

# Colors Flying High

Opening theme from *Persona 5 Royal*

Shoji Meguro feat. Lyn Inaizumi

arranged by YAMAHA-MEHA

*J = 124*

The sheet music consists of five staves of musical notation. Staff 1 (treble clef) starts with a dynamic *mf* and a  $\frac{4}{4}$  time signature. Staff 2 (bass clef) provides harmonic support. Measures 1-2 show a rhythmic pattern of eighth and sixteenth notes. Measures 3-4 continue this pattern with some eighth-note grace notes. Measures 5-6 introduce a more complex melodic line with sixteenth-note patterns and a circled measure repeat sign. Measures 7-8 show a return to the earlier eighth-note patterns. Measure 9 concludes the section with a final melodic flourish.

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11

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

13

A continuation of the musical score from page 11. The staves remain the same: treble and bass clefs, common time, one sharp key signature. The music continues with eighth and sixteenth note patterns.

17

A continuation of the musical score from page 13. The staves remain the same: treble and bass clefs, common time, one sharp key signature. The music continues with eighth and sixteenth note patterns.

21

A continuation of the musical score from page 17. The staves remain the same: treble and bass clefs, common time, one sharp key signature. The music continues with eighth and sixteenth note patterns.

23

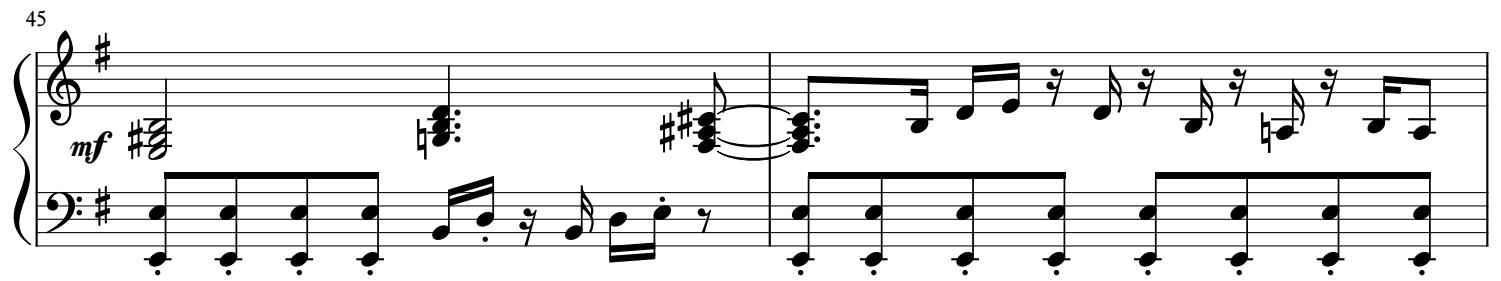
A continuation of the musical score from page 21. The staves remain the same: treble and bass clefs, common time, one sharp key signature. The music continues with eighth and sixteenth note patterns.

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3

The musical score consists of five staves of piano sheet music, arranged in two systems. The top system starts at measure 25 and ends at measure 33. The bottom system starts at measure 37 and ends at measure 41. The music is in common time and uses a key signature of one sharp (F#). The treble and bass staves are present throughout, with occasional splits into two staves per measure. Measure 25 features eighth-note chords and sixteenth-note patterns. Measures 26-27 show more complex sixteenth-note figures. Measure 28 begins with a dynamic of *mp*. Measures 29-30 feature eighth-note chords and sixteenth-note patterns. Measure 31 begins with a dynamic of *mf*. Measures 32-33 continue with eighth-note chords and sixteenth-note patterns. The bottom system (measures 37-41) continues the pattern of eighth-note chords and sixteenth-note figures across both staves.

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A continuation of the musical score from page 45. The top staff starts with a forte chord of F# and A. The melody continues with eighth-note pairs and sixteenth-note patterns. The bass staff maintains harmonic stability with sustained notes and eighth-note chords. The music concludes with a final chord and a measure rest.