

[00:00:00.180] - Condi
Eat... ass.

[00:00:01.440] - Charlie
What's sucking, everyone?

[00:00:03.010] - Charlie
And welcome to our first real episode of The Suckening.

[00:00:07.610] - Charlie
I'm your sucky-teller, Slimecicle here, joined by my-

[00:00:11.760] - Charlie
my Suckpatriots, my... Slurp Comrades.

[00:00:16.240] - Condi
Yeah, hi.

[00:00:17.220] - Grizzly
Hi.

[00:00:17.800] - Grizzly
Hello!

[00:00:18.580] - Condi
We're all in the same room now together.

[00:00:21.300] - Condi
I can touch Charlie.

[00:00:23.070] - Charlie
We will right now.

[00:00:24.260] - Grizzly
(Touching sounds)

[00:00:25.140] - Condi
Oh, that's good.

[00:00:26.080] - Charlie
I added some little sounds for you.

[00:00:27.640] - Condi
Yeah?

[00:00:27.880] - Charlie
Yeah, we're all in my basement right now of the Slompound.

[00:00:31.510] - Grizzly
The Dungeon.

[00:00:32.560] - Charlie
The Dungeon.

[00:00:33.420] - Grizzly
The Dun-gun.

[00:00:34.460] - Charlie
And this is pretty cool.

[00:00:36.370] - Charlie
I can look at people.

[00:00:37.560] - Condi
There's like, bats on the roof.

[00:00:39.180] - Bizly
Charlie has set up for us a nice big table, some red tablecloth.

[00:00:43.560] - Condi
Yeah, there's a door in the corner that says, 'Very scary'.

[00:00:46.100] - Bizly
Skeleton, got a ghost in a can.

[00:00:47.970] - Bizly
There's a real human heart pulsing on the table-

[00:00:51.050] - Charlie
That's mine, that's mine-! Put that down!

[00:00:52.310] - Charlie
Please, please! Please please please please please!

[00:00:54.070] - Charlie
Bro, I'm beatin'. Bro, I'm beatin'.

[00:00:55.570] - Charlie
Bro, I'm beatin'. Please don't. (inhales)

[00:00:57.000] - Condi
I've got a little pal, here. A little buddy.

[00:00:58.530] - Charlie
There's a little rat.

[00:00:59.720] - Charlie
Bought that lamp from Lowe's for \$100.

[00:01:02.550] - Grizzly
They can't see any of this guys.

[00:01:04.530] - Grizzly
They cannot see this.

[00:01:06.080] - Condi
There's a baby who's very chapped.

[00:01:08.570] - Charlie
Put a little baby on the table that - his eyes light up sometimes.

[00:01:12.660] - Condi
Oh, that's cool.

[00:01:13.990] - Charlie
So we are in the vibe. Are you, dear listener?

[00:01:16.900] - Condi
Yeah, turn off the lights.

[00:01:18.250] - Charlie
Lie down. Turn off all the lights.

[00:01:19.650] - Condi
Close your eyes.

[00:01:20.330] - Charlie
Stand up.

[00:01:20.880] - Condi
Go to sleep.

[00:01:21.550] - Charlie
Spin around.

[00:01:22.070] - Condi
Wet dream.

[00:01:22.510] - Bizly
Go to a happy place.

[00:01:23.860] - Charlie
Go to your happy place.

[00:01:24.780] - Bizly
Tell me now. Your dreams.

[00:01:27.010] - Charlie
I'm in a field.

[00:01:28.400] - Bizly
Yeah. Yes, you are.

[00:01:30.070] - Charlie
But there's something coming towards me.

[00:01:33.250] - Bizly
Something...

[00:01:33.800] - Charlie
It's...

[00:01:34.640] - Bizly
It's getting closer to you.

[00:01:35.780] - Condi
Oh.

[00:01:36.130] - Charlie
It's a massive wave.

[00:01:38.220] - Charlie
It's a tidal wave. Dear God, I try to run.

[00:01:40.950] - Charlie
I try to run, but my feet, they just...

[00:01:43.550] - Charlie
They just squelch. They just squelch into the ground.

[00:01:47.460] - Charlie
This is the wettest dream I've ever had.

[00:01:49.880] - Bizly
Everything becomes wet around you.

[00:01:51.880] - Charlie
My God. It's all wet. I'm wet.

[00:01:53.300] - Charlie
I'm a puddle, I'm a puddle, I'm melting.

[00:01:55.500] - Bizly
You fall deeper and deeper and deeper.

[00:01:56.320] - Bizly
And you are now in the wet dream...

[00:01:59.940] - Bizly
That is the Suckening.

[00:02:01.330] - Grizzly
Duh nuh nuh nuhhh~

[00:02:02.670] - Condi
Play the theme.

[00:02:03.890] - Condi
Let's improvise.

[00:02:05.550] - All
(beeped freestyle theme) (with harmonies)

[00:02:10.780] - Charlie
(high pitched) If you're looking for a suck, get on my vampire truck.

[00:02:16.330] - Charlie
I'm tucking downtown with nothing to suck.

[00:02:19.830] - Charlie
Lookin' to the suck in the Suckening town.

[00:02:22.840] - Charlie
I'm going to the town.

[00:02:24.290] - Charlie
All we do is suck in the town of suckenening - Suckening town.

[00:02:30.320] - Bizly
This is the best show.

[00:02:33.710] - Charlie
Okay, if you guys are ready for recap, I can hit you off.

[00:02:38.100] - Condi
Yeah.

[00:02:38.280] - Bizly
Please, thank you.

[00:02:38.850] - Condi
Yeah, no, I feel I'm immersed now that we've done that.

[00:02:40.490] - Charlie
Okay. Can everyone please make a slurp noise into their microphone, first?

[00:02:42.940] - Bizly
(slurps)

[00:02:43.650] - Charlie
It's customary for The Suckening. Suck!

[00:02:45.800]
(sucking sounds)

[00:02:46.440] - Charlie
Good, good.

[00:02:47.510] - Bizly
(burp)

[00:02:48.500] - Charlie
Oh, you stinky binky.

[00:02:50.190] - Bizly
I covered my mouth, I covered my mouth.

[00:02:51.560] - Charlie
I'm just going to make a note real quick.

[00:02:54.650] - Condi
That's not good, Bizly, that's not good.

[00:02:56.700] - Grizzly
You're getting punished.

[00:02:57.960] - Condi
You got a minus one score.

[00:02:59.270] - Grizzly
In the Dungeon.

[00:02:59.960] - Bizly
You're not allowed to burp on the Slompound.

[00:03:02.850] - Grizzly
You're getting punished in the Slompound Dungeon, dude.

[00:03:06.300] - Charlie
Last Suckening, we met our characters.

[00:03:09.650] - Charlie
Emizel is a punk rock gang member of the Lake City Demons in Los Angeles.

[00:03:14.680] - Charlie
I've guess known as the Lake City somehow.

[00:03:16.160] - Condi
There's no lakes.

[00:03:16.860] - Charlie
There's a separate part of the city they know as the Lake City.

[00:03:19.210] - Charlie
After hearing about an ongoing turf war with the Fangs, a rival gang,

[00:03:23.030] - Charlie
Emizel decided to take his best friend Soda and some other demons out to investigate.

[00:03:26.750] - Charlie
Upon arriving, Emizel was ambushed by a shadowy figure

[00:03:29.140] - Charlie
who was able to easily overpower him and Soda,

[00:03:32.610] - Charlie
but not before a Emizel kicked a shoe at him in a legendary manoeuvre.

[00:03:36.340] - Charlie
The figure was obviously a vampire, and right when it seemed he was going to fully drain

[00:03:40.630] - Charlie
and leave Emizel for dead, you bit him back.

[00:03:43.400] - Charlie
Before you lost consciousness, as you turned,

[00:03:45.260] - Charlie
the figure panicked and dragged you into the shade before fleeing.

[00:03:48.890] - Charlie
Meanwhile, Shilo is the posh prince of all vampires,

[00:03:52.930] - Charlie
always locked up in his quarters at Umbra Castle.

[00:03:56.270] - Charlie
You started off your day with some reading about fencing and pheasants,

[00:03:59.700] - Charlie
along with being served in early goblet of blood

[00:04:02.180] - Charlie
before attending a fencing lesson with your uncle, Lazarus.

[00:04:05.910] - Charlie
You were able to disarm him using the tactics you read about in mortal books,

[00:04:09.320] - Charlie
but upon a request for round two, you were handily defeated by his vampiric powers.

[00:04:14.120] - Charlie
You then snuck out of your room under the guise of a bathroom poo poo trip,

[00:04:18.070] - Charlie
slipping into the Queen's study and manipulating a guard

[00:04:21.590] - Charlie
into breaking open a locked cabinet and stealing the documents inside.

[00:04:25.830] - Charlie
You learned that the Queen had been keeping tabs on a place in Los Angeles,

[00:04:29.580] - Charlie
an auto repair shop called No Brakes.

[00:04:31.710] - Charlie
Then your mother, the Vampire Queen, appeared, took those documents back,

[00:04:35.350] - Charlie
dominated you to never be able to speak of them, and grounded you indefinitely.

[00:04:40.120] - Condi
Yeah, we actually called it No Brakes because Emizel cuts all the breaks.

[00:04:43.740] - Charlie
Yeah, exactly.

[00:04:44.980] - Charlie
You get them to keep coming-

[00:04:45.980] - Charlie
-but well, actually, I guess they wouldn't because they'd die.

[00:04:47.980] - Condi
They'd literally die, right?

[00:04:49.200] - Charlie
They'd just die.

[00:04:49.920] - Condi
We're somehow still in business.

[00:04:51.490] - Charlie
If they try and pull back into-

[00:04:52.980] - Charlie
The back wall of the thing is just annihilated

[00:04:55.890] - Charlie
because everyone pulling in just slams into it.

[00:04:58.220] - Condi
Earns a lot of money, you would be surprised, yeah.

[00:04:59.950] - Charlie
In a fury, you dominated back your guards and strolled straight to the Darkened Door,

[00:05:04.160] - Charlie
a magical gateway capable of instant travel, and stepped through to Los Angeles,

[00:05:08.550] - Charlie
but not before brainwashing one of your guards named Grefgore and taking him with you.

[00:05:13.460] - Grizzly
The goat.

[00:05:14.190] - Grizzly
Goatcore.

[00:05:14.720] - Condi
I love him.

[00:05:15.270] - Charlie
At the same time, a new vampire was arriving in the city, Arthur Bennett.

[00:05:19.080] - Charlie
You hitched a ride with a hillbilly into the suburbs where you scouted for a place to feed.

[00:05:23.030] - Charlie
Unfortunately, you weren't able to secure a completely safe meal,

[00:05:26.290] - Charlie
but you forced your way into a nice house, wrapped your victim in shadows,

[00:05:29.320] - Charlie
and drank his blood from your flask while you recited a list of names from a special book.

[00:05:34.120] - Charlie
Upon exiting, you waited to see who noticed your ritual as you felt something watching you

[00:05:38.020] - Charlie
and were met with the sheriff, Deacon Keller.

[00:05:40.550] - Charlie
You exchanged words and he told you he'd be able to help you with your goals here

[00:05:44.580] - Charlie
if you proved your worth to the city and took care of a Masquerade breach on the outskirts of LA.

[00:05:49.710] - Charlie
Taxiing over the location, you met Shilo, who strided out of a doorway of shadow,

[00:05:53.790] - Charlie
and Emizel who immediately attacked you out of suspicion of being his sire.

[00:05:57.930] - Charlie

You both stopped fighting just in time to see Jeffrey, Emizel's father,

[00:06:01.650] - Charlie

come down the stairs of No Brakes Auto Repair Shop to witness Shilo and Grefgore

[00:06:05.860] - Charlie

laying dead holding stakes to their chests.

[00:06:09.130] - Charlie

And that is where we are now.

[00:06:11.100] - Condi

Can we just start from where - my dad-?

[00:06:13.550] - Charlie

Yep, absolutely. So, you guys are all...

[00:06:16.140] - Charlie

Were you all in the Auto Repair Shop?

[00:06:17.670] - Condi

I think that Arthur wasn't, but Emizel just walked in with a thing of oil.

[00:06:22.930] - Grizzly

I actually sat- yeah, I didn't go in yet.

[00:06:25.290] - Grizzly

I sat back and watched first. I said I wasn't going to do anything yet.

[00:06:28.980] - Charlie

Alright.

[00:06:29.310] - Condi

Shilo definitely is on the ground.

[00:06:31.000] - Grizzly

I'm going to assess the situation.

[00:06:32.530] - Charlie

Yep, all right.

[00:06:33.310] - Charlie

Shilo, you're currently with Grefgore playing dead on the ground.

[00:06:36.300] - Charlie

Jeffrey has just walked down the stairs and seen this.

[00:06:38.570] - Charlie

Emizel, you rush in and watched this sight,

[00:06:40.610] - Charlie

and Arthur, you are still hanging out outside.

[00:06:42.640] - Charlie

What do you guys do?

[00:06:43.340] - Grizzly
May I heighten every sense now, to...

[00:06:47.430] - Grizzly
Just double-check that there is no one else around in this area?

[00:06:50.960] - Charlie
Yes. Go ahead. What roll is that?

[00:06:54.410] - Charlie
Does it say or no?

[00:06:55.370] - Grizzly
That's probably Perception and Alertness, and the difficulty is either lowered by two,

[00:07:00.030] - Grizzly
which is my Auspex rating, or I get to add two, it's up to you, to my dice roll.

[00:07:05.220] - Charlie
Okay, go ahead and lower the difficulty by two.

[00:07:07.230] - Grizzly
So, four successes.

[00:07:08.400] - Charlie
Four successes, nice.

[00:07:10.110] - Charlie
On four successes, you heighten all of your senses, hearing, smell, sight.

[00:07:16.240] - Grizzly
Deep breath.

[00:07:16.390] - Charlie
You take a deep breath, focus in on the environment around you

[00:07:19.840] - Charlie
and immediately hear something creak on a rooftop above you.

[00:07:23.950] - Bizly
(sneezes)

[00:07:24.250] - Charlie
There's a guy and he sneezes - uh, no.

[00:07:26.340] - Charlie
You hear something cr- you get another one stored up in there?

[00:07:28.900] - Bizly
No, I'm good, I'm good.

[00:07:29.180] - Charlie
Okay. You hear on a rooftop above you

[00:07:31.630] - Charlie
and you see a figure peering over that instantly lurches back as it appears he is noticed.

[00:07:38.350] - Charlie

The next thing that you pick up with four successes is your ear kinda twitches

[00:07:42.400] - Charlie

as you turn over to a windowsill and see perched in it

[00:07:47.330] - Charlie

with its tail kind of flicking back and forth,

[00:07:50.180] - Charlie

not el gato Void, not your cat, but a gray cat with yellow eyes, just sort of watching.

[00:07:56.380] - Condi

I assume you would probably hear inside the shop too with that.

[00:07:59.730] - Charlie

You'd also here the scuffle going on in there. Yep.

[00:08:02.440] - Condi

Yeah, I don't know.

[00:08:03.630] - Condi

This old man just comes downstairs and he just looks at me and he says.

[00:08:07.560] - Emizel

Come on, old man.

[00:08:10.020] - Emizel

Couldn't you just trust me for once?

[00:08:12.140] - Grizzly

Can I gage that - the one perched up?

[00:08:16.110] - Grizzly

I don't know, is there Insight in here?

[00:08:17.570] - Grizzly

I'm just trying to think like-

[00:08:19.620] - Grizzly

When I see that - my brain, my vampire brain,

[00:08:23.770] - Grizzly

thinks this person is here to assess how I handle the situation.

[00:08:28.160] - Charlie

I'm not going to make you roll for it.

[00:08:29.680] - Charlie

That's correct, yeah. You get that intuition.

[00:08:33.570] - Grizzly

Okay, then I do start to head into - the Brakes. I don't pay him any mind.

[00:08:37.560] - Grizzly

I hope I scare the shit out of him by noticing him.

[00:08:39.630] - Charlie
Yeah, he lurches back really quick.

[00:08:43.490] - Charlie
You weren't supposed to, but you did.

[00:08:45.020] - Charlie
Yeah, you say this to Jeffrey.

[00:08:47.030] - Emizel
(sighs) Listen, Jeffrey.

[00:08:49.150] - Emizel
If you're feeling smart, you're going to go back upstairs and forget what you saw.

[00:08:52.730] - Jeffrey
That is no way to talk to your father, son, alright?

[00:08:56.130] - Jeffrey
I raised you and - we are closed!

[00:08:58.810] - Jeffrey
Weird, ghoul boy.

[00:09:00.960] - Jeffrey
Weird little pasty, ghoul boy.

[00:09:02.710] - Bizly
I look over to Grefgore.

[00:09:04.480] - Shilo
What do we do? I think they hear us.

[00:09:07.460] - Grefgore
My prince, I'm at your command.

[00:09:09.370] - Shilo
Um, um...

[00:09:11.260] - Shilo
We play de- no, we pretend to be dead.

[00:09:13.040] - Shilo
Just stay here.

[00:09:13.820] - Grefgore
Okay, so continue to be dead, my Prince?

[00:09:15.110] - Shilo
Yes, yes, yes, yes.

[00:09:15.780] - Grefgore
Okay, but we have spoken now-

[00:09:16.530] - Shilo
Stop. Talking.

[00:09:16.900] - Grefgore
Okay, alright.

[00:09:17.710] - Shilo
They're able to hear us.

[00:09:19.070] - Grefgore
Okay, we must make a vampire death cry, my Prince.

[00:09:22.150] - Shilo
Yes, alright.

[00:09:23.030] - Grefgore
Ehhh...

[00:09:23.530] - Shilo
Blehhh...

[00:09:24.430] - Emizel
Yeah, these are uh...

[00:09:26.900] - Emizel
Exchange students.

[00:09:31.290] - Jeffrey
Well, can you exchange them for better ones, Emizel?

[00:09:34.220] - Emizel
No, I don't make that choice.

[00:09:36.480] - Jeffrey
Okay, well, it is late late late in the night,

[00:09:38.720] - Jeffrey
so are you supposed to be watching over them or something?

[00:09:41.190] - Jeffrey
Did you tell them we could house them?

[00:09:42.970] - Emizel
Yeah, actually, that's exactly what I did.

[00:09:45.210] - Charlie
Okay, alri- that's going to be a roll.

[00:09:47.920] - Charlie
What are you trying to use here?

[00:09:49.610] - Condi
I don't know. (Laughing)

[00:09:51.300] - Condi
I'm just asserting authority by making choices without his consent.

[00:09:55.140] - Charlie
Jesus Christ.

[00:09:56.280] - Charlie
Are you trying to basically convince him that you...

[00:09:57.640] - Charlie
I don't know, I just want him to like-

[00:09:58.670] - Charlie
You don't have to roll if you don't want.

[00:09:59.790] - Charlie
What's your goal here? What's your goal here?

[00:10:01.040] - Charlie
-it's more of an aggression, trying to get him to concede kind of thing,

[00:10:05.120] - Charlie
Intimidation, I guess, maybe.

[00:10:06.570] - Charlie
Okay. Go ahead and give me, in that case,

[00:10:08.680] - Charlie
let's say Manipulation plus Intimidation.

[00:10:10.350] - Condi
Okay, uh...

[00:10:11.220] - Condi
And it's a 6.

[00:10:12.180] - Charlie
I'll have him roll too in a fatherly way.

[00:10:14.810] - Condi
Oh, very fatherly.

[00:10:15.410] - Charlie
You're looking for successes here.

[00:10:16.550] - Condi
I got two successes off of that.

[00:10:18.650] - Shilo
I'm a little worried they don't think we're actually dead.

[00:10:21.290] - Charlie
Okay, he gets two as well.

[00:10:24.900] - Charlie
So you guys are just at a standstill on this.

[00:10:27.920] - Charlie
He just said,

[00:10:28.910] - Jeffrey
Okay, well, that's... Great, Emizel,

[00:10:31.860] - Jeffrey
but you didn't tell me anything about this.

[00:10:34.770] - Jeffrey
If they're staying with us, we got to put them to work just like you.

[00:10:37.800] - Emizel
Hey, buddy, can you work on cars?

[00:10:39.580] - Emizel
You ever seen one of these iron beasts?

[00:10:43.330] - Bizly
You look over and Shilo is just sitting there

[00:10:46.800] - Bizly
holding the stake to his chest shaking, violent;y.

[00:10:48.980] - Jeffrey
Emizel, where the fuck are these guys from?

[00:10:51.810] - Emizel
Um... like...

[00:10:55.080] - Jeffrey
Usually a country.

[00:10:57.030] - Emizel
Europe.

[00:10:59.060] - Jeffrey
Makes sense to me.

[00:11:01.200] - Grizzly
If I can enter now, I'd like to.

[00:11:03.400] - Grizzly
Is there any shadow in this room?

[00:11:05.580] - Charlie
Yeah, I mean, it's night time.

[00:11:06.690] - Charlie
He's turned on like that light, pretty bright one that illuminates this whole garage.

[00:11:11.540] - Grizzly
Okay, horrifyingly, his shadow disconnects from his feet,

[00:11:15.180] - Grizzly
stands up behind him, and then puts him in a full Nelson.

[00:11:18.490] - Charlie
Jesus Christ.

[00:11:19.690] - Grizzly
I'll spend a Blood Point to Shadow Play here.

[00:11:22.100] - Charlie
Okay.

[00:11:22.600] - Grizzly
And just cover his whole entire face with his own shadows.

[00:11:25.500] - Charlie
Yeah, you see, as he starts to say,

[00:11:29.380] - Jeffrey
They get one night with us and I'm having a talk with- (chokes)

[00:11:32.680] - Charlie
Just gets smothered by his own shadow and I guess dragged into a wall.

[00:11:36.260] - Emizel
Hey, I had that handled!

[00:11:37.520] - Charlie
You see his eyes widen, obviously, as he's now being choked out.

[00:11:40.800] - Grizzly
I'll let him watch. His mouth needs to be covered so he cannot speak.

[00:11:44.360] - Charlie
Okay, sounds good.

[00:11:45.320] - Charlie
Yeah, it sounds like he's still talking, but it's so muffled you can barely...

[00:11:49.300] - Condi
Yeah.

[00:11:49.600] - Grizzly
Yeah.

[00:11:49.900] - Emizel
I mean, what's more suspicious, huh?

[00:11:52.730] - Emizel
Two exchange students or shadow-strangling him, huh?

[00:11:56.060] - Arthur
Boy.

[00:11:56.510] - Arthur
How long?

[00:11:58.440] - Emizel
What?

[00:11:59.550] - Arthur
How long has it been since you've turned?

[00:12:02.440] - Condi
He like, counts on his fingers.

[00:12:06.250] - Emizel
I dunno, two, three days, maybe.

[00:12:08.350] - Arthur
And the one who turned you? Are they near?

[00:12:11.490] - Emizel
Well, if I knew that...

[00:12:13.410] - Emizel
Let's just say it wouldn't be pretty.

[00:12:16.550] - Condi
He clunches his fist at the thought of it.

[00:12:18.800] - Bizly
(Shilo voice) I would like to start inching-

[00:12:21.730] - Arthur
You do not move.

[00:12:22.770] - Bizly
(Shilo voice) Okay, I'll stop.

[00:12:24.660] - Shilo
Sorry-!

[00:12:25.150] - Emizel
Because the second I find that motherfucker, he's dead.

[00:12:28.620] - Arthur
(sighs)

[00:12:29.570] - Arthur
What a pain.

[00:12:32.270] - Arthur
Alright.

[00:12:33.670] - Arthur
Because you're new, I'll do you a favor.

[00:12:37.280] - Arthur
As you were abandoned by the one who turned you,

[00:12:40.060] - Arthur
and it is their duty to teach you all of these things.

[00:12:43.630] - Arthur
The vampire society, that is what you are now, in case it wasn't clear.

[00:12:50.430] - Emizel
Listen, I didn't sign up for any fucking school lessons.

[00:12:52.730] - Arthur
Yeah, that's fine, but if you don't follow these rules, you will get killed by every vampire in the city.

[00:12:56.970] - Emizel
They can try.

[00:12:57.530] - Arthur
There is nothing stronger than a group of vampires with the same goal,

[00:13:01.880] - Arthur
especially if that goal is to kill one of their own kind, as it's not typically allowed.

[00:13:06.810] - Shilo
Um, excuse me. I believe I am- intruding-

[00:13:09.130] - Arthur
Could you just wait a second?

[00:13:10.790] - Shilo
Yes, sorry...

[00:13:11.570] - Emizel
No, I want to know this guy's story.

[00:13:13.960] - Emizel
Why the hell is he pretending to be dead in my shop?

[00:13:16.020] - Shilo
I am...

[00:13:16.460] - Arthur
How about we deal with your father first?

[00:13:18.550] - Emizel
Okay, well, what do you suggest?

[00:13:20.010] - Emizel
You got him in a fucking Nelson hold right now.

[00:13:22.260] - Arthur
Rule number one of being a vampire, if you don't want to get killed by them.

[00:13:27.910] - Arthur
Mortals - uh, humans. They aren't allowed to know of our nature.

[00:13:32.520] - Arthur
He's just watching you with wide eyes 'cause that's not covered.

[00:13:36.700] - Arthur
So you have a few options.

[00:13:38.440] - Jeffrey
(muffled yelling)

[00:13:39.800] - Arthur
If this human is allowed to live, he'll be breaking what is called the Masquerade.

[00:13:45.950] - Arthur
A tradition, if you will, as I just said, where humans can't know.

[00:13:50.860] - Shilo
There is something I can do. Do to-

[00:13:52.690] - Emizel
Alright, whatever. Just kill him then.

[00:13:54.690] - Shilo
-make sure he doesn't remember.

[00:13:56.880] - Arthur
That is one option.

[00:13:58.360] - Emizel
Okay.

[00:13:58.850] - Shilo
I mean-

[00:13:59.350] - Arthur
Boy, can you stand up?

[00:14:00.650] - Charlie
He looks so pissed at you.

[00:14:02.340] - Condi
(Laughing)

[00:14:03.450] - Charlie
So fucking mad.

[00:14:04.740] - Bizly
I slowly start to get up.

[00:14:06.840] - Bizly
Y'know, he's kind of a jackass.

[00:14:08.930] - Bizly
You see Shilo get up and just brush off the dirt and-

[00:14:12.230] - Bizly
You don't even have to, Grefgore brushes it off for you.

[00:14:15.590] - Bizly
Beautiful, beautiful.

[00:14:16.350] - Grefgore
My Prince.

[00:14:16.690] - Grizzly
He removes the stake.

[00:14:17.370] - Grefgore
Stay clean, my Prince.

[00:14:18.080] - Bizly
You can see he's standing very, very, like, upright and posh and holds his hands at his midsection.

[00:14:27.740] - Shilo
I can fix - if that's all right.

[00:14:32.440] - Arthur
Elaborate.

[00:14:34.000] - Shilo
Um, it's like - I don't know how to explain it.

[00:14:37.740] - Shilo
It's like I go up and I tell him something happened and... He will believe it.

[00:14:42.260] - Arthur
Well, boy,

[00:14:42.870] - Emizel
He is kind of gullible.

[00:14:44.220] - Arthur
You are in luck then because that is one of our options.

[00:14:47.480] - Arthur
Some vampires possess the capability to rewrite the mind of a mortal.

[00:14:54.220] - Arthur
And if this one has such study and a Discipline,

[00:14:57.380] - Arthur
then your father would simply forget that we were ever here and he will live and we will leave.

[00:15:03.510] - Shilo
How did you do that thing with your shadow?

[00:15:06.590] - Shilo
It's very scary. It like, grabbed him and pulled him away.

[00:15:10.720] - Arthur
Or, you could kill him.

[00:15:12.400] - Arthur
You might gain favor by doing so.

[00:15:16.000] - Arthur
Or, if a mortal drinks your blood, a vampire's blood, they become your servant in a way.

[00:15:25.980] - Arthur
Not quite a vampire. Not quite a human.

[00:15:30.260] - Arthur
But since this is your father and your problem, you are free to choose.

[00:15:35.080] - Arthur
And once this problem has been fixed, I suggest you find your sire.

[00:15:40.690] - Emizel
Trust me... I've been trying.

[00:15:42.710] - Bizly
Could I actually just ask a quick question?

[00:15:45.640] - Charlie
To me or Grefgore?

[00:15:46.820] - Bizly
Just to you, just to you.

[00:15:48.570] - Bizly
There was somebody in the castle who had the same shadow things.

[00:15:52.380] - Charlie
Yes, there was.

