

*Search & Consume*



prologue



**HERE?!**

**YOU WANT TO  
DO IT HERE?!**

Day 0, 4:30pm: The Old Sackler Mansion

That's right, April!  
We're going to film our music clip in the *Sackler Mansion*!

Em, Ted, you know that, like, 20 people were murdered here, *right*?

Ahhh no way, that's all just urban legends. The old owners went bankrupt in the 80's and it's just been full of hobos since!

It's totally perfect though! Emma and I peeked in a few days ago. It's gonna blow your mind!

And if anything happens, I'll protect the both of you!

That inspires literally 0% confidence in me!

There is *no way* you guys are going to get me to go in there!

2 seconds of peer pressure later...

I have no idea how you guys got me to come in to this godawful place!

Maaan, look at this place!  
It's *amazing!*  
It's *so creepy!*



Would you *relax* April?  
We'll be totally fine, I promise!  
Just a quick little look around the place out and we'll be out before you know it!

You want our vid to be awesome, right?  
There's *nowhere* like this anywhere else in town!

Of course I do, but just...  
I don't like this place!  
It's got seriously bad mojo.

Let's just check it out, I promise we'll be quick and if you still don't want to film here, then we won't.  
Promise!

April, this place is brilliant!  
It's so perfect. It's *authentic*  
abandoned ruins!  
We couldn't replicate this even  
if we wanted to!

Yeah OK Ted!  
I get it, the place has atmosphere  
and real-life creepy vibe...

But even if it's not haunted, it's also  
dangerous, probably condemned and  
full of, like, hepatitis!

Hey now, what's a little hep A, if we're  
going to be absolutely amazing!

SLITHER

SLITHER

Oh man, look how the walls are just falling apart, it's got apocolypse written all over it!

Em, do you seriously want to lug all our gear into this place and do this?

Can't we just, I dunno, find an empty parking lot to film it?

April, you always talk about wanting to do something different, so let's *actually* do something different!

Let's make out mark!

Everyone in *town* will talk about this!

-Will talk about *us*!

A man with light brown hair, wearing a blue zip-up jacket over a green t-shirt and jeans, stands in a dark, ancient-looking setting. He is holding a flashlight in his right hand, which is illuminated. The background is a dark, textured wall with a large, dark snake-like shape. The word "SLITHER" is written in green on the wall twice. To the left, there are stone pillars and a wooden structure. Three speech bubbles are present: one on the left, one in the middle, and one on the right.

Oh, nice – what's this down here?

How far into this place do you want to go?

Just wait until you see the hall, April. I reckon that's where we film the main parts of the song~



...d doing his solos and -oh- over  
...re we can setup your drums and  
...e some shots of you smashing it  
... Just picture how it'd look if we-

Well, well, well... What do we  
have *here*?





SLITHER

SLITHER

SLITHER

Woaahhh look at this thing!  
How big is this rock?!



2022 SUMMER

This looks legit!  
I wonder if it's worth anything!





FWOOOSSSHH




A close-up, low-angle shot of a hand holding a black pen. The pen is positioned diagonally across the frame, with its tip pointing towards the bottom right. The hand is partially visible, with fingers gripping the pen. The background is dark and out of focus, showing some metallic or reflective surfaces. In the bottom right corner, the word "CLANG" is written in a stylized, orange, hand-drawn font with a black outline. The lighting is dramatic, highlighting the pen and the hand against the dark background.

CLANG

GRAAKKK~LKK

SOORRL





What was *that*?!  
Em, did you hear that?  
Tell me you heard that  
just now!

This place is creepy as hell!  
I'm gettin serious bad vibes  
and I just want you to know  
that when I get murdered, or  
*whatever* in here I'm coming  
after you!

Oh my god, April!  
I would *not* have picked you for  
such a freaking scaredy cat!

You're being super paranoid.  
I didn't hear anything, it's just us  
in here and porbably the house  
slowly falling apart!



Um...

Where the hell is Ted?

Urghh-





Unghh Wh- what happened?



Where am I?

Huh- OK well... another fine mess  
you've gotten yourself into, Ted!

