

Secret To Writing Neoclassical Metal

By Shredmaster Scott

B Harmonic Minor Scale

pick and fingers

Bm Em/B Bm F#/A# Bm

♩ = 150

i Bm V F#/A# i Bm iv Em i Bm V F#/A#

V/V (Secondary Dominant) C#7/B V F#5 F#/E (V/iv) (Secondary Dominant) D5 A/C# Bm B/A

iv Em Em/D A/C# iim7b5 C#m7b5 V F#sus4

F# i
Bm/F#

TAB 3 3 3 3 3 3 0
 X X X X X X 2
 4 4 4 4 4 4 2
 2 2 2 2 2 2 2

Chromatic Mediants

Gm Em Cm G#m

TAB 5 7 8 7 9 9 5 7 8 8 4 6
 3 5 6 5 10 7 7 3 0 2 3 3 5 6 6 7 4 3

Em C#m/E Am/E C#m/E Am F#m

Chromatic Run

TAB 8 9 10 9 5 5 10 9 8 14 9 10 11 9 10 11 12 8 9 10 11
 9 11 10 11 7 5 7 5 10 9 8 10 11 11 12 11 12 11 11
 7 7 7 7 5 8 7 7 8 9 8 9 10 11 12 11 12 11 11

Dm Bbm/Db Dm

TAB 13 13 13 13 14 14 15 12 12 11 0
 12 12 12 11 11 0 0