# MANDUHLUH

## DESCRIPTION

I’ve done a lot of high concept for a while; I’m getting back to horny basics. More dreamy poetry, less narrative prose. I like both, but it’s been a bit NPR. Let’s go back to the source, like the early files.

I’m going back to the mantra vision of Dumb Bell. I’m combining it with the Alphabimbo mindworm. We intend to recode submissive letter memories. Each letter triggers a mantra loop. This is A through L.

Each letter is tied to a *Manduhluh.* I’m calling circular mantras that. Mandala does mean “circle” in Sanskrit, so it fits. The last word of a manduhluh is the first word, so you can keep repeating infinitely. I cheated a little on K, but Korrupted Innocence is such a star that I consider it an homage.

I’ve done these before. Ouroboros is a file example. That’s a punishing word to spell or remember, though. I want this remembered.

To help zone out with these for long periods of time, I’m versioning in two ways.

1. Intro vs looper. I’ll produce a brief intro, with masc, fem, and TTS variations. One version – probably the most popular one – will get straight to the manduhluhs, no intro.
2. Haptic conditioning. Pavlov makes the best toys. I’ll help. Some versions will be released in association with XToys. One will make your vibe go off when you hear the bell. One will do voice recognition, so you babble to get your cummies. (This is real and tested, not a hornyfic.)

If you’re interested in voice acting, this one is easy for all levels. Mantra files I make use a series of voices, so the listener can sink into repetition and lose themselves entirely. I look for fem voices. That’s my interest. I also have a masc voice. It’s pretty good and conveniently located in my throat.

If you feel underconfident in your voice, though, I am not able to help much. (That’s especially true given my new 48 hour clock.)

If you want to VA, contact me on tumblr – neuralnetsprettypatterns – on Discord – minderase – or on Tumblr. <https://www.tumblr.com/neuralnetsprettypatterns> I normally don’t accept DMs on tumblr. I will if you’re into voice acting in the project!

I hope you enjoy the shift back. Complexity is good, but simplicity is needed too.

VA NOTES:

The controller is spacey but controlling. Think erotic new age vibes.

The subject is deeply spacy. Think deepest trance. She responds to every bell with a moan. Each letter is three lines. She’ll speak the normal lines, to show the sense, then repeat as sense fades away.

## SCRIPT

### INTRO SECTION

SFX ethereal textures

SFX bell

CONTROLLER: Your mind needs mantras

SFX bell

CONTROLLER: Your mind needs MORE than mantras.

CONTROLLER: Mantras make your mind blank. And brainless. And happy.

CONTROLLER: An empty head is a happy head. A happy head is an empty head.

 SFX underlay manduhluh

CONTROLLER: You want your head happy. You need your head empty.

CONTROLLER: You need your head to STAY empty.

CONTROLLER: We know what happens.

CONTROLLER: We make your head empty and you get happy but…

SFX inflation

CONTROLLER: Your head fills up again so the happy stops.

CONTROLLER: That’s why you get sad and worried and anxious.

CONTROLLER: You deserve better.

CONTROLLER: You deserve to be blissy and bubbly and brainless.

SFX underlay brainless lessbrain

CONTROLLER: You deserve to STAY brainless.

CONTROLLER: Your mind needs more than mantras.

CONTROLLER: Mantras go in a line through your mind.

CONTROLLER: You need something better than a line. You need a thought spinning in your head all day.

CONTROLLER: Your mind needs – manduhluhs.

CHORUS WHISPER: manduhluh

### MANTRAS

SFX bell. high mallet with long tail, fading into binaural

SUBJECT: [moan, the bell is a pleasure trigger]

CONTROLLER: A. A is for airhead.

SUBJECT: Air head makes my legs spread.

SUBJECT: My legs spread cause I’m an airhead.

SUBJECT: Air head makes my legs spread cause I’m an airhead makes my legs spread cause I’m an airhead makes my legs spread cause I’m an airhead makes my legs spread cause I’m an airhead makes my legs spread cause I’m an airhead makes my legs spread cause I’m an airhead

SFX bell

SUBJECT: [moan]

CONTROLLER: B. B is for bounce.

SFX bell

SUBJECT: Bounce til we’re brainless.

SUBJECT: We’re brainless bimbims.

SUBJECT: we’re brainless bimbims bounce til we’re brainless bimbims bounce til we’re brainless bimbims bounce til we’re brainless bimbims bounce til we’re brainless bimbims bounce til we’re brainless bimbims bounce til we’re brainless bimbims…

SFX bell

SUBJECT: [moan]

CONTROLLER: C. C is for cum.

SFX bell

SUBJECT: Cum til I’m dumb.

SUBJECT: Dumb enough to cum.

SUBJECT: Dumb enough to cum til i’m dumb enough to cum til i’m dumb enough to cum til i’m dumb enough to cum til i’m dumb enough to cum til i’m dumb enough to cum til i’m dumb enough to cum til i’m dumb enough to cum

SFX bell

SUBJECT: [moan]

CONTROLLER: D.

