

PAGE ONE HUNDRED AND THIRTY(Continued)

Panel 4: Shot of Lucia charging up the building at Griswold, action lines swarming around her.

Panel 5: Shot of Griswold charging down the building at Lucia, action lines swarming around him.

Panel 6/7: Panel six is a wide shot of the building. Lucia and Griswold have met in the middle of it, and the sheer power of them colliding has caused the building to shake and begin to crumble. Panel seven is a closeup. Lucia and Griswold have their hands locked like wrestlers and are gritting their teeth at each other.

LUCIA: Bitch!

PAGE ONE HUNDRED AND THIRTY-ONE(six panels)

Panel 1: Griswold, still hand-locked with Lucia, knees her in the face.

Panel 2: Lucia, still hand-locked with Griswold, headbutts him.

Panel 3: They separate and Griswold takes the first advantage, slamming his fist into her gut, causing her to hunch forward, eyes bulging out her head.

Panel 4: He delivers a brutal 12-6 elbow to the back of her head, causing her slam face-first into the side of the building.

Panel 5: Awesome shot from behind Griswold—he's firing a lazer at Lucia, but it has missed, slamming into the side of the building and creating a massive explosion. Lucia's nowhere to be seen.

Panel 6: Awesome from in *front* of Griswold—Lucia's behind him, having just ripped out the building, leaping high into the air and throwing a showtime kick which is conking him in the head. Around them, the building is literally collapsing, having broken into big chunks and falling downward.

PAGE ONE HUNDRED AND THIRTY-TWO AND ONE HUNDRED AND THIRTY-THREE(one panel)

Panel 1: Double-page spread. Across these two pages are a few different massive chunks of the collapsing building with afterimages of Lucia and Griswold fighting across these different chunks, or in some cases, even inside the building itself. There are also numerous little “pops” in the air to signify them fighting as they bounce around, too. Griswold is winning most of these encounters to signify a turning point in the fight. Here are a couple of the random battles:

- Inside a building, Lucia is slamming a chair over Griswold’s head.
- Griswold’s firing a lazer at one of the building chunks, causing it to explode.
- Griswold’s slamming Lucia through a window
- Griswold’s got his feet slammed against Lucia’s stomach, skidding her back against the building.

PAGE ONE HUNDRED AND THIRTY-FOUR(five panels)

Panel 1: We cut inside, where Bon's glued to the window. There's a ball of energy headed straight for the castle.

BON: **Uh-oh.**

Panel 2: He jumps to the side, avoiding the laser. It rips through his office, hitting Shelly's head and melting it straight off before smashing through the floor and disappearing. While this happens, Humpy sits there, uncaring, hitting a blunt.

BON: **Aaaaah!**

Panel 3: As debris falls around him, Bon's on his phone, screaming his head off. In the background, Humpy looks at Shelly's corpse.

BON: If Lucia doesn't win, we're dead! Do something!

HEN-TIE: But afterward, she'll kill you--

BON: **FUCKING FIGURE IT OUT!**

HUMPY: Dude, they killed Shelly.

Panel 4: We cut back to Hen-Tie, who's hastily covering up her walkie-talkie because Kern's looking at her, curious. She's flapping a wing out, waving it off like it isn't a big deal, nervously laughing.

HEN-TIE: Crazy ex, haha.

BON(not shown): **\$%\$#^%\$%**

Panel 5: When Kern looks away, Hen-Tie nervously chews her wings.