[00:15:53.060] - Bizly
-and I had it written down in my other notes, I don't have-

[00:15:55.630] - Charlie
Do you want to know the name?

[00:15:56.910] - Bizly
-access to that document. Could you tell me that name again?

[00:15:59.500] - Charlie
The name of that person is...

[00:16:01.440] - Charlie
You know their position is Primogen, and you know their name is Orpheus Shaw.

[00:16:07.910] - Bizly
Orpheus.

[00:16:08.640] - Condi
Orpheus.

[00:16:09.500] - Condi and Charlie
Morpheus.

[00:16:09.830] - Condi
Morpheus Morpheus.

[00:16:10.520] - Bizly
And his position is... What would that be in like-?

[00:16:13.130] - Charlie
Right below the Queen.

[00:16:14.280] - Bizly
Okay.

[00:16:14.740] - Charlie
Yeah, you'd know that stuff.

[00:16:16.770] - Charlie
You would know that that's his clan's whole thing.

[00:16:20.340] - Charlie
The Lasombra clan is using darkness.

[00:16:22.940] - Bizly
Okay.

[00:16:23.360] - Charlie
Yeah.

[00:16:23.780] - Arthur
Another rule as to why I'm here is I'm new to the city.

[00:16:28.600] - Arthur
There are vampires in power.

[00:16:30.910] - Arthur
I have to... I suppose we all are supposed to make introductions.

[00:16:37.960] - Arthur
And when I did, they sent me to deal with you.

[00:16:42.800] - Arthur
So once you deal with this, I can make my leave.

[00:16:48.200] - Grefgore
This guy knows his shit, my prince.

[00:16:50.260] - Shilo
I don't think anyone has to deal with anyone.

[00:16:52.880] - Shilo
I'm pretty sure we can just-

[00:16:54.530] - Arthur
So what do you want to do?

[00:16:56.050] - Shilo
-Change the memory? Sorry.

[00:16:57.570] - Emizel
(Laughs)

[00:16:58.070] - Charlie
Grefgore gives you a pat on the back.

[00:17:00.930] - Shilo
Thank you.

[00:17:02.690] - Arthur
All right, we don't have all night.

[00:17:04.600] - Shilo
He's so big and dark and scary, I feel like I am-

[00:17:06.730] - Grefgore
You are powerful, my prince. You must assert yourself.

[00:17:09.130] - Shilo
Like he's going to pick me up and turn me into a ball.

[00:17:11.480] - Shilo
Earn your throne, my prince. Say who you are.

[00:17:13.440] - Bizly
I am-

[00:17:14.350] - Grefgore
So powerful, my prince. I love you.

[00:17:16.520] - Emizel
Listen, I've lived with this guy my whole life.

[00:17:19.400] - Emizel
He's always kind of been a piece of shit to me, so do what you want - I couldn't care any less.

[00:17:25.960] - Emizel
But, if you're making me choose between my wellbeing and his,

[00:17:29.420] - Emizel
then I'm always going to choose me.

[00:17:31.250] - Emizel
Besides, I can't do any of that mind shit anyways.

[00:17:33.830] - Shilo
Well, maybe we don't kill anyone.

[00:17:35.970] - Emizel
I think-

[00:17:36.440] - Charlie
You see he pulls out a small horn.

[00:17:38.340] - Charlie
(horn sounds)

[00:17:39.090] - Grefgore
Excuse me, everyone. The prince is speaking.

[00:17:42.880] - Emizel
The what? Who?

[00:17:44.200] - Grizzly
I want to intimidate him. The guy.

[00:17:46.020] - Charlie
(Laughs) Yeah, what do you do? What do you do to intimidate him?

[00:17:49.420] - Charlie
Pulls out a small horn. Does that, roll out a little carpet from him.

[00:17:53.070] - Grizzly
I give him the stare, like, 'do that again'.

[00:17:55.410] - Charlie
Go ahead and roll me Appearance plus Intimidation.

[00:17:59.030] - Grizzly
That is all my dice.

[00:18:00.370] - Charlie
Jesus Christ. How many successes?

[00:18:03.930] - Charlie
Five.

[00:18:04.250] - Charlie
What if he rolls really, really-?

[00:18:06.160] - Charlie
No, he doesn't. Okay.

[00:18:07.370] - Condi
He sort of slinks away.

[00:18:11.110] - Greggore
Lead the way my prince.

[00:18:13.120] - Bizly
I'll step up and stand in front of him.

[00:18:16.480] - Emizel
You.

[00:18:16.890] - Condi
I cut you off instantly. (Laughs)

[00:18:19.390] - Bizly
I go to open my mouth and immediately shuts.

[00:18:22.370] - Emizel
You said you can erase people's memories, yeah?

[00:18:26.060] - Shilo
Well, it is more like I take the memories and I turn them into something else? Kind if?

[00:18:31.370] - Emizel
Okay, cool.

[00:18:32.490] - Shilo
It's like - something, like -

[00:18:35.320] - Shilo
I am Prince Shilo Bathroy-

[00:18:39.100] - Emizel
Cool, whatever, so you can-

[00:18:41.590] - Shilo
Of the Ventrue-

[00:18:42.710] - Emizel
-change his memories.

[00:18:44.270] - Emizel
So can you delete this, right? Can you-

[00:18:47.090] - Shilo
It depends on how-

[00:18:48.430] - Emizel
Also get rid of me.

[00:18:49.830] - Shilo
What?

[00:18:50.250] - Emizel
From his memories.

[00:18:51.940] - Emizel
Would I get a closer look at Emizel at this point?

[00:18:55.000] - Condi
Yeah, I'm face-to-face with you.

[00:18:56.980] - Charlie
Yeah. I mean, it's-

[00:18:58.180] - Charlie
Jeffrey turned on the light in here, so you're under this bright, luminescent, garage light

[00:19:03.700] - Charlie
that's meant to shine and let you see across the whole workspace, so,

[00:19:07.910] - Charlie
Yeah, I'd say you could get a pretty clear look under the pale light.

[00:19:12.110] - Grizzly
I'm watching them both intently.

[00:19:14.570] - Bizly
You would definitely see that we look-

[00:19:16.670] - Grizzly
Oh, I know. Yeah, I got it.

[00:19:18.100] - Bizly
-incredibly so.

[00:19:18.910] - Grizzly
I'm watching Emizel very intently to see what he chooses to do.

[00:19:23.570] - Charlie
Okay.

[00:19:23.900] - Condi
Yeah, okay.

[00:19:24.570] - Condi
Listen, this guy is a jackass, he has been my entire fucking life.

[00:19:28.760] - Condi
But I don't think he deserves to die, so...

[00:19:32.520] - Bizly
Okay, then-

[00:19:33.380] - Emizel
You get rid of his memories of this, of me.

[00:19:36.590] - Emizel
That way I can head off and learn how to be a vampire or some shit

[00:19:41.180] - Emizel
and he doesn't start putting me on milk cartons.

[00:19:44.170] - Shilo
I don't know if I can-

[00:19:45.660] - Condi
I think-

[00:19:46.120] - Shilo
-take you out of his memories.

[00:19:48.470] - Shilo
It's more like I can change some of them.

[00:19:50.930] - Shilo
It's not like I can take... How long have you been there?

[00:19:54.140] - Condi
Probably since I was a very young.

[00:19:55.980] - Grizzly
Since you were born, right?

[00:19:57.470] - Condi
Yeah. Not born necessarily.

[00:19:58.960] - Condi
I think it was a couple of months into my life.

[00:20:01.520] - Charlie
Since you, as far as you can remember.

[00:20:03.590] - Bizly
I mean-

[00:20:04.010] - Emizel
As long as I can remember.

[00:20:05.440] - Charlie
Your whole life, yeah.

[00:20:06.660] - Shilo

Well, I mean, maybe I can change like a Tuesday, but I can't take 18 years.

[00:20:12.900] - Condi

Then kill me... In his memories.

[00:20:16.110] - Shilo

Oh.

[00:20:17.130] - Shilo

Right, I don't know if that - that is so fucking-

[00:20:20.380] - Grefgore

You walked into a whole thing here, my prince.

[00:20:22.730] - Emizel

What good are you then?

[00:20:23.930] - Emizel

You can alter memories, but you can't alter them enough? Like...

[00:20:27.190] - Shilo

Alright, um...

[00:20:28.290] - Shilo

Let me try a little something here.

[00:20:31.800] - Shilo

Please don't grab me with your tentacles.

[00:20:35.400] - Arthur

Whatever he remembers, a vampire cannot be in it.

[00:20:39.430] - Arthur

Surely you understand?

[00:20:42.280] - Shilo

Yes, I'm-

[00:20:43.360] - Bizly

I walk up to him.

[00:20:45.160] - Grefgore

Yes, my random scary guy.

[00:20:47.920] - Charlie

You walk up to him. Are you going to use what I think you're going to use?

[00:20:54.270] - Bizly

Yes, I'm going to use my Dominate Discipline.

[00:20:56.870] - Charlie

Here's what we're going to do for this.

[00:20:59.130] - Charlie

You're going to roll out in the open.

[00:21:01.280] - Charlie
I want to make this dramatically tense.

[00:21:03.840] - Charlie
You're going to roll out in the open.

[00:21:05.420] - Charlie
I'm not going to tell you his Willpower, and we're just going to look at what you get,

[00:21:09.070] - Charlie
and I'm going to make a note. But you do your...

[00:21:12.500] - Charlie
You say whatever you want him to remember, what your goal is.

[00:21:16.820] - Charlie
The thing with the Forgetful Mind is I, depending on the success,

[00:21:20.940] - Bizly
I can either take away memories or change them.

[00:21:23.940] - Charlie
Just tell me what you're aiming to do, and then we'll base it on that.

[00:21:28.370] - Bizly
I am now going to roll my dice.

[00:21:30.360] - Charlie
Okay. Okay.

[00:21:31.100] - Charlie
Let me- I'm going to come over and look at them.

[00:21:33.560] - Shilo
Oh, shit.

[00:21:33.960] - Charlie
I'm going to come over and look.

[00:21:36.180] - Grizzly
(mock Shilo accent) I would like to look at them as well, can I?

[00:21:39.570] - Charlie
(distant) No.

[00:21:40.300] - Bizly
Probably not.

[00:21:41.030] - Grizzly
God fucking dammit.

[00:21:42.080] - Condi
God fucking dammit.

[00:21:43.130] - Grizzly
This game is - is a bit-

[00:21:44.430] - Condi
Let us both roll, Grizzly and we can look at our own dice. I did great.

[00:21:49.480] - Grizzly
I rolled a 4.

[00:21:50.790] - Condi
I rolled two 3s.

[00:21:52.370] - Bizly
As long as I don't - explain a whole scene of a memory,

[00:21:57.040] - Bizly
and then you go, 'okay, but it wasn't there.'

[00:22:00.260] - Charlie
Treat it like you're telling him what to remember.

[00:22:04.820] - Bizly
Yeah.

[00:22:05.480] - Charlie
Now I know.

[00:22:06.860] - Grizzly
Have you ever seen The Vampire Diaries?

[00:22:08.540] - Bizly
No.

[00:22:08.740] - Grizzly
Oh, man.

[00:22:09.200] - Charlie
Picture it almost like you're putting him under, y'know, 'This is what happened.' 'This is what you remember.'

[00:22:15.360] - Charlie
So, go for it.

[00:22:16.710] - Bizly
Okay, I'll walk up to him and move around the shadows very carefully.

[00:22:23.280] - Shilo
Hello, Mr... um, what is his name?

[00:22:26.100] - Emizel
Uh, Jeffrey.

[00:22:26.940] - Shilo
Jeffrey, um...

[00:22:27.920] - Shilo
Jeffery tonight, you walked down because you heard a sound

[00:22:31.800] - Shilo
and you opened it up and it was a little rabbit that was running around

[00:22:36.330] - Shilo
and you tried to chase it and you got a little annoyed with it

[00:22:40.290] - Shilo
and you saw it run out and the shop got a little messed up.

[00:22:44.070] - Shilo
But then you decided to go back upstairs and have a good night to yourself, and...

[00:22:50.030] - Condi
Emizel's looking at you.

[00:22:52.080] - Shilo
Your night... Ended.

[00:22:53.810] - Condi
Like expectingly.

[00:22:55.300] - Charlie
Okay...

[00:22:55.960] - Charlie
Okay.

[00:22:56.450] - Grizzly
If that works, it should make him forget tonight.

[00:23:00.600] - Charlie
You do that to him and you see as his eyes roll back.

[00:23:04.630] - Charlie
He looks at you again, they come back after you say all this to him.

[00:23:08.210] - Charlie
And then he sort of reaches up at his throat for a second,

[00:23:12.270] - Charlie
and then his eyes roll back again and he falls over unconscious from the shadows.

[00:23:17.480] - Shilo
Perfect.

[00:23:18.030] - Charlie
Just down on the floor.

[00:23:19.470] - Shilo
That is probably the best I can do.

[00:23:21.640] - Grizzly
Does he know if it worked?

[00:23:23.270] - Charlie
It looked like he went into a trance.

[00:23:25.470] - Bizly
The problem is if it either lasts a day or permanently.

[00:23:29.440] - Condi
That's awkward.

[00:23:30.790] - Charlie
You don't know, you don't know.

[00:23:31.960] - Condi
That's awkward.

[00:23:32.540] - Bizly
I think it's permanent. I think just based off of like-

[00:23:35.530] - Charlie
It's possible.

[00:23:36.500] - Grizzly
Well.

[00:23:36.880] - Bizly
Well.

[00:23:37.390] - Bizly
No, yeah, probably. We'll see.

[00:23:40.380] - Grizzly
I guess I'll let the shadows dissipate.

[00:23:43.340] - Charlie
Okay.

[00:23:43.710] - Charlie
Yep, they form back again just into his shadow over his body now. Slumped on the floor.

[00:23:49.350] - Shilo
Is that all okay now? Are we more comfortable? Comfortable?

[00:23:54.240] - Arthur
Whether or not he has memory later is none of our concern.

[00:23:59.160] - Arthur
As it is out of our control.

[00:24:00.570] - Shilo
I don't want to break the Masquerade.

[00:24:02.620] - Emizel
So would it not be better to just kill him?

[00:24:06.300] - Shilo
Well, not every mortal deserves to die.

[00:24:09.090] - Emizel
I don't think that.

[00:24:11.070] - Grefgore
People may ask questions as well, my prince.

[00:24:13.160] - Emizel
Mind you, this guy is kind of a quack.

[00:24:15.890] - Emizel
Conspiracy theories, do you know?

[00:24:17.780] - Shilo
Quack?

[00:24:17.870] - Grefgore
Like a duck. A duck, my prince.

[00:24:19.320] - Shilo
Like a duck? Like a duck?

[00:24:19.720] - Grefgore
Yes. That's correct.

[00:24:20.370] - Emizel
Yeah, like a duck. You know what those are?

[00:24:22.380] - Shilo
Like a pheasant?

[00:24:23.880] - Emizel
No.

[00:24:24.920] - Emizel
What the hell is a pheasant?

[00:24:26.610] - Shilo
Never mind.

[00:24:27.410] - Shilo
You are... Very familiar. Do I know you? Have we met before?

[00:24:34.040] - Condi
He just raises an eyebrow at you.

[00:24:36.840] - Emizel
No.

[00:24:38.020] - Emizel
I've never seen anybody like you in my life, now,

[00:24:40.040] - Emizel
if you don't mind. I'm going to put this guy in bed quickly.

[00:24:43.670] - Condi
And I'm going to like, drag him up the stairs.

[00:24:45.970] - Charlie
Okay, just bonk, bonk, bonk, bonk-

[00:24:48.200] - Charlie
On every single stair, his head.

[00:24:49.520] - Bizly
As he drags him up, I'm watching him go up

[00:24:52.010] - Bizly
completely terrified to turn around and see Arthur standing behind.

[00:24:56.050] - Bizly
Like I won't look at him.

[00:24:57.970] - Charlie
Yeah.

[00:24:58.500] - Grizzly
Wait, does he leave us alone?

[00:25:00.540] - Condi
I'm upstairs, so like, yeah.

[00:25:01.770] - Charlie
Yeah, he would.

[00:25:02.470] - Charlie
Arthur, with your heightened senses, you turn

[00:25:06.070] - Charlie
and see just at the basically corner of the shop,

[00:25:10.360] - Charlie
that gray cat, again, watching this.

[00:25:13.610] - Charlie
As he's dragging Jeffrey's body upstairs, this gray cat twirls and flicks its tail

[00:25:18.250] - Charlie
and walks out away from where you can see it.

[00:25:20.800] - Grizzly
Can I have my cat go converse with that one?

[00:25:24.550] - Charlie
(Laughs) Yeah, of course. Your cat runs off.

[00:25:27.070] - Charlie
Actually, Shilo, can you also give me a Wits and Alertness real quick?

[00:25:31.950] - Bizly
Five. Just one. Just one.

[00:25:33.620] - Charlie
No, okay, nothing. You don't notice anything.

[00:25:35.400] - Grizzly
I say to Void, my kitty~

[00:25:37.570] - Arthur
Would you mind telling that one that the human is dealt with

[00:25:44.030] - Arthur
and that this fledgling is not responsible for breaking the Masquerade,

[00:25:50.220] - Arthur
but is the sire that left them alone.

[00:25:52.940] - Void
Meow.

[00:25:53.700] - Arthur
And then hurry back.

[00:25:55.940] - Void
Mow.

[00:25:56.490] - Charlie
You see Void scurries off to follow.

[00:26:00.280] - Arthur
Prince?

[00:26:01.230] - Bizly
He doesn't turn around yet.

[00:26:05.420] - Bizly
With your heightened senses, you can hear him trembling.

[00:26:08.480] - Grizzly
(Chuckles) I can tell if the - the bones rattling.

[00:26:11.860] - Emizel
Can I roll to see if I hear them from upstairs? I have acute hearing as well.

[00:26:16.450] - Charlie
If you hear them talking?

[00:26:17.460] - Condi
Yeah.

[00:26:18.220] - Charlie
Uh, yeah.

[00:26:19.320] - Grizzly
I don't know, I talk pretty quietly. (Chuckles)

[00:26:21.490] - Charlie
I'm going to say this isn't too hard. Are you actively listening for them?

[00:26:25.030] - Condi
Yeah, I'd be listening for sure. I'm curious about these guys.

[00:26:27.710] - Charlie
Yeah, give me Perception plus Alertness. Sure.

[00:26:29.430] - Grizzly
Can my heightened senses hear that he's listening?

[00:26:30.530] - Condi
It says minus two difficulty on hearing.

[00:26:31.350] - Charlie
Jesus Christ. You can't hear him hearing!

[00:26:33.800] - Bizly
(muffled) How do you hear someone listen?

[00:26:35.060] - Charlie
I want to hear him hearing me, hearing, please?

[00:26:36.500] - Bizly
Listen to hear if his eardrums-

[00:26:38.270] - Condi
It's minus two difficulty.

[00:26:39.160] - Charlie
The guy outside is going to roll to see if he hears you hearing him.

[00:26:41.400] - Condi
Oh, my God, no way. (Laughs)

[00:26:42.440] - Grizzly
Alright.

[00:26:42.930] - Condi
What was it? Perception plus...?

[00:26:45.160] - Charlie
Perception and alertness.

[00:26:46.180] - Condi
-alertness? Okay, let's...

[00:26:47.480] - Charlie
Yep yep yep.

[00:26:47.950] - Condi
I have four because I-

[00:26:50.500] - Charlie
Four successes?

[00:26:51.270] - Condi
-three, nevermind, three.

[00:26:52.140] - Charlie
-yeah, you can hear them.

[00:26:53.390] - Bizly
Just kind of shakily you hear.

[00:26:57.330] - Shilo
Are you from the uh... the Lasombra clan?

[00:27:00.490] - Shilo
I noticed the darkness that you use...

[00:27:06.500] - Shilo
It is very similar to um... Someone I know.

[00:27:10.630] - Shilo
It's terrifying.

[00:27:13.650] - Arthur
And who is that?

[00:27:15.760] - Bizly
It, uh...

[00:27:17.610] - Bizly
Orpheus Shaw? If you know. He is the Primogen.

[00:27:21.940] - Arthur
One of them.

[00:27:23.840] - Shilo
Right. So you are Lasombra.

[00:27:29.260] - Arthur
Does your mother know you're away from home?

[00:27:32.750] - Shilo
I'm... I'm...

[00:27:37.350] - Bizly
He just like, stumbles there for a second.

[00:27:40.350] - Shilo
Are... Are you going-

[00:27:43.380] - Arthur
You should be careful here then.

[00:27:45.750] - Shilo
Are you going to tell her? Where I am?

[00:27:49.760] - Arthur
There is a lot of Ventrue in Los Angeles.

[00:27:54.350] - Arthur
And if you're trying to avoid, well...

[00:27:58.230] - Arthur
It will be difficult.

[00:27:59.770] - Bizly
He slowly turns around to meet your eyes.

[00:28:02.510] - Shilo
So you're not going to pick me up with shadows and turn me into a million pieces of bone?

[00:28:09.300] - Grefgore
If he tried, my prince, I would explode him with my mind.

[00:28:11.630] - Shilo
Grefgore, please not right now.

[00:28:13.660] - Shilo
I appreciate you very much.

[00:28:15.340] - Charlie
Puts a hand on his sword.

[00:28:17.020] - Shilo
You need to stop talking or we're going to die right away.

[00:28:20.240] - Grefgore
Only one will die, by the blade of Grefgore, my prince.

[00:28:22.530] - Shilo
Grefgore, please.

[00:28:24.190] - Shilo
You're making me look stupid.

[00:28:27.560] - Grefgore
My prince, I'm so sorry.

[00:28:29.660] - Grizzly
Arthur looks at you.

[00:28:32.800] - Arthur
Well, I shall be going now.

[00:28:35.390] - Grefgore
That is right, you better run.

[00:28:36.820] - Shilo
Wait, wait- If - If you're- Um...

[00:28:39.520] - Emizel
(Sighs) So what's your deals?

[00:28:40.980] - Emizel
Both of you. I mean, what? You're some...

[00:28:43.280]
(bizarre sound effect)

[00:28:44.230] - Grefgore
Oh, shit, my prince.

[00:28:45.770] - Grizzly
That's the door opening and closing sound?

[00:28:48.550] - Bizly
As I'm walking past, I hear you say that. I look back.

[00:28:52.590] - Shilo
I was going to follow that scary one if you want to come.

[00:28:55.610] - Grizzly
(Starts laughing)

[00:28:57.230] - Shilo
He seems alright.

[00:28:59.300] - Shilo
I want to like, know his deal and everything.

[00:29:03.600] - Emizel
Yeah. I like that. Sure.

[00:29:06.620] - Shilo
Wait, you like that? I've said something you like?

[00:29:08.810] - Emizel
I mean, makes sense to me.

[00:29:09.940] - Shilo
Awesome. That's great. Let's go.

[00:29:11.510] - Grefgore
I'm Grefgore.

[00:29:13.860] - Emizel
I didn't ask.

[00:29:14.440] - Shilo
This is Grefgore. He's my friend, my companion.

[00:29:19.230] - Emizel
Okay...

[00:29:20.910] - Emizel
What are you, larping?

[00:29:22.650] - Grizzly
(Loses it)

[00:29:24.000] - Grizzly
Holy shit! He got you, Grefgore.

[00:29:29.880] - Shilo
What is 'larp'? What is 'larp'?

[00:29:30.910] - Shilo
Grefgore, what is this 'larp'?

[00:29:31.910] - Charlie
Grefgore instantly takes one lethal damage.

[00:29:35.160] - Condi
(Also losing it)

[00:29:36.720] - Grizzly
Oh my God, that was good.

[00:29:38.100] - Grefgore
Ooh, you keep wonderful company, my prince.

[00:29:40.710] - Shilo
We're going to lose that shadow guy, let's go.

[00:29:43.930] - Bizly
Whatever beast this 'larp' is, my prince... I could best it.

[00:29:47.350] - Shilo
I trust you.

[00:29:48.540] - Bizly
I come out.

[00:29:50.180] - Shilo
Sorry, what was your - your name?

[00:29:55.280] - Shilo
If you don't, I just want to...

[00:29:57.120] - Emizel
Hey, Broody, what's your deal?

[00:29:59.710] - Emizel
You seem like you know a lot.

[00:30:02.200] - Emizel
I figure if the rules say that you're supposed to introduce yourself to the leaders, maybe we can tag along.

[00:30:10.380] - Shilo
I don't know about tagging along, I just thought maybe...

[00:30:14.900] - Emizel
After all, it's only proper, right?

[00:30:18.000] - Arthur
If the two of you insist on addressing me....

[00:30:22.120] - Arthur
Sir is fine.

[00:30:23.590] - Emizel
I'm not calling you that.

[00:30:26.470] - Shilo
Oh, sorry sir.

[00:30:28.750] - Emizel
You've got to earn any respect, let alone.

[00:30:32.390] - Emizel

Surely you have a real name.

[00:30:33.560] - Shilo

Why are you trying to make him angry?

[00:30:35.080] - Grizzly

Has my cat made contact? Is he ignoring?

[00:30:38.170] - Charlie

Would you know?

[00:30:39.680] - Grizzly

Oh, just looking for her.

[00:30:41.110] - Charlie

Void has not come back. No.

[00:30:43.120] - Grizzly

That's fine. In that case, in the meantime,

[00:30:44.870] - Grizzly

I will look for, since this is a break repair shop,

[00:30:50.360] - Grizzly

a vehicle in the shop that has all the things put together.

[00:30:55.770] - Emizel

Okay, Mr. Brood, we're just going to call you Brood for now, since you're so brooding.

[00:31:01.040] - Bizly

That's insulting. You're insulting him. He's going to kill us into a million.

[00:31:04.540] - Charlie

There's a vehicle parked in the garage that looks like it wouldn't function,

[00:31:08.820] - Charlie

but there are a couple outside, looks like awaiting repairs.

[00:31:11.480] - Emizel

What, you want to take a car?

[00:31:12.470] - Charlie

To the best of your knowledge, could maybe work.

[00:31:14.900] - Emizel

I know which ones work.

[00:31:16.490] - Grizzly

I guess I turn around to look at him.

[00:31:19.290] - Charlie

Uh huh.

[00:31:20.600] - Emizel

Not easy to get around L.A.

[00:31:23.000] - Emizel

Even with a car, let's be honest.

[00:31:25.340] - Emizel

It's eight lanes of traffic both ways and still jammed out.

[00:31:28.520] - Emizel

You know what traffic is?

[00:31:30.250] - Shilo

I've never been here. I'm looking for a pheasant.

[00:31:33.450] - Emizel

Fucking Europeans and their walkable cities.

[00:31:36.780]

(Laughter)

[00:31:39.380] - Arthur

I do not keep company.

[00:31:41.660] - Emizel

Listen, I'm not asking for company.

[00:31:44.190] - Shilo

I am a little bit. I mean, I don't know. It's very dark down here.

[00:31:49.280] - Emizel

It just seems like we have similar goals, you know?

[00:31:53.780] - Emizel

I clearly don't know what I'm doing in vampire society.

[00:31:58.400] - Emizel

You do. So I need to learn.

[00:32:02.130] - Condi

And he gives you a little smirk, like a really shit-eating grin.

[00:32:05.480] - Condi

And you did say you'd take responsibility for teaching me.

[00:32:08.470] - Charlie

Yeah, Arthur, can you just give me...

[00:32:11.490] - Charlie

You know what? I'd say you just know this.

[00:32:14.050] - Charlie

You know that even if you've dealt with whatever the breach is now, say it was just his dad

[00:32:19.980] - Charlie

that this guy is done because there weren't really specifics,

[00:32:22.810] - Charlie

whatever he does next will probably reflect on you.

[00:32:27.210] - Grizzly

Actually, in my mind, the person at fault is his sire.

[00:32:31.620] - Charlie

That's fine, I'm just saying that you were tasked with this

[00:32:35.000] - Charlie

and you would know that it would reflect on you in at least some way.

[00:32:39.110] - Condi

I mean, or I can just go back to-

[00:32:40.890] - Charlie

You can try to explain that, though.

[00:32:42.180] - Condi

-beatin' the shit out of people, suckin' their blood.

[00:32:44.920] - Bizly

Sucking? Like... like that?

[00:32:48.810] - Arthur

Do whatever you want. Which car works?

[00:32:54.270] - Emizel

Yeah, okay.

[00:32:55.660] - Condi

I grab one of the keys off the wall.

[00:32:57.500] - Charlie

Cool.

