

CAPTAINXERO & ROGUEFMG  
PROUDLY PRESENT

WE OF THE  
**COVEN**

PART 1 & 2

ARTWORK BY  
ROGUE**FMG**


STORY BY  
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*Federis nostri secreta juramus. Aliis et nobis.  
Oportebat enim nos esse unum cum omnibus,  
et sic esse peccatum cardinalis.  
Sic enim mundus crescit. Sic enim omnes crescent.*





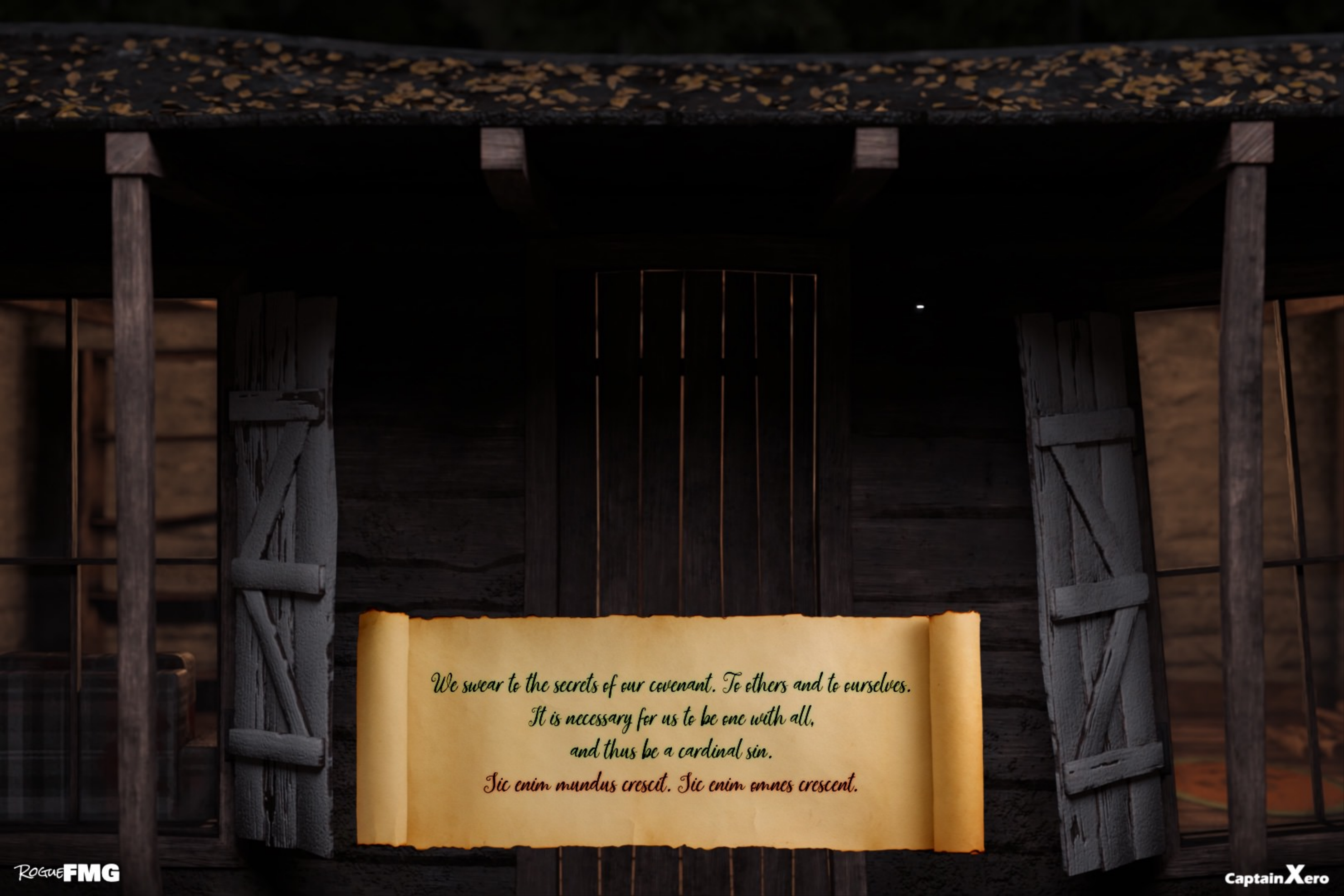
*We swear to the secrets of our covenant. To others and to ourselves.  
Oportebat enim nos esse unum cum omnibus,  
et sic esse peccatum cardinalis.  
Sic enim mundus crescit. Sic enim omnes crescent.*





