

# Combining Scales & Arpeggios

Bernth // Shred Guitar Community

Moderate  $\text{♩} = 120$

The image contains four staves of musical notation for shred guitar. Each staff consists of a top staff with notes and a bottom staff with fingerings (T, A, B) and string numbers (3, 6, 5). The first staff starts with a 4/4 time signature and a key signature of one sharp. The second staff begins with a 3/4 time signature. The third staff begins with a 5/4 time signature. The fourth staff begins with a 7/8 time signature.

## Practical Example

This practical example shows a sequence of musical patterns. It begins with a 3/4 time signature, followed by a 4/4 section with a dynamic marking of  $\text{fff}$ . The pattern then shifts to a 7/8 time signature. The notation includes various slurs, grace notes, and dynamic markings like  $\text{fff}$  and  $\text{p}$ . The bottom staff provides fingerings and string numbers (3, 6, 5) corresponding to the notes on the top staff.