HEN-TIE(thinking): **This is bad.**

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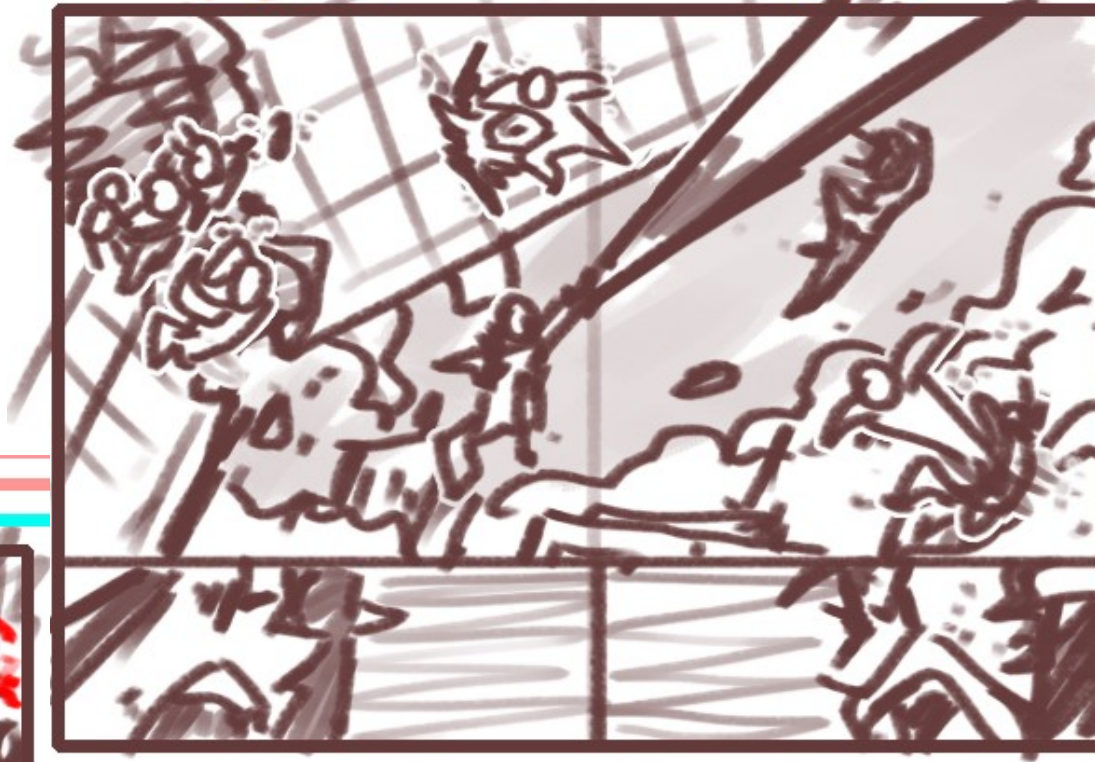


