



CAPTAINXERO & ROGUEFMG
PROUDLY PRESENT

WE OF THE
COVEN

PART 1 & 2

ARTWORK BY
ROGUE**FMG**

STORY BY
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*Federis nostri secreta juramus. Aliis et nobis.
Oportebat enim nos esse unum cum omnibus,
et sic esse peccatum cardinalis.
Sic enim mundus crescit. Sic enim omnes crescent.*

A log cabin with a thatched roof and a chimney emitting smoke, set in a dark forest at night. The cabin has several windows with white shutters. The scene is dimly lit, with the cabin's interior lights providing a warm glow.

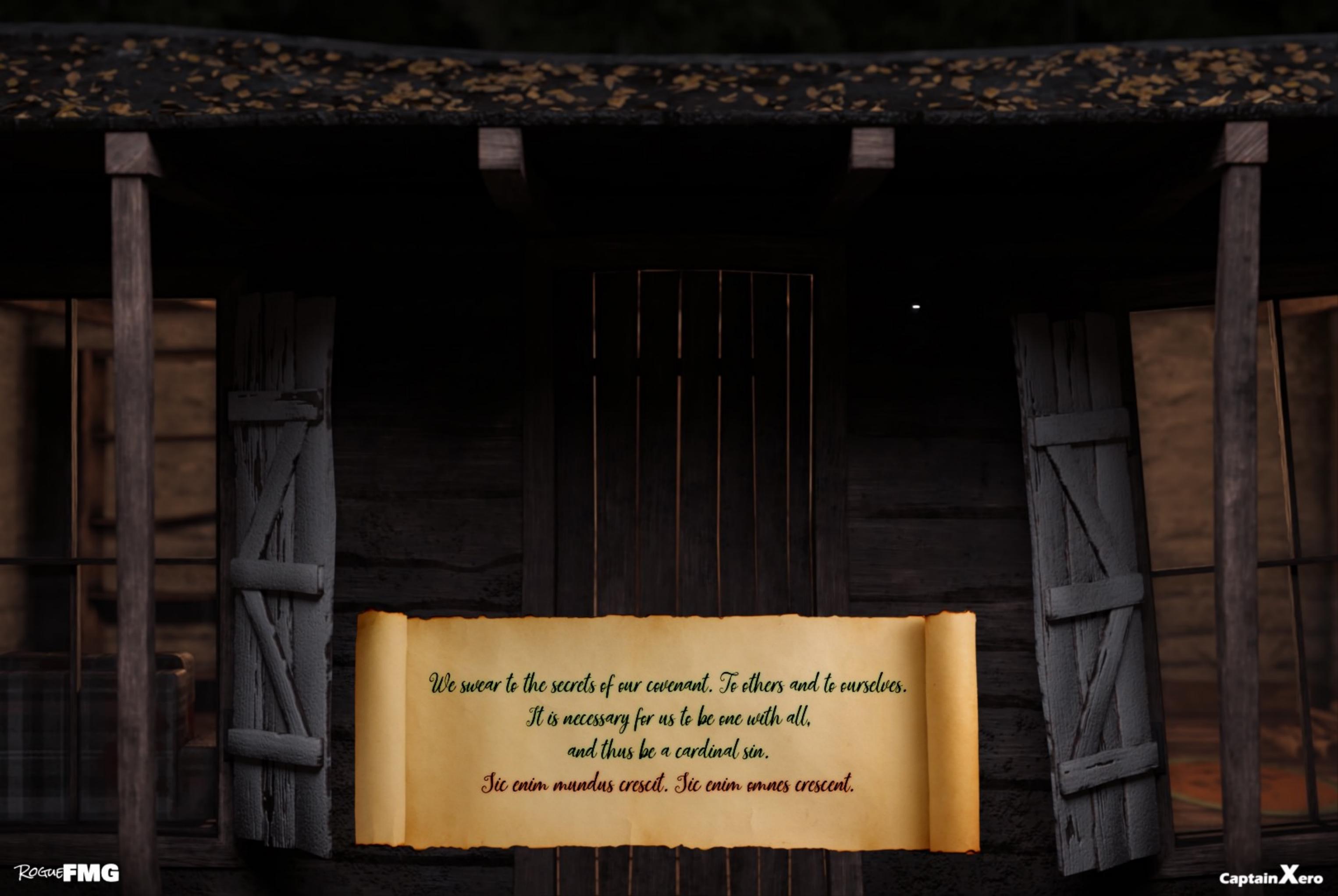
We swear to the secrets of our covenant. To others and to ourselves.

*Oportebat enim nos esse unum cum omnibus,
et sic esse peccatum cardinalis.*

Sic enim mundus crescit. Sic enim omnes crescent.

A dark, atmospheric scene of a wooden cabin at night. The cabin has a dark roof with a chimney on the right side, from which a plume of white smoke rises into the dark sky. The cabin's exterior is made of dark wood, and it has several windows with white shutters. The interior is dimly lit, showing some furniture. The cabin is set in a dark, wooded area with some sparse grass in the foreground.

