



5 4 5 4  
5 0 5 5 5 0 0 0  
0 0 0 0 0 0 0 0

2 4 5  
X X X X X X X X  
2 2 2 2 2 2 2 2

5 4 5 4  
2 2 2 2 2

String Skipping

7-9-7 7-9-7 7-9  
7-9 9-7-9 9-7-9

7-9-7 7-9-7 7-9  
7-8 8-7-8 8-7-8

0-0-0-0-0-0-0-0

7-9-7 7-9-7 7-9  
7-9 9-7-9 9-7-9

7-9-7 7-9-7 7-9  
7-8 8-7-8 8-7-8

0-0-0-0-0-0-0-0

Bridge (A minor tapping)

T T T T T T T T

17-0 17-0 17-0 17-0 17-0 17-0 17-0 17-0  
12 14 12 14 8 10 8 10 12 14 12 14 8 10 12 14 8 10

Modulation To D Minor (Main Theme)

T T

17-0-14 17 11 10 11 10  
12 14 13 15 0 0 0 9 0 0 0 10 0 0 11 10 11 10  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



Main Theme (Finger Tapping Variations)

The first system of the Main Theme consists of two measures. The treble clef staff shows a sequence of eighth notes with finger tapping (T) indicated above each note. The guitar TAB staff shows the corresponding fretting: the first measure has a sequence of 13-0, 13-0, 13-0, 13-0, 13-0, 13-0, 13-0, and the second measure has 5-0, 12-0, 5-0-7-0, 12-0, 7-0-8-0, 12-0. The bass clef staff shows a simple bass line of 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7.

The second system of the Main Theme consists of two measures. The treble clef staff shows a sequence of eighth notes with finger tapping (T) indicated above each note. The guitar TAB staff shows the corresponding fretting: the first measure has a sequence of 8-0, 12-0, 7-0, 8-0, 7-0, 12-0, 7-0, 12-0, and the second measure has 5-0, 12-0. The bass clef staff shows a simple bass line of 5-0, 12-0.