



Sister Possession



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A person is lying on a hospital bed, covered with a white sheet. Their legs, wearing dark blue pants, are extended towards the foreground. The bed has a checkered patterned sheet. In the background, there is a metal bed frame, a wall with a light switch, and a large cylindrical object. A blue speech bubble with a jagged border is positioned above the person's head.

**NO! NO!
I'M LOW HEALTH!**

A red speech bubble with a black border is located on a checkered surface. The text inside is white with a black outline.

**DON'T DIE,
I'M ON MY WAY**

KYO

ALMOST THERE!

KILL IT!



RIN

THERE WE GO~



PHEW~
THAT WAS CLOSE~





YOUR TRAP
REALLY SAVED MY
LIVE THERE

I DIDN'T EXPECT
THE MONSTER TO
JUST RUN STRAIGHT
INTO IT



WHAT DID
YOU EXPECT?

I'VE GOT THOUSANDS
OF HOURS IN THIS GAME
ON THIS BAD BOY HERE




SERIOUSLY,
THAT'S WAY TOO
MUCH TIME

IT'S A WONDER
THAT YOUR CONSOLE
STILL WORKS AFTER
ALL THAT



LET'S NOT
TALK ABOUT THAT,
OKAY?

I STILL HAVE
THIS STUPID STICK
DRIFT WITH BOTH
OF MY STICKS



brother,
mom wants you
to be quiet

HM?




KAEDE

LIGHT ...
YOU KNOW MY
FRIEND IS HERE,
BUT YOU STILL ENTER
MY ROOM ...





I just did
what mom
asked me to
do



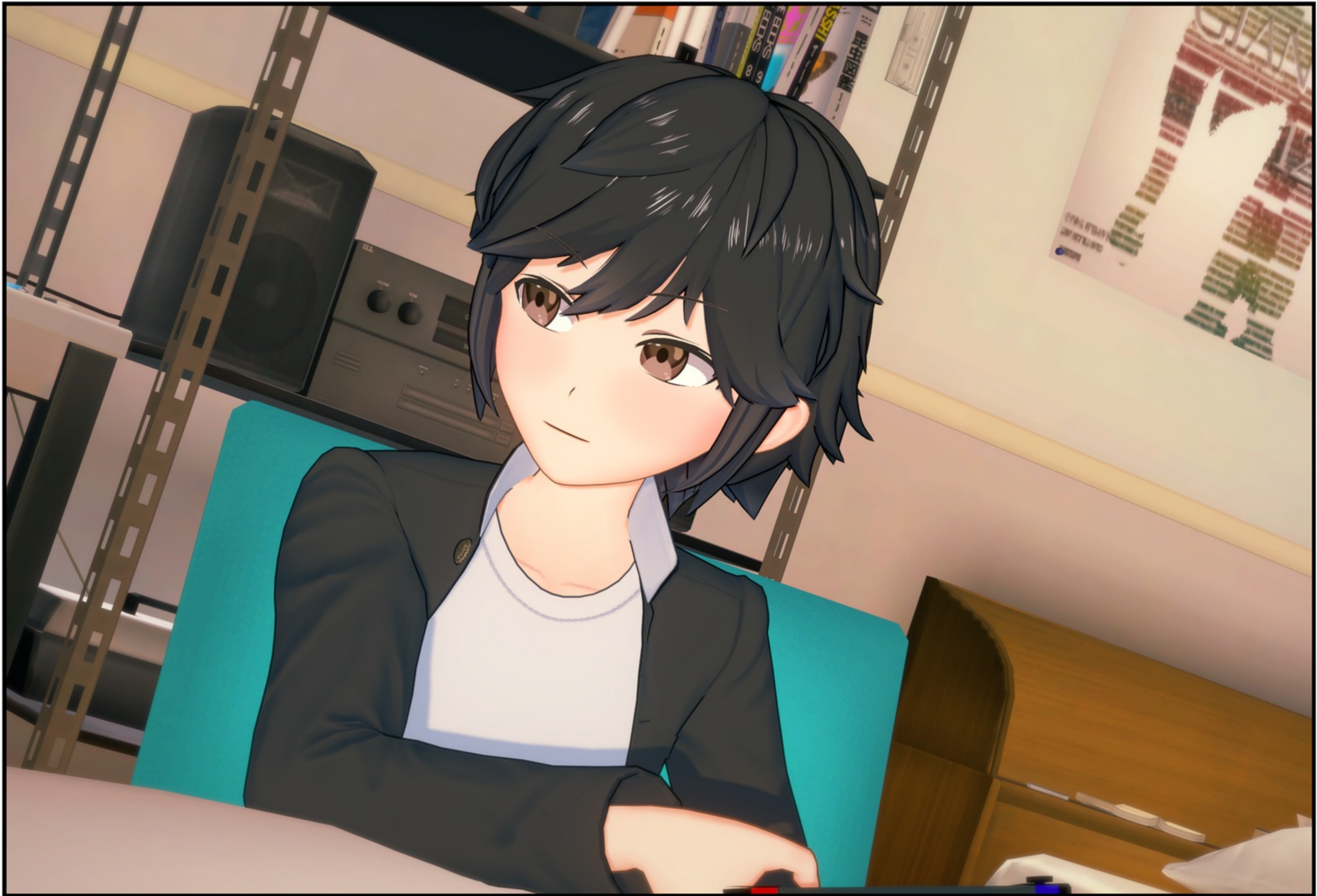
OKAY OKAY,
WE'LL BE QUIET
NOW, HAPPY?