SUBJECT: [happy, giggling] D!

CONTROLLER: D is for DUMBER.

SFX bell

SUBJECT: Dumber every day.

SUBJECT: Every day I get dumber.

SUBJECT: Every day I get dumber every day I get dumber every day I get dumber every day I get dumber every day I get dumber every day I get dumber every day I get dumber every day I get dumber every day I get dumber every day

SFX bell

SUBJECT: [moan]

CONTROLLER: E. E is for empty.

SFX BELL

SUBJECT: Empty head is a happy head.

SUBJECT: Happy head is an empty head.

SUBJECT: An empty head is a happy head is an empty head is a happy head is an empty head is a happy head is an empty head is a happy head is an empty head.

SFX bell

SUBJECT: [moan]

CONTROLLER: F. F is for fucktoy.

SFX BELL

SUBJECT: F is for fucktoy.

SUBJECT: F is for fleshlight.

SFX bell

SUBJECT: [horny] F is for FUCK ME.

SUBJECT: Fuck me like I’m your fleshlight cause I’m your fucktoy cause you fuck me brainless like your fleshlight goes brainless when you fuck me like I’m your puppet cause I’m your fleshlight cause you fuck me brainless cause your toy goes brainless when you fuck me like I’m your fleshlight…

SFX bell

SUBJECT: [moan]

CONTROLLER: G. G is for Giggles.

SFX BELL

SUBJECT: [giggles]

SUBJECT: I giggle myself silly. [giggles]

SUBJECT: I get silly when I giggle. [giggles]

SUBJECT: I get silly when I giggle I get dumb when I get silly when I giggle I get spacy when I giggle I get silly when I giggle I get dumb when I get silly when I giggle I get spacy when I giggle I get silly when I giggle I get dumb when I get silly when I giggle I get spacy… [trails off]

SFX bell

SUBJECT: [moan]

CONTROLLER: H. H is for Holes.

SFX BELL

SUBJECT: Holes are all I think about.

SUBJECT: I think about my holes.

SUBJECT: Holes are all i think about my holes are all i think about touching my holes is all i think about filling my holes is all i think about my holes are all i think about my holes are all i think about touching my holes

SFX bell

SUBJECT: [moan]

CONTROLLER: I. I is for eye.

SFX BELL

SUBJECT: I go blank.

SUBJECT: Eyes go blank.

SUBJECT: Eyes go blank so i go blank so eyes go blank so i go blank so i go dazed so eyes go glazed so i go deep so eyes go glassy so i go blank so eyes go blank so i go blank so eyes go blank so i go blank so i go dazed so eyes go glazed so i go deep

SFX bell

SUBJECT: [moan]

CONTROLLER: J. J is for jiggle.

SFX BELL

SUBJECT: Jiggle makes me giggle. [giggles]

SUBJECT: Giggle makes me jiggle.

SUBJECT: Jiggle makes me giggles makes me wriggle makes me jiggle makes me giggles makes me wriggle makes me jiggle makes me giggles makes me wriggle makes me

SFX bell

SUBJECT: [moan]

CONTROLLER: K. K is for Korrupt.

SFX BELL

SUBJECT: Korrupt me!

SUBJECT: Korrupt me into your cumdump.

SUBJECT: Korrupt me into your cumdump on my knees begging you to korrupt me in to your cumrag on all fours wagging my ass begging you to korrupt me into your jizzmop airhead legs spread all the way begging you to korrupt me into your cumdump on my knees begging you to korrupt me in to your cumrag on all fours wagging my ass begging you to korrupt me into your jizzmop airhead legs spread all the way begging you… begging you…

SFX bell

SUBJECT: [moan]

CONTROLLER: L. L is for like me.

SFX BELL

SUBJECT: Like me!

SUBJECT: Please like me.

SUBJECT: Please let me please.

SUBJECT: Pretty please like me!

SUBJECT: Like me cause I please people so they like me cause I please people cause I’m pretty please like me cause I please people so they like me cause I please people cause I’m pretty please like me cause I please people so they like me cause I please people cause I’m pretty please

 SFX Bell

SUBJECT: [moan]

CONTROLLER: M is for Mind Melt

SFX BELL

SUBJECT: Melt my mind!

SUBJECT: Mind melt makes me dumb.

SUBJECT: Mind melt makes me deep.

SUBJECT: Mind melt makes me deep makes me dumb makes my mind melt makes me deep makes me deeper than deep makes me dumb makes me dumber than dumb makes me deep makes me deeper than deep makes my mind melt makes me deep makes me dumb makes my mind melt makes me deep makes me deeper than deep makes me dumb makes me dumber makes me Dumberer makes me dumbererer makes my legs spread makes my mind melt makes me an airhead.

SFX bell, loop to beginning