*We swear to the secrets of our covenant. To others and to ourselves.  
It is necessary for us to be one with all,  
et sic esse peccatum cardinalis.  
Sic enim mundus crescit. Sic enim omnes crescent.*





*We swear to the secrets of our covenant. To others and to ourselves.  
It is necessary for us to be one with all,  
and thus be a cardinal sin.  
Sic enim mundus crescit. Sic enim omnes crescent.*



*We swear to the secrets of our covenant. To others and to ourselves.  
It is necessary for us to be one with all,  
and thus be a cardinal sin.  
For thus the world grows. For thus all shall grow.*









YOU'VE BEEN HAVING FUN  
PEEPING IN ON US, CLEARLY.






IS IT BECAUSE YOUR PROJECTS  
HAVEN'T BEEN "BLOOMING" AS QUICK  
AS YOU INTENTIONED OR-



YOU KNOW BIG SIS ALWAYS  
HAS PLANS WITHIN PLANS SAMARA, I  
WOULDN'T EXPECT WHATEVER SHE'S  
THINKING UP TO JUST POP UP ON A  
WHIM.








NO, IF I EXPECT  
SOMETHING TO BE RUSHED  
THAT IS ALMOST ALWAYS  
YOUR DEPARTMENT.






WELL-





SOMETIMES  
YOU HAVE TO  
STRIKE WHILE THE  
IRON IS HOT.



A digital illustration of two women in a dimly lit, cozy room. The woman on the left has long purple hair and wears a black wide-brimmed hat and a black strapless dress. The woman on the right has blonde hair and wears a black top hat and a black corset-style top with long gloves. They are facing each other in conversation. In the background, a fireplace with a warm fire is visible, along with bookshelves and a hanging lantern. A third person is partially visible in the background on the left.

OH, I MOST  
CERTAINLY DID...

YOU DIDN'T PICK UP  
A NEW FACE IN YOUR RECENT  
"ADVENTURES?" I WAS AFRAID  
I WOULD GET USED TO HOW YOU  
LOOKED FOR A CHANGE.





THE WOMAN I FOUND  
FOR THIS ONE WAS MORE  
THAN HAPPY TO GROW IN  
EXCHANGE...








A woman with long, wavy purple hair is shown from the chest up. She is wearing a black, strappy, halter-style top. She has a serious expression and is looking slightly to her right. The background is a dimly lit room with wooden bookshelves filled with books. A speech bubble is positioned to her left.

QUITE A PRECIOUS GEM  
OF A TRANSACTION, IF I DO  
SAY SO MYSELF.





WELL SIS,  
JEALOUS MUCH?


NO, NOT REALLY.



A digital illustration of two women in a cozy library setting. The woman on the left has long purple hair in a high ponytail, large geometric hoop earrings, and a black corset-style dress. The woman on the right has blonde hair, wears a black top hat with a gold band, a black dress with a white collar, and black gloves. They are standing in front of a fireplace with a warm fire. Bookshelves filled with books are in the background, and a chandelier hangs from the ceiling. In the foreground, there are several crystal balls on a table.

I'M JUST ACTIVELY  
COMFORTABLE WITH MY  
OWN NATURAL APPEARANCE,  
YOU SHOULD TRY IT SOME  
TIME.



A digital illustration of two women in a nightclub. The woman on the left has long purple hair in a high ponytail, wears a black halter-neck dress, large hoop earrings, and a black wristband. She is looking at the woman on the right. The woman on the right has short blonde hair, wears a black top hat, a black halter-neck dress, and a leopard-print wristband. She is looking back at the first woman. The background is a dimly lit nightclub with warm, golden light and blurred figures of other patrons.

WHAT DID YOU  
SAY?

ALL THE MAGIC  
IN THE WORLD COULDN'T  
FIX YOUR CONFIDENCE  
ISSUES.






