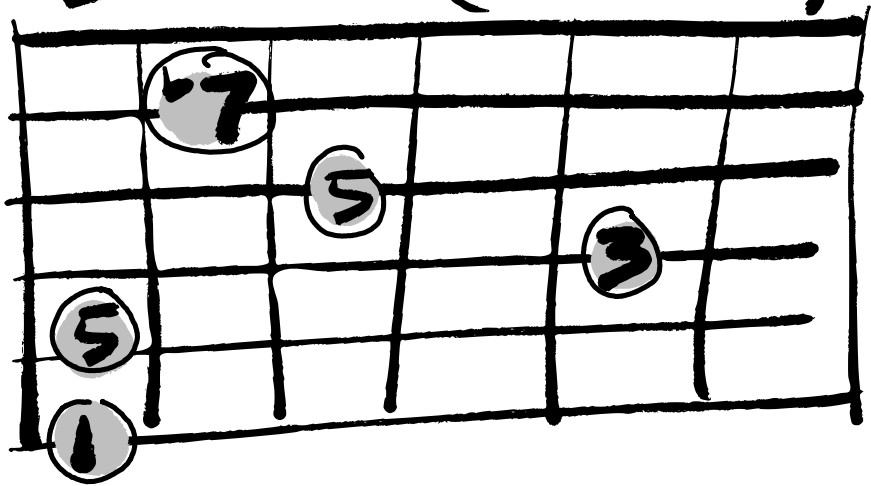
M7 I or IV



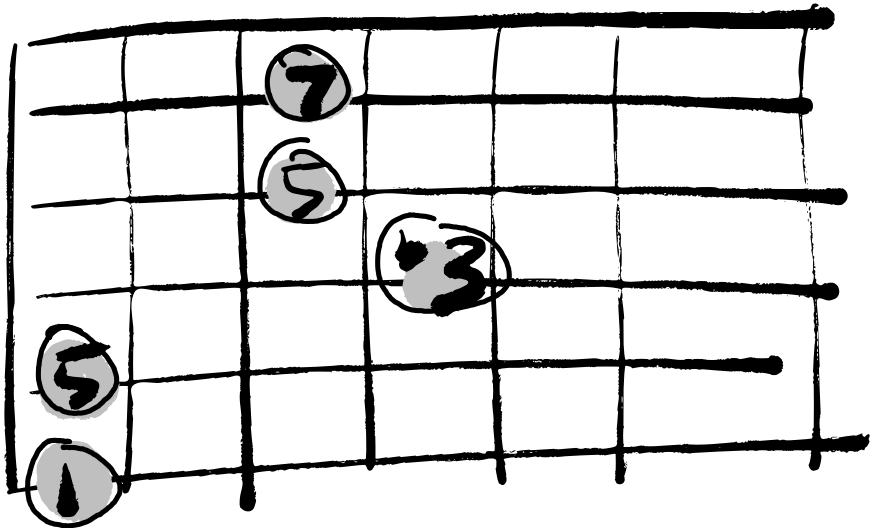
m7 II, III, or VI



Dominant (I^b chord)



m (M7)



$r^w_2, r^w_3, h_2, r^w_4, r^w_5, h_2$

1	2	3	4	5	6	7
M7	m7	m7	M7	7	m7	m ² b5