NOW LEAVE MY
ROOM AND LEAVE
US ALONE



okay ...

kai



WHY DO
YOU HATE YOUR
SISTER SO
MUCH?

SHE IS SO
CUTE THOUGH



REALLY?
I DON'T SEE
THAT AT ALL

INSTEAD OF CLUTE,
SHE IS ANNOYING

A close-up illustration of a hand clenching the sleeve of a dark blue jacket. The hand is positioned on the right side of the frame, with fingers curled around the fabric. The jacket has two gold buttons visible on the cuff. The white shirt cuff is visible, with the word "CLENCH" written in black, bold, uppercase letters. The background consists of a light beige wall and a dark blue structure, possibly a door or window frame.

CLENCH

SO, YOU HATE
YOUR SISTER
RIGHT NOW?

YEAH

THEN HOW
ABOUT THIS?



HM?

WHAT WOULD YOU DO IF I WERE TO BECOME YOUR SISTER?



HUH?

IF YOU BECAME
MY SISTER?

WHAT ARE YOU
TALKING ABOUT?



I MEAN IT

I'M PLANNING
TO BECOME YOUR
SISTER

THAT WAY, IT WOULD
SOLVE YOUR ISSUE YOU
HAVE WITH YOUR SISTER ...

A person wearing a dark blue suit is sitting at a desk. Their right hand is resting on their lap, with fingers slightly curled. In front of them is a laptop with a dark screen. The background shows a desk with some papers and a bookshelf with books. The scene is lit with warm, indoor lighting.

A-AND I WOULD FULFILL
MY DREAM OF BECOMING
A CUTE GIRL WHILE KEEPING
MY BEST FRIEND



ARGH ...
I DON'T KNOW

SO YOU WANT TO
KNOW IF I WAS OKAY
IF YOU TOOK MY
SISTER'S PLACE?

AND YOU WANT
TO BE A GIRL?
ARE YOU SURE
ABOUT THAT?



... WHY AM I
EVEN ASKING ...

IT LOOKS LIKE
YOU ARE REALLY
SERIOUS ABOUT
THIS

... I WOULD BE
FINE WITH IT

AHAHAHA ...
NOW THAT I'VE
SAID IT, I FEEL
RELIEVED





SINCE YOU'RE
THIS SERIOUS

I ASSUME YOU
HAVE SOME WAY
TO MAKE THIS DREAM
REALITY



I'M WELL PREPARED

I DID MY RESEARCH
AND THIS ALLOWS YOU
TO POSSESS SOMEONE
ELSE

A hand is shown holding a small, rectangular coffee container. The container has a blue top and a purple bottom. The text 'TSF COFFEE' is printed on the purple part. The hand is wearing a dark blue sleeve. The background is a plain, light-colored wall.