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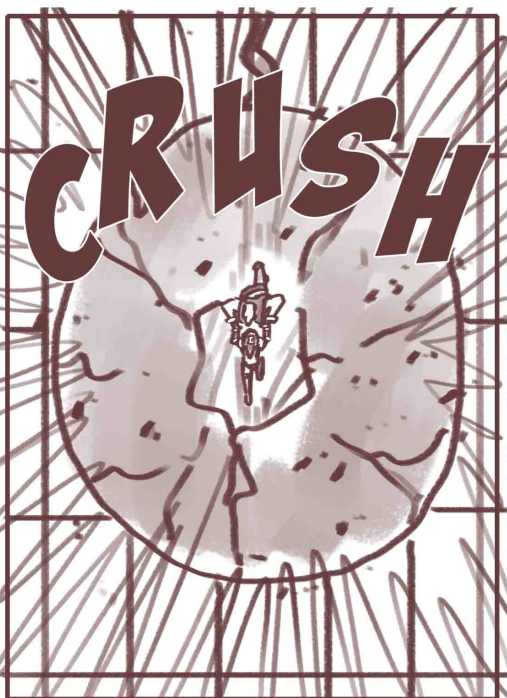
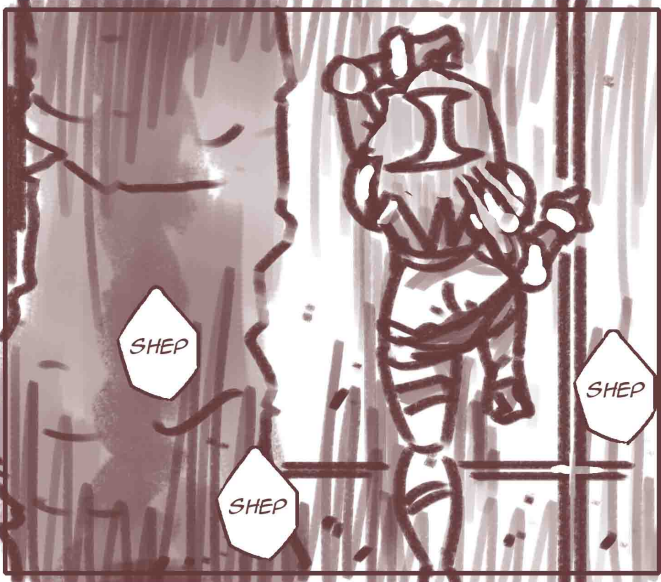