[00:32:57.980] - Condi

For a 2016 Honda Civic.

[00:33:01.980] - Charlie

The only one that would work. Or maybe you just love the Civvy.

[00:33:05.930] - Condi

I love the Civvy!

[00:33:07.240] - Condi

There's a Ford F150. I don't take that one, though.

[00:33:11.030] - Shilo

I'm very inclined to take that one. I don't know why. It's just very interesting.

[00:33:14.420] - Emizel

I have too much respect for Ford owners.

[00:33:16.510] - Grefgore

I could chauffeur for you, my prince.

[00:33:18.050] - Condi

I throw you the keys.

[00:33:18.940] - Emizel

You know how to drive?

[00:33:20.020] - Grizzly
I don't say anything, but I take the keys.

[00:33:22.250] - Emizel
I hope so.

[00:33:24.730] - Shilo
Are we all? Can I...?

[00:33:26.020] - Shilo
Alright... Grefgore, what do you make of this?

[00:33:30.340] - Condi
I take shotgun.

[00:33:31.820] - Grefgore
My prince, it seems we have walked into a whole crock of shit

[00:33:36.140] - Grefgore
that isn't really our deal, my prince.

[00:33:37.700] - Grefgore
But what would you like to do?

[00:33:39.230] - Grefgore
I followed you out here and I will follow you more.

[00:33:41.440] - Bizly
I don't know, I'm very nervous

[00:33:42.660] - Bizly
I've never met the mortal before, this was very strange

[00:33:44.950] - Bizly
he smelled so weird.

[00:33:46.230] - Bizly
He smelled like - caramel and dirt and stuff, and it was very weird. Um...

[00:33:51.540] - Emizel
Hey, so you're a prince, yeah?

[00:33:53.020] - Shilo
Oh, okay...

[00:33:54.270] - Shilo
Uh- Yes.

[00:33:56.190] - Emizel
That's...

[00:33:57.950] - Emizel
Good. Yeah, come with us.

[00:33:59.670] - Shilo

It is? Uh, okay.

[00:34:01.270] - Shilo
Where are we going? To the ocean?

[00:34:05.160] - Emizel
Do you... Want to go to the ocean?

[00:34:07.800] - Shilo
Sure. I'd like to see the ocean.

[00:34:09.400] - Emizel
Okay, well, we're far away from that right now.

[00:34:12.110] - Shilo
Okay...

[00:34:12.700] - Emizel
That's like, opposite side of the city. You don't want to...

[00:34:14.790] - Grizzly
I start the car, I roll down my window, and I just wait for Void to hop in.

[00:34:18.620] - Charlie
You wait for a bit.

[00:34:22.020] - Charlie
After a while with your heightened senses, you see on a rooftop,

[00:34:26.420] - Charlie
Void and this gray cat brushing up against each other.

[00:34:31.220] - Charlie
Then the gray cat hops down in one direction,

[00:34:34.670] - Charlie
and Void hops down in the other towards you and hops in the window.

[00:34:38.420] - Grizzly
I love cats.

[00:34:39.960] - Charlie
Void made a friend~

[00:34:41.880] - Condi
Cats are awesome.

[00:34:42.840] - Condi
I wrote down... by the way, because I was listening to everything,

[00:34:46.570] - Condi
I just want to mention this because it's funny,

[00:34:48.060] - Condi
I was listening to everything you were saying downstairs.

[00:34:49.750] - Condi

I wrote down 'guard can explode people with mind.'

[00:34:52.170] - Condi
I believe it.

[00:34:53.970] - Charlie
(Laughs) Alright, man.

[00:34:54.570] - Condi
For the time being, until he proves me otherwise.

[00:34:56.650] - Charlie
Grefgore is going to pull you aside before you hop in the car, Shilo.

[00:34:59.510] - Grefgore
I'm sorry, my prince, but-

[00:35:01.690] - Charlie
He steps out of the way a little.

[00:35:03.810] - Grefgore
But just a word of warning, my prince.

[00:35:06.770] - Grefgore
You have told these people your status, and now they may seek to use it to gain themselves.

[00:35:13.350] - Grefgore
You don't know what these peoples' statuses are.

[00:35:15.540] - Grefgore
It may be good to learn.

[00:35:16.340] - Shilo
What are they going to do with my status? I don't know, I am...

[00:35:19.450] - Grefgore
They could nab you, my prince.

[00:35:21.090] - Bizly
I don't want to be- be nabbed-

[00:35:22.030] - Grefgore
They could nab you.

[00:35:22.650] - Grefgore
The Grefgore needs to think about these things, my prince.

[00:35:25.140] - Grefgore
You could be nabbed. This could be a nabbing, my prince.

[00:35:27.520] - Grefgore
I will be there. I'll be there to defeat mortals, vampires, and the larpers.

[00:35:30.450] - Shilo
That would not be very good.

[00:35:31.970] - Grefgore

It would not be good to be nabbed, my prince.

[00:35:33.410] - Condi
Did you say larpers!?

[00:35:34.440] - Shilo
What do we do? Do we get out of here?

[00:35:36.860] - Grefgore
I follow your lead, my prince. Till the end.

[00:35:38.790] - Emizel
Are you coming in or what?

[00:35:40.080] - Grefgore
Just a word of warning, my prince.

[00:35:41.640] - Shilo
-Grefgore, I'm not good with it-

[00:35:43.230] - Shilo
with this, I've never been put in this...

[00:35:45.010] - Grefgore
I believe this is called 'peer pressure', my prince.

[00:35:47.070] - Shilo
Very strange. It's a very strange situation I find myself in.

[00:35:48.970] - Grefgore
Very odd, my prince, indeed.

[00:35:50.590] - Shilo
Um... I mean-

[00:35:52.660] - Grefgore
Just a word of advice from Grefgore.

[00:35:54.670] - Shilo
But don't you think if we-

[00:35:55.540] - Grefgore
Maybe the crown.

[00:35:56.150] - Shilo
-are around them, maybe we can figure out why or who...

[00:36:00.330] - Shilo
My mother is keeping tabs on?

[00:36:02.600] - Grefgore
I'm just Grefgore, my prince. What are you talking about?

[00:36:06.160] - Bizly
I - aw fuck.

[00:36:06.950] - Bizly

Oh, wait. I can't say that, can I?

[00:36:09.150] - Condi
You can't.

[00:36:09.880] - Charlie
Ohhh, shit!

[00:36:12.030] - Charlie
As you go to say it, yeah, your mouth just dries up and you just cough out like dust.

[00:36:19.910] - Shilo
Figure out who- (mouth drying up sounds)

[00:36:22.220] - Shilo
(coughing dust)

[00:36:23.340] - Gregflore
Figure out what, my prince?

[00:36:25.580] - Shilo
Figure- Figure-

[00:36:27.660] - Emizel
Hey, dude-

[00:36:28.350] - Shilo
-we're coming.

[00:36:29.420] - Charlie
You just can't, yeah.

[00:36:30.580] - Condi
Okay.

[00:36:31.040] - Bizly
I get it.

[00:36:31.680] - Charlie
Cool. Where are you guys going?

[00:36:34.430] - Grizzly
Oh, um...

[00:36:35.180] - Charlie
It's pretty late in the night, but at some point, that sun's going to come up.

[00:36:41.150] - Charlie
What's the goal here?

[00:36:42.800] - Emizel
So, the leader, yeah? Los Angeles?

[00:36:46.320] - Emizel
Where is he? She?

[00:36:48.610] - Grizzly

I drive us to where I assume Vampires would congregate at night time.

[00:36:55.370] - Condi
That could be so many places in L.A.

[00:36:57.380] - Charlie
Give me a...

[00:36:58.080] - Condi
Do we have, like a club? Do we have a club like The Blade?

[00:37:01.320] - Charlie
What are you looking for?

[00:37:02.750] - Grizzly
I'm going to assume it's like a Red Light district.

[00:37:05.600] - Charlie
I mean, you know how vampires hunt and how they feed.

[00:37:08.570] - Charlie
Hit me with Intelligence plus Streetwise.

[00:37:10.890] - Grizzly
I got two successes.

[00:37:12.030] - Charlie
Nice. What kind of vibe are you looking for?

[00:37:14.510] - Grizzly
I'm actually looking like - more luxurious, 'cause

[00:37:17.340] - Grizzly
I assume the leader would be somewhere more luxurious.

[00:37:20.690] - Charlie
Interesting.

[00:37:21.910] - Grizzly
The rich part of town where the majority of the vampires in the city would probably - hang out together?

[00:37:30.060] - Grizzly
Do they even do that? Do we do that? Do we hang out together?

[00:37:34.690] - Charlie
They might a lot, but you're not often invited.

[00:37:38.570] - Grizzly
I don't usually do this.

[00:37:40.700] - Emizel
Hey, you're lookin' pretty lost.

[00:37:42.550] - Grizzly
No, this is all in my head.

[00:37:43.500] - Condi
I know, you're-

[00:37:44.040] - Charlie
You're looking for some place fancy that they congregate, right?

[00:37:46.830] - Condi
You're showin'...

[00:37:47.550] - Grizzly
We're already driving.

[00:37:48.540] - Emizel
We've been going around this roundabout for the last 10 minutes, I don't-

[00:37:52.180] - Charlie
After a few circles around this roundabout,

[00:37:56.750] - Condi
(Laughing)

[00:37:57.320] - Charlie
-something catches your eye.

[00:38:00.530] - Charlie
There is a club, illuminated in purple lettering is the name of it 'Club Crepuscule'.

[00:38:07.720] - Charlie
And outside it are two otherwise unassuming bouncers that look dressed very, very well in suits.

[00:38:15.670] - Charlie
You see as they are talking to each other, a flash of white and fangs.

[00:38:20.220] - Arthur
Boy, do you know this place?

[00:38:23.850] - Emizel
Which one? The-

[00:38:24.999] - Arthur
You.

[00:38:25.550] - Emizel
Me?

[00:38:26.640] - Grizzly
I haven't even... I've barely talked to him yet.

[00:38:28.310] - Emizel
Oh, okay, yeah. That makes sense.

[00:38:30.210] - Grizzly
You are boy. You are prince.

[00:38:31.770] - Emizel
Oh, okay.

[00:38:33.900] - Emizel
I don't get any respect to see how this...

[00:38:36.230] - Emizel
Don't call me that, first of all, my name's Emizel.

[00:38:40.450] - Emizel
What, the club?

[00:38:41.750] - Condi
Can I roll something to see if I know anything about the club? Like affiliation, yada, yada.

[00:38:46.210] - Charlie
Um, yeah, just trying to-

[00:38:48.300] - Condi
If there's a gang affiliation-

[00:38:50.330] - Charlie
Oh, if it has a reputation?

[00:38:51.770] - Condi
Yeah, or what the deal is.

[00:38:53.660] - Charlie
Give me the same roll.

[00:38:54.670] - Grizzly
Wits and Streetwise.

[00:38:56.320] - Condi
Wits and Streetwise?

[00:38:57.470] - Condi
Okay, so I got 1, 2, 3, 4, 5, 6, right?

[00:39:01.620] - Charlie
Yeah, six is the-

[00:39:02.460] - Condi
I got five successes.

[00:39:04.670] - Charlie
Five successes, holy shit.

[00:39:07.250] - Charlie
You have been in the room with some higher-up Demons, like the guys that are above you, right?

[00:39:14.020] - Charlie
You've heard this name in passing as a place,

[00:39:18.160] - Charlie
and you've heard it less talked about in a good way and more spat at.

[00:39:23.630] - Condi
Slash neg.

[00:39:24.760] - Charlie
Shit-talking this place.

[00:39:26.240] - Charlie
Yeah, it's very much a slash neg place.

[00:39:27.840] - Charlie
If they've been there, they're shit-talking it.

[00:39:29.990] - Charlie
It's been in very, very passing.

[00:39:31.540] - Charlie
But as you wrack your memory, you do remember that, yes, it's been mentioned.

[00:39:36.990] - Condi
You've heard whispers and whispers, basically.

[00:39:39.270] - Emizel
I've heard that place is a shitter.

[00:39:41.380] - Emizel
They're - the bottom-rung fucking degenerates go there.

[00:39:44.270] - Charlie
Looks so nice.

[00:39:45.270] - Condi
(Laughs)

[00:39:46.190] - Charlie
Looks so fucking nice. Looks like the nicest nightclub you've ever seen in your life.

[00:39:50.200] - Emizel
It's nowhere like the gutter. Love that place.

[00:39:53.240] - Charlie
Fucking gut- yeah, we pan over across the street.

[00:39:56.670] - Charlie
There's just like a Chumbucket-style trash can.

[00:40:00.390] - Charlie
The gunners are in filth on it.

[00:40:02.290] - Condi
I stare at it longingly.

[00:40:03.670] - Charlie
You see some Demons, like arms around each other walking inside.

[00:40:06.999] - Condi
Why, catch your eye?

[00:40:08.370] - Grizzly
I just turn the car off.

[00:40:12.270] - Grefgore
Fucking tense in here, my prince.

[00:40:14.010] - Shilo
Grefgore, please be quiet or we are going to die-

[00:40:16.540] - Shilo
(swallows) -out here, I will take the tension down.

[00:40:20.020] - Emizel
Hey-

[00:40:20.320] - Grefgore
Thank you, my prince.

[00:40:21.360] - Shilo
Uh... Did you all know that, um...

[00:40:24.740] - Shilo
Pheasants, even though they can fly, they spend most of their time on the ground

[00:40:27.980] - Shilo
because they prefer to forage in bushes and stuff?

[00:40:31.990] - Condi
He just looks at you, shakes his head.

[00:40:35.220] - Grefgore
(horn sounds)

[00:40:35.900] - Condi
What - the fuck?

[00:40:37.230] - Grefgore
You all address a fact of the crown. Thank you.

[00:40:39.870] - Shilo
They prefer meadows and-

[00:40:40.920] - Emizel
What the fuck is a pheasant?

[00:40:42.540] - Emizel
It is like a bird, but they're like...

[00:40:44.940] - Emizel
Sorry.

[00:40:46.080] - Emizel
We're in LA.

[00:40:47.210] - Shilo
So I have a question.

[00:40:48.780] - Shilo
Am I being nabbed?

[00:40:51.380] - Emizel
No, I don't think.

[00:40:54.140] - Emizel
Are you worth nabbing?

[00:40:55.930] - Grefgore
My prince.

[00:40:56.720] - Bizly
I look at Grefgore.

[00:40:58.350] - Condi
(Laughs)

[00:40:59.250] - Shilo
Probably.

[00:41:00.870] - Shilo
But I would prefer if I was not nabbed.

[00:41:03.850] - Shilo
I don't like the sound of it, it sounds very-

[00:41:06.110] - Condi
You don't look like somebody worth nabbing.

[00:41:07.960] - Bizly
I definitely do. I 100% do.

[00:41:10.970] - Bizly
It's total - like if anybody was going to be nabbed.

[00:41:12.830] - Charlie
Looks like so much old money. Looks like the most old money you've ever seen in one place.

[00:41:17.380] - Emizel
Yeah, I don't fuck with that.

[00:41:18.400] - Bizly
I'm wearing what's it called?

[00:41:19.420] - Bizly
Like an ascott.

[00:41:20.040] - Charlie
Or whatever that is?

[00:41:20.760] - Charlie
It's like, so absurd. Yeah, like a frilly fucking ascott.

[00:41:22.910] - Condi
I'm waiting for you to make the connection that we're brothers

[00:41:25.490] - Condi
so I can make a comment on you, but I'm just ignoring you.

[00:41:28.790] - Grizzly
Can I have already made that connection?

[00:41:30.100] - Charlie
Sure. It's pretty obvious.

[00:41:31.860] - Condi
Yeah.

[00:41:32.310] - Bizly
You would be-

[00:41:32.860] - Charlie
They're related somehow.

[00:41:33.720] - Condi
I'm not going to make any connections ever about this.

[00:41:36.970] - Condi
You are a freak.

[00:41:38.480] - Charlie
Grefgore isn't paid to assume.

[00:41:41.100] - Grizzly
I'm going to hold on to it for the rest of the campaign.

[00:41:44.600] - Charlie
Go for it.

[00:41:45.470] - Emizel
I mean...

[00:41:47.010] - Arthur
You want to learn about vampires?

[00:41:49.070] - Emizel
Yeah.

[00:41:50.400] - Arthur
Get yourself in there.

[00:41:51.990] - Emizel
Okay.

[00:41:53.830] - Emizel
Well, if I'm going to throw myself right into the fucking bat's nest, so to say.

[00:41:59.570] - Emizel
I'd like to at least know what I should.

[00:42:02.750] - Emizel
Obviously, I can't be in sunlight.

[00:42:05.900] - Arthur
You got a paper?

[00:42:07.370] - Emizel
I have my phone.

[00:42:08.160] - Grizzly
Is there a paper or a little note block? There's a little notepad?

[00:42:10.580] - Charlie
Yeah, Gregore pulls out his character sheet.

[00:42:12.730]
No, um...

[00:42:14.410] - Emizel
I knew he was a larper.

[00:42:15.890] - Charlie
Yeah, I think you could probably grab some paper from the dash and just write on it.

[00:42:21.290] - Grizzly
Okay.

[00:42:22.270] - Grizzly
I write down the traditions and really simple rules.

[00:42:28.420] - Charlie
You want to lay them out for him?

[00:42:29.780] - Grizzly
Yeah, yeah, yeah, yeah.

[00:42:30.750] - Grizzly
So number one, 'no humans see vampire'.

[00:42:41.680] - Grizzly
I draw a little...

[00:42:43.660] - Condi
Are you actually writing it down?

[00:42:44.930] - Grizzly
-a little smiley face.

[00:42:45.940] - Charlie
Shilo, you know these.

[00:42:46.870] - Bizly
Yeah.

[00:42:47.170] - Charlie
'Cause these are laws that basically your fucking mom made, so.

[00:42:51.180] - Grizzly
And I say.

[00:42:53.550] - Arthur
No, I'm only doing this because I want you to leave me alone.

[00:42:59.290] - Arthur
The first rule, called the Masquerade.

[00:43:01.760] - Arthur
And just to keep in mind, all of these traditions are mostly taken as suggestion.

[00:43:10.360] - Arthur
However, breaking them, the consequence is usually death.

[00:43:16.790] - Arthur
The Queen sets these, and she is not - generous.

[00:43:20.640] - Shilo
Well, she's all right, she's not terrible.

[00:43:23.660] - Emizel
This guy is what? You're a prince, does that mean you're the son of the Queen?

[00:43:28.150] - Shilo
Something like that, yes.

[00:43:30.820] - Shilo
Does that make me more of a nabbing target? I don't want to-

[00:43:33.630] - Emizel
I mean it-

[00:43:33.880] - Grefgore
Yes, my prince.

[00:43:34.250] - Emizel
Puts you up in the list a little bit.

[00:43:35.540] - Shilo
Alright, okay. So no, I am not.

[00:43:37.850] - Condi
Oh, I don't believe you.

[00:43:39.710] - Arthur
So...

[00:43:41.260] - Charlie
I'm taking a note.

[00:43:42.820] - Arthur
Moving on, the first one I have already told you, the Masquerade.

[00:43:47.310] - Arthur
If one who is not of vampiric blood knows of vampiric nature, it's a big no-no.

[00:43:55.240] - Charlie
Emizel, you hear this and immediately flashback to massacring all those people,

[00:43:59.470] - Charlie
Like some of them running away.

[00:44:01.130] - Condi
I - graffiting on a wall. 'I am a vampire.'

[00:44:03.380] - Charlie
Yeah, yep yep yep, you're just breaking all of it.

[00:44:06.020] - Arthur
The second one, domain.

[00:44:09.150] - Arthur
There are domains in every city, every state, every country,

[00:44:15.200] - Arthur
led by different vampire of power and different clans.

[00:44:19.470] - Arthur
You're supposed to respect the one in charge and not challenge them.

[00:44:25.510] - Arthur
The third one is about progeny.

[00:44:29.780] - Arthur
There are older vampires, and the older you get, the more powerful you are.

[00:44:36.550] - Arthur
Though the more insane you may become.

[00:44:40.060] - Arthur
You are not permitted to make another vampire a progeny without an elder's permission.

[00:44:48.500] - Arthur
Doing so results in death of that sire and their progeny.

[00:44:54.060] - Arthur
The fourth is accountability.

[00:44:56.890] - Arthur
So the sire is responsible for the progeny, which is why I suggest you find your sire and do whatever you want.

[00:45:08.490] - Arthur
But know that if the two of you continue to break these rules, you already have eyes on your back.

[00:45:16.020] - Arthur
I mean, I was sent to take care of it.

[00:45:18.610] - Arthur
The fifth one is just about hospitality.

[00:45:23.430] - Arthur
That is what I am currently in the middle of, finding the leader of a domain and making your introductions.

[00:45:31.010] - Arthur
Because acceptance in this society means safety, whatever that means to a vampire.

[00:45:39.130] - Shilo

And what about the - the la-

[00:45:41.550] - Shilo
...right.

[00:45:45.080] - Bizly
Did you actually give me a look like you were going to kill me, or was that just-

[00:45:49.880] - Grizzly
Yeah, he did.

[00:45:51.440] - Shilo
Right, that's all of them.

[00:45:53.030] - Shilo
All - five.

[00:45:55.190]
(Laughter)

[00:45:57.830] - Charlie
But my prince-

[00:45:59.160] - Shilo
Grefgore,

[00:46:00.170] - Shilo
Grefgore.

[00:46:01.950] - Shilo
Please keep us alive in this moment, please. I beg you so, so kindly.

[00:46:05.600] - Shilo
Please, Grefgore.

[00:46:06.160] - Emizel
I mean, you're obviously lying.

[00:46:07.380] - Shilo
(nervous mumbling)

[00:46:07.999] - Condi
I don't even think I need to roll for this.

[00:46:09.430] - Shilo
He's going to - he's going to bring out the tentacles-

[00:46:11.200] - Grefgore
But the queen,

[00:46:11.690] - Shilo
He's going to bring out the tentacles.

[00:46:12.950] - Grefgore
But the queen, my prince

[00:46:13.780] - Shilo

He's going to do it just like Orpheus, he is going to - I saw -

[00:46:19.190] - Emizel
I like your angle.

[00:46:20.140] - Shilo
He took somebody into a shadow, he was gone forever Grefgore.

[00:46:22.780] - Grefgore
No, my prince. No.

[00:46:24.030] - Shilo
What if he can do that too? I don't want to be gone forever.

[00:46:26.020] - Grefgore
It's possible, my prince.

[00:46:26.870] - Shilo
I don't want to be-

[00:46:27.510] - Emizel
Withholding the last rule from me.

[00:46:30.640] - Shilo
Can I tell him? No, you obviously can't...

[00:46:33.080] - Shilo
Very clearly-

[00:46:34.140] - Emizel
No, it's fine. I can figure it out somewhere else.

[00:46:37.650] - Shilo
Please don't.

[00:46:39.610] - Emizel
What?

[00:46:40.580] - Shilo
Nothing.

[00:46:40.770] - Shilo
Are you- Are you also-

[00:46:45.080] - Arthur
No, it's not that serious. It just...

[00:46:49.400] - Arthur
Didn't feel the need to write it down.

[00:46:51.780] - Emizel
Yeah. 'Cause all these aren't serious.

[00:46:55.170] - Shilo
They'll kill you. They'll like, kill you dead.

[00:46:57.540] - Emizel

Yeah that's every rule-

[00:46:58.690] - Shilo
You're already dead.

[00:46:59.540] - Shilo
But they will make you even more dead, like crazy dead.

[00:47:01.790] - Arthur
I didn't bother because I know...

[00:47:04.520] - Arthur
I get the feeling you won't follow it anyways.

[00:47:07.160] - Emizel
Interesting.

[00:47:08.040] - Shilo
Why would he not?

[00:47:10.360] - Shilo
There are the rules. He's going to follow them?

[00:47:12.330] - Arthur
I get the impression you're looking for your sire for... Destructive reasons.

[00:47:17.720] - Emizel
To kill him? Yeah.

[00:47:20.120] - Shilo
What?

[00:47:21.050] - Emizel
Yeah.

[00:47:22.030] - Shilo
But they like...

[00:47:23.260] - Shilo
Give you your cool teeth, why would you want to do that?

[00:47:26.200] - Arthur
Well, it's only been three days.

[00:47:29.680] - Bizly
Are they all pointy? I'm sorry, can I just look?

[00:47:33.740] - Condi
Yeah, is it possible for Vampires to have different kinds of teeth?

[00:47:37.200] - Charlie
Yep, totally.

[00:47:38.280] - Bizly
Because he would totally have shark fangs if that's like-

[00:47:40.260] - Charlie

Then they all are. Yep.

[00:47:41.740] - Condi
Cool. Yeah. He has shark fangs.

[00:47:43.680] - Bizly
Would I have ever seen that before?

[00:47:45.310] - Charlie
Nah, you live in a room.

[00:47:46.430] - Bizly
Yeah, that's where I'm at.

[00:47:48.070] - Condi
You're probably, yeah, like classic kind of pointed.

[00:47:49.330] - Charlie
No, it's pretty odd. Pretty odd.

[00:47:50.660] - Bizly
What I've read about it or anything like that?

[00:47:54.730] - Charlie
Honestly, probably not.

[00:47:56.780] - Arthur
Locally, it's only been three days for you,

[00:47:59.890] - Arthur
so you might have a chance of finding your sire still in the city.

[00:48:03.580] - Arthur
But assuming they learn the rules eventually as you have,

[00:48:08.490] - Arthur
they will know what they've done.

[00:48:10.530] - Emizel
Hey, so uh... Different note.

[00:48:15.570] - Emizel
Obviously, I'm supposed to avoid the sunlight. Learned that the hard way.

[00:48:20.400] - Emizel
Anything else, y'know, vampires should be careful of?

[00:48:25.250] - Shilo
Garlic.

[00:48:26.410] - Shilo
Crosses, any body of running water, you really can't go across it.

[00:48:31.770] - Condi
Why did you want to go to the ocean so bad?

[00:48:33.920] - Shilo

I just want to look at it, I don't know. It seemed very-

[00:48:37.840] - Emizel
So, what, they're just like-

[00:48:38.860] - Grefgore
Not actually true, my prince, if I may. Just-

[00:48:42.390] - Shilo
What?

[00:48:42.630] - Grefgore
Legends of Old.

[00:48:43.170] - Arthur
Yes, it is.

[00:48:43.910] - Shilo
What? It's very true.

[00:48:45.300] - Grizzly
I'll kill you, I'm looking at you like I'll kill you.

[00:48:47.360] - Grefgore
I stand corrected, my prince.

[00:48:49.430] - Grefgore
Apparently, this is a new weakness.

[00:48:52.430] - Shilo
These are things you have to look out for

[00:48:53.999] - Shilo
and make sure that you don't smell any garlic, because if you do, you'll probably have to run away.

[00:49:00.460] - Emizel
Does that account for everybody?

[00:49:02.190] - Shilo
Probably. I think so.

[00:49:05.980] - Grefgore
Fire, my prince.

[00:49:07.610] - Grefgore
Fire is bad.

[00:49:08.290] - Shilo
Fire? Fire. Terrible. Don't like fire.

[00:49:10.750] - Grefgore
And the beast, my prince.

[00:49:12.190] - Shilo
There is a beast- what?

[00:49:13.820] - Condi and Charlie

(Laughter)

[00:49:15.480] - Grefgore
The beast in every one of us, my prince.

[00:49:18.490] - Grefgore
The beast that gnaws, trying to get out.

[00:49:19.440] - Emizel
I just mean like-

[00:49:19.830] - Shilo
And the rats. Stay away from rats.

[00:49:21.790] - Grefgore
Those beasts as well.

[00:49:22.770] - Emizel
You mentioned-

[00:49:23.180] - Grefgore
But also the beast in you.

[00:49:24.260] - Emizel
-feeding somebody your blood and making them servants.

[00:49:27.900] - Emizel
Would they also had to avoid these weaknesses?

[00:49:30.090] - Shilo
Are we going to get something to eat?

[00:49:31.770] - Emizel
You want McDonald's or something?

[00:49:33.250] - Shilo
Like what?

[00:49:34.790] - Emizel
Mcdonald's.

[00:49:35.690] - Arthur
Boy, your greatest enemy will always be yourself.

[00:49:39.370] - Shilo
Very deep.

[00:49:41.260] - Arthur
Everything else... I'm sure you'll take it in stride.

[00:49:46.200] - Emizel
Hey, I'm going to need this car back, by the way.

[00:49:48.700] - All
(Laughter)

[00:49:52.450] - Shilo

You are so wise.

