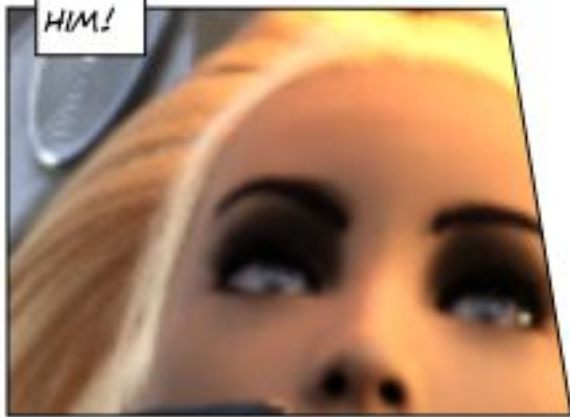


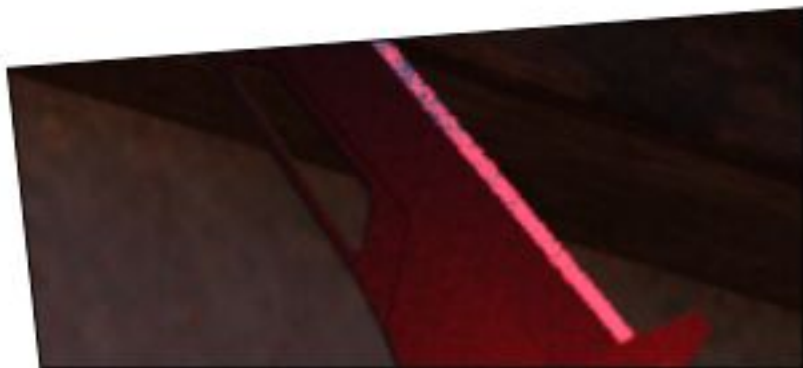
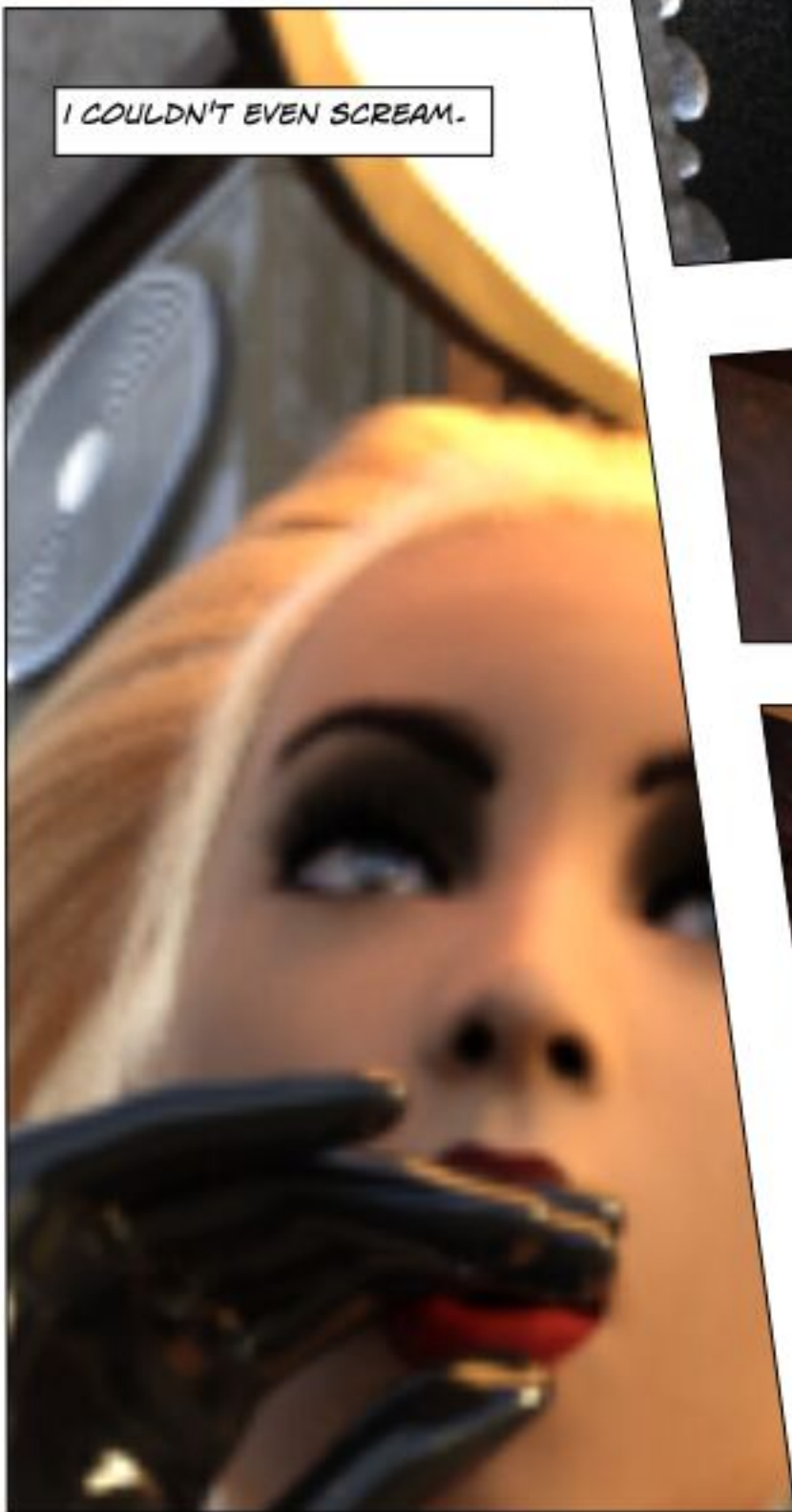
HIM!