AND YET YOU'RE THE  
ONE LOOKING LIKE THEY'VE HIT  
THE GYM TEN TIMES OVER!

WELL, MAYBE I DID!



A woman with purple hair tied in a high ponytail, wearing a black, form-fitting, backless dress with thin straps, stands with her hands on her hips in a library. She is looking towards the right. In the background, there are tall wooden bookshelves filled with books, a wooden ladder leaning against one of them, and a candelabra with three lit candles. In the foreground, the back of a muscular person's torso is visible on the right, and some glowing green and red spheres are on the left.

THERE'S DEFINITELY  
NO MAGIC INVOLVED  
THERE SIS!

YOU...







A woman with long, wavy purple hair and a black, strappy, form-fitting dress stands in a dimly lit room with tall wooden bookshelves filled with books in the background. She is looking towards the camera with a slight smile. A speech bubble is positioned above her head. To her right, the back of a person's head and shoulder are visible, out of focus. The lighting is warm and ambient, with some greenish light on the floor.


SEE, AT THE  
END OF THE DAY YOU CAN  
USE YOUR MAGIC HOWEVER  
YOU LIKE.






FOR ME THOUGH...





I PLAN ON TAKING THE  
EVERYDAY ABUNDANCE OF PEOPLE  
NOT AFRAID TO BE THE DEVIANTS  
WE ARE...






LETTING THEM BE  
THEIR TRUE SELVES-





ALL FOR MY OWN  
PERSONAL BENEFIT!



A woman with short, wavy purple hair is the central figure. She is wearing a black, form-fitting, long-sleeved bodysuit with a crisscross lacing detail across the chest. She is standing in a room that appears to be a library or a study, with tall wooden bookshelves filled with books in the background. The lighting is warm and dim, with a candelabra with three lit candles visible in the lower right. To the right, the back of another person's head and shoulders are visible; they are wearing a black hat and a black top. A speech bubble is positioned above the woman's head.

SEE SIS?-




A digital illustration of two women in a library. The woman on the left has long purple hair in a high ponytail and wears a black strapless dress. She is gesturing with her hands. The woman on the right wears a black wide-brimmed hat and a black backless dress. She is looking at the first woman. In the background, there are bookshelves and a large fire burning in a fireplace.

-IT PAYS TO  
ACT FIRST!

OH REALLY?  
WE BOTH KNOW HOW  
YOUR MAGIC WORKS,  
LUNA. BE HIGH AND  
HEARTY ABOUT IT NOW,  
YOU'LL BE SHORTER  
THAN ME IN ANOTHER  
DAY.



A woman with blonde hair, wearing a black dress with a white collar and a large black hat, is adjusting her leopard-print gloves. She is looking towards the right. In the background, another person with long purple hair is visible, wearing a black dress. The scene is set in a dimly lit room with warm lighting.

ALL OF THIS?  
THIS WILL LAST ME  
QUITE SOME TIME, WHO  
KNOWS JUST HOW I'LL  
LOOK AT THE NEXT  
FAMILY GATHERING.






I'D PREPARE TO  
LOOK UP AT ME LIKE YOU DO  
FOR PROSPERA.


AS IF!





YOU TWO KNOCK  
IT OFF!






YOU TWO KNOCK  
IT OFF!

CAN'T YOU TELL  
YOU'RE UPSETTING  
PROSPERA?





BESIDES, IF YOU  
TWO WANT TO TALK IN  
JEST ABOUT BEING THE  
LARGEST...





REALLY?

JUST GO WITH IT.





YOU SHOULD'VE  
KNOWN I HAD YOU BOTH  
BEAT BY NOW!











A digital illustration of a woman with extremely muscular, hyper-proportioned breasts and a very toned, athletic torso. She has short, wavy brown hair and blue eyes. She is wearing a white, torn tank top and blue denim shorts with horizontal rips. She stands with her arms outstretched in a room with wood-paneled walls. Behind her, there is a large, bright, golden-yellow energy or fire effect. In the foreground, the out-of-focus legs and feet of other people are visible, suggesting she is in a public space. A speech bubble is positioned above her head.

WHAT? A-AREN'T EITHER  
OF YOU IMPRESSED?