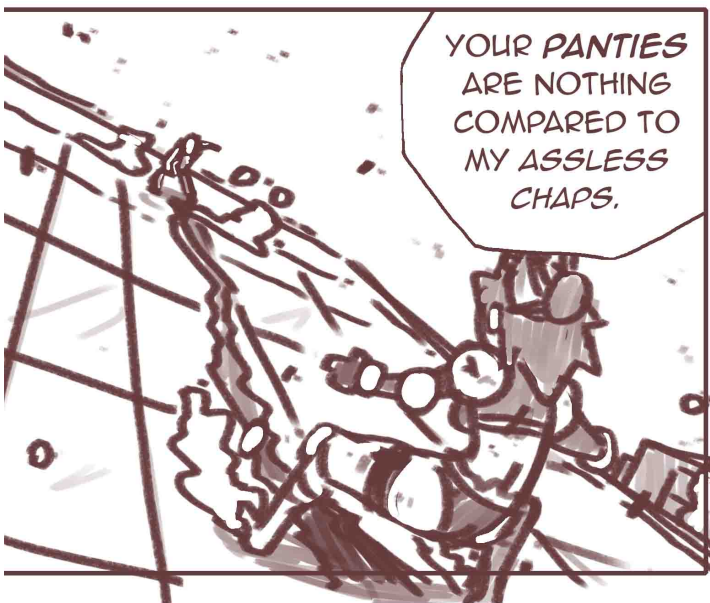
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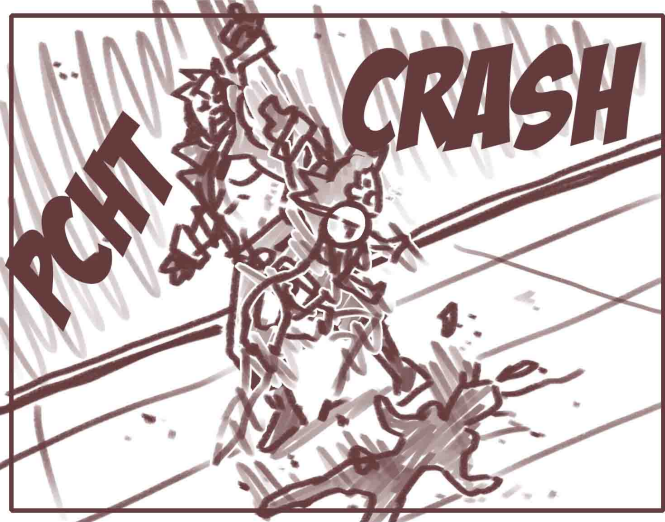