I THOUGHT I WAS GOING TO DIE.



I COULDN'T EVEN SCREAM.







I PROTECT MY GIRLS.

SHE HOLDS ME, AND IT FEEL SO GOOD, HER SOFT BREASTS RESTING ON TOP OF MINE.



I GET LOST IN HER EYES...



AND THEN...

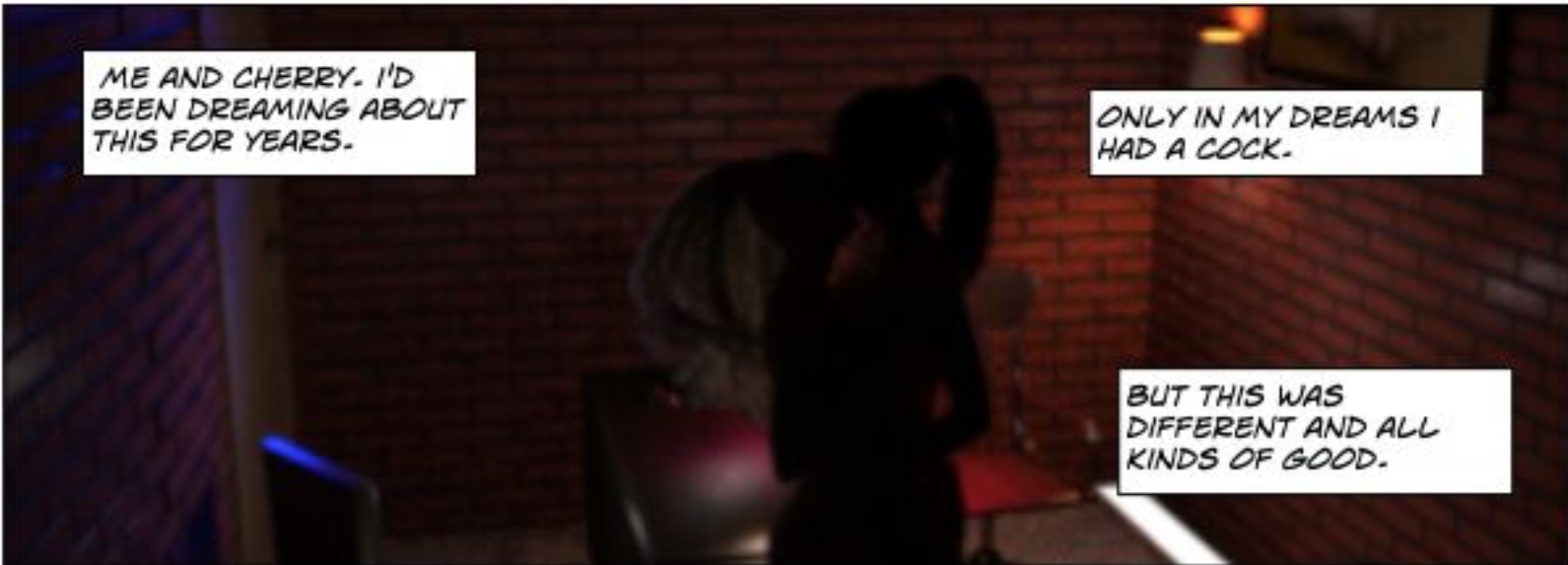


...SHIVER AS SHE BRUSHES HER GUN AGAINST MY CHEEK

YOU'RE SO PRETTY.

AND THEN...



A man and a woman are shown in a dark, intimate setting, possibly a club or a private room. The man is leaning over the woman, and they appear to be in a close embrace. The lighting is dim, with some blue and red hues, creating a moody atmosphere.