NO



A digital illustration of a woman with extremely exaggerated muscular features, including large pectorals, a very defined abdominal core, and thick arms. She has short, wavy brown hair and is looking upwards with a slight smirk. She is wearing a white, torn tank top and blue denim shorts that are also torn. She stands in a kitchen setting with wooden cabinets and a countertop. In the background, there are bright, out-of-focus lights in red, green, and blue. A large, blurry orange shape is in the foreground on the left. A speech bubble is positioned above her head.

OH COME ON?  
YOU CAUGHT ON THAT  
QUICKLY?









I THOUGHT I HAD  
YOU GUYS FOR A SECOND  
AT LEAST...






NOT A BAD ILLUSION  
INCANTATION.

BUT THE WORST  
POSSIBLE SUBJECT TO  
TRICK ANY OF US.





YOU'LL CATCH UP  
EVENTUALLY, YOUR TRAINING HAS  
ALREADY DEVELOPED FASTER  
THAN EITHER OF US.

WELL, FASTER  
THAN LUNA AT  
LEAST.



≡ AHEM ≡






ARE YOU THREE  
DONE HAVING FUN  
YET?



AS MUCH AS  
I LOVE EACH AND EVERY ONE  
OF YOU, I CALLED US ALL  
TOGETHER FOR MORE THAN  
JUST A HAPPY LITTLE GET-  
TOGETHER.





A scene from a game or animation featuring three women in a dimly lit room. On the left, a woman with blonde hair wears a large black hat and a black and white halter top. In the center, a smaller woman with blonde hair wears a white mesh crop top and black leather pants. On the right, a woman with long purple hair wears a black, form-fitting, cut-out dress. A speech bubble from the purple-haired woman contains the text. The background shows a wooden cabinet with various items and a desk with scrolls and a bottle. A large green, out-of-focus object is in the foreground on the left.

NEITHER OF YOU HAVE  
BEEN KEEPING YOUR PROMISE AND  
UPDATING ME ON YOUR RESPECTIVE  
SITUATIONS.






OH SHIT YOU  
GUYS KNOW SHE  
HATES THAT.






HOW ARE WE MEANT  
TO ALIGN OUR PLANS IF YOU DON'T  
TELL ME ANYTHING?



A woman with long, wavy red hair stands in the center of the frame, wearing a dark green, long-sleeved, off-the-shoulder dress with a wide, dark, patterned corset. She also wears a large, dark green, wide-brimmed hat. She has her hands on her hips and is looking slightly to her right. The background is a dimly lit room with bookshelves filled with books. In the foreground, the backs of two people's heads are visible: one with long purple hair on the left and one with dark hair on the right. A speech bubble is positioned above the woman's head.

CONSIDERING HOW WELL  
IT'S GOING FOR BOTH OF YOU,  
CLEARLY.





SUCH A SHAME  
TOO, I GUESS IF WE'RE  
KEEPING SECRETS ON  
OUR CURRENT  
SITUATIONS...



A woman with vibrant red, wavy hair is depicted from the chest up. She wears a large, dark green, wide-brimmed hat and a matching green, off-the-shoulder top. A black lace-up corset is visible at her waist. She has her eyes closed and her right index finger pressed against her lips in a universal gesture for silence. The background is a warm-toned wooden interior with bookshelves filled with books. A speech bubble is positioned to her right.

I SUPPOSE I  
CAN'T TELL ANY OF  
YOU ABOUT MY OWN  
AWESOME IDEA.





OH COME ON!

YOU BROUGHT  
US HERE JUST TO  
DO THAT?!





OH REALLY?


IT'S A REAL GOOD  
ONE TOO! I FINALLY GET A  
CHANCE TO SHINE!

WHAT'S BIG SIS  
GOT PLANNED?







A close-up photograph of a terrarium housed inside a clear glass light bulb. The bulb is placed on a stack of three dark, rough-textured wooden discs. Inside the bulb, a small green plant with several leaves is growing out of a white, ribbed base. The background is a warm, out-of-focus bokeh of yellow and orange light, suggesting a fire or many small lights. A speech bubble is positioned above the bulb, and the text "TO BE CONTINUED" is at the bottom center.

WELL WOULDN'T YOU  
TWO LIKE TO KNOW?

**TO BE CONTINUED**