



THE ENCHANTED ADVENTURES OF

AMANDA + NICOLE

PART 2

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ARGH
THIS IS TAKING
FOREVER!



A FEW WEEKS LATER BACK AT CAMPUS...

A 3D rendered scene of a bedroom. On the left, a woman with red hair, wearing a black top and blue shorts, sits on a chair. On the right, a woman with dark hair, wearing a blue long-sleeved shirt and bright yellow pants, walks towards the left. The room features wooden wardrobes, a bed with a patterned blanket, a desk with a laptop, and a coffee maker on a dresser. A world map is on the ceiling. Two speech bubbles are overlaid on the scene.

OH, HEY
AMANDA...WHERE WERE
YOU?

JUST CAME
FROM THE LIBRARY....
THERE'S SOMETHING
I WANT TO SHOW
YOU...

CHECK IT
OUT! PRETTY NEAT,
HUH?

THAT? IT'S
A BOOK. YOU WENT TO
THE LIBRARY AND GOT AN OLD
BOOK...SO, WHAT?



I DON'T
THINK IT'S JUST
ANY OLD BOOK, THOUGH
...I THINK THERE'S
SOMETHING
ABOUT IT...

IT MIGHT
BE MUCH MORE
THAN IT SEEMS, BECAUSE OF
HOW IT ENDED UP
WITH ME.

I ARRIVED AT THE LIBRARY WITHOUT A GOOD IDEA OF WHY I WAS THERE...BUT IT JUST SEEMED LIKE I NEEDED TO GO...



THE LIBRARIAN WAS VERY EAGER TO HELP ME...
PROBABLY BECAUSE THE PLACE WAS SO EMPTY!



CAN I
HELP YOU WITH
ANYTHING?

NO,
THANKS! I'M
OKAY.



I BRUSHED HER OFF...KINDA WISH I HADN'T,
SINCE SHE WAS PRETTY HOT FOR A LIBRARIAN!

AMANDA, FOCUS!

SORRY! ANYWAY...

I WASN'T *SURE* WHAT I WAS LOOKING FOR, BUT I HAD THIS *FEELING* THAT I WOULD *KNOW* IT WHEN I SAW IT...



THIS *BOOK* WAS THERE, JUST STICKING OUT OF THE SHELF. IT DIDN'T SEEM TO *BELONG*, AND I COULDN'T TELL HOW IT HAD *GOTTEN* THERE...



...BUT *SOMETHING* TOLD ME THAT I HAD *FOUND* WHAT I WAS *LOOKING* FOR.

IT FELT...WARM TO THE TOUCH, AS I CARRIED IT TO CHECK OUT. AND IT SEEMED LIKE IT WAS...BUZZING, MAYBE? BUT ONLY I COULD HEAR IT. THE LIBRARIAN DIDN'T RECOGNIZE IT....

HUH, I DON'T RECOGNIZE THIS RECORD.

...BUT SHE STILL LET ME CHECK IT OUT!



A woman with long dark hair, wearing a blue long-sleeved top and bright yellow pants, is sitting on a blue carpeted floor. She is leaning back on her hands, looking towards the camera with a slightly nervous or uncertain expression. In front of her lies a large, thick, brown leather-bound book. To her left is a red and black striped suitcase. The background shows a simple room with a white door, a light switch, and a bed with a floral patterned blanket. A large pink speech bubble is positioned above her head, containing text.

SO ANYWAY...
I DON'T KNOW WHAT
EXACTLY IS IN THIS BOOK, BUT
SOMETHING ABOUT IT JUST CALLED
TO ME, AND I HAVE THIS FEELING
I SHOULD *SHARE* IT WITH
YOU...

be nice

0160-2101

OKAY, WELL,
LET ME COME OVER
AND WE'LL TAKE A
LOOK AT IT!

YEAH!
LET'S OPEN
IT UP!

ZOMBIEXING





IT LOOKS
CRAZY OLD!

IT'S SO *COOL*,
THOUGH! JUST LOOK
AT THESE *DRAWINGS*!
BUT THE *WRITING*
IS *WEIRD*...



WAIT, I THINK
THAT'S *LATIN*! I TOOK LIKE
SIX YEARS OF LATIN FROM MIDDLE
SCHOOL TO OUR FRESHMAN YEAR
HERE...HEY, FLIP IT *AROUND* AND
MAYBE I CAN TRY TO *READ*
SOME OF IT!

DJ60-2JCE

OKAY,
LET ME TRY A
RANDOM PASSAGE
HERE...

