



EAT IT UP!
AHHHH!



MMMM!







AHHHHHHH!!!


GASP

YOU
SQUIRTED IN
MY MOUTH, AND
IT TASTED SO
GOOD!

I'VE
NEVER BEEN
THIS TURNED ON
BEFORE,
WALTER!

HEY!




A woman with dark hair and bangs is lying on a light-colored couch. A man's arm is visible around her, and his hand is near her chest. She has a surprised or slightly open-mouthed expression. The scene is lit with warm, indoor lighting. There are three speech bubbles overlaid on the image.

I'M TURNED ON, TOO, BUT DON'T USE MY REAL NAME, JOHN!

I'M *VELMA*, REMEMBER!

OF COURSE! SORRY!

A close-up shot of Velma Dinkley from the animated movie 'The Incredibles'. She has her signature long, straight blonde hair and is looking slightly to the left with a neutral expression. A blue speech bubble is positioned to her left, containing text. The background is dark and out of focus, showing what appears to be the interior of a car or a similar confined space with wood paneling.

I KNOW
EXACTLY HOW
TO MAKE UP
FOR IT,
VELMA.

A close-up shot of Daphne Blüdhorn from the animated movie 'The Incredibles'. She has long, wavy blonde hair and is looking towards the camera with a slight smile. A green speech bubble is positioned to her left, containing text. The background is dark and out of focus, showing what appears to be the interior of a car or a similar confined space with wood paneling.

LET'S
SEE WHAT
YOU'VE GOT,
DAPHNE.















AW,
MAN!



THE SCENE
CHANGED!


I KNOW!



I HAD
JUST
CUM...

...AND I
FIGURED I'D
GET A FEW
MORE
ORGASMS IN
BEFORE
THIS.

YEAH,
I'M RIGHT
THERE WITH
YOU.



WHICH IS
SO STUPID
OF ME!

YOU
THINK
THAT'S
IT?

WELL,
YOU WERE
KIND OF
FREAKING
OUT.


MAYBE WE
LOST TIME IN THE
SCENE BECAUSE WE
TALKED SO MUCH
BEFOREHAND?

A 3D rendered woman with extremely large breasts and a very muscular physique stands in a dimly lit room. She has blonde, wavy hair and is looking slightly to her right. The room features large, arched windows with a grid pattern, a dark leather sofa to the left, and a metal stool to the right. Three speech bubbles are overlaid on the scene: a blue one on the left, a larger blue one on the right, and a green one at the bottom right. The text in the bubbles is in a simple, hand-drawn font.

GETTING
THROUGH
THAT SCENE
WAS SUPER
EASY...

...BARELY AN
INCONVENIENCE!

YEAH,
REALLY.



I THINK
BRIAN'S
TRYING TO
OPEN UP OUR
EYES, YOU
KNOW?

THAT'S
EXACTLY
WHAT I WAS
THINKING!

FORCING
US OUT OF
OUR COMFORT
ZONES TO
HAVE-

TO HAVE
THE HOTTEST
SEX EVER!

I'M
SERIOUS,
WALTER!

I'VE
NEVER CUM
SO HARD IN
MY LIFE!

REALLY?






I MEAN,
YEAH.

I THOUGHT
BEING A MAN
THAT, YOU
KNOW...

...LITERALLY
EXPLODES CREAM
WOULD BE
IMPOSSIBLE TO
BEAT.

BUT
THOSE
ORGASMS?
MY GOD.



IT WAS
THE SAME
FOR YOU...
RIGHT?

OH,
HM...

YEAH,
THAT WAS
AMAZING.

IT
FELT...
REALLY
GOOD.

WALTER.



WHAT? I
SAID IT WAS
REALLY
GOOD.

COME
ON.



I MAY
LOOK LIKE A
WOMAN...

...BUT I'M
STILL YOUR
BEST FRIEND
AND CAN TELL
WHEN YOU'RE
BEING
EVASIVE.

WAS
THAT NOT
GOOD FOR
YOU?



THAT WAS
AMAZING...
YOU WERE
AMAZING!

BUT
YOU'VE HAD
BETTER?

IT'S NOT
WHAT YOU
THINK. THAT
WAS-

WHEN?
WHEN WAS IT
BETTER?



WHEN YOU
WERE *INSIDE*
ME, OKAY!?

IT FELT
BETTER
WHEN THERE
WAS A *COCK*
IN ME!

GASP

YOU... ARE
YOU SERIOUS?




A 3D rendered image of a nude woman with long, wavy brown hair, standing in a living room. She has a surprised or concerned expression. The room features a large window with a view of a dark, wooded area at night, a brown leather sofa, and a dark coffee table. A speech bubble with a green border and white background is positioned to her left, containing the text "DON'T GET ME WRONG...".

DON'T GET
ME WRONG...




LESBIAN SEX WAS
SPECTACULAR...

A 3D rendered nude woman with long, wavy brown hair stands in a living room. She is looking directly at the camera with a neutral expression. The room features a large window with a grid pattern, a brown leather sofa, and a dark coffee table. A speech bubble with a green border is positioned to her left, containing the text: "...BUT I CAME WAY HARDER WITH A MAN." The lighting is warm and indoor, highlighting the woman's physique.

...BUT I
CAME WAY
HARDER WITH
A MAN.



WITH...
ME.

A 3D rendered nude woman with long brown hair stands in a living room. She is looking directly at the camera with a neutral expression. The room features a large window with a grid pattern, a brown leather sofa, and a dark coffee table. A speech bubble with a green border is positioned to her left, containing the text: "I THINK IT WOULD HAVE BEEN GOOD WITH ANY MAN-".

I THINK IT
WOULD HAVE
BEEN GOOD
WITH ANY
MAN-




BUT IT
WAS ME
THAT MADE
YOU CUM
THAT
HARD.




**YES. IT
WAS YOU. IT
WAS YOUR
COCK.**

A 3D rendered image of a nude woman with long, wavy brown hair, standing in a living room. She has a surprised or slightly annoyed expression. The room features a reddish-brown wall, a large window with a view of a dark night sky, and a brown leather sofa. A speech bubble is attached to her, containing the text: "I'M NOT TRYING TO BE AN ASSHOLE, WALTER...".

I'M NOT TRYING TO BE AN ASSHOLE, WALTER...



I JUST
CAN'T BELIEVE
THAT, BUT IF IT'S
TRUE...



I... I
REALLY WANT
TO EXPERIENCE IT
BEFORE WE'RE
OUT OF THIS
BOOK.

TO BE CONTINUED...