IT'S KIND OF HARD
TO GET ONE, BUT
I MANAGED TO GRAB
ONE FEW DAYS AGO

I ALSO SEARCHED
ONLINE A BIT ABOUT IT
AND I FOUND SOME TIPS
FROM OTHERS THAT USED
IT BEFORE



IF EVERYTHING
GOES WELL, I'LL BE
YOUR SISTER

WHAT ABOUT YOU?
YOUR CURRENT LIFE,
I MEAN



IF I SUCCEED,
YOUR SISTER'S SOUL
WILL ENTER MY BODY

BUT SHE WON'T
REMEMBER ANYTHING
ABOUT HERSELF

A young man with short, dark hair is shown from the chest up. He is wearing a light blue t-shirt. His right hand is raised to his face, covering his eyes. His expression is one of distress or disbelief, with his mouth slightly open and his eyebrows furrowed. The background is a simple, light-colored wall with a yellow horizontal band. A blue speech bubble is positioned in the upper left corner of the frame.

AND YOU WANT ME
TO SERIOUSLY BELIEVE
WHAT YOU JUST SAID?



I THINK YOU SHOULD
STOP WATCHING TOO
MUCH ANIME

YOU CAN'T EVEN
SEE THE DIFFERENCE
BETWEEN FICTION
AND REALITY

OKAY, I'LL JUST
HAVE TO PROVE
IT THEN

WHAT DO YOU-



SERIOUSLY?



AND? HOW DOES
IT TASTE?



HELLO?

