

Finger Planting

Adim7

TAB: 0 2 1 2 1 2 | 5 4 5 4 5 8 7 8 | 0 11 10 11 10 11

12 Tone Row

a tempo

F#5 A5 D#5 E5 C5 B5 A#5 D5/A C#5 G5 F5 G#5

TAB: 4 7 8 9 | 5 4 3 | 8 6 | 4 7 5 6 | 4 5 3 6 | 2 5 6 7 | 3 2 1 0 | 4 6 5 3 | 4 6 4

Tone Row Chords

F# m7add6 D7b5 C# Lydian C# Lydian Dominant

Rubato

TAB: 0 4 2 4 | 5 6 5 5 5 5 5 4 | 4 0 3 4 | 4 0 3 4

X-Cell (C#-D#-E)

TAB: 4 0 3 4 | 4 0 3 4 | 0 4 7 0 4 6 | 0 4 7 0 4 6

X-Cell Variation

Chromatic Power Chords

A5 A#5 B5 A#5 B5 C5

TAB: 0 4 1 4 0 4 1 4 0 4 | 0 4 4 4 1 4 4 4 | 0 2 3 4 0 3 4 5 | 0 0 1 2 0 1 2 3

B5 C5 C#5 Dm Modulation Dm9 D Dorian #4 Mode E/D

TAB: 0 4 5 6 | 0 3 1-0 3 2 | 5 3 7 4 5 4 0

Neapolitan Eb/D X-Cell (C#-D-D#-E)

TAB: 3 4 5 6 | 3 5 3 0 4 0 4 6 | 0 4 7 0 4 6 | 0 4 7 0 4 6

Stravinsky's Firebird Chords E E Pedal Tone F#/E F# /E

TAB: 0 4 0 4 6 | 0 1 2 0-0-0-0-0-0 | 1 2 3 0-0-0-0-0-0 | 2 3 4 0-0-0-0-0-0

Bb/E F#/E F/E Bm7b 5/E

TAB: 6 7 8 | 2 3 4 | 1 2 3 | 0 2 3 0

brush fingers

TAB: 0 3 2