

ROGUE FMG PRESENTS


No

TREATMENT NECESSARY



I REALLY HOPE
THE DOCTOR CAN TELL
ME WHAT'S UP.

RM
62

A woman with brown hair and glasses, wearing a white ribbed top, stands in a hallway. A thought bubble above her head contains the text: "THESE STRANGE INTENSE FEELINGS HAVE BEEN GETTING MORE AND MORE FREQUENT." In the background, another person is walking away, and a framed poster is on the wall.


THESE STRANGE
INTENSE FEELINGS HAVE
BEEN GETTING MORE AND
MORE FREQUENT.



I'VE NEVER FELT
ANYTHING LIKE IT IN MY LIFE.
IT'S GONE FROM ONCE A
MONTH TO ONCE A DAY.

MS JENNA DIAZ?




A woman with long brown hair in a ponytail, wearing glasses and a white ribbed long-sleeved top, is sitting on a train seat. She is looking out the window to her left. A speech bubble is positioned near her head.

OH, YES



I UNDERSTAND YOU'VE
BEEN REFERRED FOR SOME
BLOOD WORK AFTER "FEELING
STRANGE"

YEAH...
SORRY I CAN'T BE MORE
SPECIFIC




THAT'S OKAY, HOPEFULLY
THE BLOOD WORK WILL GET TO
THE BOTTOM OF THIS. PLEASE
TAKE A SEAT ON THE BED AND
REMOVE YOUR SHIRT.

THANK YOU

NOW, WHEN DID THESE STRANGE FEELINGS START?

OH ABOUT 6 MONTHS AGO, MAYBE CLOSER TO 7 NOW.



A woman with long dark hair and glasses is sitting on a hospital bed. She is wearing a black lace top and dark shorts. She has a concerned expression on her face. The background is a hospital room with a white bed frame and a white pillow. There are several circular lights on the ceiling.

I HAD BEEN
TRAVELLING AROUND SOUTH AMERICA, AND
THE ONLY THING I CAN THINK OF IS THAT I GOT
BITTEN BY THIS STRANGE INSECT. IT WAS
BIZARRE, IT WAS GLOWING ORANGE... NO ONE
BELIEVED ME.


A close-up shot of a woman with dark hair and glasses, looking distressed with her eyes closed and a pained expression. She is wearing a black spaghetti-strap top. A speech bubble is positioned to her left, containing the text "OHhh! DOCTOR, IT'S HAPPENING AGAIN!". The background is a blurred indoor setting.

OHhh! DOCTOR, IT'S
HAPPENING AGAIN!



...OH...


UHHHH IT'S GETTING MORE INTENSE



LET ME GET A
SAMPLE WHILE YOU'RE IN
THIS STATE


UHHHH IT'S GETTING
MORE INTENSE





I UNDERSTAND IT'S PAINFUL, BUT NEXT TIME IT HAPPENS TRY AND ENJOY THE SENSATION. A LOT OF THIS STUFF IS IN THE MIND.


OKAY, I'LL TRY

A man in a white lab coat and red tie is holding a small glass flask containing a red liquid. The flask is held in his right hand, and the liquid is clearly visible. The background is a blurred laboratory setting with shelves. A speech bubble is positioned in the upper right corner of the image.


I'LL GET THIS
SAMPLE TO THE LAB RIGHT
AWAY. THEY SHOULD BE ABLE
TO HAVE A LOOK AT IT TODAY,
AND WE'LL GET TO THE
BOTTOM OF THIS.



THANK YOU SO
MUCH FOR TAKING THIS
SERIOUSLY. EVERYONE THINKS
I AM OVERREACTING OR
MAKING IT UP.



NO PROBLEM,
WON'T BE LONG

A woman with long dark hair and glasses, wearing a black lace bikini top and dark shorts, is sitting on the edge of a hospital bed. She has a concerned or surprised expression. A speech bubble is positioned to her right, containing text. The background is a brightly lit hospital room with circular ceiling lights and a window.

OOH IT'S
HAPPENING AGAIN! WHAT
DID HE SAY? TRY TO
ENJOY IT?

A woman with long brown hair is shown from the back, posing in a gym. She is wearing a black lace bra and a brown skirt. Her hands are on her hips, and she is looking towards a mirror. The gym has a white door in the background and a white exercise machine in the foreground. The lighting is bright, and the overall atmosphere is professional and focused.

IT'S NEVER BEEN
THIS INTENSE! BUT
MAYBE... MAYBE IT
FEELS NICE..







