

By The Way 2

Red Hot Chili Peppers arr. Charles Berthoud

T = thumb, P = pop, S = strum, blue notes are right hand tap

The first system of musical notation consists of two staves. The top staff is a bass clef with a 4/4 time signature, containing a melodic line with eighth and sixteenth notes, some marked with 'x'. The bottom staff shows guitar fretting for the thumb (T) and pop (P) techniques, with fingerings (0, 3, 5, 3, 5, 0, 3) and fret numbers (3, 5, 3, 5, 5, 0, 3). It also includes 'x' marks for muted notes.

The second system continues the piece, featuring a melodic line with triplets and sixteenth notes. The fretting staff includes triplets (3) and fret numbers (10-12, 12, 12-10, 10-7, 10-7, 10-8, 7-5, 8-5). The pop (P) technique is indicated by 'P' and 'PPT' below the notes.

The third system continues the melodic and rhythmic patterns. The fretting staff shows fret numbers (12, 10-9, 10) and pop (P) technique markings (P, P, T, P, T, P).

The fourth system includes a blue note (B-flat) in the melodic line. The fretting staff features fret numbers (22, 21, 6) and pop (P) technique markings (P, P, T, P, T, P, T, P, T, P, T, P, T, P).

The fifth system concludes the piece with a melodic line featuring triplets and sixteenth notes. The fretting staff includes fret numbers (7-5, 7-5, 8-5) and pop (P) technique markings (P, P).

12

T 7-5 7-5 10-7 10-7 12-10 12-10 19 17 17-17-17-17-17 15 15-15-15-15-15 22 14-17-22-17-14-17-12-9

T T T T T T T T T T T T T T T T S T P P S S

14

T 17 17-17-17-17 17 14 17-14-17 17-17-17 17 19 x x x 17 14 12 10 19 19-14 15 19 17

S P P S S S S

16

T 19 21 x x 17 14 10 19 19-14 17 17 x x x 14 14 12 15 15 0 15 17 17 x x

S S S S S S S T P P S S S S S

18

T 14 x x 12 12 x x 14 x x 12 10 10 12 10 19 19-14 15 19 17 22-17 19 17

S S S S S S S S S S S S S

20

T 21 17 x x 17 14 14 14 x x 15 15 14 12 10 14 12 10 0 0

S S S S S S T T