"...verba propria
ad formam mutandam hic
intellegi possint, si quis actum
legendi duret nec metuat
consequentias."

WHAT'S
IT MEAN?





LMM,
SOMETHING
LIKE:


"THE, UH, PROPER
WORDS FOR CHANGING
THE FORM MAY BE HERE, UH,
UNDERSTOOD, IF SOMEONE CAN
ENDURE THE ACT OF READING
THEM AND NOT FEAR
THE OUTCOME."

AND THEN
IT'S GOT SOME OTHER
WORDS DOWN THERE THAT
DON'T LOOK LIKE LATIN
TO ME...

"Azrachnan,
Shachnigar, Biraghai,
Alazdruch!"



****GASP!****
OH MY GOD,
NICOLE, LOOK! THE PAGES
ARE GLOWING! WHAT
THE HELL...?



HOLY *FUCK!*
IT'S SO *BRIGHT!* I CAN'T EVEN
LOOK AT IT! AND WHAT'S
THAT *SOUND?!*

WUDDAWUDDAWUDDAWUDDAWUDDA

A woman with long red hair is lying on her back on a dark blue rug in a room. She is wearing a black top and grey shorts. She is holding an open book that is glowing with a bright yellow light. The floor around the book is covered in glowing yellow and orange symbols, including circles, lines, and a grid. A speech bubble is coming from her mouth, and there is a yellow text overlay at the bottom of the image. In the background, there are wooden drawers, a black chair, and a bed with a patterned blanket.

AAAAAAH!
IT'S GETTING BRIGHTER
AND LOUDER! AND HOTTER
SOMEHOW TOO!

WLIDDAWLIDDAWLIDDAWLIDDAWLIDDA

OHMIGOD,
LOOK! IT'S FLOATING
AND..SOMETHING'S
COMING OUT
OF IT!

AMANDA,
WHAT'S HAPPENING?
I'M SO SCARED!

WLIDDAWLIDDAWLIDDAWLIDDAWLIDDA

AAAAAGH!

IT'S GETTING
BIGGER!

WLIDDAWLIDDAWLIDDAWLIDDAWLIDD



HUH,
IT LOOKS LIKE
IT'S *CHANGING* OR...
OR...I DUNNO...

WAIT!
I THINK SOMETHING
IS ABOUT TO HAPPEN...
UH OH...

CRACKLEHISSCRACKLE

GASP!

WHOOOOOSH



AAAAAAAAAGH!

CRACKLEHISSCRACKLEHISS



AAA!

AAA!

SSHHOOOOM!

SSHHOOOOM!

SSHHOOOOM!




THUD



THUD

ZOMBIE XING



ARE YOU
OKAY, NICOLE?
NICOLE?

OOOG...

MY HEAD...
YEAH, I'M FINE,
I THINK...

BUT WHAT
THE HELL JUST
HAPPENED?!

A woman with short red hair, wearing a black and grey top and denim shorts, stands in a dorm room. She is looking towards the camera. The room contains a desk with a printer, a bed with a patterned blanket, and a bulletin board with various papers.

I GUESS
THAT WASN'T A
DREAM IF WE BOTH
REMEMBER IT...

A woman with dark hair, wearing a dark blue sweater and yellow pants, is sitting on the floor with her back to the camera. She is looking at a wooden box on the floor.

YEAH...
BUT WAS IT REALLY
WHAT IT SEEMED
LIKE?


UH,
WHAT DID IT
SEEM LIKE TO
YOU?

HMM...
I WONDER...



WH-WHAT?
WHY ARE YOU TAKING
OFF YOUR TOP?!

YOU'LL
SEE IN JUST A
MOMENT!



YOU CAN'T
DENY WHAT WE
BOTH JUST
SAW...

AND IF
YOU *READ* IT
RIGHT, WHATEVER *SPELL*
YOU JUST DID SHOULD
LET US *CHANGE*
FORM, NO?

SO I DON'T
KNOW ABOUT YOU,
BUT I COULD STAND TO *LOSE*
SOME OF THE *FLAB* AROUND
MY *TUMMY*...

A woman with long dark hair, wearing a white lace bra and yellow pants, is looking at her reflection in a full-length mirror. She has her hand on the mirror frame. The reflection shows her from a different angle, also with her hand on the frame. A speech bubble is positioned between her and her reflection.

HA! OH
MY GOD, IT REALLY
WORKED!



WELL,
HOW DO I LOOK?
THIS IS AWESOME...YOU
HAVE TO TRY IT!

AMANDA?!?!
HOW ARE YOU NOT
FREAKING OUT HERE? YOU
LOST 30 POUNDS IN 2
SECONDS!