[00:49:54.380] - Shilo
How old are you?

[00:49:56.040] - Shilo
You have an elegance that comes with your words.

[00:50:00.010] - Arthur
I suggest that you...

[00:50:05.110] - Arthur
Go with him.

[00:50:07.480] - Emizel
Hm, doesn't look a day over eighty.

[00:50:10.050] - Arthur
I do not want anything to do with the Queen's son.

[00:50:14.280] - Shilo
Oh.

[00:50:14.920] - Shilo
I don't have to tell her that it was you, I could probably just keep it to myself.

[00:50:22.090] - Shilo
Look, I don't - I've never really been here. It's just me and Grefgore...

[00:50:27.110] - Grefgore
Always has been, my prince.

[00:50:28.960] - Emizel
Okay, well... You know what?

[00:50:32.390] - Emizel
As a favor to you, I guess I'll let you keep the car.

[00:50:35.130] - Emizel
But you, Prince boy.

[00:50:37.350] - Shilo
Prince.

[00:50:38.300] - Emizel
Yeah, let's stick together, huh?

[00:50:39.500] - Shilo
It's Bathroy. I mean, short, I guess, boy, makes sense.

[00:50:43.450] - Emizel
Bathroy.

[00:50:44.310] - Shilo
Okay.

[00:50:45.660] - Emizel

(Snickers)

[00:50:47.130] - Shilo
What is wrong with my name? It's a normal name.

[00:50:50.290] - Emizel
It's... Nothing, it's like... Yeah, sure.

[00:50:52.130] - Shilo
What is your name?

[00:50:53.460] - Emizel
Emizel.

[00:50:55.020] - Shilo
Measel what?

[00:50:55.720] - Emizel
Tucker.

[00:50:57.730] - Condi and Charlie
(Laughing)

[00:50:58.920] - Shilo
Tucker?

[00:50:59.980] - Shilo
'Tucker' into bed? Like Tucker?

[00:51:02.650] - Emizel
Yeah. Tuck- like, I think...

[00:51:05.100] - Emizel
What did I say-

[00:51:05.920] - Grefgore
Terrible lowly name, my prince.

[00:51:08.120] - Shilo
Terrible, I agree.

[00:51:09.170] - Grefgore
Lowly-

[00:51:09.520] - Emizel
It's a common name in America.

[00:51:11.250] - Grefgore
-low income, sad name.

[00:51:12.580] - Shilo
Very sad.

[00:51:13.150] - Emizel
Hey, we-

[00:51:13.650] - Grefgore

Very sad, my prince.

[00:51:14.860] - Emizel
We have just over...

[00:51:17.380] - Emizel
We're paycheck to paycheck and a little more.

[00:51:19.680] - Shilo
I've read about this! You are...

[00:51:22.600] - Shilo
Unfortunate.

[00:51:24.140] - Grizzly
(Bursts out laughing)

[00:51:28.230] - Shilo
Perhaps I can help you.

[00:51:30.940] - Emizel
Yeah, perhaps you can help me, for sure, man.

[00:51:34.410] - Shilo
I believe I'm going to be nabbed, Grefgore.

[00:51:36.610] - Condi
(Laughs)

[00:51:37.330] - Grefgore
Prince, it is - the possibility is increasing,

[00:51:41.920] - Grefgore
but have no fear, Grefgore will protect you.

[00:51:44.130] - Grizzly
Could I read the aura of the two? One at a time.

[00:51:46.980] - Grizzly
It's two separate rolls, of the two guards.

[00:51:49.620] - Charlie
Go for it. Whichever one you want first, left or right, yep.

[00:51:53.670] - Grizzly
Okay.

[00:51:53.820] - Charlie
You guys are just hanging out here.

[00:51:55.040] - Charlie
Go ahead and read their Auras.

[00:51:56.520] - Charlie
Where is the car? Did you park it?

[00:51:59.560] - Condi

I meant, we were still just driving around the-

[00:52:02.070] - Charlie
Are you still doing fucking circles?

[00:52:03.770] - Grizzly
Nonono, I parked it. I parked it. I turned it off.

[00:52:05.630] - Condi
Okay, okay.

[00:52:06.310] - Grizzly
We're in the shadows in the parking lot of the...

[00:52:10.200] - Grizzly
The fucking - what's it called?

[00:52:12.190] - Grizzly
The Gutter?

[00:52:13.340] - Condi
Not the Gutter.

[00:52:14.390] - Condi
I guess, yeah, Gutter is across the street from...

[00:52:15.930] - Grizzly
No, we're across the street.

[00:52:16.650] - Condi
So next to the Gutter.

[00:52:17.820] - Condi
Yeah, the Gutter is across the street from here.

[00:52:19.260] - Grizzly
I'm not that dumb. I'm not going to sit in front of the guards.

[00:52:21.260] - Charlie
It's - unfortunately, it's L.A, so it's street parking or you have to find something else.

[00:52:25.060] - Grizzly
We can street park across the street.

[00:52:26.100] - Charlie
Do you street park? Street park? Cool.

[00:52:27.760] - Charlie
I'm gonna make a little roll real quick.

[00:52:30.260] - Condi
Wait, are you going in there too?

[00:52:32.290] - Condi
You're trying to get away from us here, you're going in the same place.

[00:52:34.300] - Condi

This is like - antithetical.

[00:52:36.320] - Grizzly
No, I'm sitting waiting for you two to leave the car.

[00:52:39.020] - Condi
Okay.

[00:52:39.560] - Grizzly
That's what it looks like to you guys, anyways.

[00:52:42.070] - Grizzly
I know it's eight, but I'm never going to make that. What the fuck?

[00:52:45.150] - Grizzly
Reading auras is useless.

[00:52:46.100] - Charlie
Did you get any?

[00:52:46.720] - Grizzly
Actually, I got one. I got one!

[00:52:50.140] - Charlie
Nice. What do you get on a one?

[00:52:52.010] - Grizzly
Okay, ones successes is 'can distinguish only the shade, bright or pale'.

[00:52:56.120] - Grizzly
So, that is useless.

[00:52:58.670] - Charlie
Uh, it's...

[00:52:59.910] - Grizzly
Definitely pale.

[00:53:00.370] - Charlie
It's pale.

[00:53:01.150] - Grizzly
Definitely pale. Two successes is the main color.

[00:53:04.630] - Grizzly
This fucking sucks, dude, two eights?!

[00:53:06.100] - Charlie
All you can tell, you see a pale glow around both of them.

[00:53:09.740] - Grizzly
How do I lower the fucking...

[00:53:11.490] - Grizzly
Difficulty, man? Jesus.

[00:53:13.690] - Charlie

Let me just ask about how their feeling, man.

[00:53:15.650] - Condi
Hey, how are you guys feeling today?

[00:53:17.090] - Charlie
How are you doing?

[00:53:18.210] - Grizzly
I'll do the other one. That's one of them.

[00:53:20.140] - Charlie
I'm going to say with that roll, you just get a pale from both of them.

[00:53:22.560] - Charlie
You can't...

[00:53:23.460] - Grizzly
Oh.

[00:53:23.740] - Charlie
Yeah.

[00:53:24.180] - Grizzly
What?

[00:53:25.040] - Charlie
Sorry.

[00:53:25.510] - Grizzly
So you're going to let me Aura Perception crowds of people with one roll?

[00:53:29.620] - Charlie
I mean, they're two bouncers. In this case, it's fine.

[00:53:32.999] - Grizzly
Alright.

[00:53:33.810] - Charlie
They're both feeling the same.

[00:53:35.860] - Grizzly
Yeah.

[00:53:36.240] - Charlie
Which is pale!

[00:53:37.210] - Grizzly
I'm just...

[00:53:38.930] - Bizly
Are you looking intently at them?

[00:53:41.360] - Grizzly
I did for a second, yeah.

[00:53:42.430] - Charlie

Okay. You also see, when you look intently at them, they meet your eyes.

[00:53:46.700] - Grizzly
From across the street?

[00:53:47.810] - Charlie
Yep.

[00:53:48.250] - Charlie
Kind of tense up a little.

[00:53:49.330] - Bizly
I'm lookin' at you intently looking at them.

[00:53:51.130] - Emizel
Hey.

[00:53:53.510] - Emizel
Princey boy.

[00:53:54.760] - Bizly
You comin' or what?

[00:53:55.840] - Shilo
Bathr- um...

[00:53:57.350] - Arthur
They are good at their duty, so...

[00:54:01.100] - Shilo
Sure, I will come.

[00:54:02.700] - Shilo
Are we going to just-?

[00:54:04.330] - Emizel
Just gonna waltz in.

[00:54:05.960] - Shilo
All right, sounds good.

[00:54:07.480] - Emizel
Well, first, let's maybe figure some stuff out with you.

[00:54:11.960] - Shilo
What are we going to figure out?

[00:54:13.480] - Emizel
Well...

[00:54:14.460] - Emizel
We'll talk about it after broody boy here leaves.

[00:54:17.550] - Shilo
Everyone is boy to you.

[00:54:19.140] - Emizel

Yes.

[00:54:19.440] - Shilo
This is...

[00:54:20.510] - Emizel
Hey bouncer boy.

[00:54:21.310] - Shilo
It's not very respectful, you could call him by his name-

[00:54:23.820] - Shilo
Oh he did not-

[00:54:24.420] - Emizel
He didn't tell me his goddamn name.

[00:54:25.890] - Shilo
But I am Shilo, you could call me Shilo.

[00:54:27.810] - Emizel
Okay,

[00:54:28.070] - Shilo
This is Grefgore-

[00:54:28.850] - Emizel
-Sheila. (Laughs)

[00:54:31.090] - Emizel
I'm sorry.

[00:54:32.950] - Emizel
Okay, Shilo.

[00:54:35.440] - Shilo
That was hurtful.

[00:54:37.040] - Shilo
That's not my name.

[00:54:39.090] - Condi
(Emizel voice) I'm sorry, I didn't mean to hurt your feelings.

[00:54:43.020] - Condi
It's just- (snickers)

[00:54:44.150] - Bizly
Are you actually saying 'I'm sorry' in character?

[00:54:46.280] - Condi
No, absolutely not.

[00:54:48.620] - Bizly
(Laughing) I just didn't expect this crazy ass dude to be like,

[00:54:53.370] - Bizly

'Yeah, I'm sorry. (mumbles)'

[00:54:54.660] - Condi
(Emizel voice) Y'know, it's... really inconsiderate of me.

[00:54:57.710] - Bizly
Grefgore, what do you think? Could we...

[00:55:01.070] - Bizly
Do we follow these people?

[00:55:02.770] - Grefgore
What do you feel? In your...

[00:55:05.520] - Grefgore
Admittedly a little bit, beating heart my prince.

[00:55:08.110] - Shilo
There are so many decisions to make, I'm...

[00:55:09.650] - Emizel
I'm a friendly face!

[00:55:10.380] - Grefgore
I follow you, my prince, into anything.

[00:55:12.040] - Emizel
Perhaps they will lead us to something to eat. I am very hungry.

[00:55:15.810] - Grefgore
It's possible, my prince. They have to eat as well.

[00:55:18.570] - Shilo
That's right. So...

[00:55:19.850] - Grefgore
Maybe this Lord McDonald has rich blood, my prince.

[00:55:22.270] - Shilo
They know something about this Mcdonald-

[00:55:23.780] - Grefgore
Something about this McDonald's fella, my prince.

[00:55:25.580] - Emizel
There's also a burger king around here.

[00:55:27.720] - Shilo
Who is this king?

[00:55:28.570] - Grefgore
A king may be too much for me, my prince.

[00:55:30.010] - Shilo
I would know all the kings.

[00:55:30.920] - Grefgore

In my current state.

[00:55:31.980] - Shilo
I've heard many kings. This is - not of burger.

[00:55:34.390] - Emizel
He's the king of burger, yeah.

[00:55:35.990] - Charlie
Grefgore tenses up.

[00:55:37.360] - Grefgore
I will inform the queen.

[00:55:38.680] - Arthur
You are losing hours of the night.

[00:55:40.400] - Charlie
This has been a pretty long night.

[00:55:42.440] - Charlie
I'd say honestly, you guys are rocking up to 3:00 AM right now.

[00:55:46.100] - Condi
Okay, so sunrise probably around 6:24 AM.

[00:55:48.440] - Charlie
You guys don't have a ton of time left.

[00:55:50.230] - Condi
Yeah, three hours.

[00:55:51.390] - Charlie
Three hours.

[00:55:52.070] - Shilo
See, this is why the queen needs to trust us.

[00:55:53.800] - Shilo
I'm already learning about this Burger King.

[00:55:56.510] - Grefgore
May I suggest as well, my prince,

[00:55:58.200] - Grefgore
that perhaps we think about where we will be staying the night.

[00:56:02.230] - Grefgore
If I must, I will shield your body with mine.

[00:56:04.950] - Condi
I'm waiting for Arthur to leave before I do this next thing with Shilo,

[00:56:10.540] - Condi
depending on what you're doing, I guess.

[00:56:11.850] - Charlie

Yeah, what are you guys doing?

[00:56:12.780] - Shilo

Are we to go back to your manor or are we going to someone else's?

[00:56:16.540] - Emizel

No, that's not going to work.

[00:56:17.920] - Emizel

He sees you again, we're fucked.

[00:56:20.740] - Shilo

Oo, that's what you're-

[00:56:21.790] - Emizel

But here's what I'm thinking.

[00:56:23.020] - Shilo

You live there?

[00:56:23.680] - Emizel

Yeah, I live there.

[00:56:27.220] - Shilo

Why?

[00:56:28.400] - Emizel

What?

[00:56:29.620] - Emizel

It's my house. It's where I live.

[00:56:32.010] - Shilo

Right, unfortunate, it is humble.

[00:56:34.650] - Emizel

Okay, listen.

[00:56:35.490] - Shilo

Honorable to live there.

[00:56:36.850] - Emizel

So I was able to put a few things together, y'know,

[00:56:40.010] - Emizel

and I get the vibe you're not supposed to be out here.

[00:56:43.010] - Shilo

I am supposed to be wherever I want to, I am a prince!

[00:56:46.500] - Shilo

I can - go.

[00:56:48.740] - Emizel

Yeah, and that's why you're worried about the queen.

[00:56:50.780] - Shilo

I'm maybe a little not supposed to be here.

[00:56:52.630] - Emizel
Okay.

[00:56:53.460] - Shilo
I get the vibe that you're not supposed to be here. Instead.

[00:56:59.920] - Emizel
I can be wherever I want to be, but like, actually.

[00:57:02.940] - Shilo
Alright, so...

[00:57:04.320] - Emizel
So, I'm thinking maybe other vampires can't see you

[00:57:07.530] - Emizel
'Cause I don't think everybody's going to treat you like Mr. Brood over there.

[00:57:11.820] - Shilo
Why not? You'll treat me okay.

[00:57:14.650] - Shilo
What problem will they have with me?

[00:57:16.320] - Emizel
What if the Queen finds out?

[00:57:17.950] - Shilo
That would be not very good.

[00:57:20.270] - Shilo
Yeah.

[00:57:20.750] - Emizel
So, I say, y'know-

[00:57:23.640] - Emizel
You look like a sickly Victorian child right now.

[00:57:26.760] - Emizel
Maybe, maybe-

[00:57:29.540] - Charlie
It's never been on anything more on the nose than that.

[00:57:32.040] - Emizel
Maybe we could get you some new clothes, make you fit in, kind of disguise.

[00:57:38.930] - Shilo
New clothes?

[00:57:40.100] - Shilo
My wardrobe is very far from here. It's not...

[00:57:43.170] - Shilo

This is fine! I look great.

[00:57:45.630] - Condi
Are people out and about right now?

[00:57:47.240] - Charlie
You guys are in the car, you're not getting too much judgment from the passer-bys.

[00:57:52.300] - Charlie
I mean, I don't think anyone's staring into the car,

[00:57:54.470] - Charlie
and when they do, they probably meet eyes with Arthur for 0.01 seconds and look away.

[00:57:59.880] - Charlie
So it's not...

[00:58:00.520] - Shilo
But actually, you could call your stylist and they could get me another glove? Because I've lost mine.

[00:58:05.300] - Condi
I don't have...

[00:58:08.350] - Condi
Yeah.

[00:58:10.700] - Grizzly
Are they just not going to leave the car?

[00:58:13.520] - Condi
I left it! I'm outside of the car.

[00:58:14.960] - Bizly
We left the car.

[00:58:15.999] - Charlie
You did?

[00:58:16.550] - Bizly
Yeah.

[00:58:17.090] - Grizzly
You guys left? Oh, sick, okay.

[00:58:19.480] - Charlie
I thought everyone was just in the car this whole time.

[00:58:21.750] - Condi
No, no, no, no.

[00:58:22.390] - Condi
No, we left the car.

[00:58:23.250] - Grizzly
Then I just need to wait for them to get to the bouncers.

[00:58:24.780] - Charlie

All right, sweet.

[00:58:25.500] - Condi
Okay.

[00:58:25.690] - Charlie
You're walking up to them?

[00:58:26.560] - Bizly
I walk up to them, yeah.

[00:58:27.920] - Charlie
Oh fucking Christ, alright.

[00:58:29.540] - Emizel
So, other note, you're not trying to get nabbed.

[00:58:32.580] - Emizel
I'm trying to learn about vampires. Maybe we can help each other.

[00:58:35.650] - Shilo
I will teach you, you can make sure I don't get nabbed.

[00:58:37.970] - Shilo
You're put in the work and protect me and it'll be perfect.

[00:58:41.110] - Emizel
Yeah, exactly. Mutual agreement here.

[00:58:43.200] - Emizel
Do you think there is food in here? I'm very hungry.

[00:58:46.330] - Emizel
Blood or burger?

[00:58:47.280] - Shilo
Well, yes, like...

[00:58:48.530] - Shilo
Who is burger? No, I don't want to-

[00:58:50.010] - Shilo
I don't know. I don't want to drink a king, that sounds like it would create a lot of problems.

[00:58:54.010] - Emizel
What do you like?

[00:58:55.280] - Emizel
You looking for some, like prosciutto, proshotto?

[00:58:59.920] - Shilo
Pro-who?

[00:59:00.460] - Grizzly
Prosciutto?

[00:59:01.500] - Emizel

Spaghetti.

[00:59:03.420] - Grizzly
(Snickering)

[00:59:04.210] - Shilo
We'll see what is in there.

[00:59:07.490] - Bizly
I want to walk up to the bouncers.

[00:59:09.130] - Charlie
They immediately clock you.

[00:59:11.330] - Condi
And I'm right next to him, or like, behind him.

[00:59:14.640] - Condi
Like, handsome - I'm just looking very punk.

[00:59:16.710] - Charlie
They barely even look at you.

[00:59:17.770] - Condi
Yeah, okay, that's fair.

[00:59:19.260] - Shilo
Hello, I would like to go in there and - have a good time...?

[00:59:24.620] - Charlie
Yeah, they-

[00:59:25.870] - Bizly
I want to. Try and-

[00:59:29.930] - Charlie
(audible smile) Oh. Okay.

[00:59:30.930] - Grizzly
You do know the rules. Are - they they look like vampires or ghouls?

[00:59:34.700] - Bizly
I'd be able to tell if they were vampires.

[00:59:36.650] - Charlie
They look like vampires.

[00:59:37.750] - Bizly
Yeah.

[00:59:38.010] - Condi
Okay, cool. They got the fangs.

[00:59:39.850] - Charlie
They look like some beefed up guys they put out here, yeah.

[00:59:43.140] - Bizly

Okay, I would like to try and Mesmerize and implant the thought

[00:59:47.340] - Bizly
that it would be totally fine to let me in there. That they should.

[00:59:50.830] - Charlie
Alright.

[00:59:51.420] - Condi
(Emizel voice) Us in there. All of us.

[00:59:53.970] - Charlie
You're 13th generation, right?

[00:59:56.020] - Bizly
I am.

[00:59:56.400] - Charlie
Okay. Yeah, you can give it a shot.

[00:59:59.110] - Condi
Still doesn't make sense that we're different generations.

[01:00:02.650] - Charlie
What's it against?

[01:00:03.790] - Bizly
Their Willpower Points.

[01:00:05.230] - Bizly
Two successes.

[01:00:06.130] - Charlie
Okay.

[01:00:06.490] - Bizly
With two successes or lower, I can't make them do anything really strange.

[01:00:11.210] - Bizly
But as long as it's a normal thing for them to do...

[01:00:13.999] - Condi
I let people into a club, absolutely normal.

[01:00:16.150] - Charlie
Okay, so what do you say?

[01:00:17.450] - Charlie
You go up to, let's say, the right one, lock eyes with him and start to Mesmerize him.

[01:00:22.100] - Charlie
And what do you say?

[01:00:23.360] - Bizly
I say what I said like.

[01:00:24.990] - Shilo

Excuse me, we would like to go into your club and have a good time.

[01:00:29.220] - Shilo
If you would let us in there, that would be great.

[01:00:32.350] - Charlie
Okay.

[01:00:32.970] - Bizly
I stand very proper and just-

[01:00:35.460] - Charlie
That one-

[01:00:36.260] - Shilo
If you wouldn't mind.

[01:00:38.030] - Charlie
-steps aside.

[01:00:39.320] - Charlie
The other one, you see immediately reaches for something in his pocket

[01:00:45.600] - Charlie
and pulls it out and just immediately says-

[01:00:49.100] - Condi
Wait, wait, wait, wait.

[01:00:50.300] - Charlie
Yeah?

[01:00:50.660] - Condi
Okay, so he pulled something out of his pocket.

[01:00:53.020] - Charlie
Pulled something out of his pocket.

[01:00:54.720] - Condi
I was going to say, can I use Lightning Reflexes and try to just see what he's about to do

[01:00:58.970] - Condi
and try to interrupt him somehow, speak up to him.

[01:01:01.350] - Charlie
Yeah, what's your Lightning Reflex thing? What is it?

[01:01:03.890] - Condi
It's Dexterity, Lightning Reflex.

[01:01:05.480] - Condi
I don't know what another thing would be. It may be Alertness.

[01:01:08.450] - Charlie
Yeah, give me Dex plus Alertness.

[01:01:10.040] - Condi

I got three successes.

[01:01:11.120] - Charlie
Okay.

[01:01:11.390] - Charlie
He also gets three.

[01:01:12.320] - Charlie
So unfortunately, you clock what he's doing, not in time to stop him,

[01:01:17.280] - Charlie
but you see that he is about to call this in.

[01:01:20.040] - Charlie
You see a radio comes out of his pocket.

[01:01:22.500] - Charlie
Yep, immediately hits it, immediately says,

[01:01:24.910] - Emizel
Hey hey hey hey hey hey-

[01:01:26.080] - Bouncer 1
We need backup. We've got a Dominator.

[01:01:27.900] - Emizel
-Fuck.

[01:01:28.200] - Charlie
And just instantly, that is what he does.

[01:01:31.700] - Charlie
And he is just going to fucking punch Shilo in the face.

[01:01:37.400] - Condi
Can I Intercept Block that?

[01:01:41.280] - Grizzly
Did you hear that?

[01:01:42.420] - Bizly
(distant) No - what?!

[01:01:43.800]
(Laughter)

[01:01:45.080] - Charlie
You walked up to this one guard.

[01:01:47.340] - Charlie
You went right up to him.

[01:01:48.900] - Charlie
You looked him in the eyes,

[01:01:50.320] - Charlie

you Dominated him, the other one pulled out a radio, said,

[01:01:52.660] - Charlie

'We need backup. We've got a Dominator',

[01:01:54.470] - Charlie

and then is going to punch you in the face.

[01:01:56.350] - Charlie

This is escalating fast.

[01:01:57.430] - Condi

I'm going to try to catch the fist, like, can I do that?

[01:02:00.230] - Condi

Is this Initiative thing now?

[01:02:02.490] - Charlie

We're rolling Initiative, boys.

[01:02:04.650] - Condi

Okay. Arthur is just across the street right now watching this.

[01:02:08.970] - Grizzly

My exact expectations. (Laughs)

[01:02:11.130] - Condi

It wasn't even me! I could have been the one to fuck this up.

[01:02:14.850] - Charlie

Jesus Christ, guys.

[01:02:16.260] - Grizzly

-good job.

[01:02:16.920] - Charlie

Jesus Christ.

[01:02:18.060] - Condi

18.

[01:02:18.580] - Bizly

I got a 12.

[01:02:19.470] - Grizzly

15.

[01:02:19.830] - Charlie

You see as the lights from Club Crepuscule are pulsing,

[01:02:24.350] - Charlie

this purple illuminate you all as this guard goes and moves towards Shilo

[01:02:29.540] - Charlie

to restrain him in some way, but up first is Emizel.

[01:02:33.700] - Condi

Yeah, so before I take any actions, I am going to use one Celerity action

[01:02:38.810] - Condi
as well, just in case.

[01:02:40.480] - Condi
Do I need to use Blood Point for that still? I forget how that worked.

[01:02:43.170] - Condi
It is one Blood Point to use it.

[01:02:44.300] - Charlie
Yep, still a Blood Point.

[01:02:45.370] - Charlie
What are you going for?

[01:02:47.320] - Condi
I will use my Celerity, that's one Blood Point. I can use both with one.

[01:02:50.880] - Condi
So, my initial move is absolutely going to be grab the fist.

[01:02:54.470] - Charlie
Are you taking multiple moves?

[01:02:55.890] - Condi
Yes, that's the goal here is I'm using a Blood Point to take multiple moves.

[01:02:59.400] - Charlie
Alright, go ahead and roll me a...

[01:03:01.010] - Condi
So like a block, I guess, in some case,

[01:03:02.710] - Condi
'Cause I'm trying to essentially stop the hit from happening.

[01:03:04.750] - Charlie
You're trying to stop the hit from happening?

[01:03:06.270] - Condi
Yeah.

[01:03:06.680] - Charlie
Just roll Dex plus Brawl. Dex plus Brawl.

[01:03:08.280] - Charlie
Since you're taking multiple manoeuvres,

[01:03:09.800] - Charlie
you're going to have minus one die and difficulty -

[01:03:11.750] - Charlie
nope you're just going to have minus one die.

[01:03:13.280] - Condi

Oh, no, I'm using Celerity.

[01:03:14.770] - Charlie
Yep. Your difficulty doesn't go up just minus one die.

[01:03:17.070] - Condi
Okay, five.

[01:03:18.360] - Charlie
Cool, he also got five.

[01:03:19.820] - Charlie
You-

[01:03:20.090] - Condi
Fighter advantage?

[01:03:21.160] - Charlie
Yeah, you throw your hands up and pretty much just negate this blow

[01:03:24.700] - Charlie
as there's this impact of wind as it hits your hands.

[01:03:27.740] - Charlie
It sends your hair flying back, but you stop the blow.

[01:03:30.440] - Condi
Cool. Is this an opportunity I could do Social Skills

[01:03:33.700] - Condi
or do I need to wait for my turn to come around?

[01:03:35.230] - Charlie
You're going to need to wait until the end of the round to do anything else.

[01:03:37.860] - Condi
Okay.

[01:03:38.300] - Charlie
Yeah, so that's all you can do for now.

[01:03:39.660] - Charlie
You have those extra actions-

[01:03:40.830] - Condi
Okay. I block his attack, basically, is my goal for this.

[01:03:43.980] - Condi
Then I'll wait for the end of the round.

[01:03:45.310] - Charlie
Cool, great, up next would be the second guard.

[01:03:47.230] - Charlie
He looks around, see that he's stepped aside.

[01:03:50.080] - Bouncer 2

What the hell?

[01:03:51.150] - Charlie

And looks back over to you, kind of snaps out of it.

[01:03:53.930] - Charlie

Next up is Arthur.

[01:03:54.880] - Grizzly

Can I gather that those two guards do not have their eyes on me anymore?

[01:03:57.590] - Charlie

No, they're not focused on you at all, no.

[01:03:59.290] - Grizzly

(dark chuckle) I create a Shroud of Night.

[01:04:02.690] - Charlie

Where?

[01:04:03.400] - Grizzly

It's any point that I can see.

[01:04:05.060] - Grizzly

Any point that I can't see requires an increased difficulty.

[01:04:07.410] - Charlie

Okay, so where do you increase it? Where do you put it?

[01:04:09.480] - Grizzly

Right at the entrance on the point where this altercation is happening.

[01:04:13.020] - Charlie

Okay, what does it look like?

[01:04:14.270] - Grizzly

Why do you look so worried?

[01:04:15.410] - Charlie

Because this is in public.

