

# Slap Speed Exercise 2

Berthoud

T = thumb, P = pop, L = left-hand slap

A bass clef staff with four measures of eighth-note patterns. The first measure starts with a T, followed by two slaps (x), a pop (x), another T, and so on. The second measure follows a similar pattern. The third measure starts with a T, followed by two slaps (x), a pop (x), another T, and ends with a slur over the next measure. The fourth measure starts with a T, followed by two slaps (x), a pop (x), another T, and ends with a slur.

Tablature for bass strings A and B. Measures 1-3 show slapping patterns with fingerings: 5-7, 5-7, and 9-10 respectively. Below the tablature are the corresponding fingerings: T L T T L T P, T P T T T, T L T T L T P, T P T T T, and T L T T L T P, T P T T T.

4

A bass clef staff with four measures of eighth-note patterns. The first measure starts with a T, followed by two slaps (x), a pop (x), another T, and so on. The second measure follows a similar pattern. The third measure starts with a T, followed by two slaps (x), a pop (x), another T, and ends with a slur over the next measure. The fourth measure starts with a T, followed by two slaps (x), a pop (x), another T, and ends with a slur.

Tablature for bass strings A and B. Measures 4-6 show slapping patterns with fingerings: 9-10, 5-7, and 5-7 respectively. Below the tablature are the corresponding fingerings: T L T T L T P, T P T T T, T L T T L T P, T P T T T, and T L T T L T P, T P T T T.

7

A bass clef staff with four measures of eighth-note patterns. The first measure starts with a T, followed by two slaps (x), a pop (x), another T, and so on. The second measure follows a similar pattern. The third measure starts with a T, followed by two slaps (x), a pop (x), another T, and ends with a slur over the next measure. The fourth measure starts with a T, followed by two slaps (x), a pop (x), another T, and ends with a slur.

Tablature for bass strings A and B. Measures 7-9 show slapping patterns with fingerings: 9-10, 10-12, and 10-12-10 respectively. Below the tablature are the corresponding fingerings: T L T T L T P, T P T T T, T L T T L T P, T P T T T, and T P T P T.