*We swear to the secrets of our covenant. To others and to ourselves.
It is necessary for us to be one with all,
et sic esse peccatum cardinalis.
Sic enim mundus crescit. Sic enim omnes crescent.*

A scroll of parchment with Latin text, set against a dark wooden background with a window. The scroll is unrolled and has a slightly aged, yellowish appearance. The text is written in a cursive script. The background is a dark, textured wooden wall with a window on the right side, showing a glimpse of a landscape. The lighting is dim, creating a somber and mysterious atmosphere.

*We swear to the secrets of our covenant. To others and to ourselves.
It is necessary for us to be one with all,
and thus be a cardinal sin.
Sic enim mundus crescit. Sic enim omnes crescent.*

We swear to the secrets of our covenant. To others and to ourselves.

*It is necessary for us to be one with all,
and thus be a cardinal sin.*

For thus the world grows. For thus all shall grow.





YOU'VE BEEN HAVING FUN
PEEPING IN ON US, CLEARLY.



IS IT BECAUSE YOUR PROJECTS
HAVEN'T BEEN "BLOOMING" AS QUICK
AS YOU INTENTIONED OR-

YOU KNOW BIG SIS ALWAYS HAS PLANS WITHIN PLANS SAMARA, I WOULDN'T EXPECT WHATEVER SHE'S THINKING UP TO JUST POP UP ON A WHIM.





NO, IF I EXPECT
SOMETHING TO BE RUSHED
THAT IS ALMOST ALWAYS
YOUR DEPARTMENT.



WELL-



SOMETIMES
YOU HAVE TO
STRIKE WHILE THE
IRON IS HOT.



OH, I MOST CERTAINLY DID...

YOU DIDN'T PICK UP A NEW FACE IN YOUR RECENT "ADVENTURES?" I WAS AFRAID I WOULD GET USED TO HOW YOU LOOKED FOR A CHANGE.



THE WOMAN I FOUND
FOR THIS ONE WAS MORE
THAN HAPPY TO GROW IN
EXCHANGE...

A woman with long, wavy purple hair is the central focus. She is wearing a black, strappy, halter-neck top. She has a serious expression and is looking slightly to her right. The background is a dimly lit room with wooden bookshelves filled with books. A speech bubble is positioned to her left, containing text. The overall lighting is warm and moody.

QUITE A PRECIOUS GEM
OF A TRANSACTION, IF I DO
SAY SO MYSELF.



WELL SIS,
JEALOUS MUCH?

NO, NOT REALLY.



I'M JUST ACTIVELY
COMFORTABLE WITH MY
OWN NATURAL APPEARANCE,
YOU SHOULD TRY IT SOME
TIME.



WHAT DID YOU
SAY?

ALL THE MAGIC
IN THE WORLD COULDN'T
FIX YOUR CONFIDENCE
ISSUES.



AND YET YOU'RE THE ONE LOOKING LIKE THEY'VE HIT THE GYM TEN TIMES OVER!

WELL, MAYBE I DID!

A woman with purple hair, wearing a black, form-fitting, strappy dress, stands with her hands on her hips in a library. She is looking towards a muscular woman whose back is to the camera. The library has wooden bookshelves filled with books and a ladder. In the foreground, there are glowing green and red spheres. Two speech bubbles are present: one from the purple-haired woman and one from the muscular woman.

THERE'S DEFINITELY
NO MAGIC INVOLVED
THERE SIS!

YOU...



A woman with long, wavy purple hair and a black, strappy, form-fitting dress stands in a library. She is looking towards a man whose back is to the camera. The man has short, curly brown hair and is wearing a black t-shirt. The background consists of tall wooden bookshelves filled with books. A speech bubble is positioned above the woman's head.

SEE, AT THE
END OF THE DAY YOU CAN
USE YOUR MAGIC HOWEVER
YOU LIKE.



FOR ME THOUGH...



I PLAN ON TAKING THE
EVERYDAY ABUNDANCE OF PEOPLE
NOT AFRAID TO BE THE DEVIANTS
WE ARE...

LETTING THEM BE
THEIR TRUE SELVES-



ALL FOR MY OWN
PERSONAL BENEFIT!

SEE SIS?-



-IT PAYS TO
ACT FIRST!

OH REALLY?
WE BOTH KNOW HOW
YOUR MAGIC WORKS,
LUNA. BE HIGH AND
HEARTY ABOUT IT NOW,
YOU'LL BE SHORTER
THAN ME IN ANOTHER
DAY.

A muscular woman with blonde hair, wearing a black dress with white cutouts and a large black hat, is adjusting a man's black shirt. The man has purple hair and is seen from the back. The scene is set in a dimly lit room with a brick wall.