[01:04:16.600] - Grizzly

Yeah, but the Shroud of Night is just...

[01:04:19.030] - Grizzly

It's just inky blackness.

[01:04:21.410] - Grizzly

It's going to basically make it so no one can see what's happening right here.

[01:04:24.620] - Bizly

I mean, if you saw inky blackness take over something in real life.

[01:04:27.650] - Bizly

You'd be pretty fucking freaked out.

[01:04:29.500] - Grizzly

At least they wouldn't be looking at Vampires.

[01:04:31.120] - Charlie
I'm going to tell you this right now: gonna be weird. Yes.

[01:04:34.640] - Charlie
And it will scare people, if you were just walking

[01:04:37.900] - Charlie
and inky blackness of the void started to spread out from a point you could see.

[01:04:42.120] - Condi
This is just a regular fight so far, so.

[01:04:44.530] - Condi
No vampirism. So far.

[01:04:46.490] - Charlie
No vampirism.

[01:04:47.660] - Grizzly
Okay, so you know I'm looking for someone.

[01:04:49.690] - Grizzly
Would I guess that they would be here maybe?

[01:04:52.160] - Grizzly
Is this a possibility?

[01:04:53.180] - Charlie
You're looking for the person I think you're looking for?

[01:04:55.820] - Grizzly
Yeah. I just want to make sure that this club is actually worth going into.

[01:04:58.960] - Charlie
You have no fucking idea, but maybe. There's no way you'd know that.

[01:05:02.820] - Charlie
You can deduce that it's probably important to Vampires.

[01:05:05.440] - Grizzly
Gah, I wish there was a way to call Deacon.

[01:05:07.260] - Charlie
That's all you know. Because of what you saw earlier, I'll tell you,

[01:05:10.400] - Charlie
it's pretty assured that Deacon is going to hear about whatever happens here.

[01:05:13.980] - Grizzly
You know, honestly, I don't really want to get involved.

[01:05:16.390] - Charlie
Okay.

[01:05:16.810] - Condi

Okay.

[01:05:17.590] - Grizzly

So I think what I'll do is, is there a way I can drive around the corner

[01:05:21.840] - Grizzly

and get out and start stealthing in the alley?

[01:05:23.990] - Grizzly

I am a man of the darkness.

[01:05:25.810] - Grizzly

Is it possible to get out of the car and automatically start stealthing?

[01:05:28.130] - Charlie

Yeah, you could get out of the car and start stealthing

[01:05:29.960] - Charlie

and start trying to sneak. Are you sneaking up on them?

[01:05:32.370] - Charlie

The bouncers?

[01:05:33.310] - Grizzly

In a way, yeah. If I can sneak around to the side

[01:05:36.170] - Grizzly

of this club building to where I'm out of sight from the-

[01:05:38.930] - Charlie

Totally, totally. You hop out of the car, give me Dex plus Stealth.

[01:05:41.310] - Grizzly

Three successes.

[01:05:42.150] - Charlie

Yep, you're totally good.

[01:05:43.560] - Charlie

You easily slip past this conflict as Emizel catches this punch

[01:05:47.440] - Charlie

and rush into the alley to the side of the building.

[01:05:50.280] - Grizzly

You know what? Now, I'm going to observe

[01:05:52.360] - Grizzly

and I might look for an opportunity to just walk through the doors.

[01:05:56.790] - Charlie

Jesus Christ. Okay.

[01:05:57.710] - Condi

That's fun.

[01:05:58.090] - Charlie

Yeah, it doesn't look possible right now, that's going to be your turn.

[01:06:00.960] - Charlie
Up next is Shilo.

[01:06:02.260] - Bizly
As Shilo is standing there, you can see that he's very chin up, no problems in the world.

[01:06:07.800] - Bizly
As he gets punched in the face, he just goes down and holds his nose.

[01:06:11.340] - Condi
Oh, I caught that-

[01:06:12.270] - Shilo
Why is everyone in LA trying to kill each other?

[01:06:14.510] - Bizly
Then he starts just yelling out,

[01:06:17.070] - Shilo
Please, these people are trying to kill me!

[01:06:19.120] - Shilo
Someone help!

[01:06:19.860] - Bizly
I'm going to use-

[01:06:20.860] - Condi
Did I not catch the punch in the face?

[01:06:22.620] - Charlie
No, you caught the punch.

[01:06:23.640] - Condi
Okay, so you didn't get punched in the face.

[01:06:24.870] - Bizly
Oh, I didn't get punched in the face.

[01:06:25.700] - Condi
Yeah, I caught it.

[01:06:26.270] - Bizly
Oh.

[01:06:26.840] - Charlie
Maybe the backs of your hands hit you.

[01:06:28.430] - Condi
Yeah, maybe it just slightly hits you.

[01:06:29.999] - Charlie
There's a very slight bruise.

[01:06:31.350] - Bizly

That's enough to get - for him to be terrified.

[01:06:34.930] - Charlie
He's a little beyaby.

[01:06:35.820] - Condi
Little baby.

[01:06:36.340] - Bizly
I would like to use... Awe in my Presence Discipline.

[01:06:40.410] - Charlie
Okay.

[01:06:41.490] - Bizly
To gather anyone on the street.

[01:06:44.580] - Condi
To pay attention-? Oh my God.

[01:06:45.980] - Charlie
Jesus Christ.

[01:06:46.810] - Charlie
Oh my God.

[01:06:48.990] - Charlie
Yeah, yeah, how does that work? (Laughs)

[01:06:52.330] - Charlie
Oh my God. You guys are menaces!

[01:06:55.470] - Bizly
So I have an enchanting voice, which just means that people like my voice

[01:07:01.480] - Bizly
and it's supposed to give me a minus two difficulty on roles to Persuade, Charm, or Command.

[01:07:06.360] - Condi
It is very enchanting.

[01:07:06.930] - Grizzly
I have that thing too.

[01:07:07.870] - Charlie
Yeah, that adds to this.

[01:07:09.120] - Bizly
Okay, as well as... So the difficulty would normally be seven,

[01:07:13.030] - Bizly
but if it's minus two because of that merit, it would be five.

[01:07:16.100] - Charlie
Go for it.

[01:07:17.040] - Bizly

That is two successes.

[01:07:18.930] - Charlie
Okay.

[01:07:19.650] - Bizly
So I get two people.

[01:07:21.010] - Charlie
Yeah, you see two people across the street.

[01:07:23.480] - Person 1
Hey! Leave that poor, sick kid alone!

[01:07:26.390] - Charlie
Start running towards you.

[01:07:28.550] - Person 1
Get off of him!

[01:07:29.830] - Grizzly
That does happen in real cities.

[01:07:33.130] - Grizzly
I remember walking one, sorry, it's a really random story.

[01:07:35.550] - Grizzly
I was walking one night to get grilled cheese and someone yelled from across the street,

[01:07:39.890] - Grizzly
'Hey, leave him alone!' It was at, like four o'clock in the morning dude.

[01:07:42.560] - Charlie
That's basically what happens here, yeah.

[01:07:44.460] - Charlie
Up next, Shilo, you start to hear a weird, crazy, dark, insane sound coming down the street.

[01:07:53.920] - Charlie
It sounds like some sort of demon.

[01:07:56.250] - Charlie
(demonic siren sounds)

[01:07:57.850] - Condi
(Laughs) Is that a fucking police car?

[01:08:00.360] - Charlie
Emizel, the police are coming.

[01:08:02.720] - Shilo
There's a demon coming!

[01:08:05.240] - Charlie
Arthur, you collect that too, you hear police sirens.

[01:08:08.080] - Condi

Is it my extra turn in time?

[01:08:09.790] - Charlie
Not yet.

[01:08:10.370] - Condi
Oh no.

[01:08:10.750] - Charlie
First guard is going to go.

[01:08:11.650] - Charlie
He's just going to see these two people are rushing towards basically saying,

[01:08:17.090] - Person 1
Hey, knock that off!

[01:08:18.220] - Charlie
And he just kind of...

[01:08:19.470] - Charlie
You guys are still on the step?

[01:08:21.390] - Condi
I'm on the step for sure, I've like, moved in close to this guy.

[01:08:24.260] - Bizly
I would have to step back for sure.

[01:08:25.190] - Charlie
Okay. You're still close?

[01:08:26.650] - Condi
Yeah, I'm still close.

[01:08:27.490] - Condi
I caught his hand and I probably moved close to him because I'm going to talk to him on my next turn.

[01:08:31.530] - Charlie
He's just going to try and shove you basically away from the club.

[01:08:35.200] - Charlie
Yeah, unfortunately, he's able to shove you and you just fall on your ass

[01:08:38.910] - Charlie
down the steps of this thing and onto the sidewalk.

[01:08:42.770] - Charlie
But now is your extra actions.

[01:08:45.700] - Condi
Yeah.

[01:08:45.950] - Charlie
Whatever you want to do.

[01:08:47.010] - Condi

My last extra action.

[01:08:47.960] - Charlie
Yep.

[01:08:48.160] - Condi
I'm going to look up at him from the ground like.

[01:08:50.400] - Emizel
Hey, buddy, we're catching a lot of attention here, huh?

[01:08:52.620] - Emizel
You know who you tried to punch just now?

[01:08:54.550] - Charlie
He looks around.

[01:08:55.670] - Bouncer 2
Some sort of sickly, Victorian, fucked up kid.

[01:08:58.970] - Emizel
Not just any sickly, fucked up, Victorian kid.

[01:09:02.370] - Shilo
What are you-?

[01:09:03.680] - Bouncer 2
Then enlighten me, Motherfucker. Who did I just punch?

[01:09:06.470] - Emizel
This is the prince. Y'know, son of the queen.

[01:09:09.310] - Charlie
And then he shits himself.

[01:09:11.840] - Emizel
Sorry, you weren't being very subtle, anyway.

[01:09:13.370] - Bizly
I'm just cowering. I'm just cowering. I'm just cowering.

[01:09:15.200] - Emizel
Listen, we're just here to talk to the leader, okay?

[01:09:17.980] - Emizel
So let us in and we can get out of public eye.

[01:09:21.300] - Charlie
Give me Charisma plus Expression.

[01:09:23.820] - Condi
It's so bad.

[01:09:24.750] - Charlie
Give me - give me that.

[01:09:26.170] - Condi

Willpower, Willpower. I'm going to use it.

[01:09:27.460] - Charlie
To get an automatic success?

[01:09:28.480] - Condi
Yeah.

[01:09:29.240] - Charlie
Okay.

[01:09:29.670] - Condi
I only have one die here.

[01:09:31.230] - Charlie
Okay, roll that die, see how we get.

[01:09:33.340] - Condi
2, so just the automatic success.

[01:09:35.230] - Charlie
Just one success.

[01:09:36.360] - Condi
Yeah.

[01:09:36.960] - Grizzly
Would combat might possibly end when he says that?

[01:09:39.980] - Grizzly
Or do they keep trying to beat the shit out of him?

[01:09:42.090] - Charlie
Combat was going to end anyway.

[01:09:44.340] - Charlie
In this case-

[01:09:45.180] - Emizel
Listen, the police are here. I don't think anybody wants to deal with that.

[01:09:49.200] - Charlie
You see in his eyes, he doesn't fully believe you,

[01:09:55.330] - Charlie
but he at least thinks it's somewhat important.

[01:09:59.320] - Condi
Yeah.

[01:09:59.740] - Charlie
And he takes a step back, straightens his tie, and says,

[01:10:04.370] - Bouncer 2
Whoever you are, everyone's equal here,

[01:10:06.720] - Bouncer 2

and you should know not to do that shit.

[01:10:08.490] - Bouncer 2
It's a bit too late, though.

[01:10:10.100] - Shilo
Do what? I did not do anything, I was just trying to get inside.

[01:10:14.370] - Emizel
Sorry, he's new to this whole interacting with other people thing.

[01:10:18.070] - Emizel
He's a European.

[01:10:19.230] - Shilo
I have interacted with people before.

[01:10:21.320] - Charlie
You see that these two people across the street are still shoutin' at him like,

[01:10:26.550] - Person 1
Fucking stop, man! Let him go!

[01:10:28.670] - Emizel
Please-

[01:10:28.870] - Bizly
I talked to my uncle Lazarus all the time, we are great buddies.

[01:10:31.710] - Condi
I get super serious.

[01:10:32.890] - Emizel
Before we draw any more attention, the police are coming.

[01:10:36.999] - Bouncer 2
I know.

[01:10:38.290] - Bouncer 2
I called 'em.

[01:10:39.620] - Charlie
And you see as-

[01:10:40.820] - Emizel
That's crazy.

[01:10:41.810] - Charlie
-the cop car pulls up and people rush out of it,

[01:10:45.270] - Charlie
just a couple of officers that go to detain you guys.

[01:10:50.710] - Shilo
Oh, wait, they are police, this is okay.

[01:10:52.450] - Shilo

Police are like heroes.

[01:10:53.900] - Emizel
You're clearly not around here.

[01:10:56.060] - Police Officer
GET ON THE FUCKING CAR!

[01:10:57.410] - Police Officer
GET ON THE FUCKING VAN! Hands behind your back!

[01:11:00.770] - Shilo
Um, alright. Whatever you say, sir.

[01:11:03.030] - Bizly
Shoves you on the car, cuffs you up.

[01:11:04.920] - Shilo
Ack- A little-

[01:11:05.690] - Charlie
Shoves you in the car.

[01:11:07.130] - Shilo
Perhaps we could talk this out a little more?

[01:11:10.280] - Charlie
Emizel, you go next.

[01:11:11.530] - Charlie
You see the bouncer's just shaking his fucking head.

[01:11:14.700] - Charlie
You can tell he doesn't really know what the right move is here,

[01:11:17.640] - Charlie
but it seems like you didn't fully convince him.

[01:11:19.820] - Charlie
And unless you guys do anything, you get arrested.

[01:11:22.820] - Bizly
I think I've only read a couple of books about cops and they're heroes.

[01:11:27.390] - Charlie
Yeah, Grefgore says,

[01:11:28.140] - Grefgore
My prince-!

[01:11:28.570] - Charlie
Just immediately gets tackled by a cop, handcuffed behind his back.

[01:11:31.100] - Shilo
Grefgore, this is okay! It is okay, we will be fine!

[01:11:33.020] - Grefgore

Let me out! Let me out!

[01:11:33.890] - Condi
Has Shilo been grabbed by them already?

[01:11:35.370] - Charlie
Shilo's in the car.

[01:11:37.250] - Condi
Oh, he's already in the car?

[01:11:38.440] - Charlie
Yeah, he's in the car.

[01:11:39.380] - Condi
Fuck, okay, because I was just... I'm going to book it.

[01:11:42.270] - Charlie
Okay, alright.

[01:11:43.110] - Shilo
Grefgore, this is their domain. We have to be respectful.

[01:11:46.570] - Grefgore
My prince, this is the nabbing!

[01:11:48.260] - Shilo
They're not going to nab me-!

[01:11:49.760] - Grefgore
You've already been nabbed, my prince, so have I!

[01:11:52.280] - Grizzly
This is why you don't hang around me, dude. It's a chaos.

[01:11:55.190] - Charlie
Emizel - Emizel, go ahead and give me Dex plus Athletics.

[01:11:58.100] - Shilo
This is like a good nabbing, not a bad nabbing.

[01:12:00.500] - Charlie
If you succeed this, you get away.

[01:12:02.260] - Charlie
If you fail, you're going in the car.

[01:12:04.160] - Condi
Okay, I got...

[01:12:04.910] - Condi
Three.

[01:12:05.820] - Charlie
Yep, that's enough to do it.

[01:12:07.130] - Charlie

You see as a guy tries to stop you and move to the left and right,

[01:12:10.210] - Charlie
and you manage to just dart around him and skitter away.

[01:12:12.850] - Condi
Oh, wait, actually, I have two more dice to roll.

[01:12:15.280] - Condi
I wanna to do it better.

[01:12:16.340] - Condi
Yeah, it doesn't matter, okay.

[01:12:18.030] - Charlie
Yeah, he tries to tackle you and you jump over him like a football player

[01:12:21.490] - Charlie
and it's fucking sick. You vault on him. Just run into the darkness.

[01:12:24.730] - Charlie
Arthur, you see all of this happen.

[01:12:26.420] - Grizzly
I'm rubbing my temples with my hand.

[01:12:29.860] - Shilo
Wait, Emizel, why are you-?

[01:12:31.170] - Condi
Wait, wait.

[01:12:31.700] - Condi
Oh, I could do something so stupid.

[01:12:33.310] - Charlie
Okay, yeah, what's up?

[01:12:34.520] - Condi
I could dart into the club instead.

[01:12:35.930] - Charlie
The bouncers are still at the door.

[01:12:37.590] - Condi
Aw, they're not distracted?

[01:12:38.880] - Charlie
You could try and run through 'em into the fucking club.

[01:12:41.500] - Grizzly
I told you they were good at their job.

[01:12:43.320] - Condi
Yeah, that's true.

[01:12:44.560] - Charlie

They were never away from the door.

[01:12:46.220] - Charlie

They were just trying to get you guys away from the door.

[01:12:49.080] - Charlie

Where do you run?

[01:12:50.550] - Condi

Back alley.

[01:12:51.280] - Charlie

Okay, back alley. You run back there, you run by Arthur.

[01:12:54.560] - Charlie

We look over at Arthur, red and blue lights on your face as you watch Shilo, the Vampire Prince,

[01:13:00.420] - Charlie

start to get driven away by the LAPD.

[01:13:02.240] - Bizly

I'm smiling in the back of the cop car, like,

[01:13:04.420] - Bizly

'The heroes are here. I'm good.'

[01:13:07.280] - Charlie

What do you do?

[01:13:08.540] - Condi

Is it possible to retroactively, I guess maybe not.

[01:13:11.990] - Condi

But could I tell if the police were Vampires?

[01:13:14.190] - Bizly

I'd like to know that as well.

[01:13:15.120] - Bizly

Just give me Wits and Streetwise.

[01:13:17.450] - Grizzly

That'd be fucking crazy if they were.

[01:13:18.780] - Condi

Okay, so I got 7, 8, 8, 0.

[01:13:20.740] - Condi

0 doesn't mean anything if I don't have the thing, right?

[01:13:23.060] - Charlie

0 is still a success.

[01:13:24.370] - Condi

Yeah, so that's four.

[01:13:25.520] - Charlie

Okay, four successes is really good.

[01:13:27.780] - Charlie
It seems like they're not vampires.

[01:13:29.900] - Charlie
But what it does seem like is this vampire guard called, and they came real quick,

[01:13:34.230] - Charlie
And they didn't ask very many questions.

[01:13:36.400] - Charlie
So do with that what you will.

[01:13:38.440] - Bizly
I will say I do have Sanctity, which means people consider me pure

[01:13:42.510] - Bizly
and any punishment I get would be less harsh.

[01:13:45.060] - Charlie
Okay, I'll make a note. I'll make a note.

[01:13:47.040] - Grizzly and Condi
(Laughter)

[01:13:48.200] - Charlie
I'll make a note.

[01:13:49.370] - Bizly
I guess because they see me as a sick Victorian child

[01:13:54.180] - Bizly
and getting into that club was my make-a-wish.

[01:13:56.910] - Charlie
Donezo. The wish was not made and now you will die.

[01:13:58.920] - Condi
New note, bouncers are assholes, okay.

[01:14:00.520] - Charlie
Yeah, I mean, you guys showed up and mind-fucked 'em.

[01:14:03.020] - Condi
Yeah, I mean, that's not my choice.

[01:14:04.360] - Condi
I would have approached that differently.

[01:14:06.060] - Charlie
No, no.

[01:14:06.330] - Shilo
Didn't do it on purpose, I just tried to...

[01:14:07.910] - Charlie

Good try to save, though.

[01:14:09.810] - Charlie
Okay, yeah, Arthur, unless you do anything-

[01:14:11.660] - Condi
If only I rolled a little better-

[01:14:12.750] - Charlie
-Shilo is driving away at a cop car.

[01:14:14.120] - Bizly
Why would you?

[01:14:15.850] - Condi
Wait, do I see Shilo or is he just too hidden for me?

[01:14:20.210] - Charlie
Do you see Shilo?

[01:14:21.270] - Condi
Not Shilo. Fucking Arthur, my bad.

[01:14:23.210] - Charlie
I'll say you run by Arthur and you could vaguely-

[01:14:26.540] - Charlie
You run into the same alley as him.

[01:14:28.430] - Grizzly
I am one with the darkness.

[01:14:29.740] - Charlie
So, I mean, like - you're probably not looking for him.

[01:14:33.650] - Condi
Yeah, probably not.

[01:14:34.510] - Charlie
So, probably not.

[01:14:35.340] - Condi
Okay, I'm going to climb onto a roof then.

[01:14:37.150] - Condi
Using Cel- once I'm out of sight, I use Celerity and-

[01:14:39.080] - Charlie
Easy enough.

[01:14:39.560] - Condi
-climb on the roof.

[01:14:40.170] - Charlie
Okay, cool. I need to know if you're doing anything.

[01:14:42.060] - Charlie

Otherwise, Shilo is gone.

[01:14:44.160] - Bizly
Why would you do anything?

[01:14:45.550] - Grizzly
No, I wanted them out of my hair and it worked.

[01:14:48.999] - Condi
The worst way possible. He goes to prison.

[01:14:51.660] - Condi
He goes in the sunlight.

[01:14:52.770] - Condi
He dead. (Chuckles)

[01:14:53.410] - Charlie
Arthur, you watch as Emizel-

[01:14:56.180] - Grizzly
We will figure this out.

[01:14:57.100] - Charlie
-scurries up a gutter like a rat.

[01:14:59.540] - Grizzly
Yeah,

[01:14:59.790] - Charlie
And onto a rooftop, and you watch as Shilo with a massive grin

[01:15:03.520] - Charlie
is driven away in a police car to God knows where.

[01:15:08.210]
(Police sirens)

[01:15:10.440] - Shilo
Have you always been a hero,

[01:15:12.090] - Shilo
Or did you get it with the badge?

[01:15:13.930] - Arthur
What a pain...

[01:15:14.740] - Charlie
Let's start with Arthur.

[01:15:16.090] - Charlie
What goes through Arthur's head in this moment?

[01:15:18.780] - Grizzly
Oh, what goes through my head?

[01:15:19.710] - Charlie

What goes through your head?

[01:15:20.710] - Grizzly

Okay, I'll run it down for everybody.

[01:15:22.860] - Grizzly

I sit in the car, I watch them approach, I think 'they'll figure it out, surely'.

[01:15:27.970] - Grizzly

And I watch the entire altercation occur.

[01:15:31.500] - Grizzly

And, there's no panic on the surface, but on the inside, I think,

[01:15:36.470] - Grizzly

Fuck.

[01:15:37.400]

(Laughter)

[01:15:39.790] - Grizzly

Then I get out and I hide in the alley and wait

[01:15:42.790] - Grizzly

to see if there's a chance to defuse the situation, and it gets worse.

[01:15:46.500] - Grizzly

The cops show up. Shilo, the prince, is taken.

[01:15:49.980] - Grizzly

The fucking boy runs past me and up the roof and they're all separated.

[01:15:55.720] - Grizzly

And - I look at my - I have a watch now, I guess.

[01:15:58.920] - Grizzly

I look at my watch and I realize that only 30 seconds have passed and it has gone this terrible.

[01:16:05.070] - Grizzly

I think about how someone is going to know, if Shilo dies, that it's going to somehow be my fault.

[01:16:14.040] - Grizzly

This is all going to be my fault somehow.

[01:16:15.630] - Grizzly

I think I sigh out loud and I go,

[01:16:19.100] - Arthur

(deep sigh)

[01:16:21.050] - Arthur

What a pain.

[01:16:22.300] - Charlie

He said it!!

[01:16:23.470] - Condi

Yeeeah!

[01:16:24.190] - Charlie
Oh my God!

[01:16:25.480] - Grizzly
And then as Emizel is heavy breathing on the roof,

[01:16:28.820] - Grizzly
I just want to appear behind him out of the shadows.

[01:16:31.500] - Emizel
What the fuck?

[01:16:32.670] - Charlie
Totally.

[01:16:33.710] - Arthur
(sighs)

[01:16:35.030] - Arthur
Do you know the officer stations in this area?

[01:16:39.010] - Emizel
(Wheezes with laughter)

[01:16:42.530] - Emizel
That's funny.

[01:16:46.780] - Arthur
Was it?

[01:16:47.220] - Emizel
I'm very familiar.

[01:16:48.540] - Arthur
Excellent.

[01:16:50.780] - Grizzly
I toss the keys your way.

[01:16:52.030] - Condi
I catch them, flawlessly, very easily.

[01:16:54.380] - Arthur
We'll go get him out.

[01:16:55.780] - Emizel
How do you plan on doing that?

[01:16:57.430] - Grizzly
I pull out an American Express gold card.

[01:17:00.130] - Emizel
What the fuck?

[01:17:03.750] - Arthur

I have... Currency.

[01:17:06.590] - Emizel
You want to pay his bail?

[01:17:08.180] - Arthur
I believe that is how it works, yes.

[01:17:10.280] - Emizel
Will they have posted his bail?

[01:17:12.280] - Emizel
...nah, they're dirty cops, just pay them money.

[01:17:14.360] - Arthur
If all those fails, if they're mortal, a human,

[01:17:18.260] - Arthur
then I'll just get into their mind.

[01:17:21.290] - Emizel
Okay.

[01:17:21.810] - Arthur
We must hurry. Sunrise is soon.

[01:17:24.750] - Emizel
Yeah, probably better than my idea.

[01:17:25.930] - Emizel
I was going to break into the club and talk to the boss.

[01:17:28.550] - Arthur
Well, on you go.

[01:17:29.410] - Emizel
Maybe, like, beat 'em up.

[01:17:31.070] - Arthur
To the car and not the club.

[01:17:32.780] - Emizel
Okay, I thought you were encouraging me for a second.

[01:17:35.050] - Emizel
I was actually a little bit gung-ho about it.

[01:17:37.150] - Condi
I jump off the roof and just kind of head to the car.

[01:17:41.490] - Charlie
Excellent. Okay, are you guys trying to get there with haste or just get there?

[01:17:45.930] - Grizzly
If I can still hear the sirens with my hearing,

[01:17:49.400] - Grizzly

then we don't have to be too hasty, but if they're long gone-

[01:17:52.950] - Condi

I think if they have us, once they're holding somebody, the sirens wouldn't be on, I don't think.

[01:17:57.210] - Charlie

You're going to need to give me a roll for sure.

[01:18:00.590] - Charlie

Let's see if you can even do this. It's going to be kinda hard.

[01:18:03.830] - Grizzly

If they're going to a local one, I don't think there's a super rush unless it's super far away.

[01:18:07.890] - Charlie

Okay, just tell me if you want to try and auditorily track them or not.

[01:18:11.400] - Grizzly

I can try that.

[01:18:12.040] - Emizel

You got to handle all the going in there and stuff, they...

[01:18:15.080] - Charlie

Perception plus Alertness, difficulty is eight.

[01:18:17.190] - Emizel

They know who I am.

[01:18:18.920] - Arthur

You can wait in the car.

[01:18:21.550] - Emizel

Cool.

[01:18:22.580] - Grizzly

What the fuck is this luck?

[01:18:25.500] - Grizzly

I have to use Willpower, unfortunately.

[01:18:28.440] - Condi

Oh fuck.

[01:18:29.220] - Grizzly

So just one success.

[01:18:30.490] - Charlie

One success?

[01:18:31.460] - Grizzly

Literally, all my successes got canceled out and I was just left with 3 and a 5.

[01:18:35.580] - Charlie

All right, with a one success, here's what I'll say.

[01:18:38.270] - Charlie

You can try to keep tracking it, but you're going to need to stay closer

[01:18:41.530] - Charlie
and you're going to need to drive more urgently.

[01:18:43.500] - Condi
Okay, so that's me.

[01:18:44.740] - Arthur
Quickly, but follow the laws of this society or whatever.

[01:18:47.680] - Arthur
Do we drive on the left or the right side here?

[01:18:49.340] - Condi
Right side.

[01:18:50.220] - Arthur
Right.

[01:18:50.530] - Emizel
Yeah. Wait, you drove...

[01:18:52.470] - Emizel
Oh, fuck, you were on the left side the wrong - the whole time!

[01:18:56.180] - Arthur
Luckily, there were no vehicles, yes?

[01:18:58.020] - Condi
We're in L.A that's like, impossible.

[01:19:00.640] - Charlie
That's insane to picture.

[01:19:02.670] - Charlie
Just weaving in and out of this oncoming traffic coming straight towards you.