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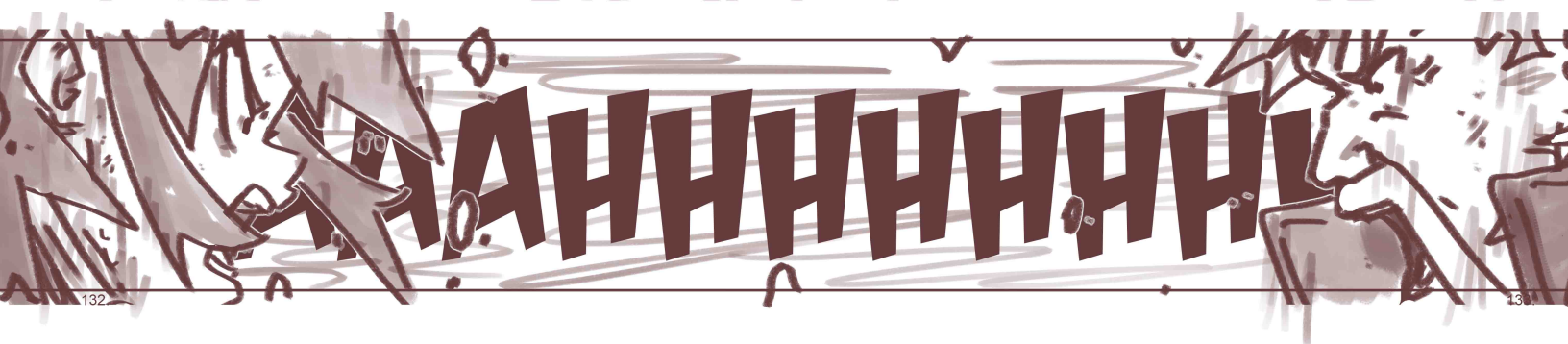
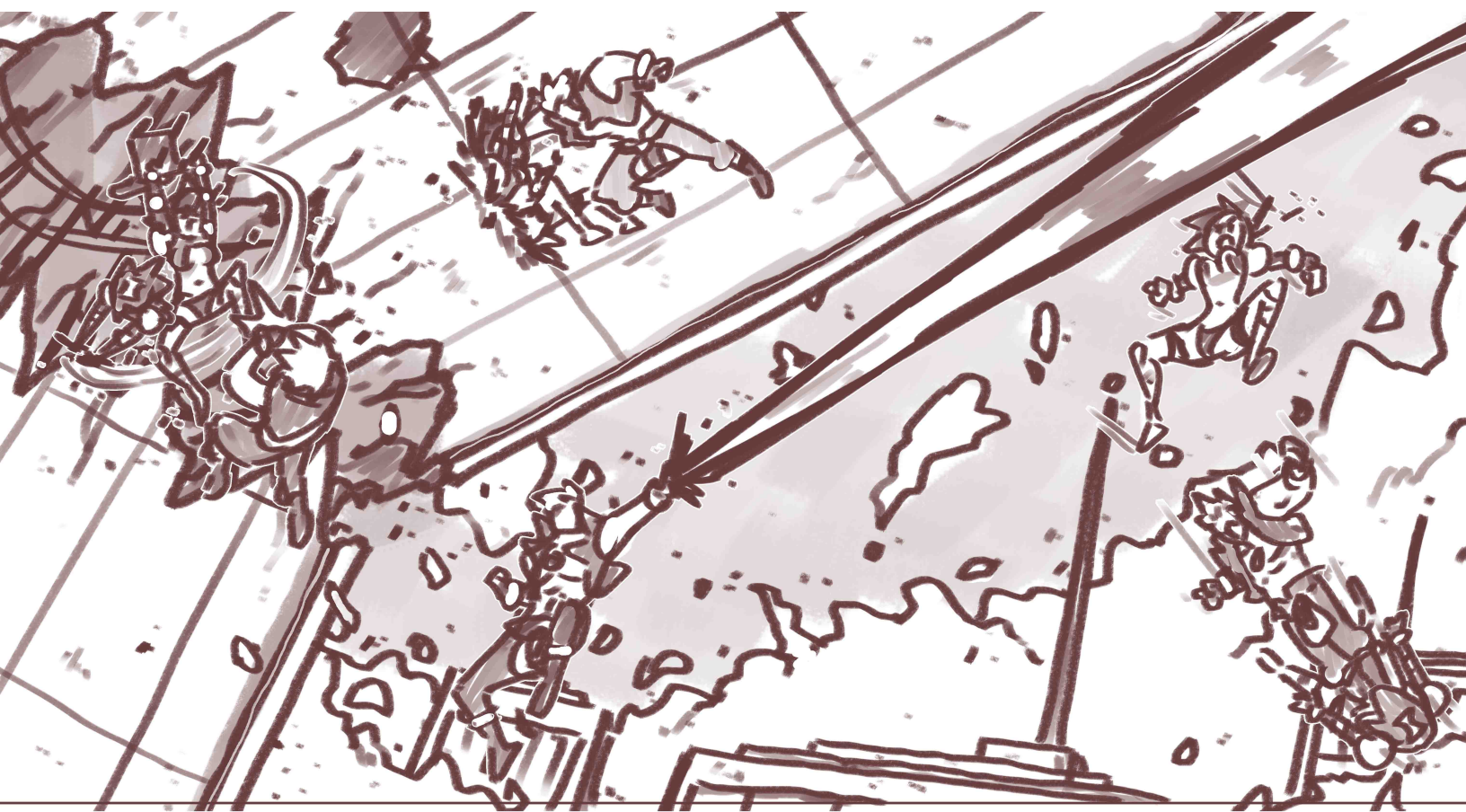


