

SOFIA'S JOURNEY


CHAPTER 9





I HAVEN'T SEEN SUCH A BIG ASS... LIKE EVER. IT'S AMAZING!

ENJOYING THE VIEW, CHRIS?

A photograph showing the lower legs and feet of two people. On the right, a very muscular man stands barefoot on a wooden plank floor. On the left, a smaller person's feet, wearing black sneakers with white soles, are held up in the air by the muscular man's hands. The background features a white brick wall, a wooden bookshelf with books, and a green vase on a shelf.

CHRIS'S ADMIRATION WOULD BE CUT SHORT AS RYLIE GRABBED HIM BY THE HAND AND LIFTED HIM UP. HE WASN'T A SMALL MAN AND YET RYLIE PICKED HIM UP LIKE A RAG DOLL. HIS FEET BARELY TOUCHED THE GROUND.



HEHE...
I THINK I KNOW WHAT YOU
MEAN.

I THINK THAT'S ENOUGH
FOR NOW. I INVITED YOU BECAUSE I HAD
SOME OTHER NEEDS THAT YOU MIGHT BE
ENOUGH TO FULFILL.



WOAH...
NOW THAT'S WHAT I CALL A
VIEW.

I AM SURE IT REALLY IS.
ALTHOUGH I CAN BARELY SEE YOU FROM MY TITS.
NOW LET'S SEE IF YOU REALLY ARE STRONG
ENOUGH FOR ME.



RYLIE LET HERSELF DOWN ON HIM, BUT NOT TOO FAST AS SHE WANTED TO ENJOY THIS AND NOT TO ACCIDENTALLY BREAK HER TOY WITH HER FULL WEIGHT.

OHH.. FUCK YEAH...
YOU'RE AS AMAZING AS
EVER RYLIE!





FUCK...
THIS... IS SOOO MUCH
BETTER.

WITH EACH BOUNCE RYLIE SPED UP THE PACE, BUT UNLIKE HER CHRIS WAS GETTING TIRED AND HER WEIGHT WAS STARTING TO TAKE A TOLL ON HIM.

OOOHHH YES!

FUCK...
THIS IS LIKE A WORK-
OUT WITH HER.



RYLIE COULD FEEL THAT CHRIS WAS LOSING STEAM AS HE WAS STARTING TO STRUGGLE AND TO HER DISAPPOINTMENT HE FINISHED BEFORE HER.





IS THAT ALL
YOU HAVE CHRIS. I HAVE TO SAY I
DIDN'T REMEMBER YOU BEING....
SO DISAPPOINTING....

OH, COME ON RYLIE...
LOOK AT YOU! YOU'RE HUGE HOW AM
I SUPPOSED TO HANDLE YOU...



I GUESS YOU MIGHT
NEED SOME HELP. HOW ABOUT
SOMETHING *REFRESHING*?

THERE'S A LITTLE MORE PROTEIN LEFT HERE IN THIS BOTTLE. SO HOW ABOUT IT?





YOU KNOW WHAT...
YEAH! LET ME TRY SOME.

CHRIS TOOK THE BOTTLE FROM AND DRANK WHATEVER WAS LEFT...





OH YES...
I CAN FEEL IT ALREADY WORKING.
I FEEL GETTING...



...BIGGER?



OH MY GOD?!
WHAT THE FUCK...






WHAT HAPPENED?!
WHY DID I SHRINK RYLIE?!

RYLIE WAS LOOMING OVER HIM SHE LOOKED EVEN BIGGER THAN BEFORE.

HUH...
THAT'S INTERESTING.



A woman with long black hair and extremely large, muscular breasts stands in a living room. She is looking down at a man who is kneeling and looking up at her. The man has a very large, thick penis. The room has a white brick wall, a large abstract painting, and a grey sofa in the foreground.

HERE I THOUGHT
YOU WOULD GET BIGGER...
WHAT A LETDOWN...

LETDOWN? IT'S
MORE THAN A LETDOWN IT'S A
FUCKIN' NIGHTMARE.

DON'T BE SUCH A
DOWNER CHRIS. IN FACT, I WOULD SAY
YOU'RE JUST THE PERFECT SIZE FOR
SOMETHING ELSE... AND YOU STILL HAVE
SOME WORK TO DO.

RYLIE WOULD GET HER SATISFACTION ONE WAY OR ANOTHER AS SHE PUSHED CHRIS'S FACE BETWEEN HER LEGS. SHE MOANED AS HE STARTED "WORKING" AT THE TASK INFRONT OF HIM.

MOANS



NOT EVERYONE WAS HAVING A NIGHT FULL OF PLEASURE. LIAM SAT HOME STILL THINKING ABOUT WHAT HAPPENED TODAY.

SOFIA WASN'T LYING THAT RYLIE WAS A BITCH... AND WHY DID SHE HAVE TO LET ME GO LIKE THAT? MY BUTT STILL HURTS...



AS LIAM WAS CONTEMPLATING HIS DAY, SOFIA RETURNED HOME HER NEW SIZE PROVING A BIT OF A PROBLEM SQUEEZING THROUGH THE DOOR.

HI, BABE!
HOW WAS YOUR DAY?



LIAM QUICKLY FORGOT ABOUT HIS LITTLE INCIDENT AS HE SAW SOFIA.

WOAH! IS IT ME OR ARE YOU BIGGER THAN BEFORE?





OH ME?
NO, IT'S NOTHING...

HEHEHE... YUP AND
YOU WON'T BELIEVE HOW, BUT....
WHAT'S THE MATTER YOU LOOK
A LITTLE DOWN?

NO DON'T GIVE
ME THAT I KNOW YOU'RE LYING.
TELL ME WHAT HAPPENED.



UGHH... THAT
DAMN BITCH. HOW DARE SHE
DO THAT TO YOU?!

OHH SOFIA DON'T
GET ANGRY ABOUT IT. BESIDES I AM
FEELING BETTER ALREADY.

NO! THAT BITCH
CROSSED THE LINE...

UHHH...
H-H-HONEY?



A digital illustration of a living room at night. A woman with long, wavy blonde hair is flexing her biceps and chest muscles. She is wearing a blue sports bra and a black and white plaid skirt. Her physique is extremely muscular, with large, rounded breasts and very thick thighs. A speech bubble next to her says, "THIS TIME I'LL SHOW HER WHO IS...". In the background, a man with dark hair and a beard is sitting on a yellow sofa, looking shocked with his hands raised to his face. The room features large windows with a view of a city at night, a potted plant, a lamp, and a coffee table with a stack of books.

THIS TIME
I'LL SHOW HER WHO IS...

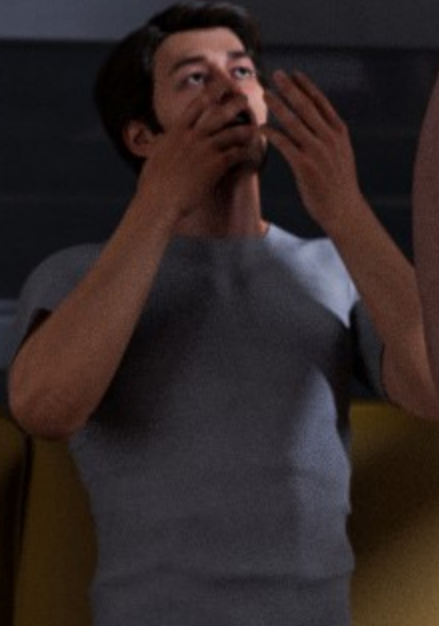




MOANS



BIGGER!





TO BE CONTINUED...