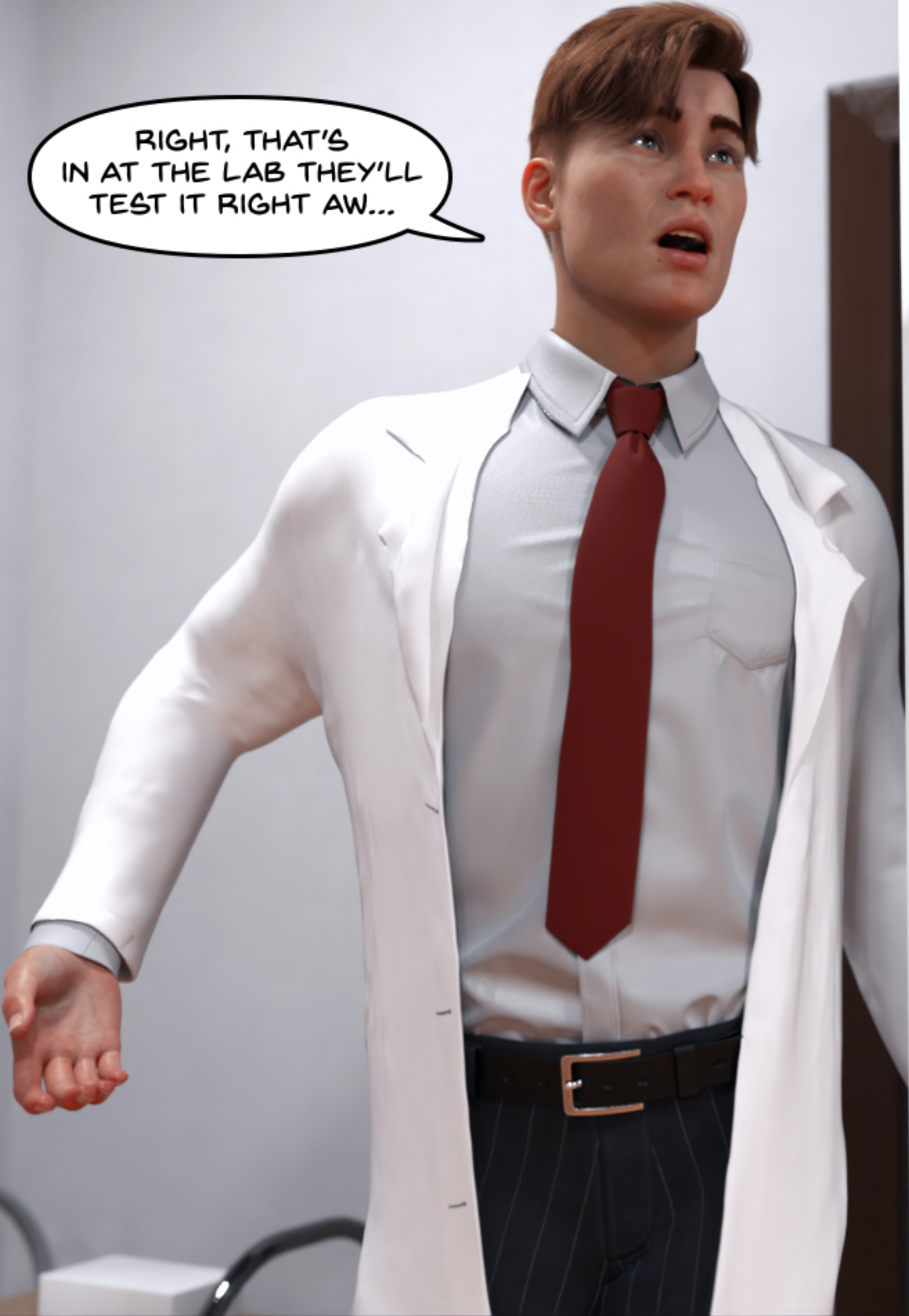




YES!
THIS ACTUALLY FEELS
GOOD!



RIGHT, THAT'S
IN AT THE LAB THEY'LL
TEST IT RIGHT AW...





...


MS DIAZ!

WHAT HAPPENED TO YOU?





UHHH

A digital illustration of a very muscular woman with large breasts and a man in a white shirt. The woman is in the foreground, looking down with a slight smile. The man is in the background, looking at her. The scene is set in a room with circular ceiling lights.

I TOOK YOUR
ADVICE AND TRIED TO
ENJOY IT...

UHHH

A man in a white lab coat, light blue shirt, and red tie is looking up at a large, muscular man's chest. The scene is set in a clinical or laboratory environment with a grey wall and some equipment in the background.

AND HOW DO
YOU FEEL NOW?

I FEEL **SO** MUCH BETTER NOW, THANK YOU DOCTOR.