

SOME COMMENTARY

The end of last chapter and this moment here were probably our most anticipated parts of the series. We came up with the idea fairly early on, and while it changed a few times over the course of revising the story, the basic idea of having Griswold return in a badass way was something we'd had since we created him.

Griswold's probably the first *true* villain we ever wrote—as in he wasn't really meant to be silly. He's a ruthless killer. For him, we drew a lot of inspiration from 80s' villains we grew up watching like the Terminator, and old school wrestling heels (we both adore the hell outta wrestling). But of course some of our humor still sneaked into him in the assless chaps idea, which literally came about when one of us said “Well if he hates panties, what does he wear...?”

And I guess assless chaps was our answer to that, lol.

I was actually really worried about writing Griswold because I thought his seriousness would make him feel out of place with the rest of the series. But honestly? I didn't struggle with him much. I realized that him and Lucia are sorta two opposite ends of the coin—Lucia is serious but good, whereas Griswold is serious but evil. Treating it more like they are both surrounded by craziness, but aren't crazy themselves, really helped. For Lucia, I focused on having her *react* a lot. When Kern says something wild, when some gang member dude does something weird. While for Griswold, I kept him really *stoic*. Anytime anything happens, he replies with a “fuck you” or something similarly angry, not joining in with some of the characters' more cartoonish nature.

PAGE ONE HUNDRED AND EIGHTEEN(six panels)

Panel 1: Wide shot as they both leap back from one another.

Panel 2: Shot of Griswold standing there, smirking.

GRISWOLD: You've gotten stronger.

Panel 3: Lucia's shocked, still hunched over.

LUCIA: You're dead.

GRISWOLD: Clearly not.

Panel 4: Shot of the giant hole in Griswold's chest. Through it, we can see Hen-Tie. She's sitting up, nervously twisting her tie around.

HEN-TIE: The killswitch failed...?

Panel 5/6: Split panel. Profile shots of them glaring at each other.

LUCIA: Why're you here, Grizzy?

GRISWOLD: To kill you.

LUCIA: Not sure that's a good idea, seein' as how I've already **kicked your ass.**

GRISWOLD: You couldn't be more wrong.

PAGE ONE HUNDRED AND NINETEEN(six panels)

Panel 1: Blank panel with faint afterimage lines because Griswold disappears.

Panel 2: She whirls around, once again slamming her forearm against Griswold's, who's behind her. He actually looks kind of shocked for the first time this story, as if he never expected her to block his attack *twice*.

Panel 3: Zoom in on their faces. Lucia's glaring at Griswold.
LUCIA: Gotta move faster, Grizzly.

Panel 4: She throws her arm out, sending him flying back.

Panel 5: He lands perfectly on his feet, hand skidding the ground to stop himself as she slides backward.

Panel 6: He raises his head, both smirking and revealing a thin streak of blood running out the corner of his mouth.
GRISWOLD: Heh.

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