[01:19:06.690] - Charlie
Has completely recontextualized the roundabout scene of you going the wrong way

[01:19:11.090] - Charlie
around a roundabout for 20 minutes. Fully gridlocked traffic.

[01:19:15.260] - Charlie
That's why the bouncers noticed you.

[01:19:17.220] - Grizzly
I have no dots in Driving.

[01:19:20.590] - Condi
Yeah, I'm on the wheel.

[01:19:22.670] - Charlie
Cool, cool, cool.

[01:19:23.230] - Charlie

Emizel, you would know with how familiar you are with this,

[01:19:27.270] - Charlie
there's two possible stations it could be going to, you don't know which one it is.

[01:19:30.680] - Condi
Okay.

[01:19:30.890] - Charlie
But he's got a ping on it.

[01:19:31.870] - Condi
He's got a ping on it.

[01:19:32.950] - Condi
Part of me wants to be like, I know a shortcut and try to get to the one I think they're going to,

[01:19:37.350] - Condi
but that's a 50-50 chance.

[01:19:38.540] - Condi
Is there any way I could roll to be more certain which one they're going to?

[01:19:41.950] - Charlie
I'm going to say that-

[01:19:42.960] - Grizzly
Can you use the one I'm listening for?

[01:19:44.690] - Charlie
Yeah, I'm going to say that if you basically tail them using his senses,

[01:19:48.280] - Charlie
he'll point you the way, you'll be able to do it.

[01:19:49.980] - Charlie
If you don't tail them, you'll have to guess.

[01:19:51.910] - Condi
Okay, I'll tail them.

[01:19:52.910] - Condi
I'm going to tail them, but I'm going to tail them with haste.

[01:19:55.810] - Grizzly
We're coming! We're coming!

[01:19:57.120] - Condi
There's probably going to be a point where I know which one they're going to for sure.

[01:20:01.230] - Condi
At that point, I'd like to try to get ahead of them somehow.

[01:20:04.420] - Charlie
Okay.

[01:20:04.730] - Condi

'Cause I feel like we'll have better chances

[01:20:07.140] - Condi
if we can confront the police officers before they go into the station.

[01:20:10.990] - Charlie
Probably true. This is going to be a Dex plus drive roll.

[01:20:14.040] - Condi
Four successes.

[01:20:14.890] - Charlie
[impressed] Really?

[01:20:15.950] - Condi
Yes.

[01:20:16.210] - Charlie
Nice.

[01:20:16.520] - Charlie
All right, here's how we're going to do this.

[01:20:18.940] - Charlie
This is going to be an extended thing, so it's not all going to happen right away.

[01:20:23.340] - Charlie
You're going to basically have to get, I'm going to say,

[01:20:26.330] - Charlie
a total of three successes over them to catch up to them.

[01:20:29.380] - Condi
Okay.

[01:20:29.690] - Charlie
And any more than that, you'll be able to cut 'em off.

[01:20:32.870] - Condi
Gotcha.

[01:20:33.230] - Charlie
Cool.

[01:20:33.500] - Charlie
So, here's what we're going to do.

[01:20:35.120] - Charlie
Right now, you've got one success over 'em.

[01:20:37.190] - Charlie
You guys take off, you start weaving around these cars, and Arthur,

[01:20:41.300] - Charlie
in your ears, the sound of the sirens gets a little bit louder before it cuts off.

[01:20:45.210] - Charlie

And now you're just following, that, what you know that car sounds like.

[01:20:49.400] - Charlie

So you keep pointing them at these turns. It gets a little louder.

[01:20:51.900] - Charlie

You can tell you're gaining. And go ahead and give me another roll.

[01:20:54.820] - Arthur

I just calmly pet my cat in the passenger seat.

[01:20:59.430] - Condi

I got two this time.

[01:21:01.030] - Condi

One of them is a 0, I don't think that means anything when I'm not a four.

[01:21:04.030] - Charlie

Wouldn't do anything for you.

[01:21:05.050] - Charlie

They also got two, so you don't get any closer to 'em, you're still staying on their tail.

[01:21:09.800] - Charlie

Right now, you guys are just on a main road.

[01:21:11.550] - Charlie

You're trying not to speed up too much, draw any suspicion or anything,

[01:21:14.940] - Charlie

and they're the same amount, go ahead and give me another one.

[01:21:18.470] - Condi

Okay, at this point, would I know which one they're going to?

[01:21:21.010] - Charlie

Not yet.

[01:21:21.330] - Condi

Okay, another two.

[01:21:23.050] - Charlie

That is what you needed to catch up to them.

[01:21:27.080] - Charlie

They take an exit, and you basically know how to work this exit a little better than they do.

[01:21:32.330] - Charlie

As they're stuck at this light ahead of it, you manage to pull off in a different way

[01:21:36.380] - Charlie

and pull up right next to them at a light. What do you do?

[01:21:39.050] - Condi

Can I figure out - can I glean which one they're going to at this point?

[01:21:41.270] - Charlie

Give me...

[01:21:42.270] - Condi
Streetwise.

[01:21:43.100] - Charlie
Yep, Streetwise plus Wits.

[01:21:44.420] - Condi
Cool.

[01:21:45.240] - Bizly
This is the one I'm in the back of?

[01:21:46.660] - Charlie
Yeah.

[01:21:47.010] - Bizly
You can definitely see me leaned up, just trying to talk to them.

[01:21:50.310] - Grizzly
I'm in the passenger seat, sunglasses on, I just look over at the cops.

[01:21:54.540] - Grizzly
Could I actually roll down the window?

[01:21:57.290] - Condi
So I got two successes and a 1, though.

[01:22:00.060] - Condi
So, one of them...

[01:22:01.080] - Charlie
So one success?

[01:22:01.970] - Condi
One success total, yes.

[01:22:03.240] - Condi
And that's to figure out a faster way to get in front of them.

[01:22:06.060] - Charlie
That was to figure out which station they were going to, right?

[01:22:07.700] - Condi
Oh, yeah yeah yeah yeah.

[01:22:08.330] - Grizzly
We are on traffic at a red light and right next to the car he's in?

[01:22:12.080] - Charlie
Yeah.

[01:22:12.640] - Condi
Do they have an address in the car?

[01:22:14.630] - Grizzly

Actually-

[01:22:15.440] - Charlie
On a GPS?

[01:22:16.150] - Condi
No, just on their car. Do they just have the address of their station?

[01:22:20.970] - Charlie
No, they just have LAPD.

[01:22:22.620] - Condi
Okay.

[01:22:22.980] - Charlie
They just have LAPD. Here's what I'll say.

[01:22:25.670] - Charlie
Your one success is going to add 1 to a roll to determine what station they go to.

[01:22:32.070] - Condi
Okay.

[01:22:32.560] - Charlie
Basically, higher your chance if you want to let them go.

[01:22:35.670] - Grizzly
I'd like to read the driver's aura.

[01:22:37.150] - Charlie
Go for it.

[01:22:37.750] - Grizzly
I'll at least determine if it's immortal or not.

[01:22:39.850] - Charlie
Light's about to turn green.

[01:22:41.230] - Grizzly
That's kind of the goal.

[01:22:42.320] - Charlie
Shilo, what are you doing in the back?

[01:22:44.050] - Condi
Do you see us and wave?

[01:22:45.120] - Shilo
Do you always wear the uniform or do you take it off when you get home?

[01:22:48.570] - Police Officer
Hey, be quiet back there!

[01:22:49.590] - Shilo
Right, sorry.

[01:22:50.570] - Condi

(Laughs)

[01:22:52.070] - Shilo

Do you have a, if I can talk now, leader I could show respect to?

[01:23:00.370] - Police Officer

Yeah, he's right here.

[01:23:01.330] - Charlie

Flashes you the badge.

[01:23:02.700] - Grizzly

I got two successes, which means I get their color - like, their main color

[01:23:07.930] - Grizzly

and the one that's - if they're pale or bright, human or not,

[01:23:11.030] - Grizzly

and then the mood one.

[01:23:11.990] - Charlie

You're reading the driver?

[01:23:13.360] - Grizzly

Yeah. Is there two cops in this car or is there just one?

[01:23:16.710] - Charlie

There's one in shotgun, one in the driver's seat.

[01:23:18.300] - Grizzly

Okay, yeah, we're reading the driver because that's who I can see.

[01:23:20.580] - Charlie

Bright Aura, you can tell he's alive.

[01:23:22.210] - Charlie

The color of the Aura is a stinky brown.

[01:23:25.590] - Condi

Yuh, icky-yucky.

[01:23:27.320] - Charlie

It's a stinky, stinky brown with a tinge of dark green.

[01:23:30.820] - Charlie

Do that as you will.

[01:23:31.950] - Condi

Am I allowed to look at what that means and not use it at all?

[01:23:34.190] - Charlie

No.

[01:23:34.410] - Condi

Okay.

[01:23:35.160] - Grizzly

I understand.

[01:23:35.660] - Charlie
I think it would be cool if just he could tell.

[01:23:37.970] - Charlie
And then the light turns green and you guys are off to the races again.

[01:23:41.930] - Charlie
What are you trying to do?

[01:23:42.840] - Condi
So you said I get plus one to what, sorry?

[01:23:44.650] - Charlie
If you don't keep tailing them, you get plus one to a roll to determine which station they're going to.

[01:23:49.670] - Condi
Are you allowed to tell me what that roll would be?

[01:23:51.530] - Charlie
It would basically just be a fucking Luck check.

[01:23:55.250] - Condi
Really?

[01:23:55.540] - Charlie
You'd add a D1. Yeah, they you'd add them to.

[01:23:57.410] - Grizzly
If I don't need it anymore, I'm going to unheighten my senses.

[01:24:01.150] - Grizzly
Except for taste. No reason.

[01:24:03.930]
(Laughter)

[01:24:05.880] - Condi
Dude, I'm cocky as fuck.

[01:24:07.450] - Condi
I would totally go for a shortcut to try to get ahead of them.

[01:24:10.080] - Charlie
Holy shit. All right, let's do it.

[01:24:11.570] - Condi
My characters cocky.

[01:24:12.470] - Charlie
Let's do it. What's your goal here? To cut them off before they get to the station?

[01:24:15.610] - Condi
Yeah, so I want to basically assume which station they're going to

[01:24:18.420] - Condi

and go through some back route to get there before them.

[01:24:21.100] - Charlie

Okay, so you're going to ambush them at the station or where? Before?

[01:24:24.030] - Condi

At the station, yeah.

[01:24:24.790] - Charlie

At the station.

[01:24:25.500] - Condi

Would like as soon as they get out of the car, basically, I want to be there already.

[01:24:29.070] - Condi

Or at least I want Arthur to be there.

[01:24:30.770] - Charlie

Probably a little before the station just to avoid getting crazy.

[01:24:33.910] - Charlie

Here's what I'm going to say.

[01:24:34.760] - Charlie

This would ordinarily be a D10, we do 1 through 5 and 6 through 10.

[01:24:37.760] - Charlie

But because you're closer, I'm going to give you a higher chance.

[01:24:40.020] - Charlie

You get a plus one because that roll earlier, and I'm going to give you another plus one

[01:24:43.360] - Charlie

because you're nearing proximity of where the borders would be.

[01:24:46.620] - Condi

Yeah.

[01:24:46.820] - Charlie

If you roll a 1 through 7...

[01:24:51.100] - Charlie

Actually... Why don't I roll?

[01:24:53.240] - Condi

Oh, you're crazy.

[01:24:54.270] - Charlie

(audible smirk) And I'll just tell you when you get there.

[01:24:58.070] - Condi

Yeah, sure, fuck it.

[01:24:58.580] - Charlie

But I'll tell you that a 1 through 7, you go to the right one.

[01:25:01.880] - Condi

Okay.

[01:25:02.700] - Charlie
Okay.

[01:25:03.380] - Emizel
I know a shortcut.

[01:25:04.310] - Condi
And I pull off, I take a right.

[01:25:06.170]
(Car revving)

[01:25:06.870] - Grizzly
My eyebrow raises, I say nothing.

[01:25:08.570] - Grizzly
Same fucking cynical face.

[01:25:09.920] - Charlie
I want you to give me a Dex plus driving to see how fast you get there.

[01:25:13.520] - Condi
Yeah.

[01:25:14.170] - Grizzly
Impress me boy.

[01:25:15.780] - Condi
Two success.

[01:25:17.090] - Charlie
Yeah, so there's a couple of close calls,

[01:25:19.460] - Charlie
but you manage to careen down a one-way street the wrong way,

[01:25:22.960] - Charlie
take some really sharp turns in the back alleys.

[01:25:25.730] - Charlie
At one point, you hit a ramp and go over a dumpster, and you manage to skid to a stop.

[01:25:30.940] - Charlie
As far as you can tell, because there's no cars pulling in before them at the station.

[01:25:35.130] - Charlie
What do you do?

[01:25:36.400] - Emizel
Hey, do you have any money, like cash?

[01:25:38.150] - Emizel
Credit card's not going to work here.

[01:25:39.330] - Arthur

Is there an Automatic Transfer Machine nearby?

[01:25:43.950] - Emizel
Uh... a what?

[01:25:46.900] - Emizel
ATM?

[01:25:47.940] - Arthur
Is that what it's called?

[01:25:49.680] - Emizel
Yeah, nobody calls it - that, um- shit.

[01:25:53.300] - Condi
I pull out my wallet. I have some money,

[01:25:55.180] - Condi
I have Resources One, so surely have some cash on me.

[01:25:56.820] - Condi
I'm a fucking punk kid, I don't trust banks.

[01:26:00.140] - Charlie
Yeah, you absolutely - yeah, you're liquid.

[01:26:01.800] - Arthur
Are we here before they get here?

[01:26:03.980] - Condi
Yeah, I mean, I don't see them yet.

[01:26:05.570] - Arthur
If all goes well, I won't need to pay anything.

[01:26:08.250] - Condi
Okay, but just in case as backup, here's... Fuck.

[01:26:12.490] - Condi
How much money would I have with Resources One?

[01:26:14.010] - Charlie
A couple of hundred dollars, maybe.

[01:26:15.730] - Condi
Okay, 500.

[01:26:16.470] - Charlie
I'd let you have \$500, sure.

[01:26:17.880] - Condi
Okay, yeah, I'll give you \$500.

[01:26:19.250] - Condi
That's like, all the money I have.

[01:26:20.410] - Charlie

Yeah.

[01:26:20.760] - Grizzly
Very trustworthy.

[01:26:22.160] - Emizel
You're a fucking vampire.

[01:26:23.320] - Emizel
What are you going to use money for?

[01:26:25.030] - Grizzly
I am a gold member of American Express.

[01:26:27.370] - Condi
You're also a gold member of American Express, yeah.

[01:26:30.460] - Charlie
Love it.

[01:26:31.100] - Grizzly
So I, um... Is there one higher than Gold? I feel like I'd be that one.

[01:26:35.080] - Grizzly
Platinum.

[01:26:35.610] - Condi
Platinum.

[01:26:36.010] - Charlie
How many points do you have in resources?

[01:26:38.500] - Grizzly
One.

[01:26:40.030] - Charlie
You do not have platinum or a black card.

[01:26:43.100] - Charlie
In fact, you look at your gold and it starts to flake off as you realize you have a Silver Discover.

[01:26:48.360] - Grizzly
No no no, I've cloaked it to look gold. I've painted over it.

[01:26:51.730] - Charlie
You've painted over it, it looks like a Gold card.

[01:26:53.460] - Condi
I very much believe you are very rich.

[01:26:54.790] - Charlie
Yeah, yeah yeah, Silver Discover card.

[01:26:56.110] - Grizzly
Okay, so I take it, I walk in front of the steps.

[01:27:00.030] - Grizzly

I'm going to try and be in the shadows and wait for them to get here.

[01:27:03.470] - Grizzly

I will not make myself seen until I see the cop - the driver cop, Shilo,

[01:27:09.350] - Grizzly

and the cop that - whoever is taking Shiloh in. Does that make sense?

[01:27:12.380] - Charlie

Yes, it does. How long are you waiting?

[01:27:14.760] - Condi

Oh, God, that makes me so anxious I rolled bad.

[01:27:17.320] - Grizzly

I would take note if the cop car that we drove next to is already here.

[01:27:21.490] - Grizzly

How long did it take for us to get here?

[01:27:22.860] - Charlie

He took a shortcut.

[01:27:24.290] - Charlie

I'm going to say 10 minutes. Since you've been here, it's been two minutes.

[01:27:29.340] - Grizzly

I'll wait the exact amount of time that it took for us to get here.

[01:27:32.780] - Charlie

Another 8 minutes?

[01:27:34.400] - Grizzly

Let's just say 10.

[01:27:35.280] - Charlie

Okay, you wait another 10 minutes.

[01:27:36.650] - Grizzly

I'll even listen.

[01:27:37.810] - Charlie

It's about two hours to sunrise.

[01:27:40.330] - Condi

Nothing?

[01:27:40.930] - Charlie

The car doesn't show up.

[01:27:42.210] - Condi

Fuck, are you kidding me?

[01:27:43.620] - Charlie

I rolled an eight.

[01:27:44.610] - Condi

Oh, fuck.

[01:27:45.970] - Condi
Shit, I honk my car.

[01:27:46.630]
(Car horn honks)

[01:27:47.180] - Condi
I honk the horn.

[01:27:48.200] - Condi
At this point, I feel like I have enough knowledge of the city to know that they should be here by now.

[01:27:53.010] - Grizzly
I return, get into the car.

[01:27:54.160] - Emizel
Yeah, some bad news. They went to Third Street.

[01:27:56.020] - Charlie
Yeah, they went to Southeast.

[01:27:58.850] - Charlie
You guys tried to cut them off at Southwest.

[01:28:01.020] - Arthur
I'll be sure to tell the queen that if her son dies.

[01:28:03.150] - Emizel
No, it'll be fine.

[01:28:04.440] - Condi
Can I make one driving check to get there fast? As fast as I can?

[01:28:08.200] - Charlie
Absolutely. Dex plus Driving.

[01:28:10.740] - Condi
Wow. (Laughs)

[01:28:12.400] - Condi
I crash the car.

[01:28:13.630] - Charlie
What did you get? Did you botch?

[01:28:15.100] - Condi
I think I botched.

[01:28:16.480] - Charlie
Oh...

[01:28:16.960] - Condi
I got two 7s, a 3, and...

[01:28:19.940] - Condi

No, wait, that's three 7s.

[01:28:21.250] - Charlie
So you got-

[01:28:21.999] - Condi
Three 7s, two 1s, and a 3.

[01:28:23.800] - Charlie
Okay, so you got one success.

[01:28:25.140] - Grizzly
That's one success, yeah.

[01:28:25.580] - Charlie
One success?

[01:28:25.800] - Condi
That's one success, yeah.

[01:28:26.880] - Charlie
All right, we'll resolve that later.

[01:28:28.380] - Condi
Okay, God bless, I thought I botched-

[01:28:30.180] - Charlie
As you pull out of this thing, pop a u-y

[01:28:32.070] - Charlie
and start heading towards the one that you now know he's at. He's got 'em.

[01:28:35.600] - Condi
I pop a u-y, crash into the police station.

[01:28:37.650] - Charlie
We're going to cut over to Shilo and Grefgore

[01:28:41.790] - Charlie
as a cell door shuts.

[01:28:43.440]
(Metal door thuds closed)

[01:28:45.290] - Bizly
I'm just sitting in front of it smiling.

[01:28:48.600] - Shilo
All right, well...

[01:28:50.930] - Shilo
If this is how we show respect, this is how we'll show respect!

[01:28:54.130] - Charlie
You see Grefgore looks through the bars into the night sky.

[01:28:59.080] - Shilo

What are you looking at?

[01:29:00.300] - Grefgore
The moon for now, my prince,

[01:29:01.590] - Grefgore
but I have a feeling the great fiery orb in the sky will not be good for our complexion.

[01:29:07.870] - Grizzly and Condi
(Laughter)

[01:29:08.740] - Shilo
The sun! Oh, right...

[01:29:12.670] - Bizly
Is there a guard nearby?

[01:29:15.760] - Condi
It's so funny how bad this has gone.

[01:29:18.480] - Charlie
Yeah, it is.

[01:29:20.040] - Charlie
There's not. It's really, really late.

[01:29:22.240] - Charlie
This guy has locked you up and basically just left you here.

[01:29:25.060] - Bizly
I will lean out and go,

[01:29:28.450] - Shilo
Hello? Is there anyone here?

[01:29:32.640] - Charlie
Yeah, you lean out, you see there's some other cells, some delinquent kids.

[01:29:37.600] - Charlie
You even see some with some jackets that say, like 'Demon' on them-

[01:29:40.850] - Condi
Soda is in there.

[01:29:41.560] - Charlie
-sprayed on.

[01:29:42.470] - Soda
Fucking-

[01:29:43.040] - Charlie
Someone looks up, you see, as their eyes reflect back at you.

[01:29:47.410] - Soda
First time?

[01:29:48.200] - Bizly

If Soda looks at me, wouldn't he think that I look exactly like...

[01:29:53.820] - Bizly
I'd have a familiar face.

[01:29:54.600] - Condi
There's like a familiar face, yeah.

[01:29:56.210] - Charlie
Oh, shit...

[01:29:57.340] - Condi
I want Soda to be in there, though. It's so funny.

[01:29:59.530] - Charlie
He looks up. I'm just going to roll to see if Soda's in here.

[01:30:02.990] - Condi
Okay, that's fun.

[01:30:04.130] - Charlie
Soda's in here.

[01:30:06.070] - Condi
(Laughs)

[01:30:06.830] - Charlie
He looks up at you and says,

[01:30:08.920] - Soda
Oh, shit, Emizel! They got you?

[01:30:12.040] - Charlie
Runs up to the bars.

[01:30:13.070] - Shilo
What are you-?

[01:30:14.030] - Soda
Hang on a second.

[01:30:15.150] - Bizly
I like cower, I shrink back.

[01:30:16.470] - Shilo
Please don't hurt me, I don't want to be nabbed!

[01:30:18.810] - Soda
Soda knows soda. (sniffs)

[01:30:21.370] - Soda
And you don't smell like any soda I've ever had.

[01:30:23.560] - Shilo
Why are you talking about soda?

[01:30:24.700] - Soda

You look like a sickly Victorian boy!

[01:30:26.680] - Shilo
Why does everyone keep saying this to me?

[01:30:30.190] - Shilo
I feel like I'm not sickly. I feel fine. I feel alright.

[01:30:34.980] - Shilo
You look - sickly!

[01:30:36.240] - Shilo
I didn't mean that.

[01:30:37.650] - Soda
It's fine, it's 'cause I don't drink any water.

[01:30:39.940] - Shilo
You should pro-

[01:30:40.460] - Soda
Good thing I snuck this in.

[01:30:41.450] - Charlie
He reaches into his coat pocket, pulls out this can of soda.

[01:30:45.300] - Shilo
What are you drinking?

[01:30:47.150] - Soda
You want some?

[01:30:49.250] - Shilo
I'll... Sure!

[01:30:51.590] - Bizly
I look at Grefgore.

[01:30:52.790] - Soda
It's called soda, named Soda.

[01:30:54.990] - Soda
It's a little too far to shake your hand.

[01:30:56.770] - Soda
You? Or the drink?

[01:30:57.660] - Charlie
You look at Grefgore? What are you looking for?

[01:30:59.350] - Bizly
I'm just, like - soda, what is soda?

[01:31:01.690] - Charlie
Grefgore is just staring at the moon, waiting to die.

[01:31:05.560]

(Laughter)

[01:31:06.430] - Grizzly
You're on your own.

[01:31:07.920] - Charlie
[inaudible]

[01:31:08.250] - Shilo
You are Soda?

[01:31:10.470] - Soda
That's right, they call me Soda.

[01:31:12.790] - Soda
Well, they do after the incident.

[01:31:14.700] - Soda
Here,

[01:31:15.020] - Charlie
He kicks you over this can of Sprite, cranberry.

[01:31:20.250] - Bizly
I'll crack it open, I'll take it.

[01:31:21.690] - Condi
Oh, cranberry...

[01:31:22.520] - Bizly
I'll grab it and I'll just like... tap it.

[01:31:25.570] - Charlie
Okay, yeah, you tap it. Just ding, ding, ding.

[01:31:27.220] - Bizly
I hand it to Grefgore.

[01:31:28.280] - Charlie
Okay.

[01:31:29.410] - Grefgore
What is this, my prince?

[01:31:30.420] - Shilo
I don't know, I'm supposed to drink it.

[01:31:32.380] - Shilo
I believe it is... Food!

[01:31:34.140] - Grefgore
Do you wish me to test it for poison, my prince?

[01:31:35.730] - Shilo
Sure.

[01:31:36.510] - Grefgore

It shall be done.

[01:31:38.520] - Charlie
He takes a sip, immediately says,

[01:31:41.730] - Grefgore
(tastes it)

[01:31:43.030] - Grefgore
(Coughs)

[01:31:44.100] - Grefgore
(Coughs some more)

[01:31:46.260] - Grefgore
A little spicy, my prince.

[01:31:48.630] - Shilo
A little spicy?

[01:31:49.740] - Charlie
And he hands it to you,

[01:31:50.690] - Grefgore
But I believe it's safe.

[01:31:51.520] - Shilo
Alright.

[01:31:52.110] - Shilo
And I just put it in my mouth and I-

[01:31:55.190] - Charlie
You drink it?

[01:31:56.120] - Shilo
-drink it like normal?

[01:31:56.960] - Charlie
As soon as you swallow, you see as Grefgore immediately begins projectile vomiting.

[01:32:01.070] - Charlie
Just ev-

[01:32:01.830] - Grefgore
(vomit noises)

[01:32:03.060] - Charlie
Just everywhere, fully into the wall.

[01:32:06.330] - Charlie
Just like - blood. It's just like hurling-

[01:32:07.970] - Shilo
Oh, God I don't want to throw up, I don't want to throw up.

[01:32:10.340] - Charlie

-hurling blood.

[01:32:10.840] - Shilo
Please, I don't want to throw up.

[01:32:12.070] - Charlie
Soda goes,

[01:32:12.710] - Soda
Holy shit!

[01:32:14.010] - Charlie
Just like,

[01:32:15.150] - Soda
I guess that's the power of Sprite Cranberry.

[01:32:17.470] - Condi
Winks at you.

[01:32:18.290] - Condi
I'm just curious about this for the sake of future stuff,

[01:32:21.390] - Condi
You can use a Blood Point to-

[01:32:23.390] - Grizzly
Yes, digest things.

[01:32:24.400] - Condi
Digest things normally, and not?

[01:32:25.480] - Grizzly
You can be human for a Blood Point, yeah.

[01:32:26.990] - Charlie
Yes.

[01:32:27.350] - Condi
Okay.

[01:32:27.600] - Charlie
But it has to be beforehand.

[01:32:29.030] - Condi
Okay.

[01:32:29.500] - Bizly
Yeah, I didn't.

[01:32:29.960] - Charlie
You have to basically use Blush of Life.

[01:32:31.170] - Charlie
He did not do that.

[01:32:31.810] - Grizzly

He probably doesn't even know he can do that.

[01:32:33.300] - Charlie
You feel this-

[01:32:34.230] - Condi
Fair. He only drinks blood.

[01:32:35.630] - Charlie
-this like weird, spicy - it tastes like sparkles.

[01:32:39.710] - Shilo
I - I don't like that.

[01:32:40.460] - Charlie
It tastes like a million Slam Dunks in your mouth.

[01:32:44.650] - Grizzly
You want a Sprite cranberry?

[01:32:46.470] - Charlie
It feels like that going down your throat and into your stomach,

[01:32:49.310] - Charlie
and you feel your stomach churn for a little bit.

[01:32:52.770] - Bizly
Do I projectile vomit?

[01:32:53.890] - Charlie
And you sit there for a bit.

[01:32:57.400] - Shilo
I feel all right.

[01:32:57.930] - Charlie
You don't projectile of vomit.

[01:32:59.380] - Condi
Oh!

[01:33:00.120] - Shilo
I am a little bubbly inside. I feel like-

[01:33:04.310] - Grefgore
Ugh, my prince! Don't-!

[01:33:06.170] - Grefgore
(Vomits more)

[01:33:07.060] - Grefgore
Don't drink it, my prince!!

[01:33:09.550] - Grefgore
I was wrong, my prince!

[01:33:11.310] - Grefgore

I need to purge it!

[01:33:12.560] - Grefgore

I need to purge every cranberry I've ever thought about from my system, I w-

[01:33:16.030] - Grefgore
(Vomiting intensifies)

[01:33:17.070] - Charlie
He's fully throwing up.

