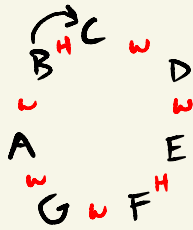


Converting to 7 chords!

maj I min ii min iii maj IV maj V min vi dim vii^b

R m3 3 m3 S
 Maj chord

R m3 3 M3 S
 Min chord



Maj3rd (M3) = w w

m3 = w h h w

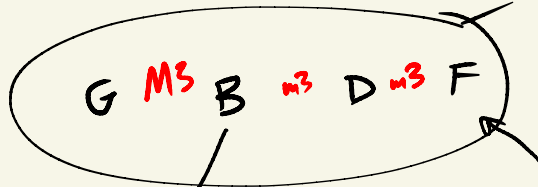
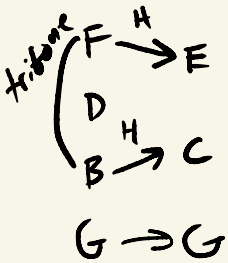
Maj7 chord → M7 → C^Δ

I = C M3 E m3 G M3 B
 IV = F M3 A C M3 E

Dom7 V = G M3 B m3 D m3 F

~~G7 = G dom7~~

tritone = Devils tune



can't fit in key of G maj

can't fit in F maj

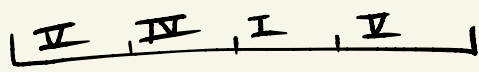
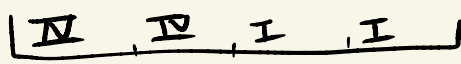
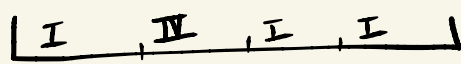
Q & A

12 bar = 12 measures = 12 counts of 4

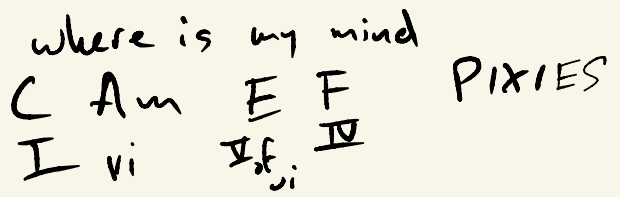
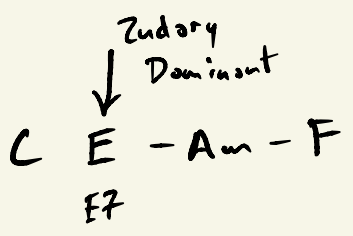
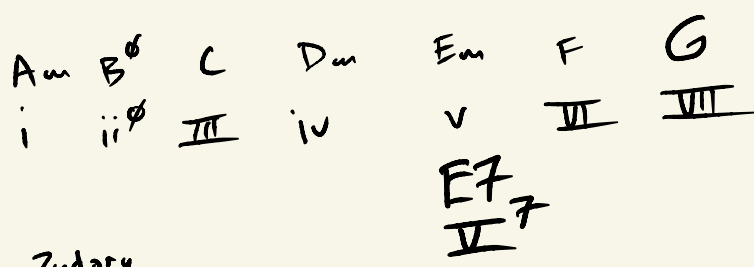
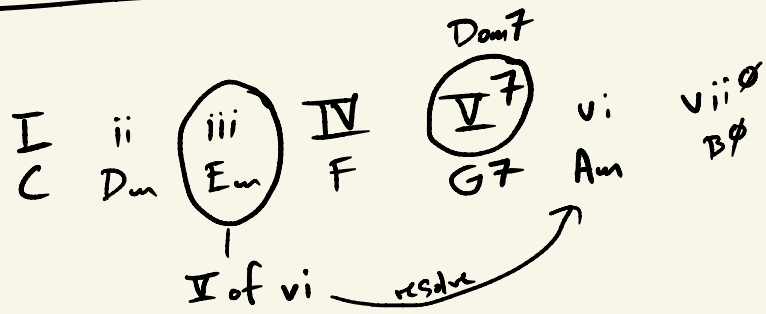
A = I = Dom7

D = ~~IV~~ = Dom7

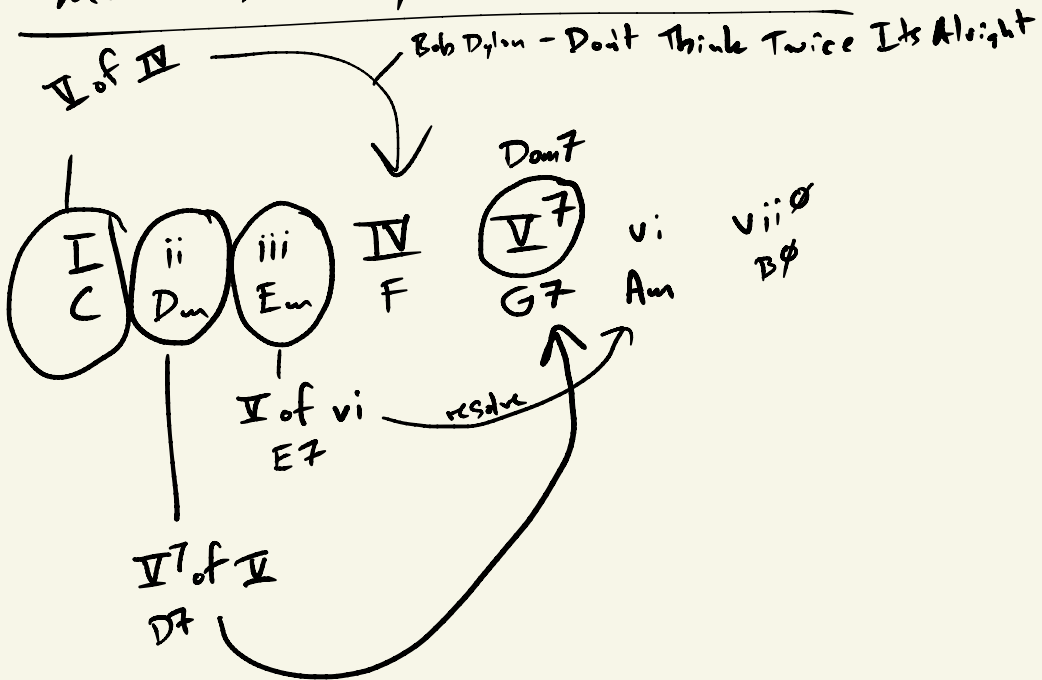
E = ~~V~~ = Dom7



Maj Blues = Every chord is Dominant



More Secondary Dominants



C F C C
 I - IV - I - I

I - V of V - V - V
 C D7 G G7