



MMM, I CAN SEE
FROM THE *REFLECTION* IN
THE WINDOW THAT HE'S TAKING A
NICE, *LONG* LOOK AT MY- I MEAN,
AT "SHANICE'S" *ASS!* GOOD...
THAT BODES WELL FOR
MY CHANCES...



SO, BEFORE
YOU ASKS...YEAH,
IT'S ME. AND YOU AIN'T THE
FIRST FINE SISTER TRYNA GET
TO KNOW ME AT THIS POOL,
LEMME TELL YA.
SO...

A woman with voluminous curly hair is sitting on a light-colored couch. She is wearing a white bikini. Her right hand is resting on the couch, and her left hand is raised in a gesture. A pink speech bubble is positioned in front of her, containing text.

WHAT YOU EVEN
TALKIN' ABOUT? YOU SOME
KINDA BIG FOOTBALL STAR OR
SOMETHING? I DON'T DO
SPORTS, BABY.

A woman with voluminous, dark curly hair is shown from the chest up, wearing a white, thin-strapped bikini top. She is looking towards a man whose back is to the camera on the left. The background is a dimly lit room with a window showing a night view of a city or harbor. A pink speech bubble is positioned to her right, containing text.

WHICH MEANS...
I DON'T *CARE* WHO YOU
IS, BUT I *DO* KNOW A *FINE* PIECE A
MAN WHEN I *SEE* ONE,
YOU *FEEL* ME?

A muscular Black man is flexing his muscles in a gym setting. He is shirtless and wearing yellow shorts. He is looking towards the camera with a slight smirk. The background shows gym equipment and a window with blinds. Two speech bubbles are overlaid on the image. The first speech bubble is blue and contains the text: "HEH...I CAN GET WITH THAT. SO YOU AIN'T GONNA ASK ME FOR NO AUTOGRAPH, THEN? OR YOU'RE MORE OF A SELFIE GIRL, MAYBE...?". The second speech bubble is pink and contains the text: "OH, I AIN'T LOOKIN' TO GET NO SELFIE WITH YOU, NO WAY...".


HEH...I CAN
GET WITH THAT. SO YOU
AIN'T GONNA ASK ME FOR NO
AUTOGRAPH, THEN? OR YOU'RE
MORE OF A **SELFIE** GIRL,
MAYBE...?

OH, I AIN'T
LOOKIN' TO GET NO
SELFIE WITH YOU,
NO WAY...



OH *GOD*, I REALLY
NEED TO *SCORE* SOME OF
THAT *BIG, BLACK, CO--*DID I JUST
SEE IT *MOVE*? *DAMN*, GIRL, THIS
IS TAKING OFF!

MMM, *NAH*, I'M
INTERESTED IN SOMETHIN
MUCH...*BIGGER*'N ALL
THAT, DIG?



AW YEAH...I *DIG*.
LEMMIE TELL YOU *WHAT*, HOW
'BOUT YOU COME UP TO MY SUITE IN
FIFTEEN MINUTES, AND YOU CAN SHARE SOME
CHAMPAGNE WITH ME AND...*ENJOY*
THE *VIEW* OUT THE WINDOW.
SOUND *GOOD*?

MHMMM...
SO WHAT *ROOM NUMBER*
IS YOUR-

BZZZZZZZZZ
BZZZZZZZZZZZZZZZZZZ
BZZZZZZZZZ



AW, SHIT!

THINGS ALL RIGHT?

PROBABLY...
BUT THIS'S MY AGENT,
IT'S ABOUT CONTRACT SHIT...
I GOTTA TAKE THIS,
YOU KNOW?



LOOK, UH...
I GOTTA CALL HIM,
MIGHT BE A WHILE...HOW 'BOUT
YOU COME UP IN, LIKE,
AN HOUR?

YEAH, BUT
THE NUMBER -

620. I GOTTA
GO, SEE YOU
SOON...

YEAH,
'SUP?

AN HOUR...
THAT SHOULD BE
PLENTY OF TIME TO CHANGE
BACK INTO CLARISSA AND
MOVE THINGS ALONG
WITH HER...

...AND HAVE
A NICE APPETIZER WITH
DANIEL AND MARTINA BEFORE
THE MAIN COURSE!