ALL OF THIS?
THIS WILL LAST ME
QUITE SOME TIME, WHO
KNOWS JUST HOW I'LL
LOOK AT THE NEXT
FAMILY GATHERING.



I'D PREPARE TO
LOOK UP AT ME LIKE YOU DO
FOR PROSPERA.

AS IF!



YOU TWO KNOCK
IT OFF!



YOU TWO KNOCK
IT OFF!

CAN'T YOU TELL
YOU'RE UPSETTING
PROSPERA?



BESIDES, IF YOU
TWO WANT TO TALK IN
JEST ABOUT BEING THE
LARGEST...



REALLY?

JUST GO WITH IT.

A highly muscular woman with large breasts and a speech bubble. She is wearing a white, torn tank top and blue, torn denim shorts. She is standing in a room with a wooden cabinet and a fire in the background. The speech bubble contains the text: "YOU SHOULD'VE KNOWN I HAD YOU BOTH BEAT BY NOW!".

YOU SHOULD'VE
KNOWN I HAD YOU BOTH
BEAT BY NOW!





A highly muscular woman with large breasts and a speech bubble. She is wearing a white, torn tank top and blue, torn denim shorts. She has a confident, slightly smug expression. The background is a dimly lit room with a wooden cabinet and a glowing yellow energy field behind her. The image is framed by a dark, blurry border.

WHAT? A-AREN'T EITHER
OF YOU IMPRESSED?



NO

A digital illustration of a woman with extremely exaggerated muscle mass, standing in a kitchen. She is wearing a white, torn tank top and blue, ripped denim shorts. Her physique is highly muscular, with prominent pectorals, a very defined abdominal core, and large biceps. She has short, wavy brown hair and is looking upwards with a slight smirk. The kitchen background features wooden cabinets, a countertop, and a bright, glowing yellow energy or fire effect behind her. A speech bubble is positioned above her head, containing the text: "OH COME ON? YOU CAUGHT ON THAT QUICKLY?". The lighting is warm, with red and green spotlights visible on the ceiling.

OH COME ON?
YOU CAUGHT ON THAT
QUICKLY?





I THOUGHT I HAD
YOU GUYS FOR A SECOND
AT LEAST...



NOT A BAD ILLUSION
INCANTATION.

BUT THE WORST
POSSIBLE SUBJECT TO
TRICK ANY OF US.



YOU'LL CATCH UP
EVENTUALLY, YOUR TRAINING HAS
ALREADY DEVELOPED FASTER
THAN EITHER OF US.

WELL, FASTER
THAN LUNA AT
LEAST.

≡ AHEM ≡

ARE YOU THREE
DONE HAVING FUN
YET?

AS MUCH AS
I LOVE EACH AND EVERY ONE
OF YOU, I CALLED US ALL
TOGETHER FOR MORE THAN
JUST A HAPPY LITTLE GET-
TOGETHER.



NEITHER OF YOU HAVE
BEEN KEEPING YOUR PROMISE AND
UPDATING ME ON YOUR RESPECTIVE
SITUATIONS.





OH SHIT YOU
GUYS KNOW SHE
HATES THAT.

A woman with long red hair, wearing a green long-sleeved dress with a dark, patterned corset and a large green wide-brimmed hat, stands in a library. She is looking towards the camera. The background features wooden bookshelves filled with books and a warm, dimly lit atmosphere. In the foreground, the backs of several people's heads are visible, suggesting she is in a group. A speech bubble is positioned above her head.

HOW ARE WE MEANT
TO ALIGN OUR PLANS IF YOU DON'T
TELL ME ANYTHING?

A woman with long, wavy red hair, wearing a large green hat and a green off-the-shoulder dress with a black lace corset, stands in a library. She has her hands on her hips and a slight smile. The background features bookshelves and a warm, golden light. In the foreground, the backs of several people's heads are visible, suggesting she is addressing a group.

CONSIDERING HOW WELL
IT'S GOING FOR BOTH OF YOU,
CLEARLY.



SUCH A SHAME
TOO, I GUESS IF WE'RE
KEEPING SECRETS ON
OUR CURRENT
SITUATIONS...



I SUPPOSE I
CAN'T TELL ANY OF
YOU ABOUT MY OWN
AWESOME IDEA.



OH COME ON!

YOU BROUGHT US HERE JUST TO DO THAT?!



OH REALLY?

IT'S A REAL GOOD ONE TOO! I FINALLY GET A CHANCE TO SHINE!

WHAT'S BIG SIS GOT PLANNED?



A scene featuring several glowing, spherical objects on a dark surface. The central sphere is the most prominent, containing a small green plant in a white pot. The background is filled with more glowing spheres, creating a bokeh effect. A speech bubble is positioned above the central sphere, containing the text "WELL WOULDN'T YOU TWO LIKE TO KNOW?".

WELL WOULDN'T YOU
TWO LIKE TO KNOW?

TO BE CONTINUED