[01:33:18.740] - Shilo
Why did you try to poison Grefgore??

[01:33:21.470] - Bizly
Soda says,

[01:33:21.990] - Soda
Holy fucking shit!

[01:33:23.180] - Soda
What the hell is wrong with that guy?

[01:33:25.040] - Shilo
You poisoned him!

[01:33:26.640] - Soda
I didn't... I didn't mean to!

[01:33:28.760] - Soda
Are you guys just-

[01:33:30.170] - Shilo
Well he's going to die!

[01:33:31.140] - Soda
What are you, fucking larpers?

[01:33:32.560] - Soda
Jesus Christ.

[01:33:33.900] - Shilo
These larpers, they're everywhere.

[01:33:35.980] - Shilo
Keep an eye out.

[01:33:37.500] - Grizzly
(mock Shilo accent) What are these larpers, though?

[01:33:38.620] - Soda
Sorry I mistook you for someone I, uh...

[01:33:41.600] - Soda
I know, close friend of mine.

[01:33:43.520] - Soda

But now on further examination, why don't we just call it-

[01:33:47.390] - Soda

Here, you having that soda, huh?

[01:33:49.430] - Shilo

No, this is definitely my first time, it's a little...

[01:33:53.370] - Soda

What do you think?

[01:33:54.120] - Bizly

I look at him, what does he want me to say?

[01:33:58.250] - Bizly

What is he looking for?

[01:33:58.900] - Charlie

What do you think he wants you to say?

[01:34:00.110] - Bizly

I go - no, you know what? I look at him and I go.

[01:34:03.290] - Shilo

It's not very good for you, um...

[01:34:06.350] - Shilo

Did not make him feel very good.

[01:34:07.750] - Shilo

Maybe you should not drink this so much.

[01:34:09.700] - Bizly

And I would like to.

[01:34:11.120] - Condi

(Hysterical laughter)

[01:34:12.310] - Bizly

I would like to.

[01:34:15.310] - Condi

(incoherent high pitched words)

[01:34:15.780] - Charlie

[high pitched and raising octaves, feral] OH, OH, OH, OH OH GOD!

[01:34:18.680] - Charlie

OH NO, NO, NO, NO, NO!

[01:34:21.750] - Charlie

NO!

[01:34:22.390] - Bizly

(dying)

[01:34:22.830] - Charlie

[gutteral] OH NO!

[01:34:23.280] - Charlie
Oh God!!!

[01:34:23.790] - Bizly
I'd like to-

[01:34:24.850] - Charlie
Oh God!!

[01:34:25.340] - Bizly
-Mesmerize Soda into thinking he should never drink soda again!

[01:34:29.350] - Charlie
Ohhhhh my God!

[01:34:30.470] - Charlie
Never again!

[01:34:31.390] - Charlie
Oh my God!!

[01:34:32.320] - Condi
Nooo!

[01:34:32.830] - Charlie
Oh my God!

[01:34:33.780] - Condi
Nooooo!!

[01:34:34.880] - Condi
My boy!

[01:34:36.880] - Grizzly
Holy fucking shit.

[01:34:38.630] - Bizly
Okay, okay, (Laughs) okay-

[01:34:40.450] - Bizly
I get ten D10, difficulty's equal to his Willpower Points,

[01:34:44.820] - Bizly
and I get a plus two on Leadership rolls.

[01:34:48.270] - Bizly
Would this count here?

[01:34:49.690] - Condi
(Laughing) You're leading him to a healthier life.

[01:34:51.700] - Bizly
I'm leading him to a healthier lifestyle.

[01:34:53.400] - Charlie

Do you always get a plus two on Leadership?

[01:34:55.670] - Bizly
Yeah.

[01:34:56.160] - Charlie
Do you get any minuses for being a weirdo or-? No, not for this.

[01:34:58.340] - Bizly
Only with Vampires.

[01:34:59.660] - Charlie
Then you get a plus two.

[01:35:00.920] - Bizly
Condi, can I borrow two dice?

[01:35:02.500] - Condi
Yeah - do you have twelve??

[01:35:03.710] - Bizly
Yeah.

[01:35:04.440] - Condi
Soda...

[01:35:05.330] - Grizzly
This is awesome.

[01:35:06.720] - Bizly
What's the difficulty? Or do you want to come and see them?

[01:35:08.700] - Condi
No, this has to be hard. This is Soda's entire life.

[01:35:11.940] - Condi
Can you... my only - he's Mesmerized, right?

[01:35:14.750] - Bizly
Yes, Mesmerize, here's the thing.

[01:35:17.110] - Bizly
I can't make them go against their nature.

[01:35:20.080]
(Laughter)

[01:35:21.080] - Condi
That's funny. (Laughing) That's really funny.

[01:35:23.900] - Charlie
This is all he has.

[01:35:24.530] - Bizly
Right, but - maybe he could have more.

[01:35:28.140] - Grizzly

Maybe deep down, he knows that he could be more than just Soda.

[01:35:31.140] - Bizly
It's like a personality trait, but it's not...

[01:35:34.610] - Grizzly
Come on, let it happen.

[01:35:35.950] - Grizzly
I think it's funny.

[01:35:37.030] - Charlie
Roll the dice and tell me how many successes you get.

[01:35:38.700] - Grizzly
He will go back to being Theo.

[01:35:39.910] - Bizly
What's the number?

[01:35:41.280] - Charlie
His Willpower?

[01:35:42.290] - Bizly
Yeah.

[01:35:42.610] - Charlie
His Willpower is six.

[01:35:43.740] - Bizly
I got four successes: a 10, a 7, a 10, and a 6.

[01:35:47.870] - Bizly
Two to four successes, I can make someone do anything

[01:35:53.050] - Bizly
that does not endanger them.

[01:35:54.700] - Charlie
Alright. You can see he says,

[01:35:58.570] - Soda
Nah, man, I fucking love soda!

[01:36:00.890] - Soda
Soda is my whole thing!

[01:36:01.870] - Soda
If I didn't have soda, I don't know what I'd have!

[01:36:04.190] - Charlie
And he holds up another Sprite Cranberry, and he takes a sip.

[01:36:07.510] - Charlie
(sips water)

[01:36:09.120] - Soda

...what?

[01:36:13.350]
(Group laughter)

[01:36:15.540] - Grizzly
Charlie just put water in his mouth.

[01:36:18.630] - Grizzly
And when he opened it, it came all at once.

[01:36:22.220] - Grizzly
He's like - he's soaked. He's soaked, dude.

[01:36:27.720] - Charlie
He just looks up.

[01:36:29.420] - Charlie
He starts putting his hands on his head.

[01:36:31.550] - Soda
What?

[01:36:31.990] - Condi
He's crying. He has to be crying.

[01:36:33.320] - Soda
What??

[01:36:33.740] - Charlie
Yeah, you see his tears.

[01:36:35.260] - Charlie
They're almost carbonated, he's drank so much soda.

[01:36:37.730] - Charlie
He just falls to his knees.

[01:36:39.100] - Charlie
He fucking throws the cranberry Sprite to the side, it explodes against the wall.

[01:36:43.410] - Shilo
Oh that's- That's all right-

[01:36:43.900] - Charlie
He pulls out-

[01:36:44.260] - Shilo
You can-

[01:36:44.520] - Charlie
He pulls out a Fanta.

[01:36:45.810] - Soda
(Manic breathing)

[01:36:46.600] - Shilo

No, you don't - you don't have to drink that anymore-

[01:36:49.340] - Soda
SHUT UP!!!

[01:36:49.780] - Charlie
Pops it open, starts fizzling all over his hand, he's shaking.

[01:36:53.940] - Charlie
Pulls it up to his mouth.

[01:36:55.850] - Soda
(Spluttering and coughing)

[01:36:56.770] - Demon 1
Soda, my man!

[01:36:57.470] - Demon 1
What's goin' on?

[01:36:58.670] - Demon 2
Yo Soda, are you all right, dude?

[01:37:00.070] - Demon 1
Bro! What's wrong?

[01:37:01.470] - Demon 1
Let me have that Fanta.

[01:37:02.580] - Demon 1
(Slurps)

[01:37:02.970] - Demon 1
Oh, this is refreshingly good!

[01:37:04.710] - Soda
You like it, bro?

[01:37:05.680] - Demon 1
Yeah, it's great.

[01:37:06.430] - Soda
You like that Fanta?

[01:37:07.200] - Demon 1
I love it.

[01:37:07.850] - Soda
FUCK!

[01:37:08.610] - Charlie
He punches you in the fucking face.

[01:37:09.690] - Demon 1
AGH!

[01:37:09.870] - Charlie

Just absolutely decks this other guy next to him.

[01:37:11.930] - Shilo
No need to get hostile!

[01:37:13.390] - Soda
It's not good, man! It's not good!

[01:37:16.870] - Shilo
Alright, calm.

[01:37:18.450] - Bizly
And I want to command him to be calm.

[01:37:22.300] - Condi
(Laughing) You've ruined his life!

[01:37:23.600] - Charlie
You've ruined his life.

[01:37:24.770] - Shilo
Calm down! It'll be alright.

[01:37:26.650] - Charlie
He turns to these two people next to him.

[01:37:28.160] - Soda
Don't - Don't ever call me Soda! Never again!

[01:37:32.020] - Demon 1
S-Soda, man. I don't even know your real name, bro-

[01:37:34.280] - Charlie
He opens his coat like four cans of soda fall out.

[01:37:38.280] - Soda
Call me Noda.

[01:37:39.900] - Shilo
Call you what?

[01:37:41.190] - Demon 1
Okay.

[01:37:41.910] - Noda
No-da. 'Cause I don't drink soda anymore!

[01:37:45.180] - Shilo
Like no-da. Right, okay.

[01:37:46.840] - Shilo
Do you have, like, a real name that I could use?

[01:37:48.960] - Noda
It's like - it's just like a cilantro thing,

[01:37:51.720] - Shilo

Cilantro-?

[01:37:51.850] - Noda
Where just, it- (Chokes) Every soda tastes like soap now.

[01:37:55.400] - Noda
It all tastes like soap.

[01:37:56.610] - Condi
He's got the fucking the meat gene.

[01:37:59.700] - Charlie
Yeah, you're trying to command him to be calm.

[01:38:01.999] - Charlie
I mean, I'll say it's pretty easy. He calms down.

[01:38:07.260] - Shilo
Right.

[01:38:07.970] - Noda
I just don't understand, man.

[01:38:10.810] - Shilo
It will be okay.

[01:38:13.320] - Shilo
You'll probably want to drink more good things for you

[01:38:17.170] - Shilo
that have more minerals, and less-

[01:38:18.680] - Noda
That's the thing, though, man,

[01:38:20.250] - Noda
is my desire to drink anything else hasn't increased.

[01:38:23.160] - Noda
It's just my desire to drink soda has gone down to rock bottom.

[01:38:27.680] - Shilo
Oh, shit...

[01:38:29.640] - Shilo
Crap, um... Sorry.

[01:38:33.600] - Noda
For what, man?

[01:38:36.460] - Shilo
Um... Sorry that that happened to you, stangely.

[01:38:41.999] - Noda
If anyone should be apologizing to me right now. It's Coca-Cola.

[01:38:46.510] - Shilo

They probably should, yes, because you are very ill-looking.

[01:38:50.180] - Noda

Because I haven't tried - I haven't tried Coca-Cola, so maybe this one will be different.

[01:38:53.630] - Shilo

You can give it a shot, but...

[01:38:54.980] - Noda

What's your name?

[01:38:55.620] - Shilo

I am...

[01:38:56.370] - Shilo

I am Shilo.

[01:38:59.570] - Noda

Huh, okay.

[01:39:01.390] - Noda

Alright, Shiloh. I'm-

[01:39:03.020] - Noda

(Vomits)

[01:39:03.780] - Noda

I'm Theo.

[01:39:09.350] - Shilo

Alright, okay,

[01:39:10.480] - Condi

Noo!

[01:39:10.830] - Shilo

Theo!

[01:39:11.550] - Shilo

That's your name, great, okay.

[01:39:13.310] - Shilo

Well, Theo-

[01:39:13.710] - Theo

Nice to meet you, Shilo.

[01:39:15.050] - Shilo

It's good to meet you.

[01:39:16.550] - Theo

I'm sorry you have to see me like this.

[01:39:18.740] - Shilo

Who did you say that I looked like before?

[01:39:21.340] - Shilo

Because I...

[01:39:22.020] - Theo
I just...

[01:39:23.490] - Theo
My best friend, Emizel.

[01:39:25.310] - Shilo
You called me Emizel- I know Emizel!

[01:39:28.670] - Theo
No!

[01:39:29.080] - Shilo
For like a couple of seconds, but...

[01:39:30.450] - Theo
No shit, really? You know Emizel?

[01:39:32.060] - Shilo
Yeah.

[01:39:32.560] - Theo
How is he keeping up?

[01:39:33.680] - Theo
He's kinda, been disappearin' every night.

[01:39:36.150] - Shilo
Very sharp.

[01:39:36.910] - Theo
Very sharp?

[01:39:38.440] - Theo
Yeah, he's a smart guy, smarter than any of us.

[01:39:41.390] - Shilo
Sure.

[01:39:43.330] - Theo
Welp.

[01:39:46.730] - Theo
Not much to do now until...

[01:39:48.250] - Demon 2
I don't know, dude.

[01:39:50.240] - Demon 2
If he was smart, we wouldn't be locked up in here, huh?

[01:39:52.410] - Demon 1
Yeah, that guy kinda fucking left us for dead.

[01:39:54.700] - Theo

Oh, come on, guys.

[01:39:55.940] - Theo
You know he didn't mean it.

[01:39:56.810] - Theo
He's just got a lot of stuff goin' on.

[01:39:58.270] - Demon 1
Yeah, you're right.

[01:39:58.740] - Theo
You see how now he's like-

[01:40:00.060] - Demon 1
Listen, he-

[01:40:00.600] - Theo
-running two-minute miles, and like coming back covered in blood.

[01:40:02.240] - Demon 1
He should have told me that I shouldn't have robbed that fucking-

[01:40:04.690] - Demon 1
police officer's home.

[01:40:05.830] - Demon 2
He's got a wallet full of \$500 and he isn't going to pay our bail

[01:40:08.440] - Demon 2
and you know it, dude. We're stuck.

[01:40:10.200] - Theo
Dude, you can't always count on Emizel to show up, alright?

[01:40:12.670] - Theo
He's probably out there doing important, important stuff, and that's why he's not here.

[01:40:16.330] - Demon 2
Like getting his ass kicked by the Fangs? Ha!

[01:40:18.830] - Demon 2
Not me. Couldn't be me. Never me.

[01:40:20.490] - Theo
Hey, man what the fuck is your problem, dude?

[01:40:23.010]
(Laughter)

[01:40:24.500] - Demon 1
Yo - on the down low, I feel like we should start a mutiny.

[01:40:28.140] - Demon 2
Yeah, next time we see that fucker Emizel, it's on.

[01:40:31.350] - Theo

You guys should go to sleep soon.

[01:40:32.920] - Demon 1
Yeah, you're right, I'm kinda tired.

[01:40:36.240] - Demon 1
(Obnoxious snore)

[01:40:37.390] - Theo
Nice.

[01:40:37.770] - Charlie
He shanks him.

[01:40:38.960] - Shilo
It is going to be morning soon...

[01:40:41.810] - Demon 2
Dude, noted!

[01:40:42.310] - Shilo
Uh, do you know if the guards come around anymore or is it like they just wait?

[01:40:50.190] - Theo
Oh, man, I mean... Usually they've got someone outside.

[01:40:54.510] - Shilo
Well...

[01:40:56.430] - Shilo
I don't see anyone, um...

[01:40:59.820] - Shilo
Actually, I need a little bit of a curtain, so I don't...

[01:41:03.210] - Shilo
It's a little bright when the sun comes out, I was hoping maybe someone could help me.

[01:41:07.220] - Theo
Yeah, maybe if you shouted real loud

[01:41:09.730] - Theo
or made it sound like there was something happening here,

[01:41:11.380] - Theo
people would show up but I don't know, not sure of that.

[01:41:12.680] - Theo
I don't want to make a scene.

[01:41:14.360] - Theo
No.

[01:41:15.620] - Shilo
I mean.

[01:41:16.620] - Theo

I mean, I could...

[01:41:17.480] - Shilo
You could do that.

[01:41:18.520] - Theo
I could probably make a scene.

[01:41:19.680] - Shilo
That would be alright.

[01:41:20.540] - Theo
I don't even like soda anymore, so what-

[01:41:24.210] - Theo
What do I have to lose?

[01:41:25.610] - Demon 3
I mean, you did just shank our buddy.

[01:41:28.040] - Theo
No, that was a bit.

[01:41:29.250] - Demon 3
Oh, my...

[01:41:30.290] - Theo
He's fine, man. It was an unsharpened toothbrush.

[01:41:33.050] - Shilo
He's dying on the floor over there.

[01:41:34.420] - Demon 3
Oh, he's so dramatic.

[01:41:35.140] - Shilo
He's bleeding out...

[01:41:36.210] - Demon 3
And bleeding.

[01:41:36.960] - Demon 2
He'll be fine.

[01:41:37.270] - Theo
He'll be okay.

[01:41:38.700] - Shilo
Okay, I mean-

[01:41:39.680] - Charlie
Soda's just fully deranged at this point.

[01:41:42.310] - Shilo
If that's what you want to do, I'm not going to st-

[01:41:46.360] - Shilo

It would be very helpful.

[01:41:47.670] - Bizly
I'm not using any kind of Dominate for this.

[01:41:51.100] - Charlie
You're just trying to convince him?

[01:41:52.010] - Bizly
Yeah.

[01:41:52.280] - Charlie
Okay, Manipulation plus Subterfuge.

[01:41:54.280] - Bizly
(singing) Subterfuge~

[01:41:56.410] - Condi
Subterfuge, Subterfuge.

[01:41:57.270] - Grizzly
He actually came up with the idea himself, I'm sure it's really easy.

[01:42:00.460] - Condi
Yeah, this is probably not too hard.

[01:42:02.550] - Condi
I find it - I can't believe I evoked Soda's name, and now he's no longer Soda.

[01:42:07.090] - Charlie
He's fucked up, dude.

[01:42:08.910] - Condi
Will we ever know what the Soda incident is?

[01:42:10.710] - Charlie
I'm taking the 'Soda' out of his nickname on my notes.

[01:42:13.490] - Condi
No! I'm going to fix him.

[01:42:14.860] - Charlie
That's this is so fucking sad.

[01:42:16.800] - Condi
This is a new goal for my character, I'm going to fix Soda.

[01:42:19.520] - Bizly
What uh-?

[01:42:20.320] - Bizly
I'm trying to beat what?

[01:42:22.310] - Charlie
Just tell me what you get.

[01:42:23.140] - Bizly

Only two.

[01:42:24.460] - Charlie
Okay. I had him roll.

[01:42:25.800] - Charlie
He only got four dice, but he rolled three.

[01:42:27.470] - Charlie
Soda kicks back against the jail cell and says,

[01:42:30.390] - Theo
I'm sorry, man. Even though you look like my pal,

[01:42:32.910] - Theo
I'm just not really feeling that pep in my step anymore.

[01:42:36.230] - Theo
I guess I need to re-evaluate myself.

[01:42:38.590] - Theo
And the first thing-

[01:42:39.330] - Shilo
Probably good.

[01:42:39.950] - Theo
-first thing to do that is, I guess, to wait it out until the day.

[01:42:44.360] - Theo
They usually don't keep you in here too long.

[01:42:45.900] - Shilo
Yes, that's probably not great.

[01:42:47.920] - Bizly
I look over at Grefgore. What's he doing?

[01:42:51.250] - Bizly
Still looking out?

[01:42:52.470] - Charlie
Well, he was projectile vomiting for a bit.

[01:42:55.090] - Bizly
What's he wearing?

[01:42:56.150] - Condi
Yeah.

[01:42:56.580] - Charlie
He's still wearing basically the Castle Guard clothes that are now stained with blood and soda.

[01:43:05.710] - Shilo
Hey, Grefgore, could you-

[01:43:07.390] - Grefgore

Ugh - yes, my prince?

[01:43:08.610] - Shilo
-take some of your clothes and make it in...

[01:43:10.670] - Shilo
Your clothes and make it a m...

[01:43:12.090] - Bizly
(silly mouth noises)

[01:43:12.940] - Bizly
This accent is fucking hard.

[01:43:14.250] - Grefgore
Yes, my prince. Do what? Sorry-

[01:43:15.500] - Charlie
He just takes his clothes off.

[01:43:16.420] - Bizly
Grefgore, could you take your clothes and make them into a curtain

[01:43:19.430] - Bizly
so maybe we don't die?

[01:43:21.300] - Grefgore
Anything for you, my prince.

[01:43:23.230] - Shilo
Right, awesome.

[01:43:23.960] - Charlie
Yeah, fully strips down.

[01:43:25.560] - Grizzly
Genius.

[01:43:26.230] - Charlie
Fully just puts a curtain on the window.

[01:43:28.830] - Shilo
Alright.

[01:43:29.130] - Charlie
Okay, is there anything else you want to try and do here now?

[01:43:31.220] - Bizly
I sit down.

[01:43:33.360] - Shilo
What do people do in prison?

[01:43:35.300] - Shilo
I don't feel like I'm much of a prisoner.

[01:43:37.820] - Shilo

I didn't do anything wrong.

[01:43:40.390] - Charlie
Okay, alright.

[01:43:41.220] - Condi
This is probably very normal for you.

[01:43:42.650] - Shilo
At least know more about, y'know, laws and stuff.

[01:43:45.240] - Shilo
Maybe I broke something I didn't know. This is how we show respect.

[01:43:48.580] - Charlie
Grefgore is naked now, basically. He's in his underwear.

[01:43:53.610] - Charlie
He's put his clothes up over this curtain to try and obscure it.

[01:43:58.280] - Charlie
You don't know if this is going to stop all the light from coming in here in general,

[01:44:00.720] - Charlie
it'll stop in your cell for sure, and...

[01:44:03.570] - Charlie
You see as you guys start to spend some time there that...

[01:44:06.990] - Charlie
You hear the door open at the end of the hall.

[01:44:09.620] - Charlie
Okay.

[01:44:10.390] - Charlie
You see Soda as he's there, he starts to doze off,

[01:44:14.070] - Charlie
as do the others in that cell, and it quiets down.

[01:44:17.170] - Demon 1
Not me, I don't sleep.

[01:44:18.880] - Charlie
And then you start to hear a... (Snickering)

[01:44:23.100] - Charlie
That's the guy that's bleeding out, he dies.

[01:44:25.190] - Demon 1
(Chokes and dies)

[01:44:25.950] - Charlie
You hear a rhythmic, hard footstep,

[01:44:30.670] - Charlie

accompanied by a metal jangling sound on the cement.

[01:44:35.300] - Charlie
Until...

[01:44:36.220] - Condi
That timing.

[01:44:36.999] - Charlie
(southern accent) There's a silhouette standin' in front of your cell.

[01:44:40.970] - Bizly
I'm sitting there criss-cross, apple sauce, back very straight.

[01:44:44.340] - Charlie
(Southern accent) With a wide brim hat.

[01:44:46.420] - Bizly
Holdin' my hands in my lap.

[01:44:47.580] - Bizly
I'm looking up at it, and my grin slowly goes down.

[01:44:50.470] - Condi
There's a big man.

[01:44:51.890] - Bizly
Would I recognize, Deacon?

[01:44:54.430] - Charlie
No. You would not.

[01:44:55.020] - Bizly
Not at all?

[01:44:55.540] - Charlie
Nope. You have no idea who this fucking is.

[01:44:57.350] - Deacon Keller
Well, well, well.

[01:44:59.770] - Shilo
Are you one of the guards?

[01:45:02.540] - Deacon Keller
In a sense.

[01:45:04.700] - Deacon Keller
And who are you, partner?

[01:45:07.450] - Shilo
I'm Shilo, nice to meet you.

[01:45:10.360] - Deacon Keller
Good to meet you as well.

[01:45:11.690] - Bizly

I get up and I put my hand through the bar.

[01:45:13.640] - Charlie
Yeah, he shakes it.

[01:45:14.740] - Bizly
I shake it.

[01:45:16.050] - Deacon Keller
And, um...

[01:45:17.700] - Bizly
I put my hands behind my back.

[01:45:19.160] - Deacon Keller
What about your nubile, pasty friend there?

[01:45:21.520] - Shilo
That's Grefgore.

[01:45:22.540] - Deacon Keller
Just quivering on the ground.

[01:45:24.400] - Shilo
He's protecting us.

[01:45:25.470] - Deacon Keller
Coughin' up blood.

[01:45:26.150] - Shilo
He's putting - things on the windows.

[01:45:28.690] - Grefgore
(pants) I will protect you, my prince.

[01:45:31.020] - Charlie
He's been fully disarmed, they took his weapons away.

[01:45:33.810] - Charlie
He's just like there, still vomiting up blood looking sickly.

[01:45:37.510] - Shilo
He's a great guy, he's really cool.

[01:45:41.050] - Shilo
Am I- I've learned my lesson, I feel like I can come out of here now if that's okay.

[01:45:45.550] - Bizly
I want to try and Mesmerize.

[01:45:47.780] - Deacon Keller
Yeah, I think we all learned a little somethin' tonight.

[01:45:50.820] - Charlie
Yeah, you try and Mesmerize him.

[01:45:52.340] - Charlie

You do your typical thing.

[01:45:54.050] - Charlie
It just doesn't seem to have any effect.

[01:45:56.530] - Deacon Keller
Yeah, listen, partner, I think that's the reason you ended up in here.

[01:46:02.050] - Shilo
What are you talking about?

[01:46:03.370] - Charlie
He just looks you up and down.

[01:46:07.700] - Deacon Keller
Where you from, bud?

[01:46:09.150] - Shilo
(Mumbles) Rule number one of the Masquerade, um...

[01:46:13.690] - Shilo
I am from... (Mumbles) What's another place?

[01:46:17.970] - Bizly
I say that out loud.

[01:46:19.380] - Condi
Your mind flashes to New York.

[01:46:21.660] - Deacon Keller
No, it's a-

[01:46:22.220] - Condi
The city that never sleeps!

[01:46:23.340] - Shilo
I am from-

[01:46:23.940] - Deacon Keller
It's quite all right, son.

[01:46:25.999] - Charlie
He flashes-

[01:46:26.520] - Shilo
I'm from Miss-eye-sippi.

[01:46:27.780] - Charlie
He flashes you a canine, you see, is elongated.

[01:46:31.500] - Shilo
(Sigh of relief) Alright. I am from...

[01:46:34.530] - Shilo
Wait a minute.

[01:46:35.620] - Grizzly

Remember my advice.

[01:46:38.230] - Grizzly
If you don't want to go home yet-

[01:46:39.890] - Deacon Keller
That's fine, you don't gotta tell me.

[01:46:42.850] - Deacon Keller
But then you'll have to speak with the sun.

[01:46:45.690] - Shilo
The sun? I...

[01:46:47.400] - Deacon Keller
Yeah, shit's hot.

[01:46:49.030] - Grizzly
(Wheezes) (Southern) Yeah, shit's hot alright.

[01:46:51.400] - Shilo
But we've already got the curtain up,

[01:46:53.140] - Shilo
I figured it would be all right to stay in here for the day.

[01:46:57.420] - Deacon Keller
I guess you could find out.

[01:46:58.920] - Deacon Keller
Well, if you're not going to tell me your name,

[01:47:00.890] - Deacon Keller
I don't think I can be of any assistance.

[01:47:03.130] - Shilo
Right, um...

[01:47:05.999] - Shilo
Okay, alright, if I tell you, you're not going to like-

[01:47:09.230] - Shilo
Tell my mother about anything, promise?

[01:47:11.610] - Deacon Keller
Who's in the jail cell?

[01:47:13.550] - Shilo
Oh, leverage.

[01:47:14.900] - Shilo
Alright, um...

[01:47:20.130] - Grizzly
'Please don't tell my mommy I'm in jail!' (Laughs)

[01:47:25.460] - Shilo

I am Prince-

[01:47:27.120] - Deacon Keller
We got rules around here.

[01:47:28.020] - Deacon Keller
I'm going to have to tell your mommy you're in jail, by the way.

[01:47:30.920] - Shilo
Please don't do that.

[01:47:31.900] - Deacon Keller
I got to.

[01:47:33.080] - Shilo
But if you know who she is, you already know who I am.