ME AND CHERRY. I'D BEEN DREAMING ABOUT THIS FOR YEARS.

ONLY IN MY DREAMS I HAD A COCK.

BUT THIS WAS DIFFERENT AND ALL KINDS OF GOOD.

A man and a woman are shown in a dark, intimate setting, similar to the first panel. The man is leaning over the woman, and they appear to be in a close embrace. The lighting is dim, with some blue and red hues, creating a moody atmosphere.

THE SILKY SKIN OF OUR SOFT BODIES

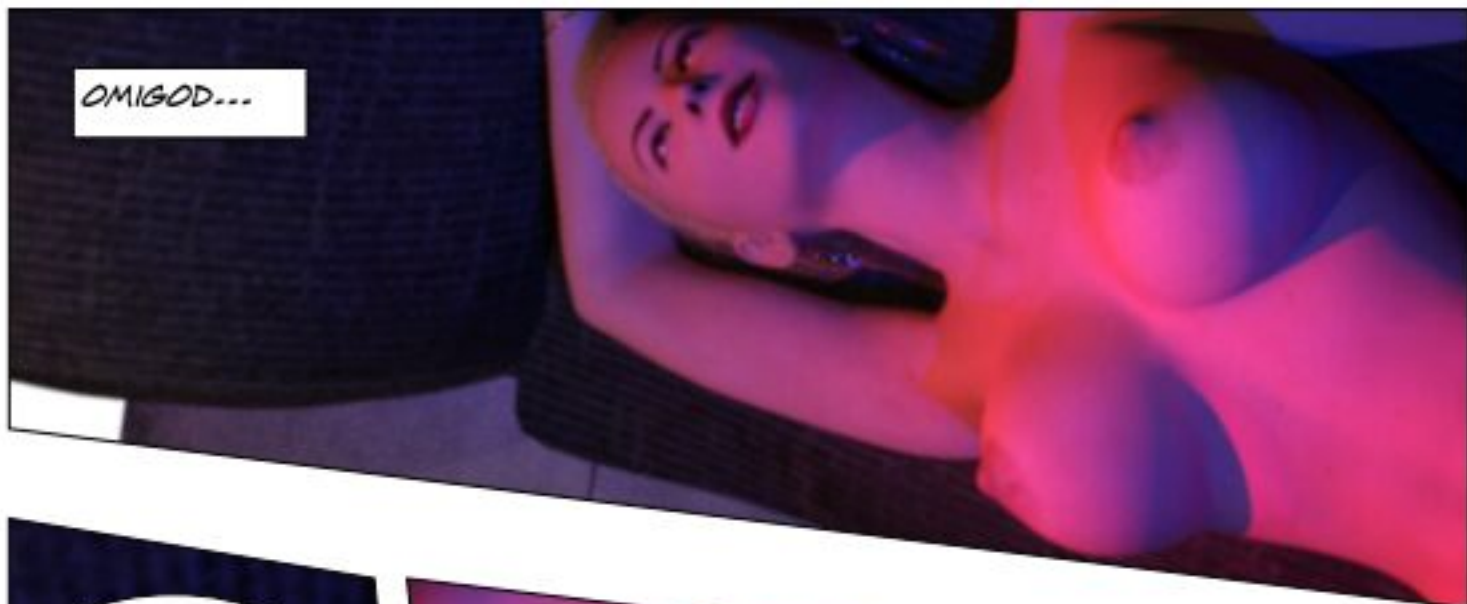
A KISS THAT CURLED MY TOES AND MADE ME SIGH LIKE A SCHOOLGIRL.