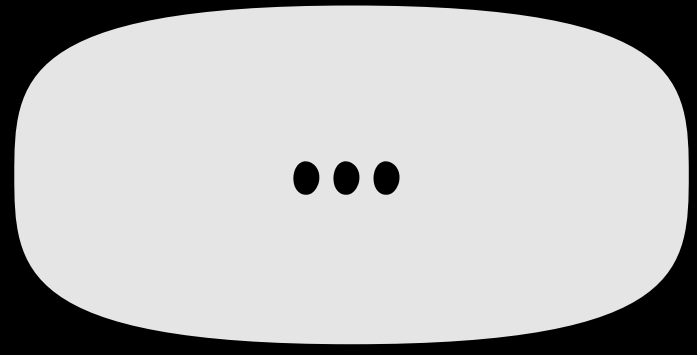




Hmmm, there's gotta be some way out of... Wherever this-

Huh?







A- April? Is that you?



Hello, Teddy bear.



April, where the hell are we and- wait, What are you wearing?

Ohh Teddy, we're exactly where we're supposed to be and I'm wearing exactly what you want me to.


*step*

*step*

*step*

*step*





Teddy bear, I have to tell you something. I have a confession...

I- I want you.  
I want us to be *together!*

*What?!*  
April, what are you talking about!

Hush Teddy bear, I know.  
It's a lot to take in.  
But, truthfully, I'm not the only one...





Not the only one?  
What're you talking-

Ohhh Teddy bear,  
Have you forgotten  
about lil' ol' me?


Em? You're here too and you... want this too?  
Are you guys screwing with me?!  
This. This is a lot to take in~

We would looove it *so much*  
if you'd join us.  
We just want to be together.

Yess, it would be sooo  
good if we were all together.  
If we were all joined.



We know you've wanted these bodies.  
Dreamt of them. *Lusted* for them  
And you can have them!  
It would feel sooo good, we promise!

A man with a hairy chest and a woman with a red wig are in a dark setting. The man is shirtless and has a surprised expression. The woman is wearing a red wig and a black top. She is holding a black object, possibly a vibrator, against the man's chest. The scene is lit with dramatic, low-key lighting, highlighting the man's chest hair and the woman's red wig.

Woah?! Where'd all my clothes go?!  
What is going on!

Mmm, Teddy bear,  
don't think about it.  
Just feel it.  
Feel her face against your  
*sinful*, hard cock.

Ahhh





There's no use denying it.  
We can tell how much you like this.

We can feel your blood  
pumping and filling up your dick.

Getting ready for us...

Oh maaan; April, Em!

I- I didn't know you both felt this way.  
We're really going to do this, aren't we!

Only if you want it Teddy bear.  
Only if you want to be with us.

Do you want it, Teddy?  
Do you want us?

All you have to do is join us.  
Just... *let us in-*

*lick*

*lick*

*lick*

We want *you*, Teddy!  
Want you so much!

Be with us Teddy!  
We would be so much better  
together!

Forget about everything else  
and just be with us...

Let us in. Let us explore  
every inch of you.



Mmmm

lick

lick




Do you want this Teddy?

Do you want to feel us?

Want to fuck us?

Do you want to drown  
in lust, sin and pleasure?

Just tell us...



Ohh fuck, yes~  
Yes I want it!  
I want it *so much!*

Don't stop.  
Give me more, girls!  
You can have me~

Have *all* of me!

That's it Ted.  
That's what we want to hear~



Give yourself over to us, indulge in your most sinful pleasures~.

twitch

swell

You can have everthing that you want~



The girls of your dreams...

We want you *so* much  
Teddy Bear

You can do *whatever* you  
want to us!

The cock that you need...

Ohh fuck, it's so big!  
How're you going to fit this  
in my ass!

stiffen  
throb

throb

Pound me until I'm full of your  
scorching hot cum!

*Spread your seed*

*Fill them up*

*Fuck them*

*Spread this darkness*

*Fuck*

Yesss, I can feel it. April, Emily- I can feel so much power coursing through me!

