

Bach's Most Diabolical Chord

The Fully Diminished 7th Chord

By Shredmaster Scott

♩ = 110

Common Voicings

C#dim7

Two common voicings for the C#dim7 chord are shown. The first voicing has notes C#4, E4, G#4, Bb4. The second voicing has notes C#4, E4, G#4, Bb4. The guitar diagrams show the following fret numbers: (5, 3, 5, 4) and (8, 9, 8, 9).

The Diminished 7th Chord (ex #1)

C#dim7

A sequence of diminished 7th chords is shown. The notes are: C#4, E4, G#4, Bb4; C#4, E4, G#4, Bb4; C#4, E4, G#4, Bb4; C#4, E4, G#4, Bb4; C#4, E4, G#4, Bb4; C#4, E4, G#4, Bb4; C#4, E4, G#4, Bb4; C#4, E4, G#4, Bb4; C#4, E4, G#4, Bb4; C#4, E4, G#4, Bb4; C#4, E4, G#4, Bb4; C#4, E4, G#4, Bb4. The guitar diagrams show the following fret numbers: (0, 2, 0, 2), (0, 4, 0, 4), (0, 5, 0, 5), (0, 7, 0, 7), (0, 8, 0, 8), (0, 10, 0, 10), (0, 11, 0, 11), (0, 13, 0, 13).

BACH Musical Spelling

H=Bb

The 'BACH Musical Spelling' is shown. The notes are: B4, A4, C5, C/Bb4. The guitar diagrams show the following fret numbers: (0, 14), (4, 2), (4, 0), (5, 3), (5, 5, 5, 6).

Diminished Modulation (ex #2)

Dm

C#dim7

1st Mod

Fm Bbm/F

Adim7

A diminished modulation sequence is shown. The notes are: Dm, C#dim7, Fm, Bbm/F, Adim7. The guitar diagrams show the following fret numbers: (6, 10), (6, 8, 6), (5, 5, 6), (6, 6, 4), (4, 7, 4).

2nd Mod

Gm

D#dim7

3rd Mod

Em

F#/E

Am/E

A second and third modulation sequence is shown. The notes are: Gm, D#dim7, Em, F#/E, Am/E. The guitar diagrams show the following fret numbers: (3, 5), (8, 9, 7, 9, 10, 9, 7, 9), (7, 6, 8, 6), (5, 4, 7, 9).

Em

TAB 9

<7>

♩ = 105

Diminished Resolution (ex #3)

Gdim7

1st resolution Bm

TAB 3 6 4 7 4 7 5 8 5 8 6 9 9 6 8 5 9 0 0 11 0 0 12 0 0 11 0 0 5 0 4 0

Gdim7

2nd resolution Fm

TAB 9 6 8 5 8 5 7 4 10 7 9 6 3 0 1 0 1 0 0 12 0 0 13 0 0 12 0 0 6 0 5 0

Gdim7

3rd resolution Dm

TAB 9 6 3 6 4 10 7 9 6 10 9 8 7 12 0 0 14 0 0 15 0 0 10 0 0 8 0 7 0

Gdim7

TAB 12 0 0 14 0 0 15 0 0 10 0 0 8 0 7 0 4 3 3 4 3 7 3

4th resolution
G#m

TAB: 4 6 7 6 6 9 9 8 / 13 15 16 11 16 12 16 12 <12>

♩ = 110
Diminished Substitution (ex #4)

G#m Cdim7 C#m/G#

TAB: 6 6 6 6 5 4 3 2 5 6 2 2 4 4 4 4 0

vii07/V hybrid picking V Bach's Favorite 7th chord voicing

Ddim7 D# D#/C#

TAB: 5 8 6 9 7 7 7 0 0 8 0 8 8 8 11 8 9

let ring -----+

G#m/B vii07/i G#sus i

Fxdim7 G#m/D#

TAB: 9 8 6 7 7 6 5 3 5 4 6 6 6 9 8 4 6 6 6