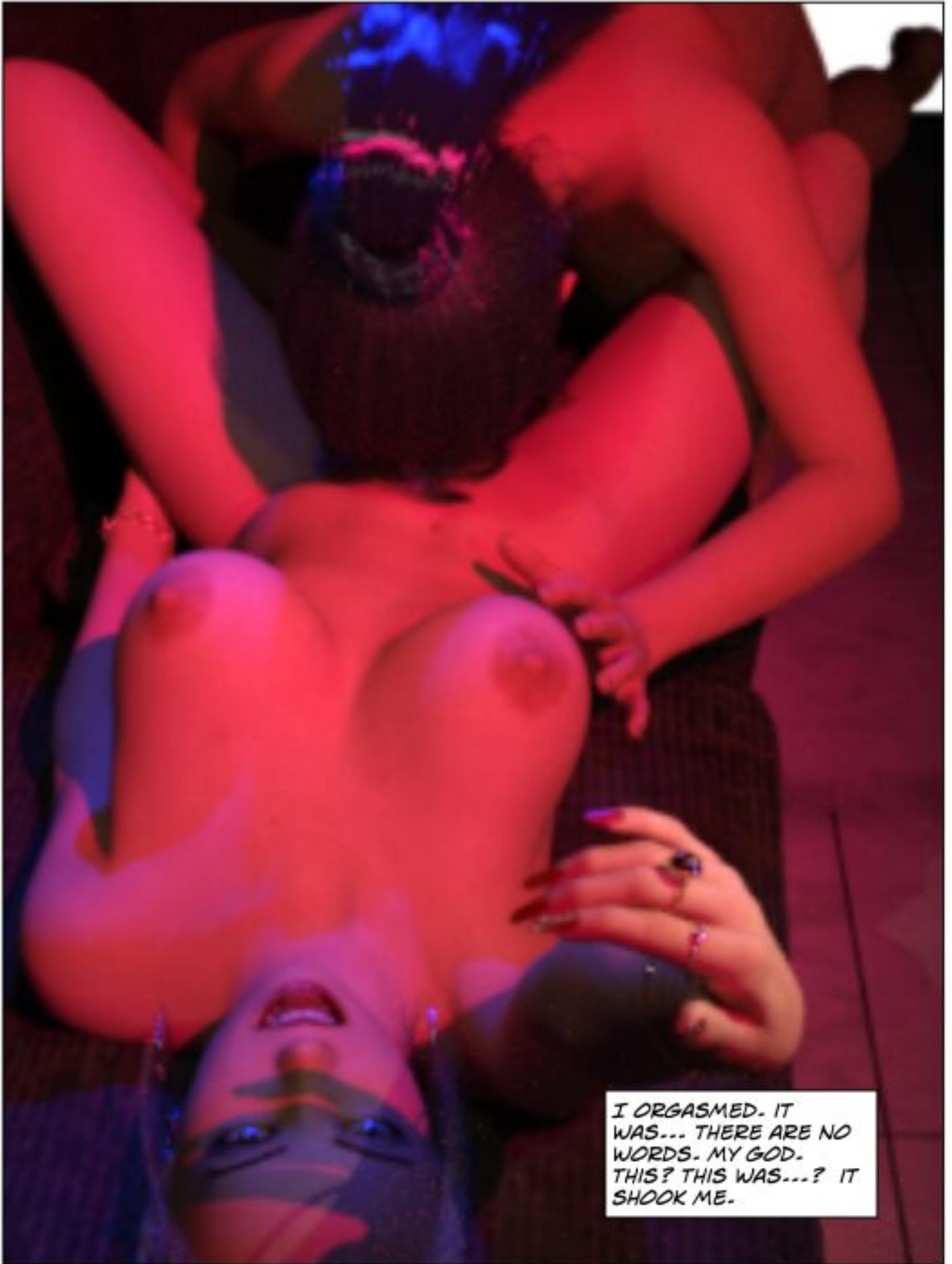
A man and a woman are shown in a dark, intimate setting, similar to the previous panels. The man is leaning over the woman, and they appear to be in a close embrace. The lighting is dim, with some blue and red hues, creating a moody atmosphere.