May 19TH
HALL
stay
and
RT
stories
MIC.



HMMM...I LOST
SOME *WEIGHT*, BUT...THE
EFFECT WOULD BE MUCH
BETTER IF I HAD SOME
REAL *TONE*, NO?

THAT'S...
THAT'S *NOT* WHAT
I WAS THINKING AT
ALL...

JUST
GIVE ME A *SEC*,
I *THINK* I CAN
DO IT...



A woman with short, vibrant red hair is shown in profile, looking down and to the right. She is wearing a black top with a grey panel on the front. Her right hand is raised to her face, with fingers near her eye, suggesting she is crying or looking distressed. The scene is set in a room with grey walls. To her left, a pink speech bubble contains the text "WAIT, WHAT ARE YOU DOING?". To her right, a blue speech bubble contains the text "UGH, I CAN'T WATCH THIS!". Further to the left, another pink speech bubble contains the text "C'MON, JUST TURN AROUND AND TAKE A LOOK!". In the background, there is a poster of a blue lotus flower with the text "let's be nice" below it. To the right, there are orange curtains and a cardboard box with the text "DI60-2ICE" on it.

WAIT,
WHAT ARE YOU
DOING?

UGH, I
CAN'T WATCH
THIS!

C'MON,
JUST TURN
AROUND AND TAKE
A LOOK!

DI60-2ICE



PRETTY SWEET, HUH? ABS AND EVERYTHING! AND I FEEL GREAT!



I MEAN... SURE, WHATEVER. I KIND OF CAN'T BELIEVE THE FIRST THING YOU DO WITH MAGIC POWERS IS NOTHING THAT A FEW MONTHS AT THE GYM COULDN'T HAVE ALREADY DONE FOR YOU...

HEY, I FIGURED I MIGHT WANT TO START SLOWLY BEFORE GETTING MORE ...AMBITIOUS!





ALTHOUGH,
IT LOOKS LIKE MY
SLACKS DON'T
FIT THE **NEW**
ME...

ETRY
MAY 19TH
ON HALL
oetry
and
ART
short stories
MIC

HOW ABOUT
WE GO ON A LITTLE
SHOPPING TRIP?

UGH, *FINE*...
IF YOU JUST PUT
ON A *SHIRT* OR
SOMETHING!

OKAY,
BUT...MAYBE
YOU WANT TO GIVE
THIS *MORPHING*
THING A TRY
TOO...?





HMMM...
MAYBE SHE HAS
A *POINT* THERE...I MEAN,
IT'S NOT LIKE THERE *AREN'T*
THINGS I MIGHT WANT
TO *CHANGE*...




I DON'T
WANT TO *CHANGE*
TOO *MUCH*, BUT...MAYBE IF
MY FEATURES WERE A
LITTLE MORE...
REFINED?





GASP!
HOLY CRAP!

A 3D rendered woman with vibrant red hair, looking slightly to the side with a subtle smile. She is wearing a black top with a red trim. Her right hand is raised, touching her hair. A blue speech bubble is positioned to her left, containing text.

HEY, AMANDA-
IT LOOKS LIKE IT WORKED!
WHAT DO YOU THINK OF
THE RESULT?


A woman with long dark hair, wearing a black short-sleeved crop top and purple leggings, stands in a bedroom. She has her hands on her hips and is looking towards the right. The room features a wooden bed frame with a patterned blanket and a pink pillow, a wooden dresser, and a closet with clothes. There are posters on the wall, including one that says 'PASSION' and another that says 'CLASSY 2019'.

WOW, *NICE!*
YOU LOOK REALLY
CUTE! WHAT DO YOU THINK
OF MY *OUTFIT?*

NOT BAD,
LEGGINGS AND-WAIT,
IS THAT MY T-SHIRT? ISN'T
IT A LITTLE TOO *SHORT*
FOR YOU?

MAYBE IT
WOULD BE IF I
DIDN'T HAVE SUCH AN
AWESOME *TUMMY*
TO SHOW OFF!

SIGH
I GUESS, YEAH-AND
YES, YOU MAY BORROW
IT, THANKS FOR
ASKING...



THIS IS GOING
TO BE SO MUCH *FLN!*
I CAN'T WAIT TO SEE HOW MY
HOT NEW BODY LOOKS
IN SOME REALLY CUTE
OUTFITS!

GAH,
YOU'RE SUCH
A *GIRL!* I FORGET
SOMETIMES THAT I'M
THE *STRAIGHT ONE*
HERE...

TO BE
CONTINUED!