

Peruvian Skips w/w 310

3 5 7 5 6 8 8 ¹ 8 _{PH} 6 5 6 trill

Dm Am

5 6 ¹ 6 ¹ 5 6 5 / 3

CM GM 10 9 10 7 9 8 7

/10 10 10 10 11 ¹ bar ¹ bar

Dm Am CM

11 3 11 5 11 7 17 ^{1/2} 15

B⁺M 14 15 17 14 15 17

15 17 18 17 ^{1/2} 17 14 17 ^{1/2} 15 17

Dm CM

11 7 18 17 20 ¹ 20 ¹ 18 20 18

G/B

Handwritten musical notation on a five-line staff. The notes are 19, 18, 20, 20, 18, 19, 18, 20, 20, 18. There are two slurs: one under the first four notes (19-20) and one under the last four notes (18-20). Above the first slur is a '1' with a downward arrow. Above the second slur is a '1' with a downward arrow. Below the staff, the text "BPM" is written in a yellow highlight.

Handwritten musical notation on a five-line staff. The notes are 19, 18, 20, 20, 18, 19, 18, 20, 20. There are two slurs: one under the first four notes (19-20) and one under the last four notes (18-20). Above the first slur is a '1' with a downward arrow. Above the second slur is a '1' with a downward arrow and the text "hold. . . .". The staff ends with a double bar line and a slash.

A five-line staff with a large, stylized treble clef drawn in the center. Below the staff, the year "2021" is written.

An empty five-line musical staff.

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