MY FIRST TIME WITH A WOMAN AS A WOMAN.

A close-up shot of a woman's face. She has long, light-colored hair and is looking upwards with a slight smile. Her eyes are closed, and she appears to be in a state of bliss or ecstasy. The lighting is soft and warm, highlighting her features.

OMIGOD...





I ORGASMED. IT WAS... THERE ARE NO WORDS. MY GOD. THIS? THIS WAS...? IT SHOOK ME.

WE KISSED... CUDDLED..

CAUGHT OUR BREATH.



SHE DIDN'T HAVE TO ASK.

I WANTED TO
PLEASE HER THE
WAY SHE'D
PLEASED ME.





I HAD NEVER GONE DOWN ON A WOMAN. I THOUGHT IT WAS DEMEANING.

WAS MY SUDDEN GENEROSITY JUST KAI'S HYPNOSIS KICKING IN? I LIKE TO THINK I WAS BECOMING A BETTER MAN.



MMMMMM



MMMM... YES...







I'M KEEPING
KAI AT BAY.

FACING
IMPASSABLE
BARRIERS
EVERYWHERE I
TURN.



THIS FLING WITH
CHERRY JUST SEEMED
LIKE A DIVERSION, A
WAY TO AVOID FACING
MY PROBLEMS.

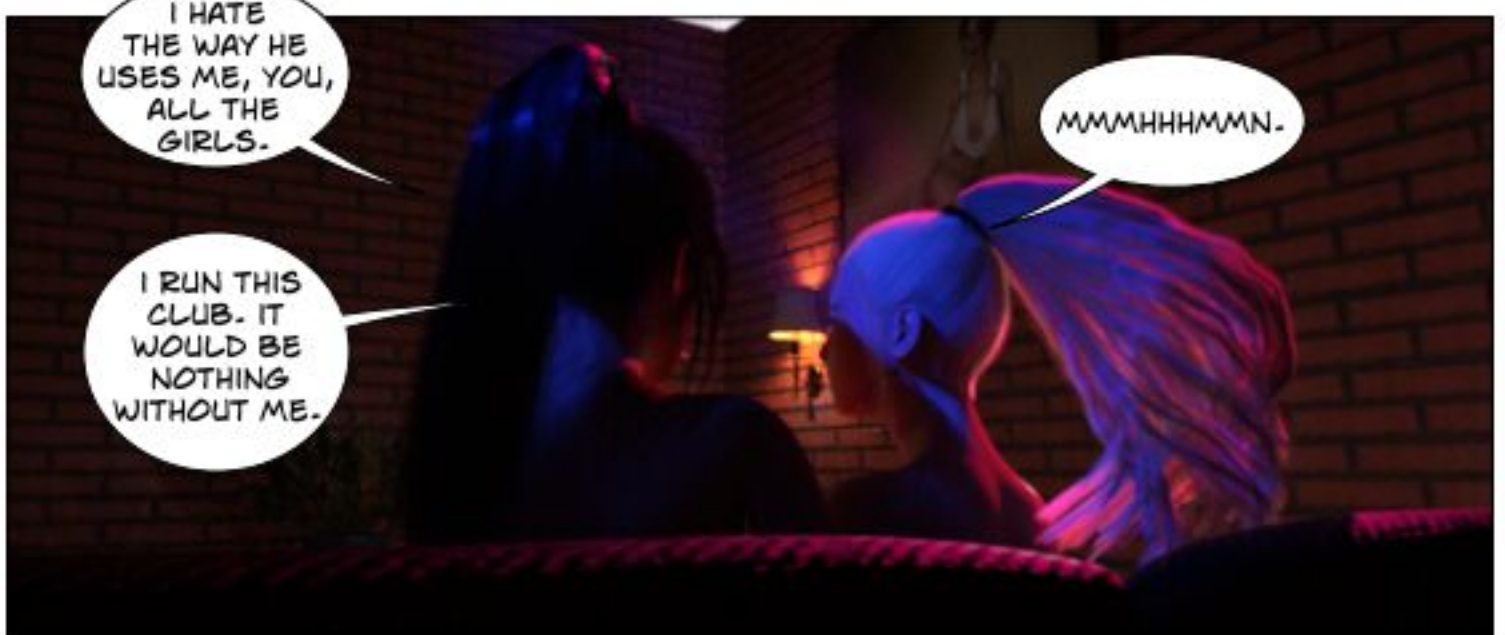


IT WASN'T?



MAYBE IT WAS... I
GUESS. AT FIRST.
BUT I CARED
ABOUT CHERRY,
ABOUT HER
FEELINGS.

THAT'S WHERE THE
80% LUCK COMES
INTO PLAY.



MURDER?
THAT'S A
LINE I DO
NOT CROSS.

FORGET ALL
THAT.

KISS
ME, DOLL.
KISS ME AND
HELP ME
FORGET.



IT TURNED OUT CHERRY
HAD SOMETHING VERY
DIFFERENT IN MIND FOR
MARCO.



I DIDN'T KNOW IT AT THE TIME, BUT I WOULDN'T HAVE TO BREAK DOWN THE DOOR TO MARCO'S OFFICE. CHERRY WOULD OPEN IT AND LET ME WALK RIGHT IN.

WHISPER...

WHAT YOU DID DO STILL SEEMS HIGHLY ILLEGAL.

WHAT CHERRY ALLEGEDLY DID. NOT ME.

I HAD NOTHING TO DO WITH IT.



YOU'RE SO HANDSOME, PAULY!

YOU'RE MAKING ME WET!

I WAS JUST DANCING FOR THE BOYS FROM THE PRECINCT, OBLIVIOUS WHILE CHERRY PLAYED OUT HER SCHEME.

DID YOU KNOW I MADE MORE MONEY AS A DANCER THAN I DID AS A COP? SERIOUSLY.