YOU DON'T
HAVE TO FORCE
YOURSELF

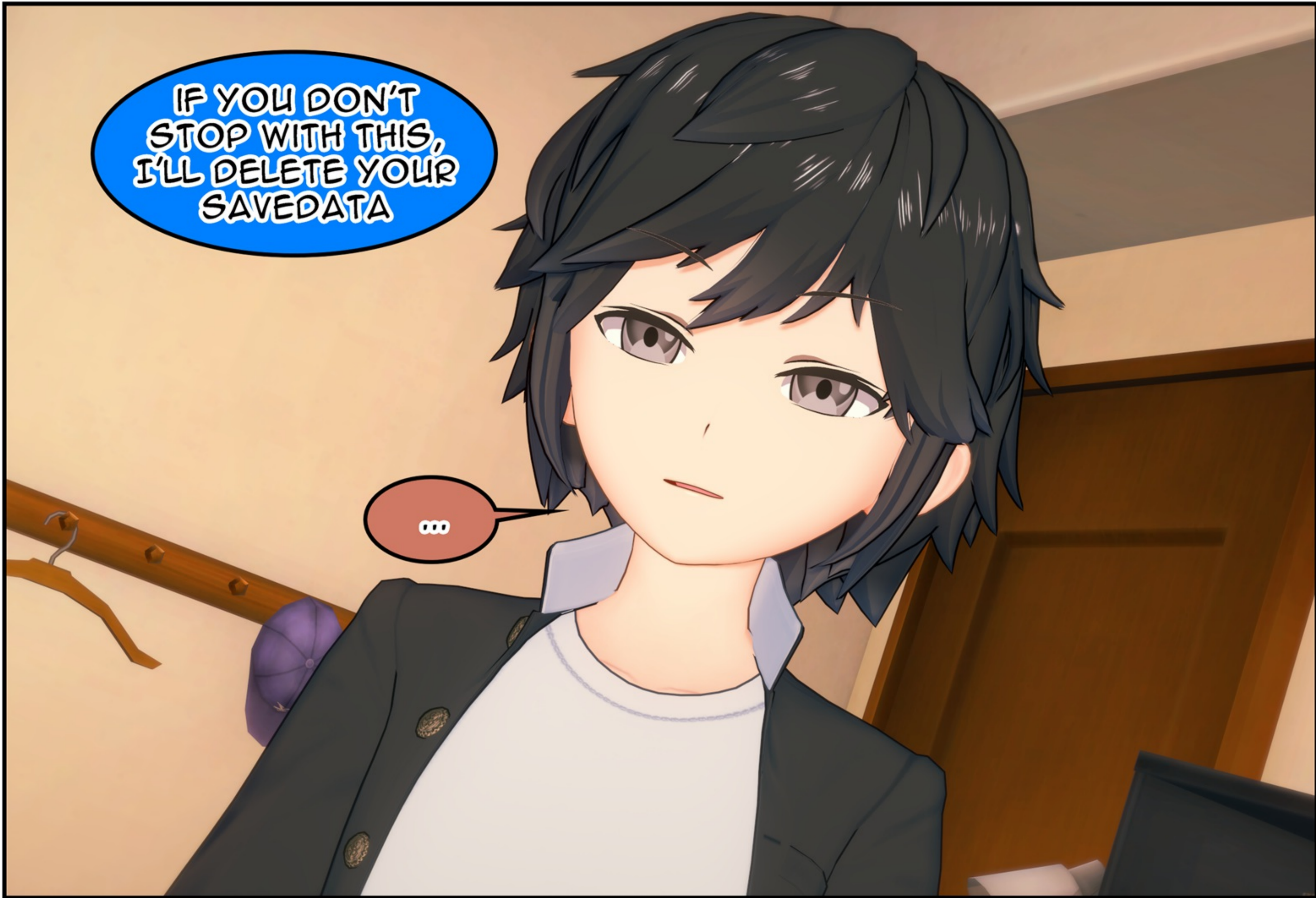
JUST ADMIT
YOU'RE TOO DEEP
IN YOUR FANTASY

HEY, STOP
PLAYING AROUND



IF YOU DON'T
STOP WITH THIS,
I'LL DELETE YOUR
SAVEDATA

...





SHIYIN CORP. - A TSF PRODUCTION

OH~
SO THIS IS
HER ROOM~



SHE IS REALLY CUTE





HOW CAN ANYONE HATE HER?



WELL, MAYBE IF THEY'RE JEALOUS, BUT OTHERWISE ...

SHIYIN CORP. - A TSF PRODUCTION



MHM~
SEEING HER
UPCLOSE~

SHE GOT
NICE LEGS~



SHE ALSO GOT
SOME NICE BOOBS~



NOT TO MENTION
HER REALLY CUTE FACE~



OKAY, LET'S STOP
THIS RIGHT HERE

ALL OF HER WILL
BE MINE AFTER
I'M DONE~

A 3D-rendered scene featuring a large, semi-transparent pink energy field or aura that fills the center and right portions of the frame. The field has a textured, crystalline appearance. In the background, there are several brown cardboard boxes of various sizes, some with red shipping labels. In the foreground, three anime-style character portraits are floating: one on the left showing a blonde character, one in the middle showing an orange-haired character, and one on the bottom right showing a dark-haired character. Three speech bubbles are overlaid on the scene, containing text.

LET'S SEE

INSTEAD OF
JUST FLYING
STRAIGHT INTO
HER

I HAVE TO HUG
HER AND SURROUND
HER SOUL WITH MINE



I HOPE THIS IS THE CORRECT METHOD

♂
♀
TSF

- A TSF PRODUCTION

XMAS
-BOD



Aahh?!

XMAS KANOJO
-BODY SWAP-

SHI

smart phone dx
3000 CUTE

A stylized illustration of a person's legs and feet, shown from a top-down perspective. The person is wearing a green top with white floral patterns and purple floral patterns on the sides. The legs are a light skin tone. A pink speech bubble with a black outline is positioned over the left leg, containing the text "mhm ...". The background is black.

mhm ...



Ah...

A person is lying on a bed with a green and purple patterned blanket. They are wearing blue underwear. Their hands are clasped together near their face, and they have a thoughtful or contemplative expression. A speech bubble above them contains the text "This ... this feeling~". The background shows a wooden cabinet with drawers.

This ...
this feeling~