



Perky Pink & Perfect

Nerdy No More 3

TGTRINITY

JUST
GETTING
STARTED?

ALL AMERICAN
Football


HAVEN'T
WE ALREADY
DONE A TON
TONIGHT?

SURE,
BUT WHY
NOT DO
MORE?

BECAUSE
TWO OF US ARE
STILL COPING WITH
BECOMING A
WOMAN,
ALYSSA!

ANTHONY
HASN'T
EVEN-

ANNIE,
PLEASE.

A 3D-rendered blonde woman with large breasts is shown from the waist up, looking slightly to the right. She is in a room with wood-paneled walls and a doorway in the background. The scene is presented as a comic book panel with several speech bubbles.

I CAN'T
HAVE THEM
KNOWING
WHO I AM,
SILLY.

WAIT...
YOU'RE NOT
GOING TO TELL
THEM WHAT
HAPPENED?

UM, IF THEY
KNEW THAT I
WAS A SMELLY
BOY BEFORE, THEN
THEY MAY NOT
WANT TO *FUCK*
ME, ZELDA...

...AND I
REALLY
WANT TO GET
FUCKED!

BUT WE
CAN'T
JUST-




HOW MANY TIMES HAVE WE TALKED ABOUT GOING TO A REAL COLLEGE PARTY, ZELDA?

I KNOW THAT GREG AND ALYSSA TALKED ABOUT IT A LOT, BUT ZELDA AND ALYSSA SURE AS SHIT HAVEN'T.

THAT TALK AGAIN? COME ON, YOU'VE ALREADY ADMITTED YOU WANT TO STAY AS ZELDA, SO WHY NOT ENJOY IT?

I TOLD YOU... I DON'T KNOW WHAT TO DO AROUND PEOPLE...

BEING A WOMAN HASN'T MAGICALLY CHANGED THAT.



AND YOU
THINK THAT THE
LONGER YOU'RE IN
THAT BODY, THE
LESS ANXIOUS
YOU'LL FEEL?

YOU
JUST
HAVE TO
DIVE IN,
BABE.

OPEN
YOURSELF UP TO
THE OPPORTUNITY OF
HAVING FUN, AND
YOU MAY HAVE
SOME.

SIGH

NO, THIS
WILL BE
GOOD FOR
YOU.

YOU'RE NOT
GOING TO LET
ME OUT OF THIS
ONE, ARE
YOU?

PARTYING
WITH TWO GUYS
I DON'T EVEN
LIKE?

YOU WANT US
TO CALL MORE
PEOPLE?

OKAY, YOU
WIN... NOW
PLEASE TELL ME
YOU HAVE
SOMETHING
SENSIBLE TO
WEAR.

SENSIBLE?



SECONDS LATER...

MARIA WINS

DOLF

OH MY GOD, IT'S SO SEXY!

IT MAKES MY BOOBIES LOOK EVEN BETTER THAN WHEN I'M NAKED!

ARE YOU KIDDING ME, ALYSSA!?



THERE'S NO WAY I'M WEARING SOMETHING LIKE THAT!

BUT IT FEELS SO GOOD AGAINST MY SKIN, ZELDA.

YOU SHOULD TRY IT!

NO WAY, ANNIE!

WHY DID YOU EVEN PACK THAT, AL?

I WAS TRYING TO BE PREPARED...

A 3D-rendered blonde woman with large breasts is shown from the waist up. She has a surprised or questioning expression. The background features a large mural of a tree with bare branches. To her right, a portion of a yellow wall and a sign for 'SMASHFACE' are visible. The sign includes the text 'GOT A PHONE? HOOK UP!' and a small image of a smartphone.

...AND I DON'T
RECALL YOU
COMPLAINING ABOUT
THE LINGERIE I
PICKED OUT.

THAT'S
DIFFERENT.

HOW?

WE WERE...
GOING TO BE IN THE
BEDROOM...

AND NOW WE'RE
GOING TO BE
DOWNSTAIRS.

THAT'S YOUR
BODY NOW,
ZELDA... BEST GET
USED TO THIS SOON
THAN LATER.

SMASHFACE

GOT A PHONE? HOOK UP!
FOR MORE INFO VISIT US ONLINE



MAYBE YOU SHOULD HAVE ANOTHER PILL BECAUSE I LOVE BEING A SEXY GIRL WHO GETS TO WEAR SEXY DRESSES!

NO, I DEFINITELY DON'T WANT ANOTHER PILL.

THEN, JUST TRY ON A SEXY DRESS, ZELDA.

I BET YOU'LL LOVE IT AS SOON AS YOU LOOK IN THE MIRROR.

I DON'T KNOW...

HERE...





GO TO THE BATHROOM AND TRY THIS ON.

IF YOU DON'T LIKE THE WAY YOU LOOK, THEN WE'LL COME UP WITH SOMETHING ELSE.

OKAY?

OKAY...


GOD,
WHAT ARE
WE DOING?

WHY ARE WE
GETTING ALL
DRESSED UP FOR
THESE IDIOTS?

I WANT TO
GET IN SOME
SWEATS AND PLAY
VIDEOGAMES WITH
ALYSSA...

CLICK





BUT JUST
BECAUSE I HAVE
BREASTS, I NEED TO
BECOME A TOTALLY
DIFFERENT
PERSON?

A PERSON
WHO DRESSES
UP FOR BOYS
SO THEY'LL-



IS THAT
WHAT THIS
IS ALL
ABOUT?

WAIT, ARE WE
DRESSING UP
BECAUSE ALYSSA
WANTS TO HAVE SEX
WITH ANOTHER
GUY... AGAIN!?

I... I
THOUGHT THAT
BEING WITH
ANTHONY WAS
ENOUGH...

IS THIS...
WHO SHE IS
NOW?

CAN ONE
PILL REALLY
CHANGE A
PERSON THAT
MUCH?

BUT I
JUST LET
ANTHONY
FUCK ME,
DIDN'T I?

AM I...
MORE
DIFFERENT
THAN I
THOUGHT?

NO, WE
WERE
TOGETHER... I
DIDN'T JUST LET
HIM FUCK ME
BECAUSE...

BECAUSE
I WAS SO
HORNY...

...AND I
NEEDED
SOMETHING
THICK AND
HARD INSIDE
ME.



WHO AM I KIDDING?

I LOVED IT WHEN ANTHONY WAS FUCKING ME, AND IT DIDN'T MATTER THAT ALYSSA WAS THERE.

I NEEDED TO GET LAID... PERIOD.

I NEEDED TO GET OFF, AND ANTHONY WAS THE CLOSEST MAN AVAILABLE TO ME...

I WOULD HAVE FUCKED ANY GUY CLOSE ENOUGH...

TO BE CONTINUED