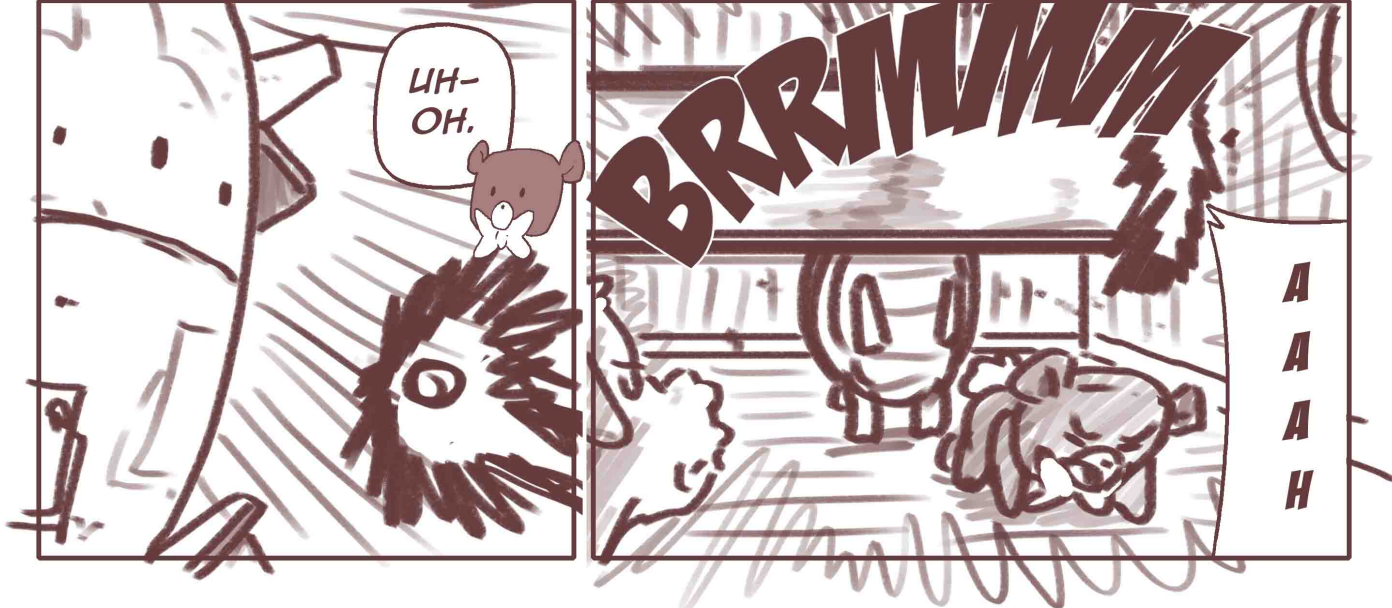
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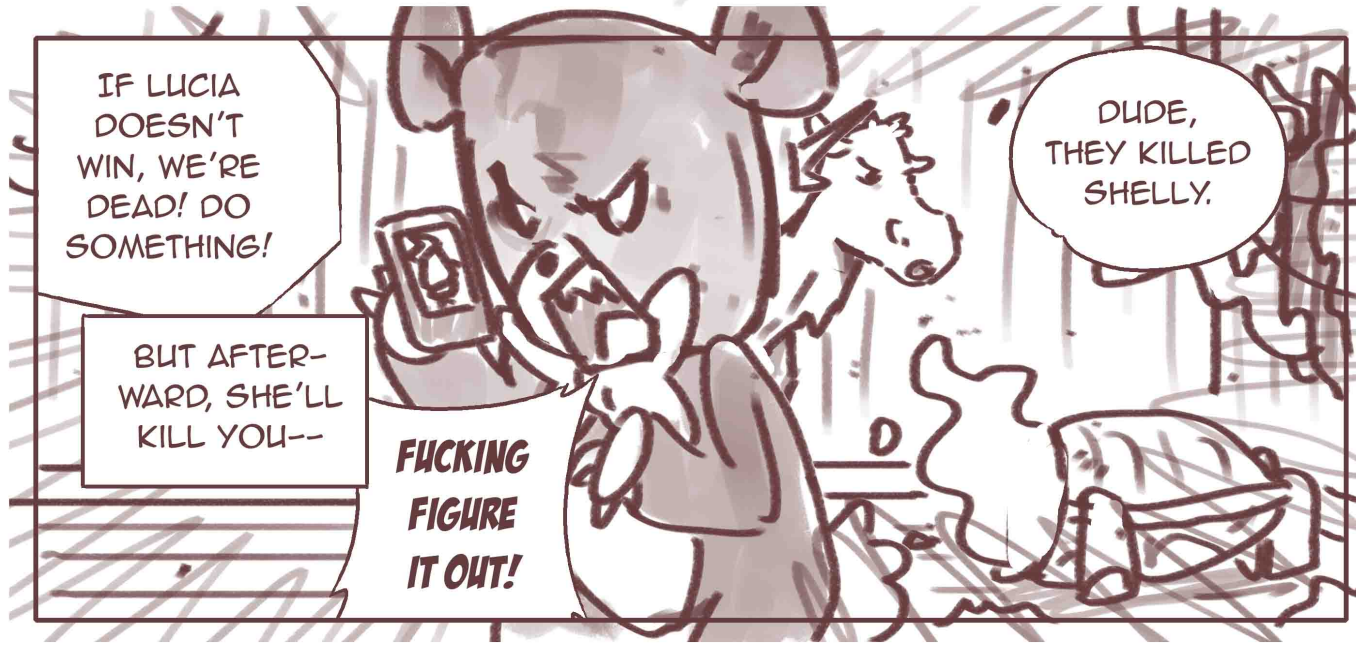




UH-OH.

BRRRRRR

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IF LUCIA DOESN'T WIN, WE'RE DEAD! DO SOMETHING!

BUT AFTERWARD, SHE'LL KILL YOU--

**FUCKING
FIGURE
IT OUT!**

DUDE, THEY KILLED SHELLY.



CRAZY EX, HAHA.

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#^%
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THIS IS BAD.