

I THINK OUR
TIME WOULD BE
BETTER SPENT
LOOKING...

INSTEAD
OF THE
THREE OF
US...

YEAH,
THE-

HAVING
THE HOTTEST
SEX OF OUR
LIVES?



THE
HOTTEST
SEX OF OUR
LIVES!?

YOU
THINK... IT'D
BE THAT
GOOD?

SERIOUSLY?



LOOK AT ME.

NOW
LOOK AT
ME.


NOW SHOWING
FUGAZI FILM

NOW
IMAGINE THE
TWO OF US DOING
EVERYTHING WE
CAN TO MAKE UP
FOR LOSING THE
WAND.

EVERYTHING
YOU COULD
WANT DONE TO
YOU...

WE'D
DO IT.

OH,
MY.



SO, DO
YOU WANT TO
LOOK FOR THAT
SILLY WAND
THAT'S MOST
LIKELY
GONE...

...OR DO YOU
WANT TO BURY
YOUR WAND IN THIS
TIGHT PUSSY?
GIGGLE





IT IS
PROBABLY
GONE...

...SO IT'D BE
SILLY TO WASTE
TIME LOOKING
FOR IT.

TIME THAT
COULD BE
BETTER SPENT
ADJUSTING TO
OUR NEW
BODIES.

EXACTLY.



...AND
LET US SEE
THAT KILLER
BODY OF
YOURS.

I THINK
YOU'RE
RIGHT.

NOW GET
OUT OF THE
CLOTHES...

IT'S TIME TO
ACCEPT I'M
STEPHANIE...

I'M
BELLA...

I'M
JANET...




...AND THIS
COCK IS YOUR
WHOLE WORLD
NOW.

YOU'VE
BOTH BEEN
BAD GIRLS, AND
THIS **COCK** IS
GONNA PUNISH
YOU.

OH, GOD. I'M
SO READY TO BE
PUNISHED...

IN THE
BEST
FUCKING
WAY.






THEN
WHAT ARE
WE WAITING
FOR?

A chocolate-covered finger is sticking out of a brown leather sofa. The finger is coated in a thick, dark brown chocolate shell. The sofa is positioned in front of a window with horizontal blinds. The blinds are partially open, allowing some light to filter through. A speech bubble is attached to the left side of the sofa.

THERE
YOU GO...



EVERY
INCH OF OUR
BODIES IS
YOURS.

DO
WHATEVER
YOU
WANT.



YOUR
TITS ARE
PERFECT,
JANET.



DON'T FORGET ABOUT MINE, SILLY.

SO PERKY...



NOW
WE NEED
TO COP A
FEEL.

OH
YEAH.



DID YOU CHANGE IT?

WHAT A COCK!

NO... IT'S
MINE...

STEVEN'S...
OH... OH...

WHOA,
DON'T
BLOW YOUR
LOAD YET,
BUDDY!

THE ONLY
PLACE *YOUR*
CUM GOES NOW
IS IN MY
PUSSY!

AS
IF!





GAME
ON!

THAT
CLM IS
MINE,
BITCH!

HA! TOO SLOW!

AW, YOU SLUT!



OH, FUUUUCK!

AHHHH!

YOU'RE SO WET, JANET!





I CAN'T
HELP IT! THIS
COCK!!!

IT'S AMAAAAZING!





WELL, IF I
CAN'T HAVE THIS
COCK INSIDE
ME...

...I GUESS I
CAN SETTLE FOR
A TONGUE.
GIGGLE



AHHHH!

YES!
THAT'S SO
GOOD!

OHHHHH!

OOOOOH!



FUCK ME,
STEPH!



UHHHHHHH!

OH,
GOD!

I THINK...
I'M...

NOW SHOW
FUGAZI FILM

FUGAZI FILM

AHHHHHHHHH!!!

MY
TURN,
SLUT!



SLOW...
DOWN...

TAKE
THAT
COCK,
BELLA!

AHHHH!





IT'S SO
BIG! HOLY
COW!

I CAN'T
BELIEVE IT!



I HAVE A
COCK *INSIDE*
ME... AND I
LOVE IT!

ISN'T IT
GREAT!?

UHHHH!

OH,
GIRLS!

I... I
CAN'T HOLD
BACK!

I'M GONNA
EXPLODE!

AWWW!



LOOKS
LIKE YOU
WIN,
BELL!

I'M
READY
FOR IT!

A close-up photograph of a woman with blonde hair lying in bed. She has a look of intense shock or pain, with her mouth wide open and eyes looking upwards. A speech bubble is superimposed on the image, containing the text "AHHHHHHH!!!". She is wearing a grey sweater and is resting on a light-colored pillow. The background shows a dark, possibly leather, headboard.

AHHHHHHH!!!

YEAH!
YEAAAHH!

AHHHHH!!!






OH,
GOD...

THAT WAS...
INCREDIBLE.

NOW... I
NEED TO
REST...

OH,
NO, YOU
DON'T.



MY WICKED
LITTLE PUSSY
NEEDS IT'S REAL
PUNISHMENT.

BUT... I
CAN'T...

DON'T
WORRY. WE'LL
DO ALL THE
WORK.
GIGGLE

OH...
OKAY...

**OHHH
FUUUUCK!**

**FUCK! FUCK ME,
STEPHANIE!!!**

THE END

THANKS FOR READING!

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