I'm going to fulfil your *sick* and *slutty* desires girls.

...going to fill you up with *all* my black, *oozing*, *corrupt* cum.

*FUCK THEM*

*Take every hole*

*Cum*

*Every hole*

*Violate them*

*You need to cum*

We're ready for you Ted!



Fuck our slutty, cum-addicted brains out, Ted!



I can smell your **cunts** from here!  
Mmmm and to think you **filthy** girls have  
secretly wanted this all along!  
Get ready for the **fucking** of your **life!**



*\*Snicker\**



*\*grin\**



Hee hee, catch us Teddy!

Come and get us if you can,  
stud!

Wh- what?!  
What're you *doing*?!

Come on, Teddy,  
find us!

Find us and **fuck** us!

Or are you too weak?

*N-no!*  
*Wait, don't go! April, Em!*





Come and get us,  
Teddy Bear!

Hunt us down!  
Hee hee

Are you not  
man enough!

slow!

Weak!

Come on Ted!  
Our pussies are waiting!

N-no!  
Wait, don't go! April, Em!

Such divine pussies!

We just want you  
to work for it!

Work for this juicy ass!

Are you too slow to catch us Ted?



Girls, come back!  
I'm- I'm not weak or slow...  
I'm not, please-

Come and chase us down Teddy!  
We're waiting!

Come on Ted!

Come find us!  
Come track us down!

Find us Ted!

**Come back here!**



Chase us!

Fuck us!

Come on Teddy Bear!

So horny!

We're waiting!



Waiting for you!

Fuck us, Ted!

Infect us...





RRRR-FIND YOU!-RRRR

RRRRRRRRRRRRRRRR



incoming call....

RRRRRRRRRinnngg



Arrius County  
Police Department

RIING  
RIING  
RIING  
RIING





zzzzzz~

RING

RING

RING

RING

...zzzzzzz...

RING  
RING  
RING  
RING  
RING

...Ahem...  
Are you pick up  
on that call?





*SHITTING GO*

***Woah!***  
*Heck, Sarge! Don't sneak up on me like that!*



Officer Wade, are you *seriously* sleeping on the *job*?  
You are an Officer of the Law! You have a responsibility to the public!

That phone that is ringing *off the hook* could be people in need or in danger and your lack of care could cause harm!

Yes, no, of course *sarge!*  
Just... a small town like ours, y'know?...  
I mean... I'll get that call right away!  
Won't happen again *sarge!*

RINGING  
RINGING  
RINGING  
RINGING

*<Yeeesh! Go take a Xanax, Sarge!>*

RINGING  
RINGING  
RINGING  
RINGING  
RINGING

I swear, everyone gets  
lazier around here every day!  
If I become captain of this station I'm  
going to shake things up here...  
<mumble mumble mumble>





RIING  
RIING  
RIING  
RIING

Yeah yeah!  
Yeesh I'm coming already!  
...  
Arrius County PD, this is Officer  
Wade speaking, how may I direct  
your call?






*H- hello?!  
Please! You have to help us!*

*Our- our friend-  
Something happened to him we  
lost him but then he came back  
but something was wrong it was  
him but he was different and-*

*Oh god... He attacked us!  
I ran, I ran like hell but I think  
he got Em but it was all wrong, he  
didn't grab her with hands...*

*OK, ok, slow down!*  
*What's your name?*  
*Are you in a safe place?*  
*Where are you now?*





*Please! You have to come!  
Bring people! You have to  
help me and my friends!  
Please help us escape!*

*We're at the Sackler Mansion...  
Please just come and get  
us out of this place before...  
before I'm gone.*


Oh, the old Sackler Mansion?  
Sure thing <\*groan\* probably some kids playing a prank>  
And your friend attacked you? Alright we'll  
send someone down to help...





*Yes, yes please send your people  
down! Hurry, I'm so scared, I  
don't want to be here anymore!  
I don't know how long I can wait!*

*I- I can hear them!  
Please hurry and bring more people!*



We'll dispatch some officers to  
come by as soon as possible.  
Please find a safe place to stay.