[01:47:35.190] - Deacon Keller
Who's your mommy?

[01:47:37.190] - Shilo
I am...

[01:47:39.150] - Shilo
Prince Shilo Bathroy...

[01:47:42.200] - Deacon Keller
...what?

[01:47:43.880] - Shilo
Of the-

[01:47:44.380] - Grizzly
Oohhh...

[01:47:47.090] - Shilo
Of the Ventrue clan...

[01:47:51.650] - Charlie
Go ahead...

[01:47:52.999] - Grizzly
He said that so non-confidentially.

[01:47:55.410] - Charlie
And give me...

[01:47:56.610] - Grizzly
Yo, I'm getting the vibe that you are a secret.

[01:47:59.750] - Charlie
Give me an Appearance plus Leadership role.

[01:48:04.660] - Condi
Oohhh, you get plus two to that, don't you?

[01:48:07.110] - Bizly

Yes, I do. Yes I- Yes I do.

[01:48:08.310] - Charlie
This is how convincing this is.

[01:48:09.960] - Bizly
Six successes.

[01:48:11.950] - Deacon Keller
What in the tootin', rootin', shootin', son of a fuck are you doing out here, son?

[01:48:16.170] - Shilo
All right, please mind your language.

[01:48:19.040] - Shilo
There are children over there-

[01:48:21.130] - Shilo
coming to important life decisions about getting rid of soda.

[01:48:27.470] - Deacon Keller
All - all right, my prince.

[01:48:30.180] - Shilo
Your prince? Are you-

[01:48:31.850] - Deacon Keller
Kind of everyone's prince, I guess?

[01:48:33.999] - Shilo
Well, if I'm your prince, then maybe you will let me out of here, right?

[01:48:40.370] - Charlie
He starts walking back and forth.

[01:48:44.200] - Deacon Keller
Takes a lot to defuse all the stuff that happened here tonight.

[01:48:48.760] - Deacon Keller
I guess the least I'd ask is that you put in a good word, and answer:

[01:48:54.430] - Deacon Keller
What are you doin' here?

[01:48:56.770] - Shilo
Well, I...

[01:48:58.320] - Shilo
Wanted to learn more about the people!

[01:49:01.090] - Shilo
And - whatever it is they do.

[01:49:04.580] - Shilo
They worship this king of burgers and they like to drink spicy drinks

[01:49:09.940] - Shilo

and everyone is trying to kill each other,

[01:49:12.460] - Shilo
everyone has been trying to punch me all day - or night.

[01:49:16.200] - Grizzly
Do the humans know Officer Deacon? In the other cell?

[01:49:20.040] - Charlie
They're out right now.

[01:49:21.370] - Grizzly
Damn.

[01:49:21.990] - Charlie
Yeah.

[01:49:22.290] - Shilo
What is...

[01:49:22.910] - Charlie
You don't know.

[01:49:23.300] - Shilo
What is your name?

[01:49:24.410] - Condi
Would Emizel know Officer Deacon?

[01:49:25.810] - Condi
I wanna know if we have a history.

[01:49:27.450] - Condi
I just wouldn't know he was like a vampire.

[01:49:28.930] - Charlie
Nah, you wouldn't.

[01:49:29.530] - Condi
Okay.

[01:49:29.860] - Charlie
You wouldn't, unfortunately.

[01:49:30.770] - Charlie
No, this is not someone that shows their face a lot.

[01:49:33.190] - Grizzly
Of course, they're only a night time cop.

[01:49:34.520] - Charlie
Yeah.

[01:49:34.730] - Deacon Keller
Sheriff Deacon Keller.

[01:49:36.660] - Deacon Keller

I keep the peace around these parts.

[01:49:38.260] - Shilo
You're the sheriff!

[01:49:39.400] - Shilo
The hero! That's why you're a part of my clan, I understand.

[01:49:42.460] - Deacon Keller
Oh, yeah, for sure. I know a lot.

[01:49:44.280] - Deacon Keller
I know a lot about our lineage and where everyone stands,

[01:49:49.220] - Deacon Keller
which is why it's real weird that you're so far from the castle.

[01:49:54.440] - Shilo
Right! See, I just - my mother wasn't really trusting me,

[01:49:56.850] - Shilo
and so I came out here to figure out who she was-

[01:49:59.040] - Shilo
(Chokes)

[01:50:00.260] - Condi
(Laughs)

[01:50:02.470] - Shilo
What it was all about.

[01:50:04.010] - Deacon Keller
Listen up.

[01:50:08.020] - Deacon Keller
You may be a prince, but it don't take a sheriff to know

[01:50:10.470] - Deacon Keller
you're not supposed to be here.

[01:50:12.670] - Deacon Keller
So, however you got here and started causing trouble in this city,

[01:50:16.640] - Deacon Keller
I'm gonna have to ask you to stop if you want to stay.

[01:50:19.999] - Shilo
Alright, I won't cause any more trouble. I want to-

[01:50:22.660] - Deacon Keller
Or, of course, y'know,

[01:50:24.690] - Deacon Keller
I guess you could just have someone higher up than you, run it by me, give you the okay.

[01:50:29.980] - Shilo

Um...

[01:50:32.390] - Shilo
What about Grefgore here?

[01:50:34.140] - Shilo
He's higher up, works in the castle.

[01:50:37.170] - Charlie
That man's naked and throwin' up blood.

[01:50:39.500] - Shilo
All for the prince, right?

[01:50:42.060] - Deacon Keller
Listen. If all you got here is Grefgore to look out for you?

[01:50:47.420] - Deacon Keller
I don't think the sun is the worst thing you got to worry about.

[01:50:50.710] - Shilo
There was these other guys.

[01:50:51.950] - Deacon Keller
I'll look out for you, but you got to put the rep among the community.

[01:50:57.210] - Shilo
The rep?

[01:50:58.190] - Deacon Keller
The rep. People say you're not...

[01:51:01.230] - Deacon Keller
Quite dead.

[01:51:02.140] - Shilo
What are you talking about?

[01:51:03.400] - Shilo
I'm as dead as anybody.

[01:51:04.600] - Charlie
He just looks you up and down.

[01:51:07.250] - Deacon Keller
Yeah, you look pretty dead to me.

[01:51:09.200] - Bizly
Actually, reading my aura, he would think I was human.

[01:51:13.890] - Grizzly
He might not even have that ability.

[01:51:15.560] - Bizly
Oh, okay.

[01:51:16.610] - Charlie

But he does.

[01:51:17.990] - Condi
Police officer has that ability.

[01:51:19.990] - Charlie
But he didn't get any successes.

[01:51:22.200] - Charlie
That's hard.

[01:51:24.470] - Grizzly
Yeah.

[01:51:25.490] - Charlie
Okay.

[01:51:26.090] - Grizzly
A fucking difficulty eight is crazy.

[01:51:27.820] - Bizly
Sorry, I don't know when I'm specifically supposed to bring these up

[01:51:30.390] - Bizly
and there's a lot of them, so I'm trying to just throw them out there.

[01:51:33.030] - Charlie
Yeah, yeah, it's cool.

[01:51:35.130] - Charlie
He looks around.

[01:51:36.730] - Deacon Keller
What were you doing causing trouble at the club?

[01:51:39.830] - Shilo
I was trying to get in and I walked up and they tried to punch me in the face!

[01:51:44.270] - Shilo
Then my friend Emizel, he grabbed him by the hand

[01:51:46.650] - Shilo
and made sure I didn't get punched and then he-

[01:51:49.460] - Deacon Keller
Really?

[01:51:50.200] - Deacon Keller
'Cause what I heard is you walked up, immediately tried to Dominate his ass.

[01:51:54.540] - Shilo
I did not try to Dominate anyone.

[01:51:56.370] - Deacon Keller
Well, bouncers don't just step aside.

[01:51:59.020] - Shilo

Well...

[01:52:00.460] - Shilo
It's possible. I didn't do it on purpose.

[01:52:03.960] - Deacon Keller
I'll tell you what. You got a kind face.

[01:52:07.140] - Bizly
Yes, I do.

[01:52:07.960] - Deacon Keller
Can't quite put my finger on it.

[01:52:11.590] - Deacon Keller
And usually in these kinds of situations, it's very 'favor for favor'.

[01:52:17.760] - Deacon Keller
All I ask is you don't do that again, that's not how things work in this city.

[01:52:22.120] - Deacon Keller
I don't know how things work in the castle.

[01:52:24.580] - Deacon Keller
I don't know how they do things.

[01:52:27.890] - Deacon Keller
But ya can't just go around under streetlight,

[01:52:32.670] - Deacon Keller
dominatin' bouncers, especially not at the entrance to Elysium.

[01:52:38.210] - Shilo
Well, see, it's happened a couple of times in the castle,

[01:52:40.440] - Shilo
but every time I do it, they just take them and they kill them.

[01:52:43.010] - Deacon Keller
...Yeahhh. So here when that happens.

[01:52:46.230] - Deacon Keller
Usually, we take the perpetrator.

[01:52:49.380] - Deacon Keller
And sometimes kill them.

[01:52:52.650] - Shilo
That is me, I am the perpetrator.

[01:52:53.950] - Deacon Keller
That's you.

[01:52:54.380] - Deacon Keller
You're a bit of a perpetrator tonight...

[01:52:56.110] - Grizzly

I told you in the car, I told him right there. (Wheezes)

[01:52:58.630] - Shilo

I did not intend on being a perpetrator, but I understand.

[01:53:01.590] - Shilo

I did intend to see the sheriff and show respect.

[01:53:04.890] - Shilo

So, I guess that is you. You are the leader of this little...

[01:53:08.370] - Shilo

Police clan?

[01:53:10.600] - Deacon Keller

Sheriff of LA, that's right.

[01:53:13.920] - Shilo

Well, I'm - here I am showing you respect.

[01:53:16.430] - Bizly

I'm going to do a little bow.

[01:53:18.180] - Shilo

Now, maybe I could be let out

[01:53:20.740] - Shilo

and maybe you could let out my friend Soda here - or Theo, as he is now.

[01:53:26.110] - Demon 2

What about me, dude?

[01:53:27.190] - Grizzly

I'm asleep, I'm kidding.

[01:53:28.970] - Charlie

He just makes a finger gun-

[01:53:30.620] - Deacon Keller

Ka-pow.

[01:53:31.150] - Charlie

He just falls asleep.

[01:53:32.300] - Shilo

My friend Theo, formerly known as Soda,

[01:53:34.510] - Shilo

and we can go about our day and I won't go up to anyone

[01:53:37.500] - Shilo

and I won't tell them what to do anymore, I promise.

[01:53:40.350] - Deacon Keller

You promise?

[01:53:41.870] - Shilo

I promise.

[01:53:42.630] - Deacon Keller
...you pinky promise?

[01:53:45.470] - Bizly
I hold out my pinky.

[01:53:47.260] - Charlie
He holds out his pinky.

[01:53:49.420] - Bizly
Lock it.

[01:53:50.480] - Charlie
Lock it.

[01:53:51.860] - Shilo
Pinky promise.

[01:53:54.240] - Deacon Keller
Well, shit.

[01:53:56.020] - Deacon Keller
Yeah, enjoy your fucking stay, I guess.

[01:53:58.310] - Charlie
He opens up the door for you. And says,

[01:54:01.070] - Deacon Keller
But seriously, watch your back.

[01:54:05.450] - Shilo
I'll keep an eye out, thank you.

[01:54:07.060] - Shilo
And if you wouldn't mind, please, just keeping this to yourself that I'm here?

[01:54:12.510] - Deacon Keller
Oh, sure. As long as you can put in a good word for me with the higher ups.

[01:54:15.890] - Shilo
I will put in the best word.

[01:54:17.070] - Shilo
You are the most cool person I've met since I've been here.

[01:54:20.660] - Shilo
Everyone has tried to kill me or run away from me.

[01:54:23.600] - Shilo
They think I am...

[01:54:24.640] - Shilo
They call me... 'Sickly Victorian'?

[01:54:27.690] - Deacon Keller

Yeah, I can see how that might-

[01:54:29.980] - Shilo
I don't understand.

[01:54:30.970] - Deacon Keller
-happen.

[01:54:31.830] - Shilo
Is that like, a - thing?

[01:54:34.500] - Charlie
He pulls out - he actually, you guys start to walk out of the station

[01:54:38.760] - Charlie
and you see as he has some guys with him.

[01:54:41.630] - Deacon Keller
Pull picture of a sickly Victorian child.

[01:54:44.240] - Charlie
Pulls one up, passes it over to you.

[01:54:46.740] - Charlie
You see yourself basically.

[01:54:48.230] - Deacon Keller
Yes, that's where that comes from.

[01:54:50.110] - Shilo
Oh.

[01:54:51.250] - Deacon Keller
Uh, anyway-

[01:54:52.120] - Shilo
Alright, that's okay.

[01:54:53.230] - Deacon Keller
If you want to stick with me, there's a couple other people that I need to talk to

[01:54:57.200] - Deacon Keller
that should be here any minute.

[01:54:59.960] - Charlie
And you guys...

[01:55:02.690] - Condi
(Tires screeching)

[01:55:04.110] - Charlie
Yep, just in a fucking frenzy.

[01:55:06.590] - Emizel
(panting) We're here!

[01:55:08.070] - Bizly

I'm standing outside and I just wave at them really big.

[01:55:10.960] - Bizly
Did I get to bring Grefgore with me?

[01:55:13.730] - Charlie
Yeah, Grefgore comes with you.

[01:55:14.430] - Bizly
What about Theo?

[01:55:15.320] - Condi
Did Theo get out?

[01:55:16.170] - Charlie
Okay, here's what we're going to do.

[01:55:19.310] - Charlie
Roll me a Manipulation Leadership, yeah.

[01:55:23.040] - Bizly
One success.

[01:55:24.710] - Charlie
Fuck, no.

[01:55:26.430] - Charlie
He escorts you out.

[01:55:29.420] - Bizly
But I do get Grefgore.

[01:55:30.290] - Charlie
You get Grefgore.

[01:55:31.250] - Bizly
This is all that matters.

[01:55:32.570] - Charlie
To the front of the station. Just as-

[01:55:35.490] - Condi
Yeah, we skid in, like, drift in.

[01:55:36.940] - Charlie
Yeah, these two skid in, and he just turns to you and says,

[01:55:41.860] - Deacon Keller
Prince Shilo, it has been a long fuckin' night.

[01:55:47.200] - Grizzly
I hear this.

[01:55:48.400] - Grizzly
And I whisper to myself.

[01:55:50.850] - Arthur

You're telling me...

[01:55:51.999] - Emizel
What was that?

[01:55:52.660] - Shilo
Maybe we can find somewhere to sleep? Or...

[01:55:54.610] - Arthur
Maybe you just stay in the car?

[01:55:56.020] - Emizel
Uh...

[01:55:57.390] - Emizel
Yeah, there's a cop out there, I'm not.

[01:55:59.250] - Charlie
Yeah, he just puts his hands on his hips and looks to you.

[01:56:03.570] - Grizzly
Yeah, I'll walk out. Me and - me and my kitty.

[01:56:06.570] - Charlie
Yeah.

[01:56:07.400] - Deacon Keller
Well, well, well.

[01:56:09.180] - Arthur
Deacon.

[01:56:10.470] - Deacon Keller
Arthur.

[01:56:11.800] - Shilo
You know each other?

[01:56:13.900] - Arthur
We have made introductions, yes.

[01:56:15.500] - Shilo
Well, great!

[01:56:16.520] - Shilo
So we can all go somewhere and find something to eat and we can sleep.

[01:56:20.050] - Deacon Keller
Yeah, in a moment.

[01:56:21.240] - Deacon Keller
We gotta talk responsibility.

[01:56:23.440] - Shilo
Great.

[01:56:24.830] - Deacon Keller

-some of which you took.

[01:56:26.300] - Arthur
I did you a favor. There's a boy in that car.

[01:56:29.930] - Arthur
He was made progeny three days ago.

[01:56:33.830] - Deacon Keller
And did you find a sire?

[01:56:35.340] - Arthur
His sire had left.

[01:56:36.610] - Deacon Keller
Alright, that's pretty much you now then.

[01:56:39.050] - Condi
(Laughs) Damn.

[01:56:40.060] - Shilo
Woah.

[01:56:42.640] - Shilo
Do you have the authority to just do that?

[01:56:46.960] - Charlie
Flashes you the sheriff badge.

[01:56:48.970] - Bizly
I bow.

[01:56:49.390] - Deacon Keller
Here in LA, things aren't as spick and span as they are in the castle.

[01:56:53.090] - Condi
That's just - fucked up.

[01:56:54.240] - Deacon Keller
Sometimes shit like this happens, and...

[01:56:57.680] - Deacon Keller
As a matter of fact, we got someone coming in town that wants to stick around,

[01:57:01.590] - Deacon Keller
so I think it would be in your best interest.

[01:57:03.830] - Arthur
I can do you another favor as well.

[01:57:06.750] - Arthur
If you wouldn't mind me watching over the prince.

[01:57:09.990] - Grizzly
And I gesture to look over-

[01:57:11.450] - Bizly

I smile.

[01:57:12.250] - Grizzly
-at Emizel? For him to look at their similarities?

[01:57:16.310] - Charlie
Well, fuck.

[01:57:16.950] - Condi
He's kind of like, ducking his head, so it might be a little harder.

[01:57:20.590] - Shilo
What are these looks? You are looking at each other weird.

[01:57:23.200] - Deacon Keller
What are these looks?

[01:57:24.490] - Charlie
He looks at you.

[01:57:25.640] - Charlie
Is it pretty obvious?

[01:57:26.840] - Condi
Yeah, I'd say it's abundantly obvious.

[01:57:29.460] - Grizzly
I say

[01:57:30.090] - Arthur
The prince clearly lacks a lot of self-control, and I am studied in the Disciplines.

[01:57:38.420] - Arthur
I can make sure that he doesn't get himself in any more danger.

[01:57:41.780] - Deacon Keller
Yeah.

[01:57:42.860] - Arthur
The queen would be pleased, and I can even return him home.

[01:57:46.440] - Shilo
Wait, I don't know about that one.

[01:57:47.820] - Arthur
If it is your request.

[01:57:50.150] - Shilo
Can we at least see pheasants first?

[01:57:51.730] - Arthur
I'll make up for the botchery of the first favor.

[01:57:55.570] - Charlie
Appearance plus Expression.

[01:57:57.390] - Grizzly

Just one success.

[01:57:58.790] - Grizzly
I'll even use another Willpower for two.

[01:58:01.140] - Charlie
Okay.

[01:58:01.400] - Condi
Woah!

[01:58:01.580] - Charlie
Two successes? Alright.

[01:58:03.240] - Shilo
You did tell me to watch my back. I mean...

[01:58:06.400] - Deacon Keller
I did. Which is why...

[01:58:10.240] - Deacon Keller
I trust you with this new runt.

[01:58:12.570] - Deacon Keller
I do not trust you with whoever this importantly-dressed person may be.

[01:58:21.800] - Arthur
If you want more problems on your shoulder, be my guest.

[01:58:25.140] - Shilo
I could go with him, that would be alright.

[01:58:28.150] - Deacon Keller
Oh, no, you're going to go with whoever brings you back to the Queen.

[01:58:32.540] - Bizly
Dolly Zoom.

[01:58:33.350] - Deacon Keller
Welp,

[01:58:37.410] - Shilo
Oh...

[01:58:37.700] - Deacon Keller
That'll be all for now, Arthur.

[01:58:39.810] - Deacon Keller
Oh, actually, there's one more thing.

[01:58:43.840] - Deacon Keller
You are doing me a pretty big favor by getting this runt taken care of.

[01:58:51.230] - Deacon Keller
So tell you what.

[01:58:52.570] - Deacon Keller

You said you were lookin' for someone, right?

[01:58:55.100] - Arthur
I am.

[01:58:56.570] - Deacon Keller
And if you didn't say it, I smelled it on you anyway.

[01:59:00.020] - Shilo
That's weird.

[01:59:00.800] - Deacon Keller
There's something...

[01:59:02.040] - Deacon Keller
You're a bit weird.

[01:59:02.980] - Deacon Keller
There's something going on - don't tell the Queen I said that.

[01:59:05.740] - Deacon Keller
There's something going on tomorrow.

[01:59:08.210] - Deacon Keller
Congregation of sorts.

[01:59:11.170] - Charlie
And he slips you an invitation.

[01:59:14.180] - Charlie
It kind of flickers in the moonlight, and it says

[01:59:17.130] - Charlie
'Ticket to Elysium.'

[01:59:18.560] - Charlie
You see there's an address on it.

[01:59:21.610] - Charlie
And it's Club Crepuscule.

[01:59:23.130] - Deacon Keller
I believe you're familiar with the place. Don't come under-dressed.

[01:59:27.090] - Grizzly
I look at my outfit (Laughs) with my mind's eye.

[01:59:31.670] - Arthur
I don't think that will be a problem.

[01:59:34.020] - Deacon Keller
Can't promise you can find who you're looking for, but...

[01:59:37.580] - Deacon Keller
You'll find somethin'.

[01:59:39.610] - Deacon Keller

People tend to.

[01:59:41.350] - Deacon Keller
Course, Shilo, unless you got anywhere to stay for the night,

[01:59:44.930] - Deacon Keller
I think you might be coming too.

[01:59:47.080] - Shilo
Okay.

[01:59:48.170] - Deacon Keller
If there's going to be anyone that knows how to bring you back home, they'll be there.

[01:59:51.350] - Deacon Keller
Strange naked man?

[01:59:53.290] - Shilo
His name is Grefgore.

[01:59:54.590] - Deacon Keller
Right. What's his deal?

[01:59:56.320] - Shilo
He is my...

[01:59:59.110] - Shilo
My friend.

[01:59:59.940] - Deacon Keller
Oh, he's your friend?

[02:00:01.540] - Deacon Keller
Welp, you got the crest on you.

[02:00:04.260] - Deacon Keller
You got the royal blood in you, so you can stay with me.

[02:00:09.160] - Deacon Keller
As for your friend here, Arthur, you can take care of him.

[02:00:12.570] - Shilo
What?

[02:00:13.590] - Deacon Keller
Yeah.

[02:00:13.850] - Shilo
Don't take care of him, he's my friend, you can't...

[02:00:16.580] - Deacon Keller
What, this guy named Grefgore?

[02:00:17.780] - Shilo
Arthur, please.

[02:00:18.590] - Deacon Keller

I don't know him.

[02:00:19.350] - Shilo
Don't do this.

[02:00:20.280] - Deacon Keller
Heard about you.

[02:00:22.120] - Shilo
Well, he has kept me safe.

[02:00:24.030] - Arthur
I am-

[02:00:24.440] - Deacon Keller
Clearly.

[02:00:25.060] - Arthur
I am not obliged to accept this.

[02:00:27.810] - Arthur
I think we're even on favors. But I do have some more safe if-

[02:00:31.180] - Deacon Keller
Are we?

[02:00:32.170] - Deacon Keller
Are we even on favors?

[02:00:33.740] - Deacon Keller
You came here, into Los Angeles, broke down a door.

[02:00:39.680] - Deacon Keller
By the way, not fun to negotiate that.

[02:00:41.710] - Deacon Keller
Not fun to deal with the people whose turf that is because we divvy that out.

[02:00:47.970] - Deacon Keller
Grab up this guy, wrap a guy in shadows, I saw it was pretty messy.

[02:00:52.470] - Deacon Keller
Watch these two almost break down the door

[02:00:56.360] - Deacon Keller
of the most heated vampire club in Los Angeles,

[02:01:00.790] - Deacon Keller
and then proceed to get into an insane cop car chase?

[02:01:05.840] - Deacon Keller
No, I don't think we're even.

[02:01:07.680] - Bizly
I'm going to stand in front of Grefgore.

[02:01:10.210] - Charlie

Okay.

[02:01:10.900] - Arthur

The prince and his servant are of high enough authority to make their own decisions.

[02:01:17.280] - Arthur

I did not come here to babysit runways.

[02:01:20.010] - Arthur

Good day, gentlemen.

[02:01:21.390] - Grizzly

And then I'm going to leave, get back in the car.

[02:01:23.820] - Charlie

Okay, cool.

[02:01:24.950] - Condi

I'm going to honk.

[02:01:26.010] - Condi

Like, getting Shilo to come with us.

[02:01:27.970] - Charlie

Oh, get him? Alright.

[02:01:29.490] - Shilo

You're going to... Kill Grefgore?

[02:01:32.290] - Deacon Keller

If Grefgore has got nowhere to go, Batman just killed him.

[02:01:36.470] - Shilo

I'm sure he could find somewhere to be.

[02:01:38.720] - Emizel

Hey, are we not taking prince?

[02:01:40.090] - Arthur

If he has the gall to stand up for himself

[02:01:46.280] - Arthur

and use his title for his own gain, then we will see him shortly.

[02:01:51.700] - Arthur

And if not, we will leave.

[02:01:53.700] - Charlie

What would you like to do, Shilo?

[02:01:54.790] - Grizzly

It's another man telling you what to do.

[02:01:56.770] - Condi

You are the prince.

[02:01:57.940] - Grizzly

Putting you back in a cage.

[02:01:59.290] - Bizly
I rolled for it.

[02:02:00.510] - Arthur
Let's go ahead and drive away.

[02:02:02.950] - Condi
Engine starts.

[02:02:03.560] - Charlie
Do you do anything?

[02:02:04.460] - Bizly
No.

[02:02:05.020] - Charlie
Okay.

[02:02:05.740] - Charlie
You see, as Deacon puts his hand on Shilo's shoulder

[02:02:11.720] - Charlie
and starts walking him away.

[02:02:14.700] - Charlie
And Grefgore is pretty much left behind, covered in blood.

[02:02:21.450] - Charlie
Naked.

[02:02:21.940] - Grizzly
Naked.

[02:02:22.430] - Charlie
Naked.

[02:02:22.920] - Condi
This is a tragic day.

[02:02:24.460] - Charlie
Deacon turns to just like a patch of shadow and says,

[02:02:28.240] - Deacon Keller
Well, that's a breach waitin' to happen.

[02:02:31.110] - Deacon Keller
Take care of that.

[02:02:32.440] - Charlie
And you see as two figures you guys haven't even noticed,

[02:02:36.500] - Charlie
walk over and take Grefgore by the arms

[02:02:39.600] - Charlie

and just walk him around the other side of the building.

[02:02:42.860] - Bizly
Wait, I see that?

[02:02:43.860] - Charlie
Mm-hmm.

[02:02:44.290] - Grizzly
He should make a Frenzy roll.

[02:02:45.990] - Bizly
I should.

[02:02:46.550] - Charlie
Really?

[02:02:46.999] - Bizly
Yeah, totally.

[02:02:47.820] - Condi
Yeah, this is your best friend.

[02:02:49.640] - Charlie
Go ahead and give me a Self-Control roll.

[02:02:52.030] - Emizel
Wait, no, let's not drive away.

[02:02:53.840] - Charlie
Just around the corner, so we're not in sight.

[02:02:56.520] - Charlie
Self-Control, difficulty is eight.

[02:02:58.500] - Bizly
That's three successes.

[02:02:59.860] - Charlie
Okay, great.

[02:03:00.590] - Bizly
But I still think at this point-

[02:03:03.330] - Grizzly
I wouldn't want Deacan to see him get in.

[02:03:05.440] - Charlie
You definitely feel an anger welling up within you.

[02:03:08.130] - Shilo
No, I told you I would go with you.

[02:03:10.860] - Shilo
I did everything you said for me to do! You - you have to leave him alive.

[02:03:14.910] - Shilo

At least.

[02:03:16.160] - Deacon Keller
I'll see what I can do.

[02:03:17.300] - Shilo
Oh, no. You will keep him alive and I will do what you ask.

[02:03:24.320] - Shilo
Or the queen will not get such nice words of you.

[02:03:29.600] - Deacon Keller
Well, alright.

[02:03:31.640] - Deacon Keller
Seems like you're learnin' the ropes here just fine.

[02:03:34.760] - Deacon Keller
See to it he's taken care of.

[02:03:38.610] - Charlie
And then he walks off with you.

[02:03:40.220] - Bizly
I go with him.

[02:03:41.460] - Charlie
Cool.

[02:03:42.640] - Charlie
And that is where we will end the session for tonight.

[02:03:46.060] - Condi
My last words are gonna be

[02:03:47.480] - Emizel
Alright. Maybe I misread him.

[02:03:49.390] - Grizzly
Well, that was a good campaign, and it just kinda ended.

[02:03:53.220]
(Laughter)

[02:03:54.110]
(Transcribed by Gabethiene)