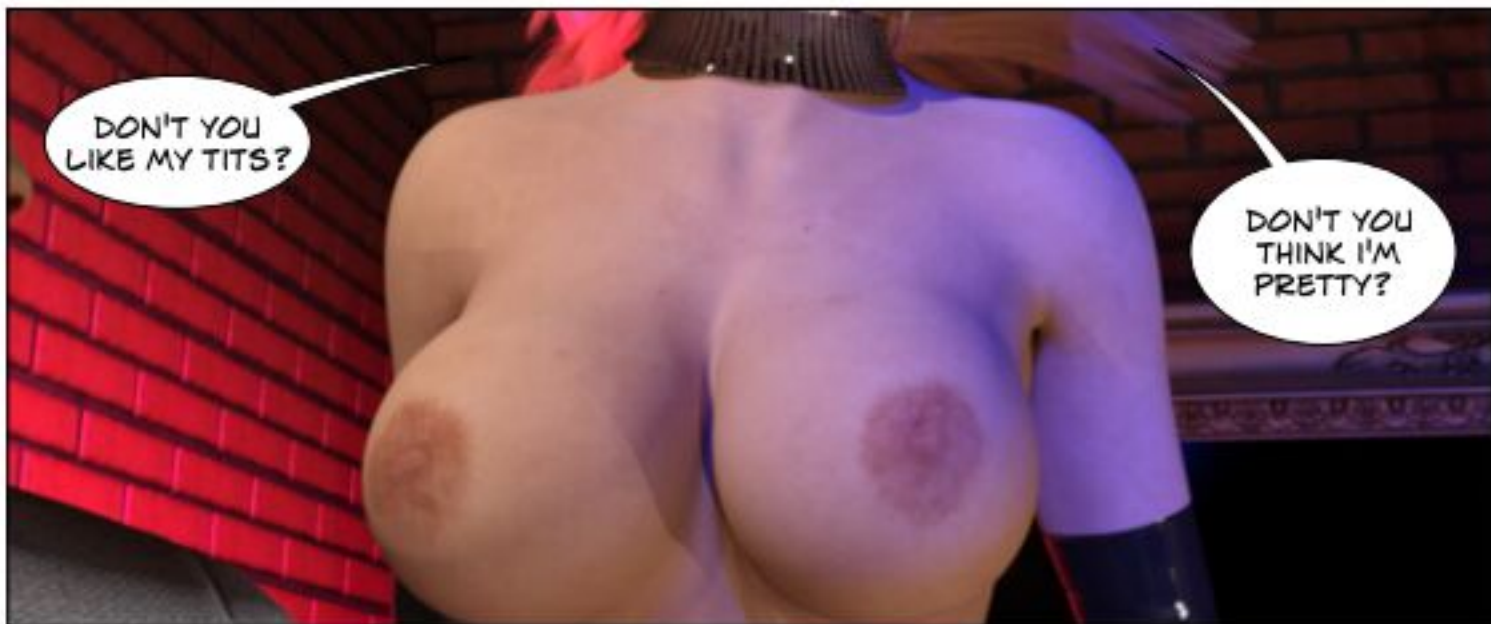


YOU WANNA PLAY WITH MY TITS, HONEY?

HONESTLY, I HAD NO IDEA WHAT SHE WAS UP TO.



UH, ISN'T THAT AGAINST THE RULES?



DON'T YOU LIKE MY TITS?

DON'T YOU THINK I'M PRETTY?



NOT FOR YOU,
STUD.

MEN.




GOD GAVE THEM
A BRAIN AND A
DICK.



MOMMY...

BUT ONLY ENOUGH
BLOOD TO USE
ONE AT A TIME.



OH, PAUL. I
HATE TO EVEN,
WELL, THE THING IS,
I'M IN SO MUCH
TROUBLE!

CAN YOU
HELP ME?
PLEASE? I'M
SO AFRAID!



CHANGE-9. AN
ILLEGAL VERSION OF
THE DRUG THAT
MADE ME A WOMAN.



ALMOST IMPOSSIBLE
TO FIND SINCE
DANGERKITTY BUSTED
TRIPSTER AND
BURNED DOWN HER
LAB.



I CAN'T EVEN
IMAGINE WHERE
CHERRY FOUND
SOME.







TO BE
CONTINUED...