Hello? Are you there?  
Can you hear me?



Please come quick!







Urghh, god damn kids.  
*Sackler mansion... Geez.*  
It's either a prank or some junkie.

But if it's real...  
*God damn kids!*  
What a hassle, nobody'll  
want to go down there.

Maybe I should just ignore  
it... But sarge'll probably  
listen in on these calls  
and pull me up on it~  
*<Groaaannnn>*

Alright, is anyone out on patrol?  
*Quiet safe neighbourhood* they said...  
nothing happens around here...  
Why the hell is there still so much  
*work* to be done?!

So that was our kitchen  
and lounge. It's not much but,  
y'know we make it work.  
And next up we have the front  
desk where-





-C'mon and pick up Hank,  
you good for nothing-  
I bet he's slacking off at the bowling  
alley or something, the asshole...  
Who else is there...

Haha, may not be much for  
you but coming from hicksville  
nowhere, this place is *great!*  
My hometown literally had the  
"station" at the back of a  
convenience store...

So newbie, that about covers the  
tour of our humble lil' office here.  
It's not much, but it's what you'll call  
home for 8 hours or more, 5 days a  
week...

Well, don't expect it to be much busier. It's a "nice" station mostly just because we're in a "nice" area. Nothing actually happens around-

Well, well! Hellooo there!  
*Beautiful Officer Cortez*, may I interest you at all in a *quick* little patrol?

I *know* you've just been dying for that break-out crime-of-the-century to solve!  
I *think* I might just have the one for you!

<\*Sigh\*> Afternoon *Jacqui*.  
And what're you trying to get out of doing today?





"Get out of"? Alice I am shocked at your accusation!  
This is *serious* work we're doing here at this *serious* workplace!

Fine- and what *is* this "serious" work then?

*Trapped and/or terrified teenagers at the Sackler mansion-*

So a prank call.  
No.

*Come onnn!* What if I offer to take you out for dinner, just me and you, hmm?

*Doubley no.*




*Sigh.* You break my heart Alice.  
Well, if not you then—  
*Hell-oh there!*

Are you the fresh, succulent  
meat for the grinder?

Oh m-me?  
I'm Renee~ just transfered here!  
Renee Kim—

*Ohh Renee, lovely to meet you!*  
Welcome! Are you new in town  
how're you finding it here and  
wouldn't you like to check out  
*Sackler's Mansions*  
ooOOOoohhh!



Oh um—  
Well, yeah I'm new here!  
Town seems pretty great and—

Sackler's mansion?  
That sounds... er..  
Did you say trapped teenagers?

We, yeah, we should go down.  
Do you need us to go down?






Don't pay this slouching "picture of police-woman perfection" any attention, Renee.

When she's not sleeping on the job she's trying to sleep with every woman who crosses her line of sight.

Isn't that right, *Officer Wade*...  
Now quit screwing with the newbie.  
It's her first day, don't traumatize the girl!

Ahh, thanks Officer Cortez!



Aw, c'mon Alice - you know I wouldn't screw the newbie on her first day...

I'd take her out to dinner first!

*But the call is real and I \*sigh\* do need someone to go out there.*

Sarge'll has already chewed me out today - do your girl a solid?

Urghh, fine.

It'll be good for Kim to see the... dirtier... side of town.

You owe me though.



So um... do we need to talk about the 3 or 4 clear violation of HR policy that just happened?

Ugh, yeah look besides her constant borderline sexual harrassment, she's harmless. Daughter of the mayor too so she... tends to get passes where others wouldn't...

My advise is to do as I do and just steer clear unless absolutely necessary!

Amazing, got it.  
So - what's the deal with  
this *mansion* we're going to?  
Sounds fancy!

Oh don't get your hopes up,  
the place is literally an  
abandoned wreck of a  
place!

We get calls about the  
place *at least* every other  
month.

It's a drive out too so  
none of us ever wants to go  
out to check these calls.

So, Officer Kim, get ready  
for a boring drive out  
across our boring town!



Please, please hurry...

Send people...

We need more people...

mMMmm so we